CRD 701 History and Theory of Media Technologies (3 credit hours)
Foundational study of media and technology through examination of historical perspectives on technological change. Discussion of media theory, media archaeology, feminist theory, political economy, cultural studies, and functionalist perspectives on technology. Examination of media and power, social movements, alternative media, technology and development, participatory communication, technological diffusion. Research paper and seminar presentation.
Prerequisite: Doctoral student
Typically offered in Fall only

CRD 702 Rhetoric and Digital Media (3 credit hours)
Critical study and evaluation of the conceptual vocabulary of rhetoric and its relationship to digital communication and digital media.
Prerequisite: COM/ENG 514 or 516 or ENG 515, Doctoral student
Typically offered in Fall only

CRD 703 Communication Networks (3 credit hours)
Intensive study of theories, histories, and practices of networked communication. Emergence, development, acceptance, and dissolution of a variety of networks organized around information and communication technologies. Survey of network theory and methods for studying networks, networked communication practices, and their effects on issues such as identity, labor, organization, power, etc. Research/applications project developed in consultation with the instructor.
Restriction: CRDM students only
Typically offered in Spring only

CRD 704 Communication, Technologies, and Pedagogy (3 credit hours)
History, theory, research, and practice of integrating technology in higher education. Design, implementation, and critique of instructional strategies; ethical and professional issues; effects on the practices of teaching and learning and the development of communication abilities.
Prerequisite: Doctoral student
Typically offered in Fall only

CRD 790 Special Topics in Communication, Rhetoric, and Digital Media (3-6 credit hours)
An intensive seminar examining a particular topic or issue in the communication and rhetoric of digital media.
Prerequisite: CRD 701
Typically offered in Fall and Spring

CRD 809 Colloquium in Communication, Rhetoric, and Digital Media (1 credit hours)
Professional development, ethical inquiry, and discussion and evaluation of interdisciplinary research in a colloquium setting. In successive fall semesters, students participate in three one-credit colloquia that include faculty and students from across the program.
Prerequisite: Doctoral student
Typically offered in Fall and Spring

CRD 885 Doctoral Supervised Teaching (1-3 credit hours)
Teaching experience under the mentorship of faculty who assist the student in planning for the teaching assignment, observe and provide feedback to the student during the teaching assignment, and evaluate the student upon completion of the assignment.
Prerequisite: Doctoral student
Typically offered in Fall and Spring

CRD 890 Doctoral Preliminary Exam (1-9 credit hours)
For students who are preparing for and taking written and/or oral preliminary exams.
Prerequisite: Doctoral student
Typically offered in Fall and Spring

CRD 893 Doctoral Supervised Research (1-9 credit hours)
Instruction in research and research under the mentorship of a member of the Graduate Faculty.
Typically offered in Fall, Spring, and Summer

CRD 895 Doctoral Dissertation Research (1-9 credit hours)
Dissertation research.
Prerequisite: Doctoral student
Typically offered in Fall, Spring, and Summer

CRD 896 Summer Dissertation Research (1 credit hours)
For graduate students whose programs of work specify no formal course work during a summer session and who will be devoting full time to thesis research.
Prerequisite: Doctoral student
Typically offered in Summer only

CRD 899 Doctoral Dissertation Preparation (1-9 credit hours)
For students who have completed all credit hour, full-time enrollment, preliminary examination, and residency requirements for the doctoral degree, and are writing and defending their dissertations.
Prerequisite: Doctoral student
Typically offered in Fall, Spring, and Summer