Dance (DAN)

DAN 210 Current Trends in Afrocentric and World Dance (1 credit hours)
This course provides direct experience in choreographic and performance processes for members of Panoramic Dance Project, NC State Dance Program's student company dedicated to Afrocentric and other culturally driven dance works. The course includes study of dance technique, choreographic craft, and the examination of content and identity in dance. Choreographic content varies from semester to semester. Permission only; acceptance by formal audition.
Typically offered in Fall and Spring

DAN 260 Hip-hop Dance (1 credit hours)
This course introduces students to the physical, social, communal, historical, and cultural aspects of Hip-hop dance. Students might have to provide transportation and/or pay a minimal cost for a performance not to exceed $15.

GEP Health and Exercise Studies, GEP U.S. Diversity, GEP Visual and Performing Arts
Typically offered in Fall and Spring

DAN 261 Hip-hop Dance II (1 credit hours)
This course provides students with an intermediate level experience with the physical, social, communal, historical, and cultural aspects of Hip-hop dance. Emphasis will be on learning specific styles of Hip-hop, and delving into issues such as appropriation, commercialization, and community. Students might have to provide transportation and/or pay a minimal cost for a performance not to exceed $15.

Prerequisite: DAN 260

GEP Health and Exercise Studies, GEP U.S. Diversity
Typically offered in Spring only

DAN 272 Dance Composition - Solo Forms (1 credit hours)
This course introduces principles of dance composition through creative problem solving. Course content includes: movement invention; creation of a thematic phrase; manipulation and development of theme through application of choreographic devices; structure; and content. Student will create and perform a complete solo choreographic work in the course. A small fee of no more than $10 may be required for dance concert attendance.

Prerequisite: HESM 320 or instructor permission
GEP Visual and Performing Arts
Typically offered in Fall only

DAN 290 Special Topics in Dance (1-4 credit hours)
Examination of selected topics in dance. May be repeated for credit provided course content is different each time.

DAN 295 Problems of Dance Performance (2 credit hours)
Practical performing experience in a company setting. Rehearsal, performance and production of concert dance.

Prerequisite: Audition
Typically offered in Fall and Spring

DAN 490 Adv Spec Top Dance (1-4 credit hours)

DAN 498 Independent Study in Dance (1-3 credit hours)
Independent study in special choreographic or performance projects approved by and done under the direction of the Dance Program. Individualized/Independent Study and Research courses require a "Course Agreement for Students Enrolled in Non-Standard Courses" be completed by the student and faculty member prior to registration by the department.

Prerequisite: DAN 272, Dan 295, Dance Program approval required.
Typically offered in Fall only