

World Languages (WL)

WL 210 Global Literature and Culture (3 credit hours)

This course examines urban society, popular culture, and social change in the twentieth century in different regional contexts - East Asia, Latin America, the Middle East, South Asia, Western Europe, and Francophone or other colonial contexts. The regional focus of the course varies as the teaching team varies. The course is divided into segments which may include: Language and the Print Revolution; War and Colonization; Society and Gender Issues; Popular Culture and the Arts; and Cultural Expression in the Age of Global Capital. Content will include lectures and primary and secondary materials from multiple regional contexts.

Restriction: Freshmen Only

GEP Global Knowledge, GEP Humanities

Typically offered in Fall only

WL 211 Introduction to the French-speaking World (3 credit hours)

An introduction to the diverse nature of the French-speaking world and its relationship to the United States. By examining various types of media from literature to film, we will trace the roots of Franco-American relationships from Imperialism to the present day. Topics include historical and current perspectives from Acadia, Haiti and the Antilles, North and West Africa and Europe. It will emphasize questions of identity, migration, creolite, negritude, social justice and current events.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall only

WL 216 Art and Society in France (3 credit hours)

An overview of the visual arts in France, defined broadly, and their relationship to French society and culture: painting, architecture, photography, cinema, book production, gardens, fashion, food, television, popular culture, and mass media, including the Internet. The principal themes of the course are how France's cultural heritage is embodied in its rich tradition of visual expression and how artists' visual expressions have either served to represent, glorify, or critique the nation.

GEP Global Knowledge, GEP Visual and Performing Arts

Typically offered in Fall, Spring, and Summer

WL 218 The Harlem Renaissance in Paris: Paris Noir (3 credit hours)

A study of the writers and artists of the Harlem Renaissance, as well as Black American musicians, who lived, studied, created, and performed in Paris during the 1920s and 30s. These artists left the oppressive racial environment of the US and were accepted by the French, and welcomed into literary, artistic, and musical circles. They went on to produce a prolific artistic output. Their Paris experience played a prominent role in this success.

GEP Global Knowledge, GEP U.S. Diversity, Equity, and Inclusion, GEP Visual and Performing Arts

Typically offered in Fall, Spring, and Summer

WL 219/ENG 219 Studies in Great Works of Non-Western Literature (3 credit hours)

Readings, in English translation, or non-Western literary masterpieces from the beginnings of literacy in the Middle East, Asia, and Africa to the modern period, including excerpts from texts such as the Upanishads, the Ramayana, the Sundiata, Gilgamesh, A Thousand and One Nights, and the Quran and such authors as Confucius, Oe Kenzaburo, Omar Khayyam, Rumi, and Amos Oz.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall and Spring

WL 220/ENG 220 Studies in Great Works of Western Literature (3 credit hours)

Readings, in English translation, of Western literary masterpieces, from the beginnings of literacy in the Middle East and Europe towards the present, including such authors as Homer, Sophocles, Virgil, Ovid, Augustine, Dante, Machiavelli, Shakespeare, Cervantes, Moliere, Voltaire, Goethe, Austen, Flaubert, Dickinson, Tolstoy, Kafka, and Woolf. Credit will not be given for both ENG/WL 220 and either ENG/WL 221 or ENG/WL 222.

Restriction: Credit is not allowed for both ENG 220 and ENG 221 or ENG 222.

GEP Humanities, GEP Global Knowledge

Typically offered in Fall, Spring, and Summer

WL 221/ENG 221 Literature of the Western World I (3 credit hours)

Readings from English translations of Biblical, Classical, Medieval, and Early Renaissance literature, including works by such authors as Homer, Plato, Virgil, Ovid, St. Paul, St. Augustine, Marie de France, and Dante. Credit is not allowed for both ENG 221 and ENG 220.

Restriction: Credit is not allowed for both ENG 221 and ENG 220.

GEP Global Knowledge, GEP Humanities

Typically offered in Spring only

WL 222/ENG 222 Literature of the Western World II (3 credit hours)

Readings from English translations of Renaissance, Neo-Classical, Romantic, and Early Modern literature, emphasizing the cultures of continental Europe from the Renaissance to 1900, and including such authors as Petrarch, Erasmus, Rabelais, Machiavelli, Shakespeare, Moliere, Voltaire, Rousseau, Goethe, Flaubert, and Tolstoy. Credit is not allowed for both ENG 220 and ENG 222.

Restriction: Credit is not allowed for both ENG 222 and ENG 220.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall, Spring, and Summer

WL 223/ENG 223 Contemporary World Literature I (3 credit hours)

Twentieth-century literature of some of the following cultures: Russian, Eastern European, Western European, Latin American, Canadian, Australian.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall, Spring, and Summer

WL 224/ENG 224 Contemporary World Literature II (3 credit hours)

Twentieth-century literature of some of the following cultures: Asian, Middle Eastern, African, Caribbean, Native-American.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall, Spring, and Summer

WL 246/ENG 246 Literature of the Holocaust (3 credit hours)

Fictional and nonfictional versions of the Holocaust, focusing on themes of survival, justice, theology, and the limits of human endurance.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall only

This course is offered alternate years

WL 250 Austrian Culture Up Close (3 credit hours)

This course provides students with direct experiences of Austrian culture while studying in Vienna, Austria's capital city. Readings in Austrian history, literature, music, psychology, and the visual arts, supplemented by numerous museum tours, concerts, and travel in Austria and central Europe. Students will examine and evaluate Austrian culture, society, and history through a variety of primary-source cultural artifacts (e.g. visual art, literature, architecture, music, and scientific literature) as well as secondary sources (e.g. articles and interpretive essays). Taught in English.

Restricted to: Study Abroad Students Only

GEP Global Knowledge, GEP Humanities

Typically offered in Summer only

WL 275/ENG 275 Literature and War (3 credit hours)

A geographical and thematic examination of war and questions it raises, as reflected in selected writings from, Homer, Sophocles, Japan's Tale of the Heike, Shakespeare, The Bhagavad-Gita, Keegan, Kipling, Graham Green, Mulden, Michael Herr, Dexter Filkins, Lucius Shepherd as well as writers on Just War and Deterrence Theory, and military science.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall and Spring

WL 295 Special Topics in World Languages and Cultures (1-6 credit hours)

A special projects course on topics to be determined as needed in the departmental program.

Typically offered in Fall, Spring, and Summer

WL 298 Independent Study in World Languages & Cultures (1-6 credit hours)

Individualized study in one or more world languages, cultures or literatures. Topic, mode of study and credit hours to be determined in consultation with the faculty member supervising work. Individualized/Independent Study and Research courses require a "Course Agreement for Students Enrolled in Non-Standard Courses" be completed by the student and faculty member prior to registration by the department.

Typically offered in Fall, Spring, and Summer

WL 299 Field Experience for 21st Century Teaching (1 credit hours)

This course has a required fieldwork component in local K-12 schools, and students are responsible for their own transportation to and from the schools. Students are required to purchase internship liability insurance to participate in this course. Contact University Insurance & Risk Management for details on acquiring the insurance and the current charge. This course is restricted to Foreign Language Education majors.

Prerequisite: ECI 204 and ED 204

Typically offered in Spring only

WL 357 Gender and Sexuality in Japan (3 credit hours)

Introduction to basic aspects of issues pertaining to gender and sexuality in Japanese society including gender norms, different waves of feminism social movements, marriage system, employment inequality and emerging sexual minorities. Reading and critically analyzing scholarly books and articles, news, government statistics, narratives and art works, some of which are translated from Japanese, to understand gender and sexuality politics.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall only

WL 392/ENG 392 Major World Author (3 credit hours)

Intensive study in English, of the writings of one (or two) author(s) from outside the English and American traditions. Sample subjects: Homer, Virgil and Ovid, Lady Murasaki, Marie de France and Christine de Pizan, Dante, Cervantes, Goethe, Balzac and Flaubert, Kafka, Proust, Lessing and Gordimer, Borges and Marquez, Neruda, Achebe, Soyinka, Calvino, Walcott and Naipaul. Topics will vary from semester to semester. May be repeated for credit with new topic.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall and Spring

WL 393/ENG 393 Studies in Literary Genre (3 credit hours)

Concentrated treatment of one literary genre, such as the epic, the lyric, the drama, satire, romance, autobiography, the essay, the novel, or the short story. Treatment of materials from several national or ethnic cultures and several periods. All readings in English. Course may be taken three times for credit. Course may be taken 3 times in different genres.

Prerequisite: Sophomore standing and above

GEP Global Knowledge, GEP Humanities

Typically offered in Fall and Spring

WL 394/ENG 394 Studies in World Literature (3 credit hours)

Study of a subject in world literature: for example, African literature, Asian literature, Hispanic literature, East European literature, Comedy, the Epic, the Lyric, Autobiography, the Faust legend, or Metamorphosis. Subjects vary according to availability of faculty. Readings in English translation.

Restriction: Sophomore Standing and Above

GEP Global Knowledge, GEP Humanities

Typically offered in Fall and Spring

WL 395 Study Abroad Programs (1-3 credit hours)

Specific category of courses involving language and/or culture taught in foreign countries through the Department Study Abroad Program.

WL 406/ENG 406 Modernism (3 credit hours)

Review and discuss the International Modernist movement in literature, from its nineteenth-century origins to its culmination in the early twentieth century. Identify and discuss definitions of modernity, as embodied in a variety of genres. Discuss Modernist texts within a variety of cultures that produced them.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall only

WL 407/ENG 407 Postmodernism (3 credit hours)

Study literary expressions of postmodernism, from its origins in the Modernist movement through its culmination in the later decades of the twentieth century and after. Examine post modernity, as embodied in a variety of genres. Situate postmodernist texts within a variety of cultures that have produced them.

GEP Humanities, GEP Global Knowledge

Typically offered in Spring only

WL 424/WL 524 Linguistics for Teachers of Multilingual Learners (3 credit hours)

Study of the diachronic nature of language and the phonological, morphological, syntactic, and semantic features of English in relation to other world language groups. Application of linguistic principles to the classrooms serving multilingual learners. Analysis of common errors in grammar due to first language interference. Discussion of teaching strategies based on current research in second-language acquisition. Credit will not be given for both WL 424 and WL 524.

Typically offered in Spring only

WL 427/WL 527 Methods and Materials in TESOL (Teaching English to Speakers of Others Languages) (3 credit hours)

Methodologies and current approaches to teaching English as a Second Language. Techniques and strategies for teaching reading, writing, listening, speaking and culture. Selection, adaptation, and creation of instructional materials for various levels of proficiency and teaching situations. Evaluation and assessment of written and oral language proficiency through standardized and non-standardized assessment tools. Students cannot receive credit for both WL 427 and WL 527.

Typically offered in Fall and Spring

WL 436/WL 536 Culture, Community, and Language: Advocating for Multilingual Learners (3 credit hours)

Examination of the complexity of multiculturalism in American society and the challenges faced by immigrant families in adapting to U.S. institutions. Emphasis on understanding historical, legal, cultural and pedagogical issues with respect to multilingual learners in the classroom. Students cannot receive credit for both WL 436 and WL 536.

GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity

Typically offered in Fall only

WL 437 Strategies and Curriculum Design in Teaching a New Language (3 credit hours)

This course provides an overview of three main aspects of teaching English as a Foreign Language: planning, instructing, and assessing. Students will examine the most common types of curricula and practice syllabus design, lesson planning, and assessments. They will explore the characteristics of different types of learners (e.g., young learners, post-secondary adults, immigrants, etc.) and their motivation for learning English. Students will practice a variety of communicative, collaborative activities for all levels and contexts.

P: WL 427 (Methods and Materials in Teaching ESL)

Typically offered in Spring only

WL 440 Practicum in TESOL (Teaching English to Speakers of Other Languages) (3 credit hours)

Capstone course in which candidates practice and further develop the knowledge, skills, and dispositions necessary for teaching English language learners through a set of clinical field experiences in a K-12 classroom.

Prerequisites: WL 436 and WL 424 and WL 427. After the completion of two prerequisites, WL 440 may be taken concurrently with the third prerequisite, pending instructor approval.

Typically offered in Fall and Spring

WL 492 Senior Seminar in World Languages & Cultures (3 credit hours)

Senior seminar for world language majors with concentration in non-European / less-commonly taught languages. Focus on recent trends in scholarship, career guidance, senior research projects or equivalent. Conducted in English. Students will be required to provide a detailed summary of their project in the language of their concentration.

Prerequisite: WLJA 301 or WLCH 301 or WLHU 301 or WLAR 301

Typically offered in Spring only

WL 495/WL 595 Special Topics in World Languages & Cultures (1-6 credit hours)

A concentrated study of a special period, author or genre to be determined as needed in the departmental program.

WL 498 Independent Study in World Languages & Cultures (1-6 credit hours)

Individualized study of one or more world languages, cultures or literatures. Topic, mode of study, and credit hours to be determined in consultation with the faculty member supervising work. Individualized/Independent Study and Research courses require a "Course Agreement for Students Enrolled in Non-Standard Courses" be completed by the student and faculty member prior to registration by the department.

Typically offered in Fall, Spring, and Summer

WL 505/ECI 505 Issues and Trends in Foreign Language Education: Theory & Practice (3 credit hours)

An exploration of theory and practice issues related to foreign language teaching. Inquiry into proficiency-oriented instruction, innovative methodological approaches, the National Standards and learning scenarios, integrating culture, options for testing and assessment, content-based instruction, the role of grammar in second language acquisition, teaching foreign language students with learning disabilities, and Foreign Language in the Elementary School (FLES) in North Carolina. Students will examine case studies related to these topics and engage in a classroom action research project.

Prerequisite: Graduate standing

Typically offered in Fall and Summer

This course is offered alternate odd years

WL 506 Instructional Technology in World Language Education (3 credit hours)

Focus on research about technology related to teaching and learning languages. Hands-on experiences selecting and using a variety of digital tools. Attention to approaches to teaching language effectively and equitably to diverse students using technology.

R: Graduate Standing

Typically offered in Spring only

This course is offered alternate even years

WL 507 College Teaching of World Languages (3 credit hours)
Principles of second language acquisition and world language pedagogy. Examination of problematic concepts in teaching French, Spanish and TESOL. Thorough treatment of instructional technology appropriate to world language teaching and learning. Regular observation of practicing instructors and micro-teaching in college-level French, Spanish or TESOL classes. Credit not given for both WL 507 and either WL/ECI 505 or WL 506. Course taught in English. Required for new WLC Teaching Assistants.

Prerequisite: Graduate status
Typically offered in Fall only

WL 508 Second Language Acquisition Research: Interlanguage Development (3 credit hours)

This course introduces students to the objectives, methods, and findings of research investigating how classroom learners acquire French and Spanish as a second language. It examines specific features of French and Spanish interlanguage including: grammatical gender, copular *ser/estar* and idiomatic uses of *être/avoir*, pronominalization, verbal systems, and longitudinal/cross-sections studies of interlanguage development. Course content bridges the gap between second language acquisition research, foreign language teaching methodology courses, and curriculum implementation. Graduate standing or consent of instructor required.

Prerequisite: Graduate Standing or Permission of the Instructor
Typically offered in Spring only
This course is offered alternate odd years

WL 524/WL 424 Linguistics for Teachers of Multilingual Learners (3 credit hours)

Study of the diachronic nature of language and the phonological, morphological, syntactic, and semantic features of English in relation to other world language groups. Application of linguistic principles to the classrooms serving multilingual learners. Analysis of common errors in grammar due to first language interference. Discussion of teaching strategies based on current research in second-language acquisition. Credit will not be given for both WL 424 and WL 524.

Typically offered in Spring only

WL 527/WL 427 Methods and Materials in TESOL (Teaching English to Speakers of Others Languages) (3 credit hours)

Methodologies and current approaches to teaching English as a Second Language. Techniques and strategies for teaching reading, writing, listening, speaking and culture. Selection, adaptation, and creation of instructional materials for various levels of proficiency and teaching situations. Evaluation and assessment of written and oral language proficiency through standardized and non-standardized assessment tools. Students cannot receive credit for both WL 427 and WL 527.

Typically offered in Fall and Spring

WL 535 Teaching Academic Writing to Multilingual Learners (3 credit hours)

Students will explore current theory and research in second language writing. Topics include intercultural rhetoric, second language writing curriculum, first language grammar interference, and the development of academic vocabulary. Students will learn innovative teaching strategies and activities that help multilingual writers practice writing across genres and disciplines.

R: Graduate Standing
Typically offered in Fall only

WL 536/WL 436 Culture, Community, and Language: Advocating for Multilingual Learners (3 credit hours)

Examination of the complexity of multiculturalism in American society and the challenges faced by immigrant families in adapting to U.S. institutions. Emphasis on understanding historical, legal, cultural and pedagogical issues with respect to multilingual learners in the classroom. Students cannot receive credit for both WL 436 and WL 536.

GEP U.S. Diversity, Equity, and Inclusion, GEP U.S. Diversity
Typically offered in Fall only

WL 537 Strategies and Curriculum Design in Teaching a New Language (3 credit hours)

This course provides an overview of three main aspects of teaching a new language: planning, instructing, and assessing. Students will examine the most common types of curricula and practice syllabus design, lesson planning, and assessments. They will explore the characteristics of different types of language learners (e.g., young learners, post-secondary adults, immigrants, etc.) and their motivation for learning a new language. Students will practice a variety of communicative, collaborative activities for all levels and contexts.

Prerequisite: Graduate Standing
Typically offered in Spring only

WL 539/ENG 539 Seminar In World Literature (3 credit hours)

Rotating topics in world literature, including treatment of the subject's theoretical or methodological framework. Possible subjects: colonialism and literature; orality and literature; the Renaissance; the Enlightenment; translation; comparison of North and South American literatures; African literary traditions; post-modernism and gender. Readings in English (original languages encouraged but not required).

Typically offered in Spring only

WL 595/WL 495 Special Topics in World Languages & Cultures (1-6 credit hours)

A concentrated study of a special period, author or genre to be determined as needed in the departmental program.

WL 675 Special Project in TESOL (3 credit hours)

Detailed investigation to research, write, and present a research project of selected topics in Teaching English to Speakers of Other Languages (TESOL). Topic and mode of study to be determined in consultation with student's project advisory committee.

Typically offered in Fall, Spring, and Summer