Foreign Language - German (FLG)

FLG 101 Elementary German I (3 credit hours)
The first in a four-course sequence to develop the language skills of listening, speaking, reading, and writing. Emphasis on the acquisition of everyday German and cultural awareness. Active class participation, practice in the language lab and computer lab, and written assignments.

Typically offered in Fall, Spring, and Summer

FLG 102 Elementary German II (3 credit hours)
Second in a four-course sequence to develop the language skills of listening, speaking, reading, and writing. Emphasis on the acquisition of everyday German and cultural awareness. Active class participation, practice in the language lab and computer lab, and written assignments.

Prerequisite: FLG 101

Typically offered in Fall, Spring, and Summer

FLG 201 Intermediate German I (3 credit hours)
The third of four consecutive courses in German. Intensive conversational practice to develop proficiency in speaking and listening, advanced reading and writing skills by learning complex grammatical structures and through the use of authentic texts. Acquisition of cultural knowledge about the German-speaking countries.

Prerequisite: FLG 102

Typically offered in Fall, Spring, and Summer

FLG 202 Intermediate German II (3 credit hours)
Last of four consecutive courses in German. Continued conversational practice to develop proficiency in speaking and listening. Development of advanced writing skills by refining grammatical structures and style through assignments, and of advanced reading skills through the use of cultural and literary texts from the German-speaking countries.

Prerequisite: FLG 201

GEP Global Knowledge

Typically offered in Fall and Spring

FLG 212 German Language, Culture, Science, and Technology (3 credit hours)
Discussion of German, Austrian and Swiss scientific discoveries and technological inventions as well as their impact on global society, such as aspirin, x-rays, printing technology, diesel engine, computer, microchip, television, mp3 format, genetics, and environmental technologies. Also a fourth semester German course, with intensive practice to develop proficiency in intermediate speaking and listening, reading and writing, using materials from scientific and technological disciplines.

Prerequisite: FLG 201

GEP Global Knowledge, GEP Interdisciplinary Perspectives

Typically offered in Spring only

FLG 301 Advanced German (3 credit hours)
Review and consolidation of aspects of German grammar and development of writing skills. Listening and speaking practice through group activities and oral reports. Class discussions on topics from the cultures of Germany, Austria, and Switzerland, such as film, history, and the fine arts. FLG 301 and 302 can be taken in random order.

Prerequisite: FLG 202 or FLG 212 or a score of 688 on the NC State placement test.

Typically offered in Fall only

FLG 302 German Oral and Written Expression (3 credit hours)
Review and practice of spoken and written German using authentic texts and materials from contemporary Germany (short stories, films, and online media). Review of German grammar through conversation, writing, and vocabulary building exercises. Oral reports by students. FLG 301 and 302 can be taken in random order.

Prerequisite: FLG 202 or FLG 212 or a score of 688 on the NC State placement test.

Typically offered in Spring only

FLG 307 Business German (3 credit hours)
Business German vocabulary and terminology. Readings and discussions on current business topics. Special consideration to intercultural communication relative to international business operations.

Prerequisite: FLG 202 or FLG 212 or placement at 300 level.

Typically offered in Fall only

FLG 311 Introduction to German Translation (3 credit hours)
Introduction to theory, methods, and techniques in translation applied to materials of various fields and professions. Emphasis on written translation.

Prerequisite: FLG 202 or FLG 212 or placement at 300 level.

Typically offered in Fall only

FLG 315 Germanic Civilization and Culture (3 credit hours)
Culture and civilization of the German-speaking countries. Analysis of the social, economic and political structures of Germany, Austria, and Switzerland. Lectures, reports, conversation. Taught in German.

Prerequisite: FLG 202 or FLG 212 or placement at 300 level.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall only

FLG 318 New German Cinema and Beyond (3 credit hours)
Survey of the major contributions to German Cinema from the 1960's to the present day. Attention to film as an artistic medium and to the cinematic representation of German history and culture. Topics covered include Nazism, German Terrorism, former East Germany, debates on the position of minorities in Germany, and German Jewish relations. Taught in German.

Prerequisite: FLG 202 or FLG 212

GEP Global Knowledge, GEP Visual and Performing Arts

Typically offered in Spring only
FLG 320  Introduction to German Literature  (3 credit hours)
An introduction to reading and analyzing German, Austrian, and Swiss
literary texts in their cultural and historical contexts. Discussion of various
genres (short story, novel, drama, poetry) formal aspects, literary periods,
and a variety of critical approaches. Lectures and much discussion. Oral
and written assignments.

Prerequisite: FLG 202 or FLG 212 or placement at 300 level.
GEP Global Knowledge, GEP Humanities
Typically offered in Fall only

FLG 323  Twentieth Century German Literature  (3 credit hours)
Twentieth century literature from German-speaking countries. Readings
of Mann, Kafka, Rilke, Hesse, Durrenmatt, Frisch, Grass, and a variety
of poets, or concentration on one or two of these world authors. Lectures
and discussions. Oral and written assignments.

Prerequisite: FLG 202 or FLG 212 or equivalent.
GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLG 325  German Lyric Poetry  (3 credit hours)
A historical and interpretative study of the German lyric from the fifteenth
into the twentieth century with special attention to the poet's choice of
theme, the ways in which that theme is treated, and the relevance of the
poem to the human experience.

Prerequisite: FLG 202 or FLG 212 or placement at 300 level.
GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLG 390  German Studies Topics  (3 credit hours)
Presentation of material not available in regular course offerings, or
offering of new courses on a trial basis. Course may be offered through
videoconferencing with other UNC campuses as an offering of the
German Studies Consortium. Content determined by faculty member in
consultation with the department's German section coordinator. May be
repeated.

Prerequisite: FLG 202 or FLG 212 or placement at 300 level.
GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLG 398  Independent Study in German  (1-6 credit hours)
Individualized study in German language, culture, or literature. Topic,
mode of study, and credit hours to be determined in consultation with
the faculty member supervising work. Departmental approval required.
Individualized/Independent Study and Research courses require a
"Course Agreement for Students Enrolled in Non-Standard Courses" be
completed by the student and faculty member prior to registration by the
department.

Prerequisite: FLG 202 or FLG 212 or placement at 300 level.
Typically offered in Fall, Spring, and Summer

FLG 401  German Graduate Reading  (3 credit hours)
Basic German grammar, with special attention to characteristics of formal
expository style, and illustrative readings. Study of extracts from scholarly
publications in students' areas of research. Prepares students to take the
graduate foreign language certification exam.

Typically offered in Fall only

FLG 420  Current Issues in German-Language Media  (3 credit hours)
Using the internet and a textbook, the course will be constructed from
current topics circulated in the German, Austrian and Swiss media, e.g.
newspaper websites, radio programs and TV news in streaming video
format. Overview of the different news genres, the German-language
media scape, and major political, economic, social and cultural issues in
the German-speaking countries. Discussion, oral presentations, written
assignments.

Prerequisite: Two courses at the FLG 300 level
Typically offered in Fall only

FLG 430  Cultural Artifacts in the German-Speaking Countries  (3 credit hours)
Focuse on major cultural achievements in Germany, Austria and
Switzerland, including literature, film, art, and music. Topics will vary.
Examples are: "Kafka and Modernism", "German/Austrian/Swiss
Literature and Film-Adaptations", "German-LanguageOpera", "German
Art and Society in the 20th Century", or "The Faust Theme in Literature,
Art, and Music". This course is repeatable so long as a different topic is
covered each time.

Prerequisite: One FLG 300-level course and one from this list: FLG 315,
316, 318, 320, 323, 325, 390.
Typically offered in Fall only

FLG 440  Green Germany: Nature and Environment in German
Speaking Cultures  (3 credit hours)
Survey of the long "Green" tradition in German-speaking cultures as
reflected in the arts, in literature, and in scientific discoveries that have
made Germany, Austria, and Switzerland leaders in development
of alternative environmental technologies. Discussion in German of
issues such as Romantic nature poetry, industrialization, Nazi attitudes
towards nature, deforestation, the Green Party, air and water pollution,
waste management, energy production, climate change, transportation
systems, green architecture, sustainability, and the latest environmental
technologies. Practice and assessment through class debates, group
work, writing tasks, student presentations, and a portfolio.

Prerequisite: 3 Hours of 300-Level German
GEP Global Knowledge, GEP Interdisciplinary Perspectives
Typically offered in Fall only

FLG 492  Senior Seminar in German Studies  (3 credit hours)
Capstone seminar in German literature or culture. Student presentations
and either a substantial essay or a series of essays. Topics vary each
semester.

Prerequisite: Two 300 level FLG courses on literature or culture or film
Typically offered in Spring only
FLG 499 Internship in Germany, Austria, or German-Speaking Switzerland (1-6 credit hours)

Professional internship in a company or organization in Germany, Austria, or German-speaking Switzerland, with German as the main language of daily operations. Contract between the student, department, and company or organization about content, scope, and requirements. 1-6 credits for an approved internship. Essay describing and evaluating the internship experience in the context of student's professional development. Students are responsible for their own travel and living expenses. Departmental approval required. Individualized/Independent Study and Research courses require a Course Agreement for Students Enrolled in Non-Standard Courses be completed by the student and faculty member prior to registration by the department.

Prerequisite: Two courses at the FLG 300 level

Typically offered in Fall, Spring, and Summer