Foreign Language - Russian (FLR)

FLR 101  **Elementary Russian I**  (3 credit hours)
First in a four-course sequence to develop language skills in Russian. Oral and written practice in the classroom and language laboratory and attention to Russian cultural heritage.

*Typically offered in Fall only*

FLR 102  **Elementary Russian II**  (3 credit hours)
Emphasis on acquisition of basic oral skills, with complementary reading and writing exercises and attention to Russian cultural heritage.

Prerequisite: FLR 101

*Typically offered in Spring only*

FLR 201  **Intermediate Russian I**  (3 credit hours)
Basic Russian language skills continued. More emphasis given to writing and essential conversational practice. Intermediate level readings in Russian literature and culture. Class and laboratory practice; written assignments.

Prerequisite: FLR 102

*Typically offered in Fall only*

FLR 202  **Intermediate Russian II**  (3 credit hours)
Advanced aspects of Russian syntax through study of text. Continued attention to conversational practice and vocabulary building.

Prerequisite: FLR 201

**GEP Global Knowledge**

*Typically offered in Spring only*

FLR 303  **Russian Literature in Translation: The Nineteenth Century**  (3 credit hours)
A study of the great Russian writers of the nineteenth century. Examination of peculiarly Russian as well as the universal aspects of this literature. All readings, lectures and discussions in English.

**GEP Global Knowledge, GEP Humanities**

*Typically offered in Fall only*

FLR 304  **Russian Literature in Translation: The Twentieth Century**  (3 credit hours)
A study of major Russian writers of the twentieth century. Examination of peculiarly Russian as well as the universal aspects of this literature. All readings, lectures and discussions in English.

**GEP Global Knowledge, GEP Humanities**

*Typically offered in Spring only*

FLR 318  **Russian Cinema and Society**  (3 credit hours)
Russian culture and society through cinema. A study of selected films representative of major social-political, ideological, and artistic developments. Weekly film screenings. No knowledge of Russian required.

**GEP Global Knowledge, GEP Humanities**

*Typically offered in Spring only*