

World Languages - Russian (WLRU)

WLRU 101 Elementary Russian I (3 credit hours)

First in a four-course sequence to develop language skills in Russian. Oral and written practice in the classroom and language laboratory and attention to Russian cultural heritage.

Typically offered in Fall only

WLRU 102 Elementary Russian II (3 credit hours)

Emphasis on acquisition of basic oral skills, with complementary reading and writing exercises and attention to Russian cultural heritage.

Prerequisite: WLRU 101

Typically offered in Spring only

WLRU 201 Intermediate Russian I (3 credit hours)

Basic Russian language skills continued. More emphasis given to writing and essential conversational practice. Intermediate level readings in Russian literature and culture. Class and laboratory practice; written assignments.

Prerequisite: WLRU 102

Typically offered in Fall only

WLRU 202 Intermediate Russian II (3 credit hours)

Advanced aspects of Russian syntax through study of text. Continued attention to conversational practice and vocabulary building.

Prerequisite: WLRU 201

Typically offered in Spring only

WLRU 303 Russian Literature in Translation: The Nineteenth Century (3 credit hours)

A study of the great Russian writers of the nineteenth century. Examination of peculiarly Russian as well as the universal aspects of this literature. All readings, lectures and discussions in English.

GEP Global Knowledge, GEP Humanities

Typically offered in Fall only

This course is offered alternate years

WLRU 304 Russian Literature in Translation: The Twentieth Century (3 credit hours)

A study of major Russian writers of the twentieth century. Examination of peculiarly Russian as well as the universal aspects of this literature. All readings, lectures and discussions in English.

GEP Global Knowledge, GEP Humanities

Typically offered in Spring only

WLRU 318 Russian Cinema and Society (3 credit hours)

Russian culture and society through cinema. A study of selected films representative of major social-political, ideological, and artistic developments. Weekly film screenings. No knowledge of Russian required.

GEP Global Knowledge, GEP Humanities

Typically offered in Spring only