Foreign Language - Russian (FLR)

FLR 101  Elementary Russian I  (3 credit hours)
First in a four-course sequence to develop language skills in Russian. Oral
and written practice in the classroom and language laboratory and
attention to Russian cultural heritage.

Typically offered in Fall only

FLR 102  Elementary Russian II  (3 credit hours)
Emphasis on acquisition of basic oral skills, with complementary reading
and writing exercises and attention to Russian cultural heritage.

Prerequisite: FLR 101
Typically offered in Spring only

FLR 201  Intermediate Russian I  (3 credit hours)
Basic Russian language skills continued. More emphasis given to writing
and essential conversational practice. Intermediate level readings in
Russian literature and culture. Class and laboratory practice; written
assignments.

Prerequisite: FLR 102
Typically offered in Fall only

FLR 202  Intermediate Russian II  (3 credit hours)
Advanced aspects of Russian syntax through study of text. Continued
attention to conversational practice and vocabulary building.

Prerequisite: FLR 201
GEP Global Knowledge
Typically offered in Spring only

FLR 303  Russian Literature in Translation: The Nineteenth
Century  (3 credit hours)
A study of the great Russian writers of the nineteenth century.
Examination of peculiarly Russian as well as the universal aspects of this
literature. All readings, lectures and discussions in English.

GEP Global Knowledge, GEP Humanities
Typically offered in Fall only

FLR 304  Russian Literature in Translation: The Twentieth
Century  (3 credit hours)
A study of major Russian writers of the twentieth century. Examination of
peculiarly Russian as well as the universal aspects of this literature. All
readings, lectures and discussions in English.

GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLR 318  Russian Cinema and Society  (3 credit hours)
Russian culture and society through cinema. A study of selected
films representative of major social-political, ideological, and artistic
developments. Weekly film screenings. No knowledge of Russian
required.

GEP Global Knowledge, GEP Humanities
Typically offered in Spring only