**Music (MUS)**

**MUS 103 Theory and Musicianship I**  (3 credit hours)
This course is a continuation of MUS 120 (Introduction to Music Theory). Topics include rhythm and meter, modes and non-diatonic scales, harmonic analysis, cadences, non-harmonic tones, and phrase structure. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus musical event not to exceed $20. Prerequisite: C- or better in MUS 120 or Rudiments Placement Test. This course may not be audited, and music minors may not take this class for S/U credit.

Prerequisite: C- or better in MUS 120 or Rudiments Placement Test; Co-requisite: Students must take MUS 103 either prior to or concurrently with MUS 104

GEP Visual and Performing Arts

**MUS 104 Theory and Musicianship Lab I**  (1 credit hours)
This course develops aural perception skills in tonal harmony through sight-singing and rhythm reading; scale, interval, and chord identification; melodic, harmonic, and rhythmic dictation; and computer-based music learning. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus event not to exceed $20.

Prerequisite: MUS 120 or aural skills placement test; Co-requisite: Students must take MUS 103 either prior to or concurrently with MUS 104

Typically offered in Fall and Spring

**MUS 105 Introduction to Music in Western Society**  (3 credit hours)
Introduction to the art of music in Western society, for the general student. Focuses on the western art music tradition, including stylistic periods from medieval to post-modern. Begins with the study of basic musical elements, formal principles and compositional techniques. This course may require students to provide their own transportation to and cover the cost of an on- or off-campus event.

GEP Global Knowledge, GEP Visual and Performing Arts

**MUS 107 Class Piano I**  (1 credit hours)
Introduction to playing the piano by learning the basics of music notation, five-finger scales, and beginner's repertoire based on hand position.

Typically offered in Fall and Spring

**MUS 112 Men's Choir**  (1 credit hours)
Rehearsal and performance of choral repertoire for men's voices. Includes instruction in individual vocal techniques, rehearsal protocols, and discussion of historical and musical significance of repertoire. May be repeated for credit. Possible charge for concert dress. Students may be asked to provide their own transportation to a local performance venue.

Typically offered in Fall and Spring

**MUS 113 Women's Choir**  (1 credit hours)
Rehearsal and performance choral repertoire for women's voices. Includes instruction in individual vocal techniques, rehearsal protocols, and discussion of historical and musical significance of repertoire. May be repeated for credit. Possible charge for concert dress. Students may be asked to provide their own transportation to a local performance venue. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

**MUS 114 Chamber Singers**  (1 credit hours)
Rehearsal and performance of choral repertoire for small vocal ensemble. Includes instruction in individual vocal techniques, rehearsal protocols, and discussion of historical and musical significance of repertoire. May be repeated for credit. Possible charge for concert dress. Students may be asked to provide their own transportation to a local performance venue. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

**MUS 115 State Chorale**  (1 credit hours)
Rehearsal and performance of advanced choral repertoire from all eras. Includes instruction in individual vocal techniques, rehearsal protocols, and discussion of historical and musical significance of repertoire. May be repeated for credit. Possible charge for concert dress. Students may be asked to provide their own transportation to a local performance venue. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

**MUS 116 African American Choral Ensemble**  (1 credit hours)
Students study and perform vocal music of the African diaspora, including spirituals, folk forms, traditional and contemporary gospel, and formally-composed choral works by composers of African descent. This course includes instruction in individual vocal techniques, rehearsal protocols, and discussion of the historical and musical significance of assigned repertoire. There may be a charge for concert dress not to exceed $100, and students may be asked to provide individual transportation to off-campus performances. This course may be taken for up to 10 semesters for credit. An audition is required.

Typically offered in Fall and Spring

**MUS 120 Introduction to Music Theory**  (3 credit hours)
Introduction to Music Theory is designed for students with minimal or no music theory background and covers the fundamentals of music, including note reading in treble and bass clefs, rhythm, meter, scales, key signatures, intervals, triads, and basic keyboard skills. This course prepares students for entry into Music Theory I (MUS 103) and Aural Skills I (MUS 104), although students may elect to test out by means of a placement test. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus event. Auditing is not permitted. Prerequisites: None.

GEP Visual and Performing Arts

**MUS 121 Raleigh Civic Symphony**  (1 credit hours)
Rehearsal and performance of significant repertoire for symphony orchestra from the 18th-21st centuries, including individual practice techniques, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Possible charge for concert dress. Students may be asked to provide individual transportation to an off-campus local performance.

Typically offered in Fall and Spring
MUS 122 Raleigh Civic Chamber Orchestra (1 credit hours)
Rehearsal and performance of significant repertoire for chamber orchestra from the 17th-21st centuries, including individual practice techniques, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Possible charge for concert dress. Students may be asked to provide individual transportation to an off-campus local performance. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

MUS 131 Marching Band (1 credit hours)
Rehearsal and performance of repertoire for marching band. Study of drill and instrumental techniques, memorization, and repertoire of varying styles for large ensemble. May be repeated for credit. There is a band uniform charge; transportation to performances will be provided. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall only

MUS 132 Varsity Band (1 credit hours)
Rehearsal and performance of repertoire for varsity or athletic band. Study of instrumental techniques and repertoire of varying styles for large ensemble. May be repeated for credit. There is a band uniform charge; transportation to performances will be provided. Prerequisite: Audition required

Typically offered in Spring only

MUS 133 British Brass Band (1 credit hours)
British Brass Band provides an ensemble performing experience in a wide range of musical styles in the British Brass Band musical medium. Music is selected to provide a challenging opportunity for musical growth. Students must provide their own transp

Prerequisite: Audition required

Typically offered in Spring only

MUS 134 Wind Ensemble (1 credit hours)
Rehearsal and performance of significant repertoire for wind ensemble, including individual practice techniques, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Possible charge for concert dress. Students may be asked to provide individual transportation to an off-campus local performance. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

MUS 135 Symphonic Band (1 credit hours)
Students rehearse and publicly perform repertoire for symphonic band, which includes a study of individual practice techniques, rehearsal and performance protocols, and the historical and musical significance of the repertoire. There may be a nominal charge for concert dress and instrument rental, and students may be asked to provide individual transportation to off-campus performances. Although auditions are not required, students must have had at least one year of lessons or performance experience on their instrument. This course may be taken for up to 10 semesters for credit.

Typically offered in Fall and Spring

MUS 140 Jazz Improvisation (1 credit hours)
Study of basic and advanced techniques for jazz improvisation, including in-class performance and study of historical models. May be repeated for credit up to ten semesters. Audition required.

Typically offered in Fall only

MUS 141 Jazz Combo II (1 credit hours)
Rehearsal and performance of basic to advanced repertoire for small jazz ensemble, including individual practice techniques, improvisation, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Students may be asked to provide individual transportation to an off-campus local performance. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

MUS 142 Jazz Ensemble II (1 credit hours)
Rehearsal and performance of basic to advanced repertoire for jazz ensemble, including individual practice techniques, improvisation, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Students may be asked to provide individual transportation to an off-campus local performance. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

MUS 143 Jazz Combo I (1 credit hours)
Rehearsal and performance of advanced repertoire for small jazz ensemble, including individual practice techniques, improvisation, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Students may be asked to provide individual transportation to an off-campus local performance. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

MUS 144 Jazz Ensemble I (1 credit hours)
Rehearsal and performance of advanced repertoire for jazz ensemble, including individual practice techniques, improvisation, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Students may be asked to provide individual transportation to an off-campus local performance. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

MUS 150 Vocal Techniques (1 credit hours)
Development and practice of vocal techniques suitable to solo and ensemble singing in a variety of musical styles, both historical and contemporary.

Typically offered in Fall and Spring

MUS 152 Beginning Bagpiping (1 credit hours)
Instruction in bagpiping, including individual practice techniques and traditional performance practices. Prepares students for advancement into the NC State Pipes and Drums Band. Students will be required to purchase a bagpipe chanter and to provide individual transportation to off-campus performances. The ability to read music is not required upon entry. This course may be taken up to 6 semesters for credit.

Typically offered in Fall and Spring

MUS 151 Jazz Combo II (1 credit hours)
Rehearsal and performance of basic to advanced repertoire for small jazz ensemble, including individual practice techniques, improvisation, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Students may be asked to provide individual transportation to an off-campus local performance. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

MUS 154 Wind Ensemble (1 credit hours)
Rehearsal and performance of significant repertoire for wind ensemble, including individual practice techniques, rehearsal protocols, discussion of historical and musical significance of repertoire, and public performances. May be repeated for credit. Possible charge for concert dress. Students may be asked to provide individual transportation to an off-campus local performance. Audition required. May be repeated up to 10 semesters.

Typically offered in Fall and Spring

MUS 155 Symphonic Band (1 credit hours)
Students rehearse and publicly perform repertoire for symphonic band, which includes a study of individual practice techniques, rehearsal and performance protocols, and the historical and musical significance of the repertoire. There may be a nominal charge for concert dress and instrument rental, and students may be asked to provide individual transportation to off-campus performances. Although auditions are not required, students must have had at least one year of lessons or performance experience on their instrument. This course may be taken for up to 10 semesters for credit.

Typically offered in Fall and Spring

MUS 157 Vocal Techniques (1 credit hours)
Development and practice of vocal techniques suitable to solo and ensemble singing in a variety of musical styles, both historical and contemporary.

Typically offered in Fall and Spring

MUS 158 Beginning Bagpiping (1 credit hours)
Instruction in bagpiping, including individual practice techniques and traditional performance practices. Prepares students for advancement into the NC State Pipes and Drums Band. Students will be required to purchase a bagpipe chanter and to provide individual transportation to off-campus performances. The ability to read music is not required upon entry. This course may be taken up to 6 semesters for credit.

Typically offered in Fall and Spring

MUS 160 Jazz Improvisation (1 credit hours)
Study of basic and advanced techniques for jazz improvisation, including in-class performance and study of historical models. May be repeated for credit up to ten semesters. Audition required.

Typically offered in Fall only
MUS 153 Theory and Musicianship II (3 credit hours)
This course is a continuation of the principles taught in MUS 103. Topics include part-writing in four voices, harmonic progression, harmonic rhythm, seventh chords, secondary functions, modulation, and simple binary and ternary forms. This course may not be audited, and music minors may not take this class for S/U credit.
Prerequisites: Music Theory Placement Test or C- or better in Theory and Musicianship I (MUS 103); Co-requisite: MUS 154 either after or simultaneously with MUS 153
Typically offered in Spring only

MUS 154 Theory and Musicianship Lab II (1 credit hours)
Continuation of the principles taught in MUS 104. Emphasis is placed on sight-singing and melodic dictation involving all diatonic intervals, diatonic triads and 7ths, chords in open positions, harmonic progressions, counterpoint in two voices, and computer-based music learning.
Prerequisite: MUS 104 or Aural Skills Placement Test; Corequisite: MUS 153 either before or simultaneously with MUS 154
Typically offered in Spring only

MUS 180 Introduction to Musical Experiences (3 credit hours)
Examination of western musical materials, forms, styles and history through the primary musical experiences of composing, performing, and listening. Course designed for students with no formal musical training.
GEP Visual and Performing Arts
Typically offered in Fall, Spring, and Summer

MUS 181 Exploring Music Theory (3 credit hours)
Exploring music theory provides the student insight into Basic theoretical elements of music from Western civilization, which are fundamental to analysis and creation of musical compositions. The course will cover tonality, rhythm, intervals, triads, composition of melodies, harmonic progressions, and lead sheets. This course will enrich the student who performs, sings, composes, and enjoys listening to music.
Prerequisite: Ability to read music
GEP Visual and Performing Arts
Typically offered in Fall and Spring

MUS 190 Preparatory Applied Music Lessons (1 credit hours)
This course offers individual instruction in voice or instrumental performance that includes the development of basic technique as well as the advancement of artistry, musicianship, and repertoire. An end-of-semester evaluation serves as a measure of progress for continuation of applied study. A lesson charge of $300.00 is assessed at the beginning of each semester. Students may be required to provide their own transportation to and cover the minimal cost of an on- or off-campus event. This course may be taken for up to 8 semesters for credit.
Prerequisite: Department Approval
Typically offered in Fall and Spring

MUS 193 Applied Music Lessons I (1 credit hours)
Designed for the first two semesters of a four-semester program of study, this course offers individual instruction in voice or instrumental performance that includes the development of basic technique as well as the advancement of artistry, musicianship, and repertoire. An end-of-semester performance jury serves as a measure of progress for continuation of applied study. A lesson charge of $300.00 is assessed at the beginning of each semester. Students may be required to provide their own transportation to and cover the minimal cost of an on- or off-campus event.
Requisite: Music Minors Only
Typically offered in Fall and Spring

MUS 200 Understanding Music: Global Perspectives (3 credit hours)
Understanding Music is a semester-long exploration of music's materials, contexts, and purposes. We will consider music as a global phenomenon and commonality of human social experience. Through videos, readings and listening to both recorded and live music from diverse world regions, we will examine the occasions and purposes of music making and listening. We will explore the ways in which traditions, values, belief systems, and patterns of social change are encoded and made manifest in musical practices. The ability to read music is not expected. This course can fulfill either the Interdisciplinary Perspectives (IP) or Visual & Performing Arts (VPA) GEP requirements, and the Global Knowledge (GK) co-requisite requirement.
GEP Global Knowledge, GEP Interdisciplinary Perspectives, GEP Visual and Performing Arts
Typically offered in Fall, Spring, and Summer

MUS 201 Introduction to Music Literature I (3 credit hours)
Survey of Western art music from antiquity to the mid-18th century, with an emphasis on the characteristic forms and styles of the Medieval, Renaissance, and Baroque eras. This course examines the major composers and representative works in light of social, political, and cultural influences. The ability to read music is required.
GEP Global Knowledge, GEP Visual and Performing Arts
Typically offered in Fall only

MUS 202 Introduction to Music Literature II (3 credit hours)
Survey of Western art music from the mid-18th century to the present, with an emphasis on the characteristic forms and styles of the late Baroque, Classical, Romantic, and Contemporary eras. This course examines the major composers and representative works in light of social, political, and cultural influences. The ability to read music is required. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus event.
GEP Global Knowledge, GEP Visual and Performing Arts
Typically offered in Fall only

MUS 203A Theory and Musicianship III (3 credit hours)
As a continuation of MUS 153 (Theory and Musicianship II), this course examines compositional processes in chromatic harmony and musical form. Students acquire fluency in the written comprehension of these processes through analysis, problem solving, and notation. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus musical event not to exceed $20.
Prerequisite: MUS 153 (Theory and Musicianship II); Corequisite: MUS 204 either after or simultaneously with MUS 203
Typically offered in Fall only
MUS 204A Theory and Musicianship Lab III (1 credit hours)
As a continuation of MUS 154 (Theory and Musicianship Lab II), this course examines compositional processes in chromatic harmony and musical form. Students acquire fluency in the aural comprehension of these processes through rhythmic, melodic, and harmonic dictation; contextual listening and identification; composition; sight-singing; and rhythm-reading. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus musical event not to exceed $20.

Prerequisite: MUS 154 (Theory and Musicianship Lab II); Corequisite: MUS 203 either before or simultaneously with MUS 204
Typically offered in Fall only

MUS 206 America’s Music (3 credit hours)
Historical survey of music in the United States, including classical and popular, secular and religious, vocal and instrumental music genres and styles from the 18th to 21st centuries, studied in the context of relevant social and cultural issues. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus event.

GEP U.S. Diversity, GEP Visual and Performing Arts
Typically offered in Spring only

MUS 207 Class Piano II (1 credit hours)
The study and performance of intermediate piano repertoire.

Prerequisite: MUS 107
Typically offered in Fall and Spring

MUS 208 Piano Pedagogy (2 credit hours)
This course is designed to prepare students to teach piano at the elementary level. Topics discussed are the history of piano pedagogy; principles of pedagogy; age- and level-based learning types; technical, artistic and performance problems; music pedagogy as career; reference and teaching materials; and introduction in MIDI technology. Requirement for music minors in the piano performance emphasis. Prerequisite: MUS 390, 207, or instructor’s consent.

Prerequisite: MUS 390 or MUS 207; C: MUS 390
Typically offered in Spring only

MUS 210 Introduction to Popular Music: 1950s-1970s (3 credit hours)
This course examines the stylistic evolution and cultural impact of popular music in the United States from the 1950s through the 1970s. Musical styles discussed include American and British rock, R&B, country, folk, soul, funk, reggae, disco, and punk. No prior musical knowledge is necessary. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus event. This course fulfills GEP requirements in Visual and Performing Arts.

GEP U.S. Diversity, GEP Visual and Performing Arts
Typically offered in Fall and Summer

MUS 211 Introduction to Popular Music: 1980s-Present (3 credit hours)
The course examines the stylistic development and cultural impact of popular music in the United States from the 1980s to the present. Musical styles discussed include mainstream and alternative rock, metal, pop, country, contemporary R&B, rap, hip-hop, dance music, and electronica. No prior musical knowledge is necessary. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus event. This course fulfills GEP requirements in Visual and Performing Arts.

GEP U.S. Diversity, GEP Visual and Performing Arts
Typically offered in Fall and Spring

MUS 230/AFS 230 Introduction to African-American Music (3 credit hours)
Comprehensive survey of African-American music in the United States from Colonial times to the present, with emphasis on its unique features and contributions to American culture.

GEP U.S. Diversity, GEP Visual and Performing Arts
Typically offered in Fall only

MUS 240 Introduction to the Music Industry (3 credit hours)
This course provides an introduction to the commercial music industry, including its history and development in the context of multiple popular and traditional genres in the United States. Introduction to the Music Industry will increase a student’s understanding of common business practices and related knowledge concerning the music industry. It will also assist those students considering further study of the music industry to effectively maintain a professional music career. Students may be required to provide their own transportation to and cover the cost of on- and off-campus events.

GEP Visual and Performing Arts
Typically offered in Fall and Spring

MUS 253 Theory and Musicianship IV (3 credit hours)
As a continuation of MUS 203 (Theory and Musicianship III), this course examines compositional processes in 20th- and 21st-century music. Students acquire fluency in the written comprehension of these processes through analysis, problem solving, and notation. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus musical event not to exceed $20.

Prerequisite: MUS 203 (Theory and Musicianship III); Corequisites: MUS 254 either after or simultaneously with MUS 253
Typically offered in Spring only

MUS 254 Theory and Musicianship Lab IV (1 credit hours)
As a continuation of MUS 204 (Theory and Musicianship Lab III), this course examines compositional processes in 20th- and 21st-century music. Students acquire fluency in the aural comprehension of these processes through rhythmic, melodic, and harmonic dictation; contextual listening and identification; composition; sight-singing; and rhythm-reading. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus musical event not to exceed $20.

Prerequisite: MUS 203A (Theory and Musicianship III); Corequisite: MUS 253 either before or simultaneously with MUS 254
Typically offered in Spring only
MUS 260/AFS 260 History of Jazz (3 credit hours)
History of jazz and the contributions of major artists. Emphasis of the various styles that have contributed to this American art form. Investigation of structural forms in the jazz idiom.

GEP U.S. Diversity, GEP Visual and Performing Arts
Typically offered in Spring and Summer

MUS 270 Songwriting using Digital Audio Workstations (2 credit hours)
A class specifically for songwriters, musicians, beat makers, sample manipulators and scratch artists using digital audio workstations (DAWs) as composition tools. This course will also introduce basic audio engineering, gain structure, and signal flow from interface to DAW. The goal is to explore the broader DAW platform as a tool in the songwriting process. Students will explore editing, looping, effects, equalization, plugins and rack hardware. No specific prior mathematics, engineering, or computer training required. Students may be asked to provide their own transportation to and cover the cost of an on- or off-campus event.

GEP Visual and Performing Arts, GEP Visual and Performing Arts
Typically offered in Fall and Spring

MUS 293 Applied Music Lessons II (1 credit hour)
Designed for the second two semesters of a four-semester program of study, this course offers individual instruction in voice or instrumental performance that includes the development of basic technique as well as the advancement of artistry, musicianship, and repertoire. An end-of-semester performance jury serves as a measure of progress for continuation of applied study. A lesson charge of $300.00 is assessed at the beginning of each semester. Students may be required to provide their own transportation to and cover the minimal cost of an on- or off-campus event. Prerequisite: Music Minors only; two semesters of MUS 193 or departmental approval.

Requisite: Music Minors Only and Two Semesters of MUS 193 or Departmental Approval
Typically offered in Fall and Spring

MUS 295 Special Topics in Music (1-3 credit hours)
Special Topics in Music

MUS 300 Chamber Music Performance (1 credit hour)
Performance of chamber music. Emphasis on chamber literature from the sixteen through the twentieth centuries written for a wide variety of combinations ranging from string quartets to pieces written for specific instruments and voices.

Prerequisite: Satisfactorily passing audition
Typically offered in Fall and Spring

MUS 305 Music Composition (3 credit hours)
Study and creation of musical works. Emphasis on writing original music and works imitative of conventional and contemporary musical styles. Students may have to provide their own transportation to an on- or off-campus event and to cover the cost of the event.

Theory I (MUS 103) or consent of instructor
GEP Visual and Performing Arts
Typically offered in Fall and Spring

MUS 306/ARS 306 Music Composition with Computers (3 credit hours)
Survey of the theory and history of computer music, compositional algorithms, digital synthesis techniques, composition of at least one computer music work -- a computer-assisted composition for traditional instruments, a piece for computer music on tape, a real-time piece, or a piece that combines tape and instrument(s).

Prerequisite: Some knowledge of music or computer science (e.g. CSC 200)
GEP Visual and Performing Arts
Typically offered in Fall and Spring

MUS 310 Music of the 17th and 18th Centuries (3 credit hours)
Evolution of European music from 1600 to 1820, with emphasis on characteristics of Baroque and Classical form and style. Examination of major composers and representative works in light of social, political and cultural influences. Students may be required to attend an on- or off-campus event at their own cost and to provide their own transportation.

GEP Global Knowledge, GEP Visual and Performing Arts
Typically offered in Fall and Spring

MUS 315 Music of the 19th Century (3 credit hours)
A survey of 19th century European music, including analysis of its texts, forms and composers, and its relations to other art forms of the period. This course fulfills GEP categories in Visual and Performing Arts and Global Knowledge. Students may be required to attend an on- or off-campus musical event at their own cost and to provide their own means of transportation.

GEP Global Knowledge, GEP Visual and Performing Arts
Typically offered in Fall and Spring

MUS 320 Music of the 20th Century (3 credit hours)
This course is a study of Western Art Music from 1900 to the present, emphasizing significant composers, repertoire, and compositional procedures and trends, including traditional, atonal, serial, aleatoric, electronic and computer music. The ability to read music is not required. Students may be required to attend and cover the cost of an on-campus event. This course fulfills GEP categories in Visual and Performing Arts and Global Knowledge.

GEP Global Knowledge, GEP Visual and Performing Arts
Typically offered in Fall only

MUS 330 Survey of Musical Theater (3 credit hours)
Survey of staged musical works spanning four centuries. Emphasis on large-scale dramatic works in the genres of opera, oroperetta, and musical. Designed for students with musical and/or theatrical experience. Students may be required to provide their own transportation to and cover the cost of an on- or off-campus event.

GEP Global Knowledge, GEP Visual and Performing Arts
Typically offered in Fall only

MUS 350 Music of Asia (3 credit hours)
Examination of music from a variety of Asian traditions including India and Pakistan, Japan and Korea, Thailand and Indonesia. Emphasis on philosophical, social and religious contexts from which music emerges and in which it is experienced by naïve performers and listeners. No previous formal training in music is required.

GEP Global Knowledge, GEP Visual and Performing Arts
Typically offered in Fall only
MUS 360/WGS 360  Women In Music  (3 credit hours)
The role of women in music as patrons, teachers, composers, and
performers, placing them within the social, economic, and political
framework to which they belong. Emphasis on Western Art Music and the
role of women in popular music. No previous formal training in music is
required.

GEP U.S. Diversity, GEP Visual and Performing Arts
Typically offered in Spring only

MUS 370 Intermediate Songwriting using Digital Audio
Workstations  (2 credit hours)
This class is designed for intermediate songwriters, musicians, beat
makers, sample manipulators, and scratch artists using digital audio
workstations (DAWs) as composition tools. Intended as a continuation
of MUS 270, this course provides intermediate audio engineering
and applied technical knowledge, such as equalization, compression,
digital signal processing and mixing. Weekly assignments demonstrate
command of the sonic and technical aspects of digital audio as well as
the craft of songwriting. Students may be asked to provide their own
transportation to and cover the minimal cost of an on- or off-campus
event. Prerequisite: MUS 270 or departmental approval.

Prerequisite: MUS 270 or Departmental approval
Typically offered in Fall and Spring

MUS 393 Recital  (1 credit hours)
The recital is the capstone for students in the Music Minor performance
concentration. Students receive weekly individual instruction culminating
in a public solo recital. Students also receive instruction in organizing the
recital. A lesson charge of $300.00 is assessed at the beginning of the
semester. Pending departmental approval, this course may be taken for
up to two semesters for credit. Students may be required to provide their
own transportation to and cover the minimal cost of an on- or off-campus
event. Prerequisite: two semesters of MUS 293 or departmental approval.

Prerequisite: two semesters of MUS 293 or departmental approval
Typically offered in Fall and Spring

MUS 495 Special Topics in Music  (3 credit hours)
Examination of selected topics in music.

Typically offered in Fall and Spring

MUS 498 Independent Study in Music  (1-3 credit hours)
Directed independent study of selected topics for students with
specialized interests in music and/or advanced musical ability. Credit and
content determined by faculty member in consultation with Director of
Music. Individualized/Independent Study and