

# Art and Design (MR)

## Degree Requirements

Students may choose from the degree tracks below to complete coursework within a focus area:

- Track 1 (p. 1)
- Track 2 (p. 1)
- Track 3 (p. 2)

**Degrees earned will be distributed as: "Master of Art and Design" without track specifications.**

### Track 1

Code	Title	Hours	Counts towards
<b>Core Courses</b>			<b>21</b>
ADN 570	Graduate Studio III: Final Project Definition		
ADN 510	Graduate Seminar III: Final Project Research		
ADN 571	Graduate Studio IV: Final Project Development		
ADN 511	Graduate Seminar IV: Final Project Documentation		
<b>Elective Courses</b>			<b>9</b>
Select a minimum of nine hours of coursework from the following courses:			
ADN 502	Graduate Art + Design Laboratory		
ADN 592	Graduate Art + Design Special Topics		
ADN 630	Graduate Art + Design Independent Study		
ADN 685	Supervised Teaching		
<b>Total Hours</b>			<b>30</b>

### Optional Additional Coursework

Code	Title	Hours	Counts towards
<b>Select up to twelve credit hours of the following coursework approved in conjunction with the academic committee:</b>			<b>0-12</b>

ADN 502	Graduate Art + Design Laboratory (Specialized Electives)	
ADN 571	Graduate Studio IV: Final Project Development	
ADN 688	Non-Thesis Masters Continuous Registration - Half Time Registration	
ADN 689	Non-Thesis Master Continuous Registration - Full Time Registration	
<b>Total Hours</b>		<b>30-42</b>

### Track 2

Code	Title	Hours	Counts towards
<b>Core Courses</b>			<b>39</b>
ADN 500	Graduate Seminar I: Software, Platforms + Environments		
ADN 560	Graduate Studio I: Immersive and Experimental Narratives		
ADN 501	Graduate Seminar II: Art + Design as Future Making		
ADN 561	Graduate Studio II: Exploring the HyperReal: Materiality, Reality and Speculation		
ADN 570	Graduate Studio III: Final Project Definition		
ADN 510	Graduate Seminar III: Final Project Research		
ADN 571	Graduate Studio IV: Final Project Development		
ADN 511	Graduate Seminar IV: Final Project Documentation		
<b>Elective Courses</b>			<b>9</b>

Select a minimum of nine hours of coursework from the list below:

ADN 502	Graduate Art + Design Laboratory
ADN 592	Graduate Art + Design Special Topics
ADN 630	Graduate Art + Design Independent Study
ADN 685	Supervised Teaching
<b>Total Hours</b>	<b>48</b>

### Optional Additional Courses

Code	Title	Hours	Counts towards
<b>Select up to twelve hours of the following coursework approved in conjunction with the academic committee:</b>		<b>0-12</b>	

ADN 571	Graduate Studio IV: Final Project Development
ADN 688	Non-Thesis Masters Continuous Registration - Half Time Registration
ADN 689	Non-Thesis Master Continuous Registration - Full Time Registration
ADN 502	Graduate Art + Design Laboratory (Specialized Electives)
<b>Total Hours</b>	<b>48-60</b>

### Track 3

Code	Title	Hours	Counts towards
<b>Core Courses</b>		<b>36</b>	
ADN 500	Graduate Seminar I: Software, Platforms + Environments		
ADN 501	Graduate Seminar II: Art + Design as Future Making		
ADN 510	Graduate Seminar III: Final Project Research		

ADN 511	Graduate Seminar IV: Final Project Documentation
ADN 560	Graduate Studio I: Immersive and Experimental Narratives
ADN 561	Graduate Studio II: Exploring the HyperReal: Materiality, Reality and Speculation
ADN 570	Graduate Studio III: Final Project Definition
ADN 571	Graduate Studio IV: Final Project Development

### Elective Courses 12

Select a minimum of four courses below:

ADN 502	Graduate Art + Design Laboratory
ADN 592	Graduate Art + Design Special Topics
ADN 630	Graduate Art + Design Independent Study
ADN 685	Supervised Teaching

### Undergraduate Coursework<sup>1</sup> 12-24

### Total Hours 60-72

<sup>1</sup> 2 credit hours 400-level studio, 12 credit hours electives

## Faculty

### Full Professors

Chandra D Cox

Hernan Marchant

J. Mark Scearce

### Associate Professors

Tania Leigh Allen

Patrick J Fitzgerald

Derek Ham

Kathleen Callahan Rieder

Marc Ernest Russo

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## **Assistant Professors**

Todd Michael Berreth

Katherine Celia Greder

Justin Johnson

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## **Emeritus Faculty**

Susan D. Brandeis

Charles Edward Joyner

Vita Karina Plume

Dana Gordon Raymond

Susan Margaret Toplikar

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## **Lecturers**

Kirby Steele Culbertson

Lesley-Ann Melanie Noel

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## **Research Associates**

William L Cherry