Art and Design (MR)

Degree Requirements

Students may choose from the degree tracks below to complete coursework within a focus area:

- Track 1 (p. 1)
- Track 2 (p. 1)
- Track 3 (p. 2)

Degrees earned will be distributed as: "Master of Art and Design" without track specifications.

Track 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Core Courses</td>
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</tr>
<tr>
<td>ADN 570</td>
<td>Graduate Studio III: Final Project Definition</td>
<td>21</td>
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<tr>
<td>ADN 510</td>
<td>Graduate Seminar III: Final Project Research</td>
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<tr>
<td>ADN 571</td>
<td>Graduate Studio IV: Final Project Development</td>
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<tr>
<td>ADN 511</td>
<td>Graduate Seminar IV: Final Project Documentation</td>
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Elective Courses 9

Select a minimum of nine hours of coursework from the following courses:

- ADN 502 Graduate Art + Design Laboratory
- ADN 592 Graduate Art + Design Special Topics
- ADN 630 Graduate Art + Design Independent Study
- ADN 685 Supervised Teaching

Total Hours 30

Track 2

<table>
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<td></td>
<td>Core Courses</td>
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<tr>
<td>ADN 500</td>
<td>Graduate Seminar I: Software, Platforms + Environments</td>
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<tr>
<td>ADN 560</td>
<td>Graduate Studio I: Immersive and Experimental Narratives</td>
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<tr>
<td>ADN 501</td>
<td>Graduate Seminar II: Art + Design as Future Making</td>
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<tr>
<td>ADN 561</td>
<td>Graduate Studio II: Exploring the HyperReal: Materiality, Reality and Speculation</td>
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<tr>
<td>ADN 570</td>
<td>Graduate Studio III: Final Project Definition</td>
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Optional Additional Coursework

Select up to twelve credit hours of the following coursework approved in conjunction with the academic committee:

- ADN 502 Graduate Art + Design Laboratory (Specialized Electives)
- ADN 571 Graduate Studio IV: Final Project Development
- ADN 688 Non-Thesis Masters Continuous Registration - Half Time Registration
- ADN 689 Non-Thesis Master Continuous Registration - Full Time Registration

Total Hours 30-42
Select a minimum of nine hours of coursework from the list below:

<table>
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<tr>
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<tr>
<td>ADN 685</td>
<td>Supervised Teaching</td>
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Total Hours 48

Optional Additional Courses

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<th>Hours</th>
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<tr>
<td>ADN 571</td>
<td>Graduate Studio IV: Final Project Development</td>
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<tr>
<td>ADN 688</td>
<td>Non-Thesis Masters Continuous Registration - Half Time Registration</td>
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<td>Non-Thesis Master Continuous Registration - Full Time Registration</td>
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<tr>
<td>ADN 502</td>
<td>Graduate Art + Design Laboratory (Specialized Electives)</td>
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Total Hours 48-60

Elective Courses 12

Select a minimum of four courses below:

<table>
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Undergraduate Coursework 1 12-24

Total Hours 60-72

1 2 credit hours 400-level studio, 12 credit hours electives

Faculty

Full Professors

Chandra D Cox
Hernan Marchant
J. Mark Scearce

Associate Professors

Tania Leigh Allen
Patrick J Fitzgerald
Derek Ham
Kathleen Callahan Rieder
Marc Ernest Russo
Assistant Professors
Todd Michael Berreth
Katherine Celia Greder
Justin Johnson

Emeritus Faculty
Susan D. Brandeis
Charles Edward Joyner
Vita Karina Plume
Dana Gordon Raymond
Susan Margaret Toplikar

Lecturers
Kirby Steele Culbertson
Lesley-Ann Melanie Noel

Research Associates
William L. Cherry