# Curriculum and Instruction, New Literacies and Global Learning (MS): English Education Concentration

## Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECI 546</td>
<td>New Literacies &amp; Media</td>
<td>12</td>
<td></td>
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<tr>
<td>ECI 524</td>
<td>Theory and Research in Global Learning</td>
<td></td>
<td></td>
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<tr>
<td>ECI 523</td>
<td>Teacher as Researcher</td>
<td></td>
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<tr>
<td>ECI 508</td>
<td>Teachers as Leaders</td>
<td></td>
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<tr>
<td>ECI 550</td>
<td>Foundations Of Middle Years Education</td>
<td></td>
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<tr>
<td>ECI 510</td>
<td>Research Applications In Curriculum and Instruction</td>
<td></td>
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<tr>
<td>ECI 695</td>
<td>Master's Thesis Research</td>
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</tbody>
</table>

### Core Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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</thead>
<tbody>
<tr>
<td>ECI 522</td>
<td>Trends and Issues in English Language Arts Education</td>
<td></td>
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<tr>
<td>ECI 511</td>
<td>Introduction to Learning Design and Technology</td>
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<tr>
<td>ECI 512</td>
<td>Emerging Technologies for Teaching and Learning</td>
<td></td>
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<td>ECI 513</td>
<td>Teaching and Learning with Digital Video</td>
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<td>ECI 514</td>
<td>Developing and Delivering Online Instruction</td>
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<td></td>
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<tr>
<td>ECI 515</td>
<td>Cultural Investigations and Technical Representations in Education</td>
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</tbody>
</table>

### Specialty Courses

Select three courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECI 500</td>
<td>Theory and Practice In Teaching Diverse Populations</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>ECI 520</td>
<td>The Teaching Of Composition</td>
<td></td>
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<tr>
<td>ECI 521</td>
<td>Teaching Literature For Young Adults</td>
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<tr>
<td>ECI 541</td>
<td>Reading In the Content Areas</td>
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</table>

### Elective Courses

Select a minimum of 15 hours listed under “Elective Courses” below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELA Content Courses</td>
<td>6</td>
<td>Select a minimum of two courses from an English discipline (literature, language, writing, film) approved in conjunction with the academic committee</td>
<td></td>
</tr>
</tbody>
</table>

### Total Hours

**36**

## Faculty

### Full Professors

- Cathy L. Crossland
- Jessica Theresa DeCuir-Gunby
- Krista Dawn Glazewski
- John K. Lee
- Patricia L. Marshall
- John Nietfeld
- Kevin M. Oliver
- Edward J. Sabornie
- Margareta M. Thomson

### Associate Professors

- Candy M. Beal
- Sarah J. Carrier
- Dennis Scott Davis
- Deniz Eseryel
DeLeon L. Gray
Jessica Heather Hunt
Meghan McGlinn Manfra
James Minogue
Temple A. Walkowiak
Angela Michelle Wiseman
Carl A. Young

Assistant Professors
Chandra Alston
Christy Michelle Byrd
Michelle Marie Falter
Jill Freiberg Grifenhagen
Michael Andre Jarry-Shore
Shiyan Jiang
Crystal Lee
Paula McAvoy
Amato Nocera
Jamie Nicole Pearson
Jackie Eunjung Relyea
Jonee Wilson

Emeritus Faculty
John F. Arnold
Barbara J. Fox
Edwin R. Gerler Jr.
Lawrence Keith Jones
Susan Sinclair Osborne
Carol A. Pope
Ruie J. Pritchard
Norman A. Sprinthall
Lois M. Thies-Sprinthall
Ellen S. Vasu

Teaching Assistant Professor
Jared Stewart-Ginsburg

Practice/Research/Teaching Professors
Drinda Elaine Benge
Vandna Gill Bindra
Sarah Cannon
Valerie Ness Faulkner
Ann D. Harrington
Kristin Hoffmann
Micha Jeffries
Jill Jones
Joanne Greer Koch
Linda McCabe-Smith
Julia O'Neal McKeown