

Creative Writing (MFA)

Degree Requirements

Code	Title	Hours	Counts towards
Required Courses			12
ENG 588	Fiction Writing Workshop		
ENG 589	Poetry Writing Workshop		
Literature Courses			6
Select six credit hours of the following:			
ENG 509	Old English Literature		
ENG 510	Middle English Literature		
ENG 529	16th-Century Non-Dramatic English Literature		
ENG 530	17th-Century English Literature		
ENG 531	American Colonial Literature		
ENG 539	Seminar In World Literature		
ENG 548	African-American Literature		
ENG 549	Modern African Literature		
ENG 550	British Romantic Period		
ENG 551	Chaucer		
ENG 558	Studies In Shakespeare		
ENG 560	British Victorian Period		
ENG 561	Milton		
ENG 562	18TH-Century English Literature		
ENG 563	18TH-Century English Novel		
ENG 564	Victorian Novel		
ENG 565	American Realism and Naturalism		
ENG 570	20TH-Century British Prose		
ENG 571	20TH-Century British Poetry		
ENG 572	Modern British Drama		
ENG 573	Modern American Drama		

ENG 575	Southern Writers
ENG 576	20TH-Century American Poetry
ENG 577	20th-Century American Prose
ENG 578	English Drama To 1642
ENG 579	Restoration and 18th-Century Drama
ENG 580	Literary Postmodernism
ENG 582	Studies in Literature

Additional literature courses are approved in conjunction with the academic committee

Elective Courses **12**

Select a minimum of 12 credit hours of electives approved in conjunction with the academic committee

Thesis Research Course **6**

ENG 695	Master's Thesis Research
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Total Hours 36

Faculty

Full Professors

Belle McQuaide Boggs

Assistant Professors

Meg Day

LaTanya Denise McQueen

Carter Sickels

Practice/Research/Teaching Professors

John J. Kessel

Jill Collins McCorkle

Joseph H. Millar

Assistant Director

Chelsea Krieg

Lecturer

Destiny Hemphill