## English (MA): Film Studies Concentration

### Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Research Courses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 587</td>
<td>Interdisciplinary Studies in English</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Core Courses</strong></td>
<td></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Film Courses</strong></td>
<td></td>
<td></td>
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<tr>
<td>Select nine hours of 500-level film coursework approved in conjunction with the academic committee</td>
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<tr>
<td><strong>Additional Courses</strong></td>
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<tr>
<td>Select an additional six hours of elective courses approved in conjunction with the academic committee</td>
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<tr>
<td><strong>Department Electives</strong></td>
<td></td>
<td>6</td>
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<tr>
<td>Select six hours of coursework in Literature, Rhetoric and Composition, or Linguistics approved in conjunction with the academic committee</td>
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<tr>
<td><strong>Open Electives</strong></td>
<td></td>
<td>6</td>
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<tr>
<td>Select six hours of open electives in any area, including film or another area of complementary study, approved in conjunction with the academic committee</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>33</td>
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</tbody>
</table>

1. An alternative course may be selected approved in conjunction with the academic committee
2. Excluding ENG 592 Special Topics in Film Styles and Genres
3. The electives may include an additional 500-level film studies course, ENG 592 Styles and Genres (this is a dual level/upper level undergraduate course for which ENG 592 students will do graduate-level work), or ENG 636 Directed Readings (S/U graded courses).
4. Courses may also include various sections of ENG 585 Studies In Film, ENG 592 Special Topics in Film Styles and Genres, or ENG 636 Directed Readings.

### Film Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 585</td>
<td>Studies In Film</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Faculty

- Christopher M. Anson
- William Wilton Barnhardt
- Barbara A. Bennett
- Belle McQuaide Boggs
- Eduardo C. Corral
- Huiling Ding
- Robin M. Dodsworth
- Marsha Gabrielle Gordon
- Hans Dodds Kellner
- Dorianne Louise Laux
- Leila S. May
- Jeffrey Ingle Mielke
- Jason Miller
- John D. Morillo
- James S. Mulholland
- Miriam E. Orr
- Juliana Makuchi Nfah-Abbenyi
- Jeffrey Leo Reaser
- Laura Ruth Severin
- Jason Swarts
- Erik R. Thomas
- John N. Wall Jr.
- Walter A. Wolfram
- Anne Baker
- Agnes Bolonyai
- Helen Jane Burgess
- Christopher James Crosbie
- Marc K. Dudley
- Casie J. Fedukovich
Paul Camm Fyfe
Andrew Robert Johnston
Jennifer Anne Nolan
Stacey L. Pigg
David M. Rieder
Margaret Simon
Timothy Linwood Stinson
Douglas M. Walls
Rebecca Ann Walsh
Zachary Charles Beare
Ronisha Witlee Browdy
Sumita Chakraborty
Maya L. Kapoor
Michelle McMullin
Cadwell Turnbull
Josie Torres Barth
Brian Blackley
Anna Marie Gibson-Knowles
John J. Kessel
James Robert Knowles
Jill Collins McCorkle
Joseph H. Millar
John Paul Stadler
Barbara Joan Baines
John Balaban
James M. Grimwood
Antony Howard Harrison
Philip E. Blank Jr.
Michael P. Carter
David H. Covington
Robert S. Dicks
James W. Clark Jr.
Angela Mackie Davis-Gardner
Jack D. Durant
Joseph A. Gomez
Charlotte Gross
Linda T. Holley
Deborah Hooker
Marvin Hunt
Susan M. Katz
John J. Kessel
Margaret Fontaine King
Robert C. Kochersberger
Lucinda H. MacKethan
Walter E. Meyers
Carolyn Rae Miller
Catherine E. Moore
Devin A. Orgeron
Ann M. Penrose
Carmine A. Prioli
Dick J. Reavis
Sharon M. Setzer
Judy Jo Small
Lee Smith
Jean J. Smoot
Allen Frederick Stein
Jon F. Thompson
Mary Helen Thuente
Robert V. Young Jr.
Catherine A. Warren
Harry C. West