

# English (MA): Film Studies Concentration

## Degree Requirements

Code	Title	Hours	Counts towards
<b>Research Courses</b>		<b>6</b>	
ENG 587	Interdisciplinary Studies in English <sup>1</sup>		
ENG 676	Master's Project in English		
<b>Core Courses</b>		<b>15</b>	
<b>Film Courses</b>			
Select nine hours of 500-level film coursework approved in conjunction with the academic committee <sup>2</sup>			
<b>Additional Courses</b>			
Select an additional six hours of elective courses approved in conjunction with the academic committee <sup>3</sup>			
<b>Department Electives</b>		<b>6</b>	
Select six hours of coursework in Literature, Rhetoric and Composition, or Linguistics approved in conjunction with the academic committee			
<b>Open Electives</b>		<b>6</b>	
Select six hours of open electives in any area, including film or another area of complementary study, approved in conjunction with the academic committee <sup>4</sup>			
<b>Total Hours</b>		<b>33</b>	

<sup>1</sup> An alternative course may be selected approved in conjunction with the academic committee

<sup>2</sup> Excluding ENG 592 Special Topics in Film Styles and Genres

<sup>3</sup> The electives may include an additional 500-level film studies course, ENG 592 Styles and Genres (this is a dual level/upper level undergraduate course for which ENG 592 students will do graduate-level work), or ENG 636 Directed Readings (S/U graded courses).

<sup>4</sup> Courses may also include various sections of ENG 585 Studies In Film, ENG 592 Special Topics in Film Styles and Genres, or ENG 636 Directed Readings.

## Film Courses

Code	Title	Hours	Counts towards
<b>Select nine hours of 500-level film coursework approved in conjunction with the academic committee</b>			
ENG 585	Studies In Film	3	

ENG 591	Studies in National Cinemas	3
ENG 592	Special Topics in Film Styles and Genres	1-6

## Faculty

Christopher M. Anson

Barbara A. Bennett

Belle McQuaide Boggs

Kirsti Karra Cole

Huiling Ding

Robin M. Dodsworth

Marsha Gabrielle Gordon

Hans Dodds Kellner

Christopher Lindgren

Jorge Mari

LaTanya Denise McQueen

Jeffrey Ingle Mielke

Jason Miller

James S. Mulholland

Miriam E. Orr

Juliana Makuchi Nfah-Abbenyi

Jeffrey Leo Reaser

Laura Ruth Severin

Carter Sickels

Jason Swarts

Justin Tackett

Anu Thapa

Erik R. Thomas

Walter A. Wolfram

Anne Baker

Agnes Bolonyai

Helen Jane Burgess

Christopher James Crosbie

Marc K. Dudley

Casie J. Fedukovich

Paul Camm Fyfe

Andrew Robert Johnston

Jennifer Anne Nolan

Stacey L. Pigg

David M. Rieder

Margaret Simon

Timothy Linwood Stinson

Douglas M. Walls

Rebecca Ann Walsh

Zachary Charles Beare

Michelle McMullin

Brian Blackley

Anna Marie Gibson-Knowles

John J. Kessel

James Robert Knowles

Jill Collins McCorkle

Joseph H. Millar

John Paul Stadler

Deborah Hooker

John J. Kessel

Lucinda H. MacKethan

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## **Emeritus Faculty**

Barbara Baines

Anne Baker

John Balaban

William Wilton Barhardt

Phillip E. Blank

Michael P. Carter

James W. Clark

David H. Covington

Angela Davis-Gardner

Robert S. Dicks

Joseph A. Gomez

James M. Grimwood

Charlotte Gross

Antony Howard Harrison

Linda Holley

Marvin Hunt

Susan M. Katz

Margaret King

Robert Kochersberger

Dorianne Louise Laux

Lucinda MacKethan

Leila S. May

Carolyn Rae Miller

Catherine E. Moore

John Morillo

Devin A. Orgeron

Ann M. Penrose

Carmine A. Prioli

Dick J. Reavis

Sharon M. Setzer

Judy Jo Small

Lee Smith

Jean J. Smoot

Allen Frederick Stein

Jon F. Thompson

Mary Helen Thuente

John N. Wall

Catherine A. Warren

Harry C. West

Robert V. Young