English (MA): Literature Concentration

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Research Component Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 669</td>
<td>Literature, Methods, and the Profession ¹</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English ²</td>
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</tbody>
</table>

Distribution Requirement Courses 12

Select one course from each of the following four areas listed under "Distribution Requirement Courses" listed below:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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</thead>
</table>

Literature Elective Courses 9

Select three literature courses approved in conjunction with the academic committee ³

Open Elective Courses 6

Select two elective courses in English or complementary fields of study approved in conjunction with the academic committee ⁴

Global Perspective Requirement (Co-Requisite)

See "Global Perspective Requirement" for details below

Total Hours 33

¹ ENG 669 is required in the first semester
² ENG 676 is required in the final semester
³ Students may elect to explore broadly or to focus their coursework in an area of special interest.
⁴ Electives may be chosen from English or from complementary fields of study. TAs may count ENG 624 as an elective.

Distribution Requirement Courses

Select one course from each of the following areas listed below:

British Literature before 1600

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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British Literature after 1600

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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</table>

American Literature

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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</table>
Rhetoric, Linguistics, Composition, Film Studies, Criticism or Theory

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 505</td>
<td>Writing Program Administration: Theory, Practice, and Research</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 511</td>
<td>Theory and Research In Composition</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 513</td>
<td>Empirical Research In Composition</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 514</td>
<td>History Of Rhetoric</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 515</td>
<td>Rhetoric Of Science and Technology</td>
<td>3</td>
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<tr>
<td>ENG 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
<td>3</td>
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<tr>
<td>ENG 523</td>
<td>Language Variation Research Seminar</td>
<td>3</td>
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<tr>
<td>ENG 524</td>
<td>Introduction to Linguistics</td>
<td>3</td>
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<td>ENG 525</td>
<td>Variety In Language</td>
<td>3</td>
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<td>ENG 528</td>
<td>Sociophonetics</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 532</td>
<td>Narrative Analysis</td>
<td>3</td>
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<tr>
<td>ENG 533</td>
<td>Bilingualism and Language Contact</td>
<td>3</td>
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<tr>
<td>ENG 534</td>
<td>Quantitative Analysis in Sociolinguistics</td>
<td>3</td>
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<tr>
<td>ENG 536</td>
<td>Research Methods in Phonology</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 540</td>
<td>History Of Literary Criticism</td>
<td>3</td>
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<td>ENG 541</td>
<td>Literary and Cultural Theory</td>
<td>3</td>
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<td>ENG 554</td>
<td>Contemporary Rhetorical Theory</td>
<td>3</td>
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<td>ENG 580</td>
<td>Literary Postmodernism</td>
<td>3</td>
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<tr>
<td>ENG 581</td>
<td>Visual Rhetoric: Theory and Criticism</td>
<td>3</td>
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<tr>
<td>ENG 582</td>
<td>Studies in Literature</td>
<td>3</td>
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<tr>
<td>ENG 583</td>
<td>Studies In Rhetoric and Writing</td>
<td>3</td>
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<tr>
<td>ENG 584</td>
<td>Studies In Linguistics</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 585</td>
<td>Studies In Film</td>
<td>3</td>
<td></td>
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<td>ENG 586</td>
<td>Studies In Theory</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 591</td>
<td>Studies in National Cinemas</td>
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<tr>
<td>ENG 592</td>
<td>Special Topics in Film Styles and Genres</td>
<td>1-6</td>
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</tbody>
</table>

Global Perspective Requirement

The Global Perspectives requirement is intended to provide students with a greater understanding of language structure and a globalizing perspective on texts and culture. Student may fulfill this requirement in one of two ways:

1. **Demonstrate language proficiency** (by meeting one of the following options):
   a. Taking a reading exam administered by the Department of Foreign Languages and Literatures. The Foreign Language Department offers optional preparatory courses for students planning to take the reading exam: FLS 401 Spanish Graduate Reading, FLF 401 French Graduate Reading, FLG 401 German Graduate Reading.
   b. Enrolling in and passing with a C- or better a 300-400 level course taught in the language (not translation).
   c. Having an undergraduate major or minor in a foreign language within the past five years.
   d. Speaking a language other than English as your first language.

2. **Take a World Literature course or an approved alternative.** This course will typically count toward the degree as a literature or unrestricted elective, but there may be some instances in which the course can fulfill a core requirement.

If you’re considering doctoral work in literary study, we encourage you to consult with your advisor. In some cases, certifying language proficiency via reading exam may help satisfy a doctoral language requirement later on.

* To document language proficiency via option B, C or D, contact the Graduate Services Coordinator.

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Jean J. Smoot
Allen Frederick Stein
Jon F. Thompson
Mary Helen Thuente
Robert V. Young Jr.
Catherine A. Warren
Harry C. West