

# English (MA): Literature Concentration

## Degree Requirements

Code	Title	Hours	Counts towards
<b>Research Component Courses</b>		<b>6</b>	
ENG 669	Literature, Methods, and the Profession <sup>1</sup>		
ENG 676	Master's Project in English <sup>2</sup>		
<b>Distribution Requirement Courses</b>		<b>12</b>	
Select one course from each of the following four areas listed under "Distribution Requirement Courses" listed below			
<b>Literature Elective Courses</b>		<b>9</b>	
Select three literature courses approved in conjunction with the academic committee <sup>3</sup>			
<b>Open Elective Courses</b>		<b>6</b>	
Select two elective courses in English or complementary fields of study approved in conjunction with the academic committee <sup>4</sup>			
<b>Global Perspective Requirement (Co-Requisite)</b>			
See "Global Perspective Requirement" for details below			
<b>Total Hours</b>		<b>33</b>	

<sup>1</sup> ENG 669 is required in the first semester

<sup>2</sup> ENG 676 is required in the final semester

<sup>3</sup> Students may elect to explore broadly or to focus their coursework in an area of special interest.

<sup>4</sup> Electives may be chosen from English or from complementary fields of study. TAs may count ENG 624 as an elective.

## Distribution Requirement Courses

Select one course from each of the following areas listed below:

### British Literature before 1600

Code	Title	Hours	Counts towards
ENG 509	Old English Literature	3	
ENG 510	Middle English Literature	3	
ENG 529	16th-Century Non-Dramatic English Literature	3	
ENG 551	Chaucer	3	
ENG 558	Studies In Shakespeare	3	

ENG 561	Milton	3
ENG 578	English Drama To 1642	3
ENG 582	Studies in Literature (when topic applies)	3

### British Literature after 1600

Code	Title	Hours	Counts towards
ENG 550	British Romantic Period	3	
ENG 560	British Victorian Period	3	
ENG 562	18TH-Century English Literature	3	
ENG 563	18TH-Century English Novel	3	
ENG 564	Victorian Novel	3	
ENG 570	20TH-Century British Prose	3	
ENG 571	20TH-Century British Poetry	3	
ENG 572	Modern British Drama	3	
ENG 579	Restoration and 18th-Century Drama	3	
ENG 582	Studies in Literature	3	

### American Literature

Code	Title	Hours	Counts towards
ENG 531	American Colonial Literature	3	
ENG 548	African-American Literature	3	
ENG 555	American Romantic Period	3	
ENG 565	American Realism and Naturalism	3	
ENG 573	Modern American Drama	3	
ENG 575	Southern Writers	3	
ENG 576	20TH-Century American Poetry	3	
ENG 577	20th-Century American Prose	3	
ENG 580	Literary Postmodernism	3	
ENG 582	Studies in Literature	3	

## Rhetoric, Linguistics, Composition, Film Studies, Criticism or Theory

Code	Title	Hours	Counts towards
ENG 505	Writing Program Administration: Theory, Practice, and Research	3	
ENG 511	Theory and Research In Composition	3	
ENG 513	Empirical Research In Composition	3	
ENG 514	History Of Rhetoric	3	
ENG 515	Rhetoric Of Science and Technology	3	
ENG 516	Rhetorical Criticism: Theory and Practice	3	
ENG 523	Language Variation Research Seminar	3	
ENG 524	Introduction to Linguistics	3	
ENG 525	Variety In Language	3	
ENG 528	Sociophonetics	3	
ENG 532	Narrative Analysis	3	
ENG 533	Bilingualism and Language Contact	3	
ENG 534	Quantitative Analysis in Sociolinguistics	3	
ENG 536	Research Methods in Phonology	3	
ENG 539	Seminar In World Literature	3	
ENG 540	History Of Literary Criticism	3	
ENG 541	Literary and Cultural Theory	3	
ENG 549	Modern African Literature	3	
ENG 554	Contemporary Rhetorical Theory	3	
ENG 580	Literary Postmodernism	3	
ENG 581	Visual Rhetoric: Theory and Criticism	3	

ENG 582	Studies in Literature	3
ENG 583	Studies In Rhetoric and Writing	3
ENG 584	Studies In Linguistics	3
ENG 586	Studies In Theory	3

## Global Perspective Requirement

The Global Perspectives requirement is intended to provide students with a greater understanding of language structure and a globalizing perspective on texts and culture. Student may fulfill this requirement in one of two ways:

1. Demonstrate language proficiency (by meeting one of the following options):
  - a. Taking a reading exam administered by the Department of Foreign Languages and Literatures. The Foreign Language Department offers optional preparatory courses for students planning to take the reading exam: FLS 401 Spanish Graduate Reading, FLF 401 French Graduate Reading, FLG 401 German Graduate Reading.
  - b. Enrolling in and passing with a C- or better a 300-400 level course taught in the language (not translation).
  - c. Having an undergraduate major or minor in a foreign language within the past five years.
  - d. Speaking a language other than English as your first language.\*
2. Take a World Literature course or an approved alternative. This course will typically count toward the degree as a literature or unrestricted elective, but there may be some instances in which the course can fulfill a core requirement.

If you're considering doctoral work in literary study, we encourage you to consult with your advisor. In some cases, certifying language proficiency via reading exam may help satisfy a doctoral language requirement later on.

\* To document language proficiency via option B, C or D, contact the Graduate Services Coordinator.

## Faculty

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