English (MA): Rhetoric and Composition

Degree Requirements

Code Core Courses		Title	Hours 15	Counts towards
	Composition			
	ENG 511	Theory and Research In Composition		
	Rhetoric Course			
	Select one of the following courses listed under "Rhetoric Courses" listed below			
	Rhetoric and Courses	Composition		
	Select two cou "Rhetoric Cour Component Co below ¹	ses" or "Research		
	Linguistics Co	ourse		
	Select a Linguistics course approved in conjunction with the academic committee ²			
Re	esearch Compo	onent Course	6	
	Select one additional course from "Research Component Courses" listed below			
	ENG 515	Rhetoric Of Science and Technology		
	ENG 554	Contemporary Rhetorical Theory		
	ENG 676	Master's Project in English ³		
De	epartment Elec	tives	6	
	Select six cred coursework in I Rhetoric and C or Linguistics a conjunction wit committee	Literature, composition,		
O	pen Elective Co	ourses	6	
	Select two electrons approved in contact academic communication acad	njunction with the		

¹ May include special topics courses in areas such as computers and

Total Hours

composition, emerging genres, writing across the curriculum, and writing program administration (usually offered as ENG 583 Studies In Rhetoric and Writing.

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² ENG 525 Variety In Language is recommended if you are planning a teaching career. Note: If you choose a linguistics course to fulfill your research methods requirement (e.g., ENG 527 Discourse Analysis),

- you may take an additional rhetoric or composition elective in this slot instead.
- The capstone project should be on a topic that draws from scholarship in the area of rhetoric and composition or that is of clear relevance in the field. It should be conceived to address a specific audience and designed for a specific situation; thus, it could be composed as an article targeting a specific journal or conference; a curriculum plan or teaching materials for a particular instructional agenda; an online resource fulfilling a well defined need; etc. The master's project should be developed in consultation with faculty in rhetoric and composition and must be approved by the advisor for the concentration.
- ⁴ "Open Elective Courses" may be from rhetoric and composition, linguistics, literature, digital humanities or other areas within the English Department, or, when appropriate to meet particular goals, from the Department of Communication, Foreign Languages, History, Psychology, the College of Education, or other fields.

Rhetoric Courses

These courses address major issues and concepts in rhetoric ranging from Greek antiquity to contemporary poststructuralism, and applications from public speeches to popular culture to teaching to technical communication.

Code	Title	Hours	Counts towards				
Select one of the following							
courses:							
ENG 512	Theory and Research In Professional Writing	3					
ENG/COM 514	History Of Rhetoric	3					
ENG 515	Rhetoric Of Science and Technology	3					
ENG/COM 516	Rhetorical Criticism: Theory and Practice	3					
ENG/COM 554	Contemporary Rhetorical Theory	3					

Research Component Courses

Before embarking on your capstone research, select one research methods course congruent with your disciplinary interests.

Code Select one of th courses to fulfil Component Cou requirement:	I the "Research	Hours	Counts towards
ENG 506	Verbal Data Analysis	3	
ENG 513	Empirical Research In Composition	3	
ENG/COM 516	Rhetorical Criticism: Theory and Practice	3	

ENG 527	Discourse Analysis	3
ENG 532	Narrative Analysis	3
ENG/COM 581	Visual Rhetoric: Theory and Criticism	3
ENG 583	Studies In Rhetoric and Writing ⁵	3
ENG 585	Studies In Film ⁶	3
ENG 587	Interdisciplinary Studies in English ⁷	3

⁵ ENG 583 Studies In Rhetoric and Writing when topic is methodological

Faculty

Christopher M. Anson

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Joseph H. Millar

John Paul Stadler

Deborah Hooker

John J. Kessel

Lucinda H. MacKethan

Emeritus Faculty

Barbara Baines

Anne Baker

John Balaban

William Wilton Barhardt

⁶ ENG 585 Studies In Film when focused on pertinent methodologies

⁷ ENG 587 Interdisciplinary Studies in English when focused on pertinent methodologies

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Robert S. Dicks

Joseph A. Gomez

James M. Grimwood

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Judy Jo Small

Lee Smith

Jean J. Smoot

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