English (MA)

Degree Requirements
Students may choose from the degree tracks below to complete coursework within a focus area.

Focus Tracks are as follows:

• Film Studies (p. 1)
• Linguistics (p. 1)
• Literature (p. 1)
• Rhetoric and Composition (p. 3)

Degrees earned will be distributed as: "Master of Arts in English" without focus area track specifications.

Film Studies Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 587</td>
<td>Interdisciplinary Studies in English</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Core Courses 15
Select nine hours of 500-level film coursework approved in conjunction with the academic committee 2
Select an additional six hours of elective courses approved in conjunction with the academic committee 3

Department Electives 6
Select six hours of coursework in Literature, Rhetoric and Composition, or Linguistics approved in conjunction with the academic committee

Open Electives 6
Select six hours of open electives in any area, including film or another area of complementary study, approved in conjunction with the academic committee 4

Total Hours 33

1 An alternative course may be selected approved in conjunction with the academic committee
2 Excluding ENG 592 Special Topics in Film Styles and Genres
3 The electives may include an additional 500-level film studies course, ENG 592 Styles and Genres (this is a dual level/upper level undergraduate course for which ENG 592 students will do graduate-level work), or ENG 636 Directed Readings (S/U graded courses).
4 Courses may also include various sections of ENG 585 Studies In Film, ENG 592 Special Topics in Film Styles and Genres, or ENG 636 Directed Readings.

Linguistics Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 587</td>
<td>Interdisciplinary Studies in English</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Research Courses 6
Select six credit hours of coursework in Literature, Film, or Rhetoric and Composition approved in conjunction with the academic committee

Linguistics Track Courses 24

Linguistics Courses
Select a minimum of five Linguistics courses approved in conjunction with the academic committee

Open Electives
Select a minimum of three courses from English or complementary fields of study approved in conjunction with the academic committee

Total Hours 33

Literature Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 669</td>
<td>Literature, Methods, and the Profession</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Research Component Courses 12

Distribution Requirement Courses
Select one course from each of the following four areas listed under "Distribution Requirement Courses" listed below

Literature Elective Courses 9
Select three literature courses approved in conjunction with the academic committee

Open Elective Courses 6
Select two elective courses in English or complementary fields of study approved in conjunction with the academic committee

Total Hours 33

Global Perspective Requirement (Co-Requisite)
See "Global Perspective Requirement" for details below

1 An alternative course may be selected approved in conjunction with the academic committee
2 Excluding ENG 592 Special Topics in Film Styles and Genres
3 The electives may include an additional 500-level film studies course, ENG 592 Styles and Genres (this is a dual level/upper level undergraduate course for which ENG 592 students will do graduate-level work), or ENG 636 Directed Readings (S/U graded courses).
4 Courses may also include various sections of ENG 585 Studies In Film, ENG 592 Special Topics in Film Styles and Genres, or ENG 636 Directed Readings.
ENG 669 is required in the first semester
ENG 676 is required in the final semester
Students may elect to explore broadly or to focus their coursework in an area of special interest.
Electives may be chosen from English or from complementary fields of study. TAs may count ENG 624 as an elective.

**Distribution Requirement Courses**
Select one course from each of the following areas listed below:

### British Literature before 1600

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 509</td>
<td>Old English Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 510</td>
<td>Middle English Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 529</td>
<td>16th-Century Non-Dramatic English Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 551</td>
<td>Chaucer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 558</td>
<td>Studies In Shakespeare</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 561</td>
<td>Milton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 578</td>
<td>English Drama To 1642</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 582</td>
<td>Studies in Literature (when topic applies)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### British Literature after 1600

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 550</td>
<td>British Romantic Period</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 560</td>
<td>British Victorian Period</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 562</td>
<td>18TH-Century English Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 563</td>
<td>18TH-Century English Novel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 564</td>
<td>Victorian Novel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 570</td>
<td>20TH-Century British Prose</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 571</td>
<td>20TH-Century British Poetry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 572</td>
<td>Modern British Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 579</td>
<td>Restoration and 18th-Century Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 582</td>
<td>Studies in Literature</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### American Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 531</td>
<td>American Colonial Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 548</td>
<td>African-American Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 555</td>
<td>American Romantic Period</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 565</td>
<td>American Realism and Naturalism</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 573</td>
<td>Modern American Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 575</td>
<td>Southern Writers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 576</td>
<td>20TH-Century American Poetry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 577</td>
<td>20th-Century American Prose</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 580</td>
<td>Literary Postmodernism</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 582</td>
<td>Studies in Literature</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Rhetoric, Linguistics, Composition, Film Studies, Criticism or Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 505</td>
<td>Writing Program Administration: Theory, Practice, and Research</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 511</td>
<td>Theory and Research In Composition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 513</td>
<td>Empirical Research In Composition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 514</td>
<td>History Of Rhetoric</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 515</td>
<td>Rhetoric Of Science and Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 523</td>
<td>Language Variation Research Seminar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 524</td>
<td>Introduction to Linguistics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 525</td>
<td>Variety In Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 528</td>
<td>Sociophonetics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 532</td>
<td>Narrative Analysis</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Global Perspective Requirement

The Global Perspectives requirement is intended to provide students with a greater understanding of language structure and a globalizing perspective on texts and culture. Student may fulfill this requirement in one of two ways:

1. **Demonstrate language proficiency** (by meeting one of the following options):
   a. Taking a reading exam administered by the Department of Foreign Languages and Literatures. The Foreign Language Department offers optional preparatory courses for students planning to take the reading exam: FLS 401 Spanish Graduate Reading, FLF 401 French Graduate Reading, FLG 401 German Graduate Reading.
   b. Enrolling in and passing with a C- or better a 300-400 level course taught in the language (not translation).
   c. Having an undergraduate major or minor in a foreign language within the past five years.
   d. Speaking a language other than English as your first language.

2. **Take a World Literature course or an approved alternative.** This course will typically count toward the degree as a literature or unrestricted elective, but there may be some instances in which the course can fulfill a core requirement.

   If you’re considering doctoral work in literary study, we encourage you to consult with your advisor. In some cases, certifying language proficiency via reading exam may help satisfy a doctoral language requirement later on.

   - To document language proficiency via option B, C or D, contact the Graduate Services Coordinator.

### Rhetoric and Composition Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 511</td>
<td>Theory and Research In Composition</td>
<td>15</td>
<td>Core Courses</td>
</tr>
</tbody>
</table>

**Rhetoric Course**

Select one of the following courses listed under "Rhetoric Courses" listed below

**Rhetoric and Composition Courses**

Select two courses from "Rhetoric Courses" or "Research Component Courses" listed below

**Linguistics Course**

Select a Linguistics course approved in conjunction with the academic committee

**Research Component Course**

Select one additional course from "Research Component Courses" listed below

**Department Electives**

Select six credit hours of coursework in Literature, Rhetoric and Composition, or Linguistics approved in conjunction with the academic committee

**Open Elective Courses**

Select two elective courses approved in conjunction with the academic committee

Total Hours 33

---

9 May include special topics courses in areas such as computers and composition, emerging genres, writing across the curriculum, and writing program administration (usually offered as ENG 583 Studies in Rhetoric and Writing).

10 ENG 525 Variety In Language is recommended if you are planning a teaching career. Note: If you choose a linguistics course to fulfill your research methods requirement (e.g., ENG 527 Discourse Analysis), you may take an additional rhetoric or composition elective in this slot instead.
The capstone project should be on a topic that draws from scholarship in the area of rhetoric and composition or that is of clear relevance in the field. It should be conceived to address a specific audience and designed for a specific situation; thus, it could be composed as an article targeting a specific journal or conference; a curriculum plan or teaching materials for a particular instructional agenda; an online resource fulfilling a well defined need; etc. The master’s project should be developed in consultation with faculty in rhetoric and composition and must be approved by the advisor for the concentration.

“Open Elective Courses” may be from rhetoric and composition, linguistics, literature, digital humanities or other areas within the English Department, or, when appropriate to meet particular goals, from the Department of Communication, Foreign Languages, History, Psychology, the College of Education, or other fields.

**Rhetoric Courses**

These courses address major issues and concepts in rhetoric ranging from Greek antiquity to contemporary poststructuralism, and applications from public speeches to popular culture to teaching to technical communication.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG/COM 514</td>
<td>History Of Rhetoric</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 515</td>
<td>Rhetoric Of Science and Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG/COM 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG/COM 554</td>
<td>Contemporary Rhetorical Theory</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Research Component Courses**

Before embarking on your capstone research, select one research methods course congruent with your disciplinary interests.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following courses to fulfill the &quot;Research Component Course&quot; requirement:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 506</td>
<td>Verbal Data Analysis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 513</td>
<td>Empirical Research In Composition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG/COM 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 527</td>
<td>Discourse Analysis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 532</td>
<td>Narrative Analysis</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Faculty**

**Full Professors**

Christopher M. Anson
William Wilton Barnhardt
Barbara A. Bennett
Belle McQuaide Boggs
Eduardo C. Corral
Huiling Ding
Robin M. Dodsworth
Marsha Gabrielle Gordon
Hans Dodds Kellner
Dorianne Louise Laux
Leila S. May
Jeffrey Ingle Mielke
Jason Miller
John D. Morillo
James S. Mulholland
Miriam E. Orr
Juliana Makuchi Nfah-Abbenyi
Jeffrey Leo Reaser
Laura Ruth Severin
Jason Swarts
Erik R. Thomas
John N. Wall Jr.
Walter A. Wolfram
Associate Professors
Anne Baker
Agnes Bolonyai
Helen Jane Burgess
Christopher James Crosbie
Marc K. Dudley
Casie J. Fedukovich
Paul Camm Fyfe
Andrew Robert Johnston
Jennifer Anne Nolan
Stacey L. Pigg
David M. Rieder
Margaret Simon
Timothy Linwood Stinson
Douglas M. Walls
Rebecca Ann Walsh

Assistant Professors
Zachary Charles Beare
Ronisha Witlee Browdy
Maya L. Kapoor
Michelle McMullin
Cadwell Turnbull

Practice/Research/Teaching Professors
Josie Torres Barth
Brian Blackley
Anna Marie Gibson-Knowles
John J. Kessel
James Robert Knowles
Jill Collins McCorkle
Joseph H. Millar
John Paul Stadler

Emeritus Faculty
Barbara Joan Baines
John Balaban
James M. Grimwood
Antony Howard Harrison
Philip E. Blank Jr.
Michael P. Carter
David H. Covington
Robert S. Dicks
James W. Clark Jr.
Angela Mackie Davis-Gardner
Jack D. Durant
Joseph A. Gomez
Charlotte Gross
Linda T. Holley
Deborah Hooker
Marvin Hunt
Susan M. Katz
John J. Kessel
Margaret Fontaine King
Robert C. Kochersberger
Lucinda H. MacKethan
Walter E. Meyers
Carolyn Rae Miller
Catherine E. Moore
Devin A. Orgeron
Ann M. Penrose
Carmine A. Prioli
Dick J. Reavis
Sharon M. Setzer
Judy Jo Small
Lee Smith
Jean J. Smoot
Allen Frederick Stein
Jon F. Thompson
Mary Helen Thuente
Robert V. Young Jr.
Catherine A. Warren
Harry C. West