# English (MA)

## Degree Requirements

Students may choose from the degree tracks below to complete coursework within a focus area.

Degrees earned will be distributed as: "Master of Arts in English" without focus area track specifications.

Focus Tracks are as follows:

### Film Studies Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 587</td>
<td>Interdisciplinary Studies in English</td>
<td>6</td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Core Courses

Select nine credit hours 500-level film courses of the following:

- ENG 585 Studies In Film
- ENG 591 Studies in National Cinemas

Select six credit hour film courses of the following:

- ENG 585 Studies In Film
- ENG 591 Studies in National Cinemas
- ENG 592 Special Topics in Film Styles and Genres
- ENG 636 Directed Readings

#### Elective Courses

Select six credit hours of the following literature electives:

1. ENG 509 Old English Literature
2. ENG 510 Middle English Literature
3. ENG 520 Science Writing for the Media
4. ENG 530 17th-Century English Literature
5. ENG 531 American Colonial Literature
6. ENG 551 Chaucer
7. ENG 558 Studies In Shakespeare
8. ENG 561 Milton
9. ENG 578 English Drama To 1642
10. ENG 582 Studies in Literature
11. ENG 550 English Romantic Period
12. ENG 560 Victorian Poetry and Critical Prose
13. ENG 562 18TH-Century English Literature
14. ENG 563 18TH-Century English Novel
15. ENG 564 Victorian Novel
16. ENG 570 20TH-Century British Prose
17. ENG 571 20TH-Century British Poetry
18. ENG 572 Modern British Drama
19. ENG 579 Restoration and 18th-Century Drama
20. ENG 531 American Colonial Literature
21. ENG 548 African-American Literature
22. ENG 555 American Romantic Period
23. ENG 565 American Realism and Naturalism
24. ENG 573 Modern American Drama
25. ENG 575 Southern Writers

Select six credits of open electives approved in conjunction with the academic committee

Total Hours 33

### Linguistics Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Distribution Requirements

Select one course in Theory and Research in Composition approved in conjunction with the academic committee

Select one course in the History of Rhetoric approved in conjunction with the academic committee

#### Concentration Requirements

Select a minimum of six courses in Linguistics approved in conjunction with the academic committee

Select a minimum of three 500-level or above ENG or complimentary fields of study courses approved in conjunction with the academic committee

#### Research Course

Total Hours 33

### Literature Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 669</td>
<td>Literature, Methods, and the Profession</td>
<td>1</td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Distribution Requirements

Select one of the following courses in British Literature before 1660:

- ENG 509 Old English Literature
- ENG 510 Middle English Literature
- ENG 520 Science Writing for the Media
- ENG 551 Chaucer
- ENG 558 Studies In Shakespeare
- ENG 561 Milton
- ENG 578 English Drama To 1642
- ENG 582 Studies in Literature (when topic applies)

Select one of the following courses in British Literature after 1660:

- ENG 550 English Romantic Period
- ENG 560 Victorian Poetry and Critical Prose
- ENG 562 18TH-Century English Literature
- ENG 563 18TH-Century English Novel
## Rhetoric and Composition Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Disciplinary Core</strong></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENG 511</td>
<td>Theory and Research In Composition</td>
<td></td>
</tr>
<tr>
<td>Select a course of the following:</td>
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</tr>
<tr>
<td>ENG 514</td>
<td>History Of Rhetoric</td>
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<tr>
<td>ENG 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
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<tr>
<td>ENG 554</td>
<td>Contemporary Rhetorical Theory</td>
<td></td>
</tr>
<tr>
<td>ENG 515</td>
<td>Rhetoric Of Science and Technology</td>
<td></td>
</tr>
<tr>
<td><strong>Elective Courses</strong></td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>Select two courses from either the disciplinary core or research component</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select a minimum of two literature courses approved in conjunction with the academic committee</td>
<td></td>
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</tr>
<tr>
<td>Select a minimum of six 500-level and above ENG courses or complementary fields of study approved in conjunction with the academic committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Linguistics Course</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select a Linguistics course in any language approved in conjunction with the academic committee</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Research Component</strong></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td></td>
</tr>
<tr>
<td>Select one of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 506</td>
<td>Verbal Data Analysis</td>
<td></td>
</tr>
<tr>
<td>ENG 513</td>
<td>Empirical Research In Composition</td>
<td></td>
</tr>
<tr>
<td>ENG/COM 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>ENG 527</td>
<td>Discourse Analysis</td>
<td></td>
</tr>
<tr>
<td>ENG 532</td>
<td>Narrative Analysis</td>
<td></td>
</tr>
<tr>
<td>ENG/COM 581</td>
<td>Visual Rhetoric: Theory and Criticism</td>
<td></td>
</tr>
<tr>
<td>ENG 583</td>
<td>Studies In Rhetoric and Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 585</td>
<td>Studies In Rhetoric and Writing</td>
<td></td>
</tr>
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<td>ENG 587</td>
<td>Interdisciplinary Studies in English</td>
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</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>33</td>
</tr>
</tbody>
</table>

1. American, British, or World literature, film studies, or literary theory.
2. Rhetoric and Composition, Linguistics, literature, digital humanities or other areas in the English Department. Courses in the Department of Communication, Foreign Languages, History, Psychology, the College of Education, and other fields may be appropriate as well.

## Faculty

### Full Professors

- **Christopher M. Anson**
- **William Wilton Barnhardt**
- **Barbara A. Bennett**
- **Robin M. Dodsworth**
- **Antony Howard Harrison**
- **Marsha Gabrielle Gordon**
James M. Grimwood
Hans Dodds Kellner
Dorianne Louise Laux
Leila S. May
Jeffrey Ingle Mielke
Jason Miller
John D. Morillo
Miriam E. Orr
Juliana Makuchi Nlah-Abbenyi
Jeffrey Leo Reaser
Sharon M. Setzer
Laura Ruth Severin
Allen Frederick Stein
Jason Swarts
Erik R. Thomas
Jon F. Thompson
John N. Wall Jr.
Catherine A. Warren
Walter A. Wolfram

**Associate Professors**

Anne Baker
Belle McQuaide Boggs
Agnes Bolonyai
Helen Jane Burgess
Christopher James Crosbie
Huiling Ding
Marc K. Dudley
Casie J. Fedukovich
Paul Camm Fyne
Ora Gelley
James S. Mulholland
Jennifer Anne Nolan
Stacey L. Pigg
David M. Rieder
Margaret Simon

Timothy Linwood Stinson
Douglas M. Walls
Rebecca Ann Walsh

**Assistant Professors**

Zachary Charles Beare
Ronisha Witlee Browdy
Franklin D. Cason
Eduardo C. Corral
Andrew Robert Johnston
Michelle McMullin
Cadwell Turnbull

**Practice/Research/Teaching Professors**

Josie Torres Barth
Brian Blackley
Anna Marie Gibson-Knowles
John J. Kessel
James Robert Knowles
Jill Collins McCorkle
Joseph H. Millar

**Emeritus Faculty**

Barbara Joan Baines
John Balaban
Philip E. Blank Jr.
Michael P. Carter
David H. Covington
Robert S. Dicks
James W. Clark Jr.
Angela Mackie Davis-Gardner
Jack D. Durant
Joseph A. Gomez
Charlotte Gross
Linda T. Holley
Deborah Hooker
Marvin Hunt