English (MA)

Degree Requirements

Students may choose from the degree tracks below to complete coursework within a focus area.

Degrees earned will be distributed as: "Master of Arts in English" without focus area track specifications.

Focus Tracks are as follows:

**Film Studies Track**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 587</td>
<td>Interdisciplinary Studies in English</td>
<td></td>
</tr>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
<td></td>
</tr>
</tbody>
</table>

**Core Courses**

Select nine credit hours 500-level film courses of the following:

- ENG 585 Studies In Film
- ENG 591 Studies in National Cinemas

Select six credit hour film courses of the following:

- ENG 585 Studies In Film
- ENG 591 Studies in National Cinemas
- ENG 592 Special Topics in Film Styles and Genres
- ENG 636 Directed Readings

**Elective Courses**

Select six credit hours of the following literature electives: ¹

- ENG 509 Old English Literature
- ENG 510 Middle English Literature
- ENG 529 16th-Century Non-Dramatic English Literature
- ENG 530 17th-Century English Literature
- ENG 531 American Colonial Literature
- ENG 551 Chaucer
- ENG 558 Studies In Shakespeare
- ENG 561 Milton
- ENG 578 English Drama To 1642
- ENG 582 Studies in Literature
- ENG 550 British Romantic Period
- ENG 560 British Victorian Period
- ENG 562 18TH-Century English Literature
- ENG 563 18TH-Century English Novel
- ENG 564 Victorian Novel
- ENG 570 20TH-Century British Prose
- ENG 571 20TH-Century British Poetry
- ENG 572 Modern British Drama
- ENG 579 Restoration and 18th-Century Drama
- ENG 531 American Colonial Literature
- ENG 548 African-American Literature
- ENG 555 American Romantic Period
- ENG 565 American Realism and Naturalism
- ENG 573 Modern American Drama
- ENG 575 Southern Writers

**Linguistics Track**

**Distribution Requirements**

Select one course in Theory and Research in Composition approved in conjunction with the academic committee

Select one course in the History of Rhetoric approved in conjunction with the academic committee

**Concentration Requirements**

Select a minimum of six courses in Linguistics approved in conjunction with the academic committee

Select a minimum of three 500-level or above ENG or complimentary fields of study courses approved in conjunction with the academic committee

**Research Course**

ENG 676 Master's Project in English

Total Hours 33

¹ American, British, or World literature, or literary theory

**Literature Track**

**Research Component**

ENG 669 Literature, Methods, and the Profession
ENG 676 Master's Project in English

**Distribution Requirements**

Select one of the following courses in British Literature before 1660:

- ENG 509 Old English Literature
- ENG 510 Middle English Literature
- ENG 529 16TH-Century Non-Dramatic English Literature
- ENG 520 Science Writing for the Media
- ENG 551 Chaucer
- ENG 558 Studies In Shakespeare
- ENG 561 Milton
- ENG 578 English Drama To 1642
- ENG 582 Studies in Literature (when topic applies)

Select one of the following courses in British Literature after 1660:

- ENG 550 British Romantic Period
- ENG 560 British Victorian Period
- ENG 562 18TH-Century English Literature
- ENG 563 18TH-Century English Novel
Select one of the following courses in American literature:

ENG 531 American Colonial Literature
ENG 548 African-American Literature
ENG 555 American Romantic Period
ENG 565 American Realism and Naturalism
ENG 573 Modern American Drama
ENG 575 Southern Writers
ENG 576 20TH-Century American Poetry
ENG 577 20th-Century American Prose
ENG 580 Literary Postmodernism
ENG 582 Studies in Literature (when topic applies)

Select one of the following courses in Rhetoric, Linguistics, Composition, Film Studies, Criticism, or Theory:

ENG 539 Seminar In World Literature
ENG 549 Modern African Literature
ENG 532 Narrative Analysis
ENG 540 History Of Literary Criticism
ENG 541 Literary and Cultural Theory
ENG 580 Literary Postmodernism
ENG 582 Studies in Literature
ENG 586 Studies In Theory
ENG 523 Language Variation Research Seminar
ENG 524 Introduction to Linguistics
ENG 525 Variety In Language
ENG 527 Discourse Analysis
ENG 528 Sociophonetics
ENG 533 Bilingualism and Language Contact
ENG 534 Quantitative Analysis in Sociolinguistics
ENG 536 Research Methods in Phonology
ENG 584 Studies In Linguistics
ENG 505 Writing Program Administration: Theory, Practice, and Research
ENG 511 Theory and Research In Composition
ENG 513 Empirical Research In Composition
ENG 514 History Of Rhetoric
ENG 515 Rhetoric Of Science and Technology
ENG 516 Rhetorical Criticism: Theory and Practice
ENG 554 Contemporary Rhetorical Theory
ENG 581 Visual Rhetoric: Theory and Criticism
ENG 583 Studies In Rhetoric and Writing

Rhetoric and Composition Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 511</td>
<td>Theory and Research In Composition</td>
<td>6</td>
</tr>
<tr>
<td>ENG 514</td>
<td>History Of Rhetoric</td>
<td></td>
</tr>
<tr>
<td>ENG 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>ENG 554</td>
<td>Contemporary Rhetorical Theory</td>
<td></td>
</tr>
<tr>
<td>ENG 555</td>
<td>Rhetoric Of Science and Technology</td>
<td></td>
</tr>
</tbody>
</table>

Elective Courses

Select two courses from either the disciplinary core or research component
Select a minimum of two literature courses approved in conjunction with the academic committee
Select a minimum of six 500-level and above ENG courses or complementary fields of study approved in conjunction with the academic committee

Linguistics Course

Select a Linguistics course in any language approved in conjunction with the academic committee

Research Component

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENG 676</td>
<td>Master's Project in English</td>
</tr>
<tr>
<td>ENG 506</td>
<td>Verbal Data Analysis</td>
</tr>
<tr>
<td>ENG 513</td>
<td>Empirical Research In Composition</td>
</tr>
<tr>
<td>ENG/COM</td>
<td>Rhetorical Criticism: Theory and Practice</td>
</tr>
<tr>
<td>ENG 527</td>
<td>Discourse Analysis</td>
</tr>
<tr>
<td>ENG 532</td>
<td>Narrative Analysis</td>
</tr>
<tr>
<td>ENG/COM</td>
<td>Visual Rhetoric: Theory and Criticism</td>
</tr>
<tr>
<td>ENG 583</td>
<td>Studies In Rhetoric and Writing</td>
</tr>
<tr>
<td>ENG 585</td>
<td>Studies In Film</td>
</tr>
<tr>
<td>ENG 587</td>
<td>Interdisciplinary Studies in English</td>
</tr>
</tbody>
</table>

Total Hours 33

Faculty

Full Professors

Christopher M. Anson
William Wilton Barnhardt
Barbara A. Bennett
Robin M. Dodsworth
Antony Howard Harrison
Marsha Gabrielle Gordon
James M. Grimwood
Hans Dodds Kellner
Dorianne Louise Laux
Leila S. May
Jeffrey Ingle Mielke
Jason Miller
John D. Morillo
Miriam E. Orr
Juliana Makuchi Nlah-Abbenyi
Jeffrey Leo Reaser
Sharon M. Setzer
Laura Ruth Severin
Allen Frederick Stein
Jason Swarts
Erik R. Thomas
Jon F. Thompson
John N. Wall Jr.
Catherine A. Warren
Walter A. Wolfram

Assistant Professors
Zachary Charles Beare
Ronisha Witlee Browdy
Eduardo C. Corral
Michelle McMullin
Cadwell Turnbull

Practice/Research/Teaching Professors
Josie Torres Barth
Brian Blackley
Anna Marie Gibson-Knowles
John J. Kessel
James Robert Knowles
Jill Collins McCorkle
Joseph H. Millar
John Paul Stadler

Emeritus Faculty
Barbara Joan Baines
John Balaban
Philip E. Blank Jr.
Michael P. Carter
David H. Covington
Robert S. Dicks
James W. Clark Jr.
Angela Mackie Davis-Gardner
Jack D. Durant
Joseph A. Gomez
Charlotte Gross
Linda T. Holley
Deborah Hooker
Marvin Hunt
Susan M. Katz