**English**

The M.A. is a 33-hour program offered in four concentrations: literature, rhetoric and composition, linguistics and film studies. Regardless of which path you choose, you'll select from a broad array of courses that will help you meet your personal and professional goals.

**Admissions Requirements**

Students must submit a personal statement, writing sample, and three letters of recommendations. The application deadline is June 15 for fall semester admission and November 1 for spring. The application deadline to be considered for a teaching assistantship is February 1. Students are admitted for either the fall or spring semesters.

**Requirements for MA in English**

We offer four areas of concentration that represent distinct dimensions of our discipline. While all options share an emphasis on research and critical thinking, each provides diverse pathways for exploring culture and language. You'll hone your expertise through each concentration's core and elective curriculum (https://english.chass.ncsu.edu/graduate/ma/#degree-requirements). At the end of the 33-hour program, you'll fine-tune and showcase your knowledge through a capstone project.

**Student Financial Support**

Teaching assistantships (https://english.chass.ncsu.edu/graduate/teaching_assistantships.php) are available for a limited number of promising students. Assistantships are awarded upon admission and are only available for full-time students who begin their graduate work in the fall semester. These students will work with an experienced faculty member during their first year in the program before teaching classes during their second year. Most TAs will teach composition in the First-Year Writing Program while a few others may teach linguistics or film studies.

**Degrees**

- English (MA) (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/)
- Digital Humanities (Certificate) (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/digital-humanities-certificate/)

**Faculty**

**Full Professors**

Christopher M. Anson
William Wilton Barnhardt
Barbara A. Bennett
Robin M. Dodsworth
Antony Howard Harrison
Marsha Gabrielle Gordon
James M. Grimwood
Hans Dodds Kellner
Dorianne Louise Laux
Leila S. May
Jeffrey Ingle Mielke
Jason Miller
John D. Morillo
Miriam E. Orr
Juliana Makuchi Nfah-Abbenyi
Jeffrey Leo Reaser
Sharon M. Setzer
Laura Ruth Severin
Allen Frederick Stein
Jason Swarts
Erik R. Thomas
Jon F. Thompson
John N. Wall Jr.
Catherine A. Warren
Walter A. Wolfram

**Associate Professors**

Anne Baker
Belle McQuaide Boggs
Agnes Bolonyai
Helen Jane Burgess
Christopher James Crosbie
Huiling Ding
Marc K. Dudley
Casie J. Fedukovich
Paul Camm Fyfe
James S. Mulholland
Jennifer Anne Nolan
Stacey L. Pigg
David M. Rieder
Margaret Simon
Timothy Linwood Stinson
Douglas M. Walls
Rebecca Ann Walsh
Assistant Professors
Zachary Charles Beare
Ronisha Witlee Browdy
Franklin D. Cason
Eduardo C. Corral
Andrew Robert Johnston
Michelle McMullin
John Paul Stadler
Cadwell Turnbull

Practice/Research/Teaching Professors
Josie Torres Barth
Brian Blackley
Anna Marie Gibson-Knowles
John J. Kessel
James Robert Knowles
Jill Collins McCorkle
Joseph H. Millar

Emeritus Faculty
Barbara Joan Baines
John Balaban
Philip E. Blank Jr.
Michael P. Carter
David H. Covington
Robert S. Dicks
James W. Clark Jr.
Angela Mackie Davis-Gardner
Jack D. Durant
Joseph A. Gomez
Charlotte Gross
Linda T. Holley
Deborah Hooker
Marvin Hunt
Susan M. Katz
John J. Kessel
Margaret Fontaine King
Robert C. Kochersberger
Lucinda H. MacKethan
Walter E. Meyers
Carolyn Rae Miller
Catherine E. Moore
Devin A. Orgeron
Ann M. Penrose
Carmine A. Prioli
Dick J. Reavis
Judy Jo Small
Lee Smith
Jean J. Smoot
Mary Helen Thuente
Robert V. Young Jr.
Harry C. West