The M.A. is a 33-hour program offered in four concentrations: literature, rhetoric and composition, linguistics and film studies. Regardless of which path you choose, you'll select from a broad array of courses that will help you meet your personal and professional goals.

Admissions Requirements

Students must submit a personal statement, writing sample, and three letters of recommendations. The application deadline is June 15 for fall semester admission and November 1 for spring. The application deadline to be considered for a teaching assistantship is February 1. Students are admitted for either the fall or spring semesters.

Requirements for MA in English

We offer four areas of concentration that represent distinct dimensions of our discipline. Focus Tracks are as follows:

- Film Studies (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#film-studies-track)
- Linguistics (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#linguistics-track)
- Literature (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#literature-track)
- Rhetoric and Composition (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#rhetoric-composition-track)

 Degrees earned will be distributed as: "Master of Arts in English" without focus area track specifications.

While all options share an emphasis on research and critical thinking, each provides diverse pathways for exploring culture and language. You'll hone your expertise through each concentration's core and elective curriculum. At the end of the 33-hour program, you'll fine-tune and showcase your knowledge through a capstone project.

Student Financial Support

Teaching assistantships are available for a limited number of promising students. Assistantships are awarded upon admission and are only available for full-time students who begin their graduate work in the fall semester. These students will work with an experienced faculty member during their first year in the program before teaching classes during their second year. Most TAs will teach composition in the First-Year Writing Program while a few others may teach linguistics or film studies.

Degrees

- English (MA) (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/)
- Digital Humanities (Certificate) (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/digital-humanities-certificate/)

Faculty

Full Professors

Christopher M. Anson
William Wilton Barnhardt
Barbara A. Bennett
Belle McQuaide Boggs
Eduardo C. Corral
Huiling Ding
Robin M. Dodsworth
Marsha Gabrielle Gordon
Hans Dodds Kellner
Dorianne Louise Laux
Leila S. May
Jeffrey Ingle Mielke
Jason Miller
John D. Morillo
James S. Mulholland
Miriam E. Orr
Juliana Makuchi Nfah-Abbenyi
Jeffrey Leo Reaser
Laura Ruth Severin
Jason Swarts
Erik R. Thomas
John N. Wall Jr.
Walter A. Wolfram

Associate Professors

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Agnes Bolonyai
Helen Jane Burgess
Christopher James Crosbie
Marc K. Dudley
Casie J. Fedukovich
Paul Camm Fyfe
Andrew Robert Johnston
Jennifer Anne Nolan
Stacey L. Pigg
David M. Rieder
Margaret Simon
Assistant Professors
Zachary Charles Beare
Ronisha Witlee Browdy
Maya L. Kapoor
Michelle McMullin
Cadwell Turnbull

Practice/Research/Teaching Professors
Josie Torres Barth
Brian Blackley
Anna Marie Gibson-Knowles
John J. Kessel
James Robert Knowles
Jill Collins McCorkle
Joseph H. Millar
John Paul Stadler

Emeritus Faculty
Barbara Joan Baines
John Balaban
James M. Grimwood
Antony Howard Harrison
Philip E. Blank Jr.
Michael P. Carter
David H. Covington
Robert S. Dicks
James W. Clark Jr.
Angela Mackie Davis-Gardner
Jack D. Durant
Joseph A. Gomez
Charlotte Gross
Linda T. Holley
Deborah Hooker
Marvin Hunt
Susan M. Katz
John J. Kessel
Margaret Fontaine King
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Judy Jo Small
Lee Smith
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