

# Public History (MA)

## Degree Requirements

Degrees earned will be distributed as: "Master of Arts in Public History" without focus area track or thesis option specifications.

Code	Title	Hours	Counts towards
<b>Required Courses</b>			<b>36</b>

HI 596	Introduction To Public History		
HI 642	Internship In Public History		
HI 597	Historiography and Historical Method		
HI 598	Historical Writing		
HI 792	Colloquium in History		

Additional HI course approved in conjunction with the academic committee

### Core Courses and Colloquium Courses

"Core Courses and Colloquium Courses" are approved in conjunction with the academic committee

### Focus Area Track Courses

See "Thesis Options & Focus Area Tracks" listed below

### Elective Courses

"Elective Courses" will be determined in conjunction with the academic committee

### Thesis Option

See "Thesis Options & Focus Area Tracks" listed below

<b>Total Hours</b>	<b>36</b>
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## Thesis Options & Focus Area Tracks

### Non-Thesis

Select a Focus Track Area and corresponding courses:

Code	Title	Hours	Counts towards
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Select courses from one Focus Track Area below:

<b>Museum Studies</b>			
HI 591	Museum Studies	3	
HI 593	Material Culture	3	
HI 588	Family and Community History	3	
or HI 589	Interpretation in Historic Sites and Parks		

or HI 787 African American Public History  
or HI 788 Native American Public History

HI 789	Public History in International Context	3	
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### Cultural Heritage

HI 594	Cultural Heritage	3	
HI 595	Special Topics in History	1-6	

HI 588	Family and Community History	3	
or HI 589	Interpretation in Historic Sites and Parks		
or HI 787	African American Public History		
or HI 788	Native American Public History		

### Public Memory

HI 563	Topics in History and Memory	3	
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Select two of the following courses:

HI 533	Theory and Practice of Oral History	3	
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HI 534	Theory and Practice of Digital History	3	
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HI 787	African American Public History	3	
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HI 788	Native American Public History	3	
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HI 789	Public History in International Context	3	
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### Archives and Records Management

Select any three courses; this track must be completed as part of the credit transfer agreement with UNC SILS

Select courses from the following list to fill the 36 total hours:

Code	Title	Hours	Counts towards
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HI 533	Theory and Practice of Oral History	3	
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HI 534	Theory and Practice of Digital History	3	
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HI 535	Spatial History	3	
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HI 563	Topics in History and Memory	3	
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HI 587	Cultural Resource Management	3	
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HI 588	Family and Community History	3
HI 589	Interpretation in Historic Sites and Parks	3
HI 591	Museum Studies	3
HI 593	Material Culture	3
HI 594	Cultural Heritage	3
HI 595	Special Topics in History	1-6
HI 787	African American Public History	3
HI 788	Native American Public History	3
HI 789	Public History in International Context	3
<b>Non-History Electives</b>		
ANT 531	Tourism, Culture and Anthropology	3
ANT 533	Anthropology of Ecotourism and Heritage Conservation	3
ARC 451	Digital Representation	3
ARC 544	American City Planning History	3
ARC 545	Methods of Interpretation in Architectural History	3
ARC 548	Vernacular Architecture	3
COM 537	Gaming and Social Networks	3
COM 546	Nonprofit Marketing and Public Relations	3
COM 581	Visual Rhetoric: Theory and Criticism	3
NR 548	Historical Environments	3
PA 531	Human Resource Management in Public and Nonprofit Organizations	3
PA 535	Problem Solving for Public and Nonprofit Managers	3
PA 536	Management of Nonprofit Organizations	3

PA 538	Nonprofit Budgeting and Financial Management	3
PA 539	Fund Development	3
PA 540	Grant Writing for Public Administrators	3

## Thesis

Code	Title	Hours	Counts towards
<b>Required Courses</b>		<b>6</b>	
HI 598	Historical Writing	3	
HI 693	Master's Supervised Research	1-9	

Code	Title	Hours	Counts towards
<b>Select courses from one Focus Track Area below:</b>			

### Museum Studies

HI 591	Museum Studies	3	
HI 593	Material Culture	3	
HI 588	Family and Community History	3	
or HI 589	Interpretation in Historic Sites and Parks		
or HI 787	African American Public History		
or HI 788	Native American Public History		
HI 789	Public History in International Context	3	

### Cultural Heritage

HI 594	Cultural Heritage	3	
HI 595	Special Topics in History	1-6	
HI 588	Family and Community History	3	
or HI 589	Interpretation in Historic Sites and Parks		
or HI 787	African American Public History		
or HI 788	Native American Public History		

### Public Memory

HI 563	Topics in History and Memory	3	
Select two of the following courses:			
HI 533	Theory and Practice of Oral History	3	
HI 534	Theory and Practice of Digital History	3	

HI 787	African American Public History	3
HI 788	Native American Public History	3
HI 789	Public History in International Context	3

#### **Archives and Records Management**

Select any three courses; this track must be completed as part of the credit transfer agreement with UNC SILS

## **Faculty**

### **Full Professors**

David R. Ambaras

Nishani Frazier

Craig T. Friend

Tammrah Gordon

Holly Hurlburt

Akram F. Khater

Traci Brynne Marante

Julia Rudolph

David Aaron Zonderman

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### **Associate Professors**

Katherine Mellen Charron

Frederico Freitas

Verena Kasper-Marienberg

Susanna M. Lee

Noah B. Strote

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### **Assistant Professors**

Kristen Alff

Ajamu Dillahunt

Frederico Freitas

Ebony Jones

Alicia McGill

Tate Sewell Paulette

Jordan Rogers

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### **Teaching Assistant Professor**

Steven Lechner

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### **Lecturer**

Gwyneth Anne Thayer