Public History (MA)

Degree Requirements

Degrees earned will be distributed as: “Master of Arts in Public History” without focus area track or thesis option specifications.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HI 596</td>
<td>Introduction To Public History</td>
<td>3</td>
</tr>
<tr>
<td>HI 642</td>
<td>Internship In Public History</td>
<td></td>
</tr>
<tr>
<td>HI 597</td>
<td>Historiography and Historical Method</td>
<td></td>
</tr>
<tr>
<td>HI 598</td>
<td>Historical Writing</td>
<td></td>
</tr>
<tr>
<td>HI 792</td>
<td>Colloquium in History</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Additional HI course approved in conjunction with the academic committee</td>
<td></td>
</tr>
</tbody>
</table>

Core Courses and Colloquium Courses

“Core Courses and Colloquium Courses” are approved in conjunction with the academic committee

Focus Area Track Courses

See “Thesis Options & Focus Area Tracks” listed below

Elective Courses

“Elective Courses” will be determined in conjunction with the academic committee

Thesis Option

See “Thesis Options & Focus Area Tracks” listed below

Total Hours 36

Thesis Options & Focus Area Tracks

Non-Thesis

Select a Focus Track Area and corresponding courses:

Select courses from one Focus Track Area below:

Museum Studies

HI 591 | Museum Studies | 3
HI 593 | Material Culture | 3
HI 588 | Family and Community History | 3
  or HI 589 | Interpretation in Historic Sites and Parks | 3
  or HI 787 | African American Public History | 3
  or HI 788 | Native American Public History | 3

Cultural Heritage

HI 594 | Cultural Heritage | 3
HI 595 | Special Topics in History | 1-6
  or HI 589 | Interpretation in Historic Sites and Parks | 3
  or HI 787 | African American Public History | 3
  or HI 788 | Native American Public History | 3

Public Memory

HI 563 | Topics in History and Memory | 3
Select two of the following courses:

HI 533 | Theory and Practice of Oral History | 3
HI 534 | Theory and Practice of Digital History | 3

Archives and Records Management

Select any three courses; this track must be completed as part of the credit transfer agreement with UNC SILS

Select courses from the following list to fill the 36 total hours:

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<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>HI 533</td>
<td>Theory and Practice of Oral History</td>
<td>3</td>
</tr>
<tr>
<td>HI 534</td>
<td>Theory and Practice of Digital History</td>
<td>3</td>
</tr>
<tr>
<td>HI 535</td>
<td>Spatial History</td>
<td>3</td>
</tr>
<tr>
<td>HI 563</td>
<td>Topics in History and Memory</td>
<td>3</td>
</tr>
<tr>
<td>HI 587</td>
<td>Cultural Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>HI 588</td>
<td>Family and Community History</td>
<td>3</td>
</tr>
<tr>
<td>HI 589</td>
<td>Interpretation in Historic Sites and Parks</td>
<td>3</td>
</tr>
<tr>
<td>HI 591</td>
<td>Museum Studies</td>
<td>3</td>
</tr>
<tr>
<td>HI 593</td>
<td>Material Culture</td>
<td>3</td>
</tr>
<tr>
<td>HI 594</td>
<td>Cultural Heritage</td>
<td>3</td>
</tr>
<tr>
<td>HI 595</td>
<td>Special Topics in History</td>
<td>1-6</td>
</tr>
<tr>
<td>HI 597</td>
<td>African American Public History</td>
<td>3</td>
</tr>
<tr>
<td>HI 787</td>
<td>Native American Public History</td>
<td>3</td>
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</tbody>
</table>

Non-History Electives

ANT 531 | Tourism, Culture and Anthropology | 3
ANT 533 | Anthropology of Ecotourism and Heritage Conservation | 3
ARC 451 | Digital Drawing and Modeling | 3
ARC 544 | American City Planning History | 3
ARC 545 | Methods of Interpretation in Architectural History | 3
ARC 548 | Vernacular Architecture | 3
COM 537 | Gaming and Social Networks | 3
COM 546 | Nonprofit Marketing and Public Relations | 3
COM 581 | Visual Rhetoric: Theory and Criticism | 3
NR 548 | Historical Environments | 3
PA 531 | Human Resource Management in Public and Nonprofit Organizations | 3
PA 535 | Problem Solving for Public and Nonprofit Managers | 3
PA 536 | Management of Nonprofit Organizations | 3
PA 538 | Nonprofit Budgeting and Financial Management | 3
PA 539 | Fund Development | 3
PA 540 | Grant Writing for Public Administrators | 3

Thesis

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>HI 791</td>
<td>Colloquium in Public History</td>
<td>3</td>
</tr>
<tr>
<td>HI 693</td>
<td>Master's Supervised Research</td>
<td>1-9</td>
</tr>
</tbody>
</table>

Select courses from one Focus Track Area below:

Museum Studies

HI 591 | Museum Studies | 3
HI 593  |  Material Culture  |  3
HI 588  |  Family and Community History  |  3
or HI 589  |  Interpretation in Historic Sites and Parks
or HI 787  |  African American Public History
or HI 788  |  Native American Public History

**Cultural Heritage**

HI 594  |  Cultural Heritage  |  3
HI 595  |  Special Topics in History  |  1-6
HI 588  |  Family and Community History  |  3
or HI 589  |  Interpretation in Historic Sites and Parks
or HI 787  |  African American Public History
or HI 788  |  Native American Public History

**Public Memory**

HI 563  |  Topics in History and Memory  |  3
Select two of the following courses:

HI 533  |  Theory and Practice of Oral History  |  3
HI 534  |  Theory and Practice of Digital History  |  3
HI 787  |  African American Public History  |  3
HI 788  |  Native American Public History  |  3

**Archives and Records Management**

Select any three courses; this track must be completed as part of the credit transfer agreement with UNC SILS

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**Faculty**

**Full Professors**

Craig T. Friend
Tammrah Gordon
David Aaron Zonderman

**Associate Professors**

Katherine Mellen Charron
Blair Lynne Murphy Kelley
Susanna M. Lee

**Assistant Professors**

Frederico Freitas
Verena Kasper-Marienberg
Judy Kertesz
Alicia McGill
Tate Sewell Paulette