

Design Studies (BA): Nonprofit Studies Concentration

To see more about what you will learn in this program, visit the Learning Outcomes website (<https://apps.oirp.ncsu.edu/pgas/>)!

The Bachelor of Arts in Design Studies is a non-studio based program that provides an interdisciplinary orientation to the history and theory of the design disciplines, material culture and design thinking. Design Studies focuses on the social, historical, technological and physical contexts in which design is produced. It presents the formative role of design in shaping human values and experiences.

Undergraduate students will be introduced to the breadth of the design disciplines expanding their awareness of design and the design process. Students can explore the range of career options in the fields of design through Design Studies concentrations in Non-Profits Studies, Business Administration. Individuals preparing for a graduate education in design theory and criticism, museum practice, business management, entrepreneurship or marketing in design may choose from courses suited to their unique objectives. Students who want more general education will develop an understanding of design and its intrinsic relationship to the broader culture.

Design Studies is:

- Open to students whose interests and talents in design are more general and/or cross-disciplinary than those in the specific student-based programs
- Broadly engaged in issues of material culture.
- Preparatory for later advanced study in the design professions
- A blend of aesthetic, cultural, historical, social, physical, technological, business and entrepreneurial knowledge
- Collaborative in providing the learning and background necessary for further study in archival and cultural preservation, museum practice, conversation, collections administration, costume and theatre design, criticism, research, and arts and nonprofits management

Design Studies is not a transitional program from which to transfer into one of the studio-based degree programs in the College of Design. Design Studies students who wish to change majors will need to apply for competing seats in the freshmen class of a studio-based program and are subject to the select admissions process that requires a portfolio review.

For more information about our department, including contact information, visit our website (<https://academics.design.ncsu.edu/departments/academics/design-studies/#overview>).

Plan Requirements

Code	Title	Hours	Counts towards
Writing and Speaking			
ENG 101	Academic Writing and Research ¹	4	
COM 110	Public Speaking	3	
Select one of the following:		3	

ENG 214	Introduction to Editing	
ENG 316	Introduction to News and Article Writing	
ENG 422	Writing Theory and the Writing Process	
Mathematical Sciences		
MA 111	Precalculus Algebra and Trigonometry	3
Humanities and Foreign Language		
Humanities Elective (p. 2)		3
Intermediate Foreign Language Elective (p. 5) ¹		6
Departmental Requirements		
D 100	Design Inquiry I: Methods and Processes ¹	3
ADN 281	Drawing I ¹	3
ADN 292	Special Topics in Art + Design ¹	3
ADN 219	Digital Imaging I ¹	3
DS 200	A Survey of Design Studies ¹	3
Select one of the following: ¹		3
ADN 111	Introduction to Two-Dimensional Design	
ADN 112	Introduction to Three-Dimensional Design	
ADN 414	Color and Light	
Art History Survey Electives (p. 8) ¹		6
Design History Electives (p. 9) ¹		6
ADN 418	Contemporary Issues in Art and Design ¹	3
DS 481	Design Studies Senior Research Seminar	3
DS 483	Design Studies Capstone Research Paper	3
ADN 490	Art and Design International Studio	6

Design Studies Advised Electives

A total number of 15 credit hours of 3 credit hour Advised Design Studies Electives are required when pursuing the Design Studies with the NPS concentration. The Advised electives are divided into three units: Application, History and Theory. From each of these units select one course.

Application Unit Elective (p. 9)	3
Theory Unit Elective (p. 9)	3
History Unit Elective (p. 9)	3
Application, Theory, or History Unit Electives (p. 12)	6

Nonprofit Studies Concentration

PS 203	Introduction to Nonprofits ¹	3
HI 380	History of Nonprofits, Philanthropy, and Social Change ¹	3
COM 466	Nonprofit Leadership & Development ¹	3
NPS 498	Capstone Seminar in Nonprofit Studies ¹	1

Nonprofit Studies Elective (p. 16) ¹	3
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Nonprofit Studies Internship Elective (p. 16)	3
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General Education Program (GEP) Courses

GEP Social Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/)	3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	7
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	3
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	2

GEP Additional Breadth (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/)	3
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GEP U.S. Diversity (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-us-diversity/) (verify requirement)	
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GEP Global Knowledge (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/) (verify requirement)	
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Foreign Language Proficiency (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/foreign-language-proficiency/) (verify requirement)	
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Free Electives

Free Electives (12 Hr S/U Lmt) ²	1
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Total Hours	120
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¹ A grade of C- or higher is required.

² Students should consult their academic advisors to determine which courses fill this requirement.

Humanities Electives

Code	Title	Hours	Counts towards
Humanities HI 1			
AFS 275	Introduction to History of South and East Africa	3	
AFS 276	Introduction to History of West Africa	3	
AFS 372	African-American History Through the Civil War, 1619-1865	3	
AFS 373	African-American History Since 1865	3	
HA 240	Introduction to Visual Culture	3	
HI 207	Ancient Mediterranean World	3	
HI 208	The Middle Ages	3	
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	
HI 210	Modern Europe 1815-Present	3	
HI 214	History and Archaeology of Ancient Latin America	3	

HI 215	Colonial Latin America	3	HI 332	Germany and the World Wars	3
HI 216	Modern Latin America	3	HI 335	The World at War	3
HI 217	Caribbean History	3	HI 337	Spy vs. Spy: Cold War Intelligence History	3
HI 221	British History to 1688	3	HI 338	Empire, War, and Revolution in Russia	3
HI 222	History of British Cultures and Societies From 1688	3	HI 340	History of Agriculture	3
HI 232	The World from 1200 to 1750	3	HI 345	American Popular Culture	3
HI 233	The World Since 1750	3	HI 346	The Civil War Era in Popular Culture	3
HI 240	Introduction to Visual Culture	3	HI 350	American Military History	3
HI 251	American History I	3	HI 351	U.S. Naval History	3
HI 252	American History II	3	HI 354	The Rise of the American Empire	3
HI 253	Early American History	3	HI 360	U.S. Agricultural History	3
HI 254	Modern American History	3	HI 364	History of North Carolina	3
HI 263	Asian Civilizations to 1800	3	HI 365	The American West	3
HI 264	Modern Asia: 1800 to Present	3	HI 366	Native American History	3
HI 270	Modern Middle East	3	HI 370	Modern Egypt	3
HI 275	Introduction to History of South and East Africa	3	HI 371	Modern Japan, 1850 to Present	3
HI 276	Introduction to History of West Africa	3	HI 372	African-American History Through the Civil War, 1619-1865	3
HI 305	Frauds and Mysteries of the Past	3	HI 373	African-American History Since 1865	3
HI 307	Jewish History	3	HI 374	Visual Culture of Modern South Asia	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3	HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 320	Religion in American History	3	HI 381	NGO Nonprofits in a Global Context	3
HI 321	Scientific Revolution and European Society, 1500-1800	3	HI 385	Introduction to Public History	3
HI 324	History of Common Law and Constitution	3	HI 403	Ancient Greek Civilization	3
			HI 407	Islamic History to 1798	3

HI 408	Islam in the Modern World	3	REL 407	Islamic History to 1798	3
HI 409	The High Middle Ages	3	REL 408	Islam in the Modern World	3
HI 410	Italian Renaissance	3	WGS 447	Women in America: From Contact to the Civil War	3
HI 441	Colonial and Revolutionary U.S	3	WGS 448	American Women in the Twentieth Century	3
HI 445	Early American Borderlands	3	WGS 547	Women in America: From Contact to the Civil War	3
HI 446	Topics in Civil War and Reconstruction	3	WGS 548	American Women in the Twentieth Century	3
HI 447	Women in America: From Contact to the Civil War	3	Humanities HI 2		
HI 448	American Women in the Twentieth Century	3	AFS 455	History of the Civil Rights Movement	3
HI 452	Recent America	3	AFS 475	History of the Republic of South Africa	3
HI 453	United States-Latin American Relations Since 1823	3	AFS 476	Leadership in Modern Africa	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3	AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 503	Ancient Greek Civilization	3	AFS 555	History of the Civil Rights Movement	3
HI 509	The High Middle Ages	3	AFS 575	History of the Republic of South Africa	3
HI 541	Colonial and Revolutionary U.S	3	AFS 576	Leadership in Modern Africa	3
HI 545	Early American Borderlands	3	AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 546	Topics in Civil War and Reconstruction	3	HI 455	History of the Civil Rights Movement	3
HI 547	Women in America: From Contact to the Civil War	3	HI 459	The Early American Republic	3
HI 548	American Women in the Twentieth Century	3	HI 461	Civilization of the Old South	3
HI 552	Recent America	3	HI 462	Southern History since the Civil War	3
HI 553	United States-Latin American Relations Since 1823	3			
REL 320	Religion in American History	3			

HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Civilization of the Old South	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

Intermediate Foreign Language Electives

Code	Title	Hours	Counts towards
ANT 351	Contemporary Culture in Japan	3	
FLA 201	Intermediate Arabic I	3	
FLA 202	Intermediate Arabic II	3	
FLA 203	Intermediate Arabic Conversation I	1	
FLA 204	Intermediate Arabic Conversation II	1	
FLA 301	Advanced Intermediate Arabic I	3	
FLA 318	Egyptian Culture through Film	3	

FLA 330	Media Arabic	3
FLA 440	Modern Arabic Short Story	3
FLC 201	Intermediate Chinese I	3
FLC 202	Intermediate Chinese II	3
FLC 203	Intermediate Chinese I Conversation	1
FLC 204	Intermediate Chinese II Conversation	1
FLC 301	Intermediate Chinese III	3
FLC 302	Intermediate Chinese IV	3
FLC 351	Modern Chinese Popular Culture	3
FLC 401	Advanced Chinese: Readings in Literature and Social Sciences	3
FLC 402	Advanced Chinese: Readings in Literature and Science	3
FLF 201	Intermediate French I	3
FLF 202	Intermediate French II	3
FLF 212	French: Language, Culture, and Technology	3
FLF 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
FLF 302	Survey of French Literature from Romanticism to the Contemporary Period	3
FLF 306	French Business Communication	3
FLF 307	Business French	3
FLF 308	Advanced Conversation: Contemporary French Cultures	3
FLF 309	French Phonetics and Pronunciation	3

FLF 310	Advanced Written Communication	3	FLG 315	Germanic Civilization and Culture	3
FLF 315	French Civilization and Culture	3	FLG 318	New German Cinema and Beyond	3
FLF 318	The Heritage of French Cinema	3	FLG 320	Introduction to German Literature	3
FLF 321	French Cultures and Contexts	3	FLG 323	Twentieth Century German Literature	3
FLF 401	French Graduate Reading	3	FLG 325	German Lyric Poetry	3
FLF 411		3	FLG 390	German Studies Topics	3
FLF 425	Literature, Cinema and Culture of the Francophone World	3	FLG 398	Independent Study in German	1-6
FLF 492	Seminar in French Studies	3	FLG 401	German Graduate Reading	3
FLF 502	Variety in Language: French	3	FLG 420	Current Issues in German-Language Media	3
FLF 511	Approaches to French Translation	3	FLG 430	Cultural Artifacts in the German-Speaking Countries	3
FLF 516	Art and Society in France	3	FLG 440	Green Germany: Nature and Environment in German Speaking Cultures	3
FLF 521	French Cultures and Contexts	3	FLG 492	Senior Seminar in German Studies	3
FLF 525	Literature, Cinema and Culture of the Francophone World	3	FLG 499	Internship in Germany, Austria, or German-Speaking Switzerland	1-6
FLF 592	Seminar in French Studies	3	FLI 201	Intermediate Italian I	3
FLF 595	Special Topics in French	3-6	FLI 202	Intermediate Italian II	3
FLG 201	Intermediate German I	3	FLI 208	Intermediate Italian Conversation	3
FLG 202	Intermediate German II	3	FLI 308	Italian Reading and Conversation	3
FLG 212	German Language, Culture, Science, and Technology	3	FLI 315	Italian Civilization and Culture	3
FLG 301	Advanced German	3	FLI 318	Italian Society Through Cinema	3
FLG 302	German Oral and Written Expression	3	FLJ 201	Intermediate Japanese I	3
FLG 307	Business German	3			
FLG 311	Introduction to German Translation	3			

FLJ 202	Intermediate Japanese II	3	FLR 303	Russian Literature in Translation: The Nineteenth Century	3
FLJ 203	Intermediate Japanese Conversation	1	FLR 304	Russian Literature in Translation: The Twentieth Century	3
FLJ 204	Intermediate Japanese II Conversation	1	FLR 318	Russian Cinema and Society	3
FLJ 301	Intermediate Japanese III	3	FLS 201	Intermediate Spanish I	3
FLJ 302	Intermediate Japanese IV	3	FLS 202	Intermediate Spanish II	3
FLJ 342	Classical Japanese Literature in Translation	3	FLS 212	Spanish: Language, Technology, Culture	3
FLJ 344	Early Modern Japanese Literature in Translation	3	FLS 295	Intermediate Special Topics in Spanish	3
FLJ 345	Modern Japanese Literature in Translation	3	FLS 331	Spanish Oral and Written Expression I	3
FLJ 351	Contemporary Culture in Japan	3	FLS 332	Spanish Oral and Written Expression II	3
FLJ 401	Advanced Japanese I	3	FLS 333	The Sounds of Spanish	3
FLJ 402	Advanced Japanese II	3	FLS 335	Spanish for Native and Heritage Speakers	3
FLN 201	Intermediate Hindi-Urdu I	3	FLS 336	Spanish for Business	3
FLN 202	Intermediate Hindi-Urdu II	3	FLS 337	Spanish for Tourism in the Hispanic World	3
FLN 203	Intermediate Hindi-Urdu I Conversation	1	FLS 340	Introduction to Hispanic Literatures and Cultures	3
FLN 204	Intermediate Hindi-Urdu II Conversation	1	FLS 341	Literature and Culture of Spain I	3
FLN 301	Twentieth Century Hindi & Urdu Fiction	3	FLS 342	Literature and Culture of Spain II	3
FLN 302	Modern Hindi & Urdu Poetry	3	FLS 343	Literature and Culture of Spain III	3
FLN 401	Hindi Literature and South Asian Cultural Contexts	3	FLS 351	Literature and Culture of Latin America I	3
FLP 201	Intermediate Portuguese I	3	FLS 352	Literature and Culture of Latin America II	3
FLP 401	Brazilian Portuguese for Spanish Speakers	3			
FLR 201	Intermediate Russian I	3			
FLR 202	Intermediate Russian II	3			

FLS 353	Literature and Culture of Latin America III	3
FLS 360	Hispanic Cinema	3
FLS 395	Study Abroad Programs in Spanish	3
FLS 399	Intensive Spanish Oral Proficiency Workshop	1
FLS 400	Methods and Techniques in Spanish Translation and Interpretation	3
FLS 401	Spanish Graduate Reading	3
FLS 402	Introduction to Spanish Linguistics	3
FLS 405	Spanish-English Comparative Grammar	3
FLS 411	Topics in the Culture of Spain	3
FLS 412	Topics in the Culture of Latin America and the Caribbean	3
FLS 413	Spain and the Americas in Transatlantic Perspective	3
FLS 492	Seminar in Hispanic Studies	3
FLS 495	Advanced Study Abroad Programs in Spanish	3
FLS 502	Linguistic Structure of Spanish	3
FLS 503	Spanish Applied Linguistics	3
FLS 504	Spanish Language Change and Variation	3
FLS 509	Spanish Phonetics and Phonology	3
FLS 512	Spanish in the United States	3
FLS 515	History of Spanish Language	3

FLS 520	Survey of Hispanic Literature and Culture	
FLS 528	Don Quixote	3
FLS 530	The Cultural Production of Spanish Democracy	3
FLS 553	The Latin American Avant-Garde	3
FLS 554	The Sixties in Latin America	3
FLS 563	The Latin American Novel	3
FLS 592	Seminar in Hispanic Studies	3
FLS 595	Special Topics in Spanish	1-3
GRK 201	Intermediate Greek I	3
GRK 202	Intermediate Greek II	3
LAT 201	Intermediate Latin I	3
LAT 202	Intermediate Latin II	3
PER 201	Intermediate Persian I	3
PER 202	Intermediate Persian II	3

Art History Survey Electives

Code	Title	Hours	Counts towards
COM 364	History of Film to 1940	3	
COM 374	History of Film From 1940	3	
ENG 364	History of Film to 1940	3	
ENG 374	History of Film From 1940	3	
HA 202	History of Art From the Renaissance Through the 20th Century	3	
HA 203	History of American Art	3	
HA 298	Special Topics in Art History	3	
HA 395	History of Art: Study Abroad	3	
HA 410	History of the Art of Photography	3	

Design History Electives

Code	Title	Hours	Counts towards
ADN 475	Pre-Industrial World Textiles	3	
ADN 492	Special Topics in Art + Design	1-3	
ADN 575	Pre-Industrial World Textiles	3	
ARC 242	History of Western Architecture	3	
GD 203	History of Graphic Design	3	
ID 244	History of Industrial Design	3	
LAR 444	History of Landscape Architecture	3	

Application Unit Electives

Code	Title	Hours	Counts towards
ADN 111	Introduction to Two-Dimensional Design	3	
ADN 112	Introduction to Three-Dimensional Design	3	
ADN 212	Photography I	3	
ADN 219	Digital Imaging I	3	
ADN 272	Introduction to Printing and Surface Design	3	
ADN 273	Fibers Materials and Processes	3	
ADN 292	Special Topics in Art + Design	1-3	
ADN 311	Art + Design Laboratory I	3	
ADN 312	Photography II	3	
ADN 386	Sculpture I	3	
ADN 411	Art + Design Laboratory II	3	
ADN 414	Color and Light	3	
ADN 419	Creative Technology Studio I	3	
ADN 481	Drawing II	3	
ADN 486	Sculpture II	3	
ARC 232	Structures and Materials	3	
DS 494	Design Studies Internship	1-6	
ID 492	Special Topics in Industrial Design	1-3	

Theory Unit Electives

Code	Title	Hours	Counts towards
ADN 492	Special Topics in Art + Design	1-3	
ADN 571	Graduate Studio IV: Final Project Development	3	
D 292	Special Topics in Design	1-3	
D 492	Special Topics in Design	1-6	
D 592	Special Topics in Design	1-6	
GD 303	Graphic Design Theory and Practice	3	
ID 240	Human-Centered Design	3	
ID 262	Professional Practice in Industrial Design	3	
LAR 221	Introduction to Environment and Behavior for Designers	3	
LAR 542	Human Use of the Urban Landscape	3	

History Unit Electives

Code	Title	Hours	Counts towards
History Unit			
ADN 475	Pre-Industrial World Textiles	3	
ADN 575	Pre-Industrial World Textiles	3	
ARC 241	History of World Architecture	3	
ARC 242	History of Western Architecture	3	
ARC 441	History of Contemporary Architecture	3	
D 292	Special Topics in Design	1-3	
D 492	Special Topics in Design	1-6	
D 592	Special Topics in Design	1-6	
GD 203	History of Graphic Design	3	
HI 591	Museum Studies	3	
ID 244	History of Industrial Design	3	

ID 492	Special Topics in Industrial Design	1-3	HI 253	Early American History	3
LAR 444	History of Landscape Architecture		HI 254	Modern American History	3
Humanities History List 1			HI 263	Asian Civilizations to 1800	3
AFS 275	Introduction to History of South and East Africa	3	HI 264	Modern Asia: 1800 to Present	3
AFS 276	Introduction to History of West Africa	3	HI 270	Modern Middle East	3
AFS 372	African-American History Through the Civil War, 1619-1865	3	HI 275	Introduction to History of South and East Africa	3
AFS 373	African-American History Since 1865	3	HI 276	Introduction to History of West Africa	3
HA 240	Introduction to Visual Culture	3	HI 305	Frauds and Mysteries of the Past	3
HI 207	Ancient Mediterranean World	3	HI 307	Jewish History	3
HI 208	The Middle Ages	3	HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	HI 320	Religion in American History	3
HI 210	Modern Europe 1815-Present	3	HI 321	Scientific Revolution and European Society, 1500-1800	3
HI 214	History and Archaeology of Ancient Latin America	3	HI 324	History of Common Law and Constitution	3
HI 215	Colonial Latin America	3	HI 332	Germany and the World Wars	3
HI 216	Modern Latin America	3	HI 335	The World at War	3
HI 217	Caribbean History	3	HI 337	Spy vs. Spy: Cold War Intelligence History	3
HI 221	British History to 1688	3	HI 338	Empire, War, and Revolution in Russia	3
HI 222	History of British Cultures and Societies From 1688	3	HI 340	History of Agriculture	3
HI 232	The World from 1200 to 1750	3	HI 345	American Popular Culture	3
HI 233	The World Since 1750	3	HI 346	The Civil War Era in Popular Culture	3
HI 240	Introduction to Visual Culture	3	HI 350	American Military History	3
HI 251	American History I	3	HI 351	U.S. Naval History	3
HI 252	American History II	3	HI 354	The Rise of the American Empire	3

HI 360	U.S. Agricultural History	3	HI 453	United States-Latin American Relations Since 1823	3
HI 364	History of North Carolina	3	HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 365	The American West	3	HI 503	Ancient Greek Civilization	3
HI 366	Native American History	3	HI 509	The High Middle Ages	3
HI 370	Modern Egypt	3	HI 541	Colonial and Revolutionary U.S	3
HI 371	Modern Japan, 1850 to Present	3	HI 546	Topics in Civil War and Reconstruction	3
HI 372	African-American History Through the Civil War, 1619-1865	3	HI 547	Women in America: From Contact to the Civil War	3
HI 373	African-American History Since 1865	3	HI 548	American Women in the Twentieth Century	3
HI 374	Visual Culture of Modern South Asia	3	HI 552	Recent America	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3	HI 553	United States-Latin American Relations Since 1823	3
HI 381	NGO Nonprofits in a Global Context	3	REL 320	Religion in American History	3
HI 385	Introduction to Public History	3	REL 407	Islamic History to 1798	3
HI 403	Ancient Greek Civilization	3	REL 408	Islam in the Modern World	3
HI 407	Islamic History to 1798	3	WGS 447	Women in America: From Contact to the Civil War	3
HI 408	Islam in the Modern World	3	WGS 448	American Women in the Twentieth Century	3
HI 409	The High Middle Ages	3	WGS 547	Women in America: From Contact to the Civil War	3
HI 410	Italian Renaissance	3	WGS 548	American Women in the Twentieth Century	3
HI 441	Colonial and Revolutionary U.S	3	Humanities History List 2		
HI 445	Early American Borderlands	3	AFS 455	History of the Civil Rights Movement	3
HI 446	Topics in Civil War and Reconstruction	3			
HI 447	Women in America: From Contact to the Civil War	3			
HI 448	American Women in the Twentieth Century	3			
HI 452	Recent America	3			

AFS 475	History of the Republic of South Africa	3
AFS 476	Leadership in Modern Africa	3
AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3
HI 461	Civilization of the Old South	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Civilization of the Old South	3
HI 562	Southern History since the Civil War	3

HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

Application, Theory, or History Unit Electives

Code	Title	Hours	Counts towards
Application Unit			
ADN 111	Introduction to Two-Dimensional Design	3	
ADN 112	Introduction to Three-Dimensional Design	3	
ADN 212	Photography I	3	
ADN 219	Digital Imaging I	3	
ADN 272	Introduction to Printing and Surface Design	3	
ADN 273	Fibers Materials and Processes	3	
ADN 292	Special Topics in Art + Design	1-3	
ADN 311	Art + Design Laboratory I	3	
ADN 312	Photography II	3	
ADN 386	Sculpture I	3	
ADN 411	Art + Design Laboratory II	3	
ADN 414	Color and Light	3	
ADN 419	Creative Technology Studio I	3	
ADN 481	Drawing II	3	
ADN 486	Sculpture II	3	
ARC 232	Structures and Materials	3	
DS 494	Design Studies Internship	1-6	
ID 492	Special Topics in Industrial Design	1-3	
Theory Unit			
ADN 492	Special Topics in Art + Design	1-3	
ADN 571	Graduate Studio IV: Final Project Development	3	

D 292	Special Topics in Design	1-3	AFS 372	African-American History Through the Civil War, 1619-1865	3
D 492	Special Topics in Design	1-6	AFS 373	African-American History Since 1865	3
D 592	Special Topics in Design	1-6	HA 240	Introduction to Visual Culture	3
GD 303	Graphic Design Theory and Practice	3	HI 207	Ancient Mediterranean World	3
ID 240	Human-Centered Design	3	HI 208	The Middle Ages	3
ID 262	Professional Practice in Industrial Design	3	HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3
LAR 221	Introduction to Environment and Behavior for Designers	3	HI 210	Modern Europe 1815-Present	3
LAR 542	Human Use of the Urban Landscape	3	HI 214	History and Archaeology of Ancient Latin America	3
History Unit			HI 215	Colonial Latin America	3
ADN 475	Pre-Industrial World Textiles	3	HI 216	Modern Latin America	3
ADN 575	Pre-Industrial World Textiles	3	HI 217	Caribbean History	3
ARC 241	History of World Architecture	3	HI 221	British History to 1688	3
ARC 242	History of Western Architecture	3	HI 222	History of British Cultures and Societies From 1688	3
ARC 441	History of Contemporary Architecture	3	HI 232	The World from 1200 to 1750	3
D 292	Special Topics in Design	1-3	HI 233	The World Since 1750	3
D 492	Special Topics in Design	1-6	HI 240	Introduction to Visual Culture	3
D 592	Special Topics in Design	1-6	HI 251	American History I	3
GD 203	History of Graphic Design	3	HI 252	American History II	3
HI 591	Museum Studies	3	HI 253	Early American History	3
ID 244	History of Industrial Design	3	HI 254	Modern American History	3
ID 492	Special Topics in Industrial Design	1-3	HI 263	Asian Civilizations to 1800	3
LAR 444	History of Landscape Architecture	3	HI 264	Modern Asia: 1800 to Present	3
Humanities History List 1			HI 270	Modern Middle East	3
AFS 275	Introduction to History of South and East Africa	3			
AFS 276	Introduction to History of West Africa	3			

HI 275	Introduction to History of South and East Africa	3	HI 372	African-American History Through the Civil War, 1619-1865	3
HI 276	Introduction to History of West Africa	3	HI 373	African-American History Since 1865	3
HI 305	Frauds and Mysteries of the Past	3	HI 374	Visual Culture of Modern South Asia	3
HI 307	Jewish History	3	HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3	HI 381	NGO Nonprofits in a Global Context	3
HI 320	Religion in American History	3	HI 385	Introduction to Public History	3
HI 321	Scientific Revolution and European Society, 1500-1800	3	HI 403	Ancient Greek Civilization	3
HI 324	History of Common Law and Constitution	3	HI 407	Islamic History to 1798	3
HI 332	Germany and the World Wars	3	HI 408	Islam in the Modern World	3
HI 335	The World at War	3	HI 409	The High Middle Ages	3
HI 337	Spy vs. Spy: Cold War Intelligence History	3	HI 410	Italian Renaissance	3
HI 338	Empire, War, and Revolution in Russia	3	HI 441	Colonial and Revolutionary U.S	3
HI 340	History of Agriculture	3	HI 445	Early American Borderlands	3
HI 345	American Popular Culture	3	HI 446	Topics in Civil War and Reconstruction	3
HI 346	The Civil War Era in Popular Culture	3	HI 447	Women in America: From Contact to the Civil War	3
HI 350	American Military History	3	HI 448	American Women in the Twentieth Century	3
HI 351	U.S. Naval History	3	HI 452	Recent America	3
HI 354	The Rise of the American Empire	3	HI 453	United States-Latin American Relations Since 1823	3
HI 360	U.S. Agricultural History	3	HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 364	History of North Carolina	3	HI 503	Ancient Greek Civilization	3
HI 365	The American West	3	HI 509	The High Middle Ages	3
HI 366	Native American History	3			
HI 370	Modern Egypt	3			
HI 371	Modern Japan, 1850 to Present	3			

HI 541	Colonial and Revolutionary U.S	3
HI 545	Early American Borderlands	3
HI 546	Topics in Civil War and Reconstruction	3
HI 547	Women in America: From Contact to the Civil War	3
HI 548	American Women in the Twentieth Century	3
HI 552	Recent America	3
HI 553	United States-Latin American Relations Since 1823	3
REL 320	Religion in American History	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
WGS 447	Women in America: From Contact to the Civil War	3
WGS 448	American Women in the Twentieth Century	3
WGS 547	Women in America: From Contact to the Civil War	3
WGS 548	American Women in the Twentieth Century	3
Humanities History List 2		
AFS 455	History of the Civil Rights Movement	3
AFS 475	History of the Republic of South Africa	3
AFS 476	Leadership in Modern Africa	3
AFS 479	Africa (sub-Saharan) in the Twentieth Century	3

AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3
HI 461	Civilization of the Old South	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Civilization of the Old South	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3

HI 586	Science and Empire	3
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Nonprofit Studies Electives

Code	Title	Hours	Counts towards
COM 226	Introduction to Public Relations	3	
COM 456	Organizational Communication	3	
NPS 395	Developing Effective Methods for Social Entrepreneurship and Innovation	1-6	
PHI 420	Global Justice	3	
PS 202	State and Local Government	3	
PS 310	Public Policy	3	
PSY 753	Principles and Practice Of Ecological/Community Psychology	3	
SOC 311	Community Relationships	3	
SOC 410	Sociology of Organizations	3	
SW 201	Introduction to Social Work	4	
SW 307	Social Welfare Policy: Analysis and Advocacy	3	

Nonprofit Studies Internship Electives

Code	Title	Hours	Counts towards
ADN 494	Internship in Art + Design	1-6	
COM 496	Communication Internship	3	
DS 494	Design Studies Internship	1-6	
ENG 350	Professional Internships	3	
PS 391	Internship in Political Science	1-6	
PSY 495	Community-Based Applied Psychology	4	
SOC 413	Criminal Justice Field Work	4	
SW 490	Field Seminar	3	

Semester Sequence

This is a sample.

First Year

Fall Semester		Hours
ENG 101	Academic Writing and Research	4
MA 111	Precalculus Algebra and Trigonometry	3
D 100	Design Inquiry I: Methods and Processes (required in the first year)	3
Art History Survey Elective (p. 8)		3
ADN 281	Drawing I	3
Hours		16

Spring Semester

GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)		1
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)		3
DS 100	Design in Culture and Context (required in the first year)	3
Art History Survey Elective (p. 8)		3
COM 110	Public Speaking (or equivalent)	3
ADN 219	Digital Imaging I	3
Hours		16

Second Year

Fall Semester		Hours
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)		1
Design History Elective (p. 9)		3
DS 200	A Survey of Design Studies (required in the second year)	3
Intermediate Foreign Language Elective (p. 5)		3
Select one of the following:		3
ADN 111	Introduction to Two-Dimensional Design	
ADN 112	Introduction to Three-Dimensional Design	
ADN 414	Color and Light	
Select one of the following:		3
ENG 214	Introduction to Editing	
ENG 316	Introduction to News and Article Writing	
ENG 422	Writing Theory and the Writing Process	
Hours		16

Spring Semester

GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)		3
Design History Elective (p. 9)		3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3
Intermediate Foreign Language Elective (p. 5)		3
Design Studies Advised Elective (p. 1)		3
Hours		15

Third Year

Fall Semester		Hours
GEP Social Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/)		3

GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	3
ADN 418 Contemporary Issues in Art and Design	3
COM 466 Nonprofit Leadership & Development	3
Free Elective	1
Hours	13
Spring Semester	
Design Studies Advised Elective (p. 1)	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	4
GEP Humanities (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/) ¹	3
Nonprofit Studies Elective (p. 16)	3
Hours	13
Summer	
Select one of the following:	6
ADN 490 Art and Design International Studio	
Advised Electives (p. 1)	
Hours	6
Fourth Year	
Fall Semester	
DS 481 Design Studies Senior Research Seminar	3
Select one of the following:	3
NPS 490 Service Learning Internship in Nonprofit Studies	
Nonprofit Studies Internship Elective (p. 16)	
Design History Elective (p. 9)	3
Design Studies Advised Elective (p. 1)	3
Hours	12
Spring Semester	
DS 483 Design Studies Capstone Research Paper	3
Design Studies Advised Elective (p. 1)	3
Design Studies Advised Elective (p. 1)	3
GEP Additional Breadth (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/) (Humanities/Social Sciences/Visual and Performing Arts)	3
NPS 498 Capstone Seminar in Nonprofit Studies	1
Hours	13
Total Hours	120

¹ Must be (HI) History.

Career Opportunities

Career opportunities for graduates of the Department of Art and Design range from independent artist-designers to corporate level art-design directors. Graduates of this department are currently working in fields such as software design, multimedia, illustration, textile design, fashion and apparel design, art and design education, photography, filmmaking, special effects-digital, set design, exhibition design, museum education, public art and entrepreneurs.