

Design Studies (BA)

To see more about what you will learn in this program, visit the Learning Outcomes website (<https://apps.oirp.ncsu.edu/pgas/>)!

The Bachelor of Arts in Design Studies is a non-studio based program that provides an interdisciplinary orientation to the history and theory of the design disciplines, material culture and design thinking. Design Studies focuses on the social, historical, technological and physical contexts in which design is produced. It presents the formative role of design in shaping human values and experiences.

Undergraduate students will be introduced to the breadth of the design disciplines expanding their awareness of design and the design process. Students can explore the range of career options in the fields of design through Design Studies concentrations in Non-Profits Studies, Business Administration. Individuals preparing for a graduate education in design theory and criticism, museum practice, business management, entrepreneurship or marketing in design may choose from courses suited to their unique objectives. Students who want more general education will develop an understanding of design and its intrinsic relationship to the broader culture.

Design Studies is:

- Open to students whose interests and talents in design are more general and/or cross-disciplinary than those in the specific student-based programs
- Broadly engaged in issues of material culture.
- Preparatory for later advanced study in the design professions
- A blend of aesthetic, cultural, historical, social, physical, technological, business and entrepreneurial knowledge
- Collaborative in providing the learning and background necessary for further study in archival and cultural preservation, museum practice, conversation, collections administration, costume and theatre design, criticism, research, and arts and nonprofits management

Design Studies is not a transitional program from which to transfer into one of the studio-based degree programs in the College of Design. Design Studies students who wish to change majors will need to apply for competing seats in the freshmen class of a studio-based program and are subject to the select admissions process that requires a portfolio review.

For more information about our department, including contact information, visit our website (<https://academics.design.ncsu.edu/departments/academics/design-studies/#overview>).

Plan Requirements

Code	Title	Hours	Counts towards
Writing and Speaking			
ENG 101	Academic Writing and Research ¹	4	
COM 110	Public Speaking	3	
	Advanced Writing Elective (p. 2)	3	
Mathematical Sciences			

MA 111	Precalculus Algebra and Trigonometry	3
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Humanities and Foreign Language

Humanities Elective (p. 2)		3
Intermediate Foreign Language Electives (p. 5) ¹		6

Departmental Requirements

D 100	Design Inquiry I: Methods and Processes ¹	3
ADN 281	Drawing I ¹	3
ADN 219	Digital Imaging I	3
DS 100	Design in Culture and Context	3
DS 200	A Survey of Design Studies	3

Select one of the following: ¹ 3

ADN 111	Introduction to Two-Dimensional Design	
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ADN 112	Introduction to Three-Dimensional Design	
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ADN 414	Color and Light	
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Art History Survey Electives (p. 8) ¹		6
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Design History Electives (p. 8) ¹		9
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ADN 418	Contemporary Issues in Art and Design	3
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DS 481	Design Studies Senior Research Seminar	3
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DS 483	Design Studies Capstone Research Paper	3
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ADN 490	Art and Design International Studio	6
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Design Studies Advised Electives

Application Unit Electives (p. 9)		6
Theory Unit Electives (p. 9)		6
History Unit Electives (p. 9)		6
Application, Theory, or History Unit Elective (p. 12)		3

General Education Program (GEP) Courses

GEP Humanities (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/)		3
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GEP Social Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/)	6
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	7
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	3
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	2
GEP Additional Breadth (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/)	3
GEP U.S. Diversity (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-us-diversity/) (verify requirement)	
GEP Global Knowledge (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/) (verify requirement)	
Foreign Language Proficiency (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/foreign-language-proficiency/) (verify requirement)	
Free Electives	
Free Electives (12 Hr S/U Lmt) ²	2
Total Hours	120

¹ A grade of C- or higher is required.

² Students should consult their academic advisors to determine which courses fill this requirement.

Advanced Writing Electives

Code	Title	Hours	Counts towards
ENG 214	Introduction to Editing	3	
ENG 287	Explorations in Creative Writing	3	
ENG 288	Fiction Writing	3	
ENG 316	Introduction to News and Article Writing	3	

ENG 323	Writing in the Rhetorical Tradition	3
ENG 325	Spoken and Written Traditions of American English Dialects	3
ENG 330	Screenwriting	3

Humanities Electives

Code	Title	Hours	Counts towards
Humanities HI 1			
AFS 275	Introduction to History of South and East Africa	3	
AFS 276	Introduction to History of West Africa	3	
AFS 372	African-American History Through the Civil War, 1619-1865	3	
AFS 373	African-American History Since 1865	3	
HA 240	Introduction to Visual Culture	3	
HI 207	Ancient Mediterranean World	3	
HI 208	The Middle Ages	3	
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	
HI 210	Modern Europe 1815-Present	3	
HI 214	History and Archaeology of Ancient Latin America	3	
HI 215	Colonial Latin America	3	
HI 216	Modern Latin America	3	
HI 217	Caribbean History	3	
HI 221	British History to 1688	3	
HI 222	History of British Cultures and Societies From 1688	3	
HI 232	The World from 1200 to 1750	3	

HI 233	The World Since 1750	3	HI 346	The Civil War Era in Popular Culture	3
HI 240	Introduction to Visual Culture	3	HI 350	American Military History	3
HI 251	American History I	3	HI 351	U.S. Naval History	3
HI 252	American History II	3	HI 354	The Rise of the American Empire	3
HI 253	Early American History	3	HI 360	U.S. Agricultural History	3
HI 254	Modern American History	3	HI 364	History of North Carolina	3
HI 263	Asian Civilizations to 1800	3	HI 365	The American West	3
HI 264	Modern Asia: 1800 to Present	3	HI 366	Native American History	3
HI 270	Modern Middle East	3	HI 370	Modern Egypt	3
HI 275	Introduction to History of South and East Africa	3	HI 371	Modern Japan, 1850 to Present	3
HI 276	Introduction to History of West Africa	3	HI 372	African-American History Through the Civil War, 1619-1865	3
HI 305	Frauds and Mysteries of the Past	3	HI 373	African-American History Since 1865	3
HI 307	Jewish History	3	HI 374	Visual Culture of Modern South Asia	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3	HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 320	Religion in American History	3	HI 381	NGO Nonprofits in a Global Context	3
HI 321	Scientific Revolution and European Society, 1500-1800	3	HI 385	Introduction to Public History	3
HI 324	History of Common Law and Constitution	3	HI 403	Ancient Greek Civilization	3
HI 332	Germany and the World Wars	3	HI 407	Islamic History to 1798	3
HI 335	The World at War	3	HI 408	Islam in the Modern World	3
HI 337	Spy vs. Spy: Cold War Intelligence History	3	HI 409	The High Middle Ages	3
HI 338	Empire, War, and Revolution in Russia	3	HI 410	Italian Renaissance	3
HI 340	History of Agriculture	3	HI 441	Colonial and Revolutionary U.S	3
HI 345	American Popular Culture	3	HI 445	Early American Borderlands	3
			HI 446	Topics in Civil War and Reconstruction	3

HI 447	Women in America: From Contact to the Civil War	3	WGS 547	Women in America: From Contact to the Civil War	3
HI 448	American Women in the Twentieth Century	3	WGS 548	American Women in the Twentieth Century	3
HI 452	Recent America	3	Humanities HI 2		
HI 453	United States-Latin American Relations Since 1823	3	AFS 455	History of the Civil Rights Movement	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3	AFS 475	History of the Republic of South Africa	3
HI 503	Ancient Greek Civilization	3	AFS 476	Leadership in Modern Africa	3
HI 509	The High Middle Ages	3	AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 541	Colonial and Revolutionary U.S	3	AFS 555	History of the Civil Rights Movement	3
HI 545	Early American Borderlands	3	AFS 575	History of the Republic of South Africa	3
HI 546	Topics in Civil War and Reconstruction	3	AFS 576	Leadership in Modern Africa	3
HI 547	Women in America: From Contact to the Civil War	3	AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 548	American Women in the Twentieth Century	3	HI 455	History of the Civil Rights Movement	3
HI 552	Recent America	3	HI 459	The Early American Republic	3
HI 553	United States-Latin American Relations Since 1823	3	HI 461	Civilization of the Old South	3
REL 320	Religion in American History	3	HI 462	Southern History since the Civil War	3
REL 407	Islamic History to 1798	3	HI 475	History of the Republic of South Africa	3
REL 408	Islam in the Modern World	3	HI 476	Leadership in Modern Africa	3
WGS 447	Women in America: From Contact to the Civil War	3	HI 478	Islam and Christianity in Sub-Saharan Africa	3
WGS 448	American Women in the Twentieth Century	3	HI 479	Africa (sub-Saharan) in the Twentieth Century	3

HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Civilization of the Old South	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

Intermediate Foreign Language Electives

Code	Title	Hours	Counts towards
ANT 351	Contemporary Culture in Japan	3	
FLA 201	Intermediate Arabic I	3	
FLA 202	Intermediate Arabic II	3	
FLA 203	Intermediate Arabic Conversation I	1	
FLA 204	Intermediate Arabic Conversation II	1	
FLA 301	Advanced Intermediate Arabic I	3	
FLA 318	Egyptian Culture through Film	3	
FLA 330	Media Arabic	3	
FLA 440	Modern Arabic Short Story	3	
FLC 201	Intermediate Chinese I	3	
FLC 202	Intermediate Chinese II	3	
FLC 203	Intermediate Chinese I Conversation	1	
FLC 204	Intermediate Chinese II Conversation	1	

FLC 301	Intermediate Chinese III	3
FLC 302	Intermediate Chinese IV	3
FLC 351	Modern Chinese Popular Culture	3
FLC 401	Advanced Chinese: Readings in Literature and Social Sciences	3
FLC 402	Advanced Chinese: Readings in Literature and Science	3
FLF 201	Intermediate French I	3
FLF 202	Intermediate French II	3
FLF 212	French: Language, Culture, and Technology	3
FLF 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
FLF 302	Survey of French Literature from Romanticism to the Contemporary Period	3
FLF 306	French Business Communication	3
FLF 307	Business French	3
FLF 308	Advanced Conversation: Contemporary French Cultures	3
FLF 309	French Phonetics and Pronunciation	3
FLF 310	Advanced Written Communication	3
FLF 315	French Civilization and Culture	3
FLF 318	The Heritage of French Cinema	3
FLF 321	French Cultures and Contexts	3
FLF 401	French Graduate Reading	3
FLF 411		3

FLF 425	Literature, Cinema and Culture of the Francophone World	3	FLG 390	German Studies Topics	3
FLF 492	Seminar in French Studies	3	FLG 398	Independent Study in German	1-6
FLF 502	Variety in Language: French	3	FLG 401	German Graduate Reading	3
FLF 511	Approaches to French Translation	3	FLG 420	Current Issues in German-Language Media	3
FLF 516	Art and Society in France	3	FLG 430	Cultural Artifacts in the German-Speaking Countries	3
FLF 521	French Cultures and Contexts	3	FLG 440	Green Germany: Nature and Environment in German Speaking Cultures	3
FLF 525	Literature, Cinema and Culture of the Francophone World	3	FLG 492	Senior Seminar in German Studies	3
FLF 592	Seminar in French Studies	3	FLG 499	Internship in Germany, Austria, or German-Speaking Switzerland	1-6
FLF 595	Special Topics in French	3-6	FLI 201	Intermediate Italian I	3
FLG 201	Intermediate German I	3	FLI 202	Intermediate Italian II	3
FLG 202	Intermediate German II	3	FLI 208	Intermediate Italian Conversation	3
FLG 212	German Language, Culture, Science, and Technology	3	FLI 308	Italian Reading and Conversation	3
FLG 301	Advanced German	3	FLI 315	Italian Civilization and Culture	3
FLG 302	German Oral and Written Expression	3	FLI 318	Italian Society Through Cinema	3
FLG 307	Business German	3	FLJ 201	Intermediate Japanese I	3
FLG 311	Introduction to German Translation	3	FLJ 202	Intermediate Japanese II	3
FLG 315	Germanic Civilization and Culture	3	FLJ 203	Intermediate Japanese Conversation	1
FLG 318	New German Cinema and Beyond	3	FLJ 204	Intermediate Japanese II Conversation	1
FLG 320	Introduction to German Literature	3	FLJ 301	Intermediate Japanese III	3
FLG 323	Twentieth Century German Literature	3	FLJ 302	Intermediate Japanese IV	3
FLG 325	German Lyric Poetry	3			

FLJ 342	Classical Japanese Literature in Translation	3	FLS 201	Intermediate Spanish I	3
FLJ 344	Early Modern Japanese Literature in Translation	3	FLS 202	Intermediate Spanish II	3
FLJ 345	Modern Japanese Literature in Translation	3	FLS 212	Spanish: Language, Technology, Culture	3
FLJ 351	Contemporary Culture in Japan	3	FLS 295	Intermediate Special Topics in Spanish	3
FLJ 401	Advanced Japanese I	3	FLS 331	Spanish Oral and Written Expression I	3
FLJ 402	Advanced Japanese II	3	FLS 332	Spanish Oral and Written Expression II	3
FLN 201	Intermediate Hindi-Urdu I	3	FLS 333	The Sounds of Spanish	3
FLN 202	Intermediate Hindi-Urdu II	3	FLS 335	Spanish for Native and Heritage Speakers	3
FLN 203	Intermediate Hindi-Urdu I Conversation	1	FLS 336	Spanish for Business	3
FLN 204	Intermediate Hindi-Urdu II Conversation	1	FLS 337	Spanish for Tourism in the Hispanic World	3
FLN 301	Twentieth Century Hindi & Urdu Fiction	3	FLS 340	Introduction to Hispanic Literatures and Cultures	3
FLN 302	Modern Hindi & Urdu Poetry	3	FLS 341	Literature and Culture of Spain I	3
FLN 401	Hindi Literature and South Asian Cultural Contexts	3	FLS 342	Literature and Culture of Spain II	3
FLP 201	Intermediate Portuguese I	3	FLS 343	Literature and Culture of Spain III	3
FLP 401	Brazilian Portuguese for Spanish Speakers	3	FLS 351	Literature and Culture of Latin America I	3
FLR 201	Intermediate Russian I	3	FLS 352	Literature and Culture of Latin America II	3
FLR 202	Intermediate Russian II	3	FLS 353	Literature and Culture of Latin America III	3
FLR 303	Russian Literature in Translation: The Nineteenth Century	3	FLS 360	Hispanic Cinema	3
FLR 304	Russian Literature in Translation: The Twentieth Century	3	FLS 395	Study Abroad Programs in Spanish	3
FLR 318	Russian Cinema and Society	3	FLS 399	Intensive Spanish Oral Proficiency Workshop	1

FLS 400	Methods and Techniques in Spanish Translation and Interpretation	3
FLS 401	Spanish Graduate Reading	3
FLS 402	Introduction to Spanish Linguistics	3
FLS 405	Spanish-English Comparative Grammar	3
FLS 411	Topics in the Culture of Spain	3
FLS 412	Topics in the Culture of Latin America and the Caribbean	3
FLS 413	Spain and the Americas in Transatlantic Perspective	3
FLS 492	Seminar in Hispanic Studies	3
FLS 495	Advanced Study Abroad Programs in Spanish	3
FLS 502	Linguistic Structure of Spanish	3
FLS 503	Spanish Applied Linguistics	3
FLS 504	Spanish Language Change and Variation	3
FLS 509	Spanish Phonetics and Phonology	3
FLS 512	Spanish in the United States	
FLS 515	History of Spanish Language	3
FLS 520	Survey of Hispanic Literature and Culture	
FLS 528	Don Quixote	3
FLS 530	The Cultural Production of Spanish Democracy	3
FLS 553	The Latin American Avant-Garde	3

FLS 554	The Sixties in Latin America	3
FLS 563	The Latin American Novel	3
FLS 592	Seminar in Hispanic Studies	3
FLS 595	Special Topics in Spanish	1-3
GRK 201	Intermediate Greek I	3
GRK 202	Intermediate Greek II	3
LAT 201	Intermediate Latin I	3
LAT 202	Intermediate Latin II	3
PER 201	Intermediate Persian I	3
PER 202	Intermediate Persian II	3

Art History Survey Electives

Code	Title	Hours	Counts towards
COM 364	History of Film to 1940	3	
COM 374	History of Film From 1940	3	
ENG 364	History of Film to 1940	3	
ENG 374	History of Film From 1940	3	
HA 202	History of Art From the Renaissance Through the 20th Century	3	
HA 203	History of American Art	3	
HA 298	Special Topics in Art History	3	
HA 395	History of Art: Study Abroad	3	
HA 410	History of the Art of Photography	3	

Design History Electives

Code	Title	Hours	Counts towards
ADN 475	Pre-Industrial World Textiles	3	
ADN 492	Special Topics in Art + Design	1-3	
ADN 575	Pre-Industrial World Textiles	3	
ARC 242	History of Western Architecture	3	

GD 203	History of Graphic Design	3
ID 244	History of Industrial Design	3
LAR 444	History of Landscape Architecture	3

Application Unit Electives

Code	Title	Hours	Counts towards
ADN 111	Introduction to Two-Dimensional Design	3	
ADN 112	Introduction to Three- Dimensional Design	3	
ADN 212	Photography I	3	
ADN 219	Digital Imaging I	3	
ADN 272	Introduction to Printing and Surface Design	3	
ADN 273	Fibers Materials and Processes	3	
ADN 292	Special Topics in Art + Design	1-3	
ADN 311	Art + Design Laboratory I	3	
ADN 312	Photography II	3	
ADN 386	Sculpture I	3	
ADN 411	Art + Design Laboratory II	3	
ADN 414	Color and Light	3	
ADN 419	Creative Technology Studio I	3	
ADN 481	Drawing II	3	
ADN 486	Sculpture II	3	
ARC 232	Structures and Materials	3	
DS 494	Design Studies Internship	1-6	
ID 492	Special Topics in Industrial Design	1-3	

Theory Unit Electives

Code	Title	Hours	Counts towards
ADN 492	Special Topics in Art + Design	1-3	
ADN 571	Graduate Studio IV: Final Project Development	3	
D 292	Special Topics in Design	1-3	
D 492	Special Topics in Design	1-6	

D 592	Special Topics in Design	1-6
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GD 303	Graphic Design Theory and Practice	3
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ID 240	Human-Centered Design	3
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ID 262	Professional Practice in Industrial Design	3
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LAR 221	Introduction to Environment and Behavior for Designers	3
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LAR 542	Human Use of the Urban Landscape	3
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History Unit Electives

Code	Title	Hours	Counts towards
History Unit			
ADN 475	Pre-Industrial World Textiles	3	
ADN 575	Pre-Industrial World Textiles	3	
ARC 241	History of World Architecture	3	
ARC 242	History of Western Architecture	3	
ARC 441	History of Contemporary Architecture	3	
D 292	Special Topics in Design	1-3	
D 492	Special Topics in Design	1-6	
D 592	Special Topics in Design	1-6	
GD 203	History of Graphic Design	3	
HI 591	Museum Studies	3	
ID 244	History of Industrial Design	3	
ID 492	Special Topics in Industrial Design	1-3	
LAR 444	History of Landscape Architecture		
Humanities History List 1			
AFS 275	Introduction to History of South and East Africa	3	
AFS 276	Introduction to History of West Africa	3	

AFS 372	African-American History Through the Civil War, 1619-1865	3	HI 275	Introduction to History of South and East Africa	3
AFS 373	African-American History Since 1865	3	HI 276	Introduction to History of West Africa	3
HA 240	Introduction to Visual Culture	3	HI 305	Frauds and Mysteries of the Past	3
HI 207	Ancient Mediterranean World	3	HI 307	Jewish History	3
HI 208	The Middle Ages	3	HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	HI 320	Religion in American History	3
HI 210	Modern Europe 1815-Present	3	HI 321	Scientific Revolution and European Society, 1500-1800	3
HI 214	History and Archaeology of Ancient Latin America	3	HI 324	History of Common Law and Constitution	3
HI 215	Colonial Latin America	3	HI 332	Germany and the World Wars	3
HI 216	Modern Latin America	3	HI 335	The World at War	3
HI 217	Caribbean History	3	HI 337	Spy vs. Spy: Cold War Intelligence History	3
HI 221	British History to 1688	3	HI 338	Empire, War, and Revolution in Russia	3
HI 222	History of British Cultures and Societies From 1688	3	HI 340	History of Agriculture	3
HI 232	The World from 1200 to 1750	3	HI 345	American Popular Culture	3
HI 233	The World Since 1750	3	HI 346	The Civil War Era in Popular Culture	3
HI 240	Introduction to Visual Culture	3	HI 350	American Military History	3
HI 251	American History I	3	HI 351	U.S. Naval History	3
HI 252	American History II	3	HI 354	The Rise of the American Empire	3
HI 253	Early American History	3	HI 360	U.S. Agricultural History	3
HI 254	Modern American History	3	HI 364	History of North Carolina	3
HI 263	Asian Civilizations to 1800	3	HI 365	The American West	3
HI 264	Modern Asia: 1800 to Present	3	HI 366	Native American History	3
HI 270	Modern Middle East	3	HI 370	Modern Egypt	3
			HI 371	Modern Japan, 1850 to Present	3

HI 372	African-American History Through the Civil War, 1619-1865	3	HI 541	Colonial and Revolutionary U.S	3
HI 373	African-American History Since 1865	3	HI 545	Early American Borderlands	3
HI 374	Visual Culture of Modern South Asia	3	HI 546	Topics in Civil War and Reconstruction	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3	HI 547	Women in America: From Contact to the Civil War	3
HI 381	NGO Nonprofits in a Global Context	3	HI 548	American Women in the Twentieth Century	3
HI 385	Introduction to Public History	3	HI 552	Recent America	3
HI 403	Ancient Greek Civilization	3	HI 553	United States-Latin American Relations Since 1823	3
HI 407	Islamic History to 1798	3	REL 320	Religion in American History	3
HI 408	Islam in the Modern World	3	REL 407	Islamic History to 1798	3
HI 409	The High Middle Ages	3	REL 408	Islam in the Modern World	3
HI 410	Italian Renaissance	3	WGS 447	Women in America: From Contact to the Civil War	3
HI 441	Colonial and Revolutionary U.S	3	WGS 448	American Women in the Twentieth Century	3
HI 445	Early American Borderlands	3	WGS 547	Women in America: From Contact to the Civil War	3
HI 446	Topics in Civil War and Reconstruction	3	WGS 548	American Women in the Twentieth Century	3
HI 447	Women in America: From Contact to the Civil War	3	Humanities History List 2		
HI 448	American Women in the Twentieth Century	3	AFS 455	History of the Civil Rights Movement	3
HI 452	Recent America	3	AFS 475	History of the Republic of South Africa	3
HI 453	United States-Latin American Relations Since 1823	3	AFS 476	Leadership in Modern Africa	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3	AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 503	Ancient Greek Civilization	3			
HI 509	The High Middle Ages	3			

AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3
HI 461	Civilization of the Old South	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Civilization of the Old South	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3

HI 586	Science and Empire	3
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Application, Theory, or History Unit Electives

Code	Title	Hours	Counts towards
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Choose a course from the following lists:

Application Unit (p. 9)

Theory Unit (p. 9)

History Unit (p. 9)

Advised Electives

Code	Title	Hours	Counts towards
ADN 311	Art + Design Laboratory I	3	
ADN 312	Photography II	3	
ADN 384	Painting I	3	
ADN 386	Sculpture I	3	
ADN 411	Art + Design Laboratory II	3	
ADN 414	Color and Light	3	
ADN 418	Contemporary Issues in Art and Design	3	
ADN 419	Creative Technology Studio I	3	
ADN 472	Advanced Surface Design	3	
ADN 475	Pre-Industrial World Textiles	3	
ADN 481	Drawing II	3	
ADN 484	Painting II	3	
ADN 486	Sculpture II	3	
ADN 492	Special Topics in Art + Design	1-3	
ADN 571	Graduate Studio IV: Final Project Development	3	
ADN 575	Pre-Industrial World Textiles	3	
AFS 372	African-American History Through the Civil War, 1619-1865	3	
AFS 373	African-American History Since 1865	3	
AFS 455	History of the Civil Rights Movement	3	
AFS 475	History of the Republic of South Africa	3	
AFS 476	Leadership in Modern Africa	3	

AFS 479	Africa (sub-Saharan) in the Twentieth Century	3	HI 324	History of Common Law and Constitution	3
AFS 555	History of the Civil Rights Movement	3	HI 332	Germany and the World Wars	3
AFS 575	History of the Republic of South Africa	3	HI 335	The World at War	3
AFS 576	Leadership in Modern Africa	3	HI 337	Spy vs. Spy: Cold War Intelligence History	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3	HI 338	Empire, War, and Revolution in Russia	3
ANT 587	Cultural Resource Management	3	HI 340	History of Agriculture	3
ARC 441	History of Contemporary Architecture	3	HI 341	Technology in History	3
ARC 442	History of NC Architecture	3	HI 345	American Popular Culture	3
COM 508	Emerging Technologies and Society	3	HI 346	The Civil War Era in Popular Culture	3
DS 494	Design Studies Internship	1-6	HI 350	American Military History	3
GD 203	History of Graphic Design	3	HI 351	U.S. Naval History	3
GES 508	Emerging Technologies and Society	3	HI 354	The Rise of the American Empire	3
HA 410	History of the Art of Photography	3	HI 360	U.S. Agricultural History	3
HI 305	Frauds and Mysteries of the Past	3	HI 364	History of North Carolina	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3	HI 365	The American West	3
HI 318	Environmental History of Cuba: Prehistory to the Present	3	HI 366	Native American History	3
HI 320	Religion in American History	3	HI 370	Modern Egypt	3
HI 321	Scientific Revolution and European Society, 1500-1800	3	HI 371	Modern Japan, 1850 to Present	3
HI 322	Rise of Modern Science	3	HI 372	African-American History Through the Civil War, 1619-1865	3
HI 323	Science, American Style	3	HI 373	African-American History Since 1865	3
			HI 374	Visual Culture of Modern South Asia	3
			HI 380	History of Nonprofits, Philanthropy, and Social Change	3
			HI 381	NGO Nonprofits in a Global Context	3
			HI 385	Introduction to Public History	3

HI 390	Internship in History				
HI 395	History: Study Abroad		1-3		
HI 400	Civilization of the Ancient Near East		3		
HI 402	Early Christianity to the Time of Eusebius		3		
HI 403	Ancient Greek Civilization		3		
HI 404	Rome to 337 A.D.		3		
HI 405	History and Archaeology of the Roman Empire		3		
HI 406	From Roman Empire to Middle Ages		3		
HI 407	Islamic History to 1798		3		
HI 408	Islam in the Modern World		3		
HI 409	The High Middle Ages		3		
HI 410	Italian Renaissance		3		
HI 411	Trials of Faith: Religious Reformation in Early-Modern Europe		3		
HI 412	The Sexes and Society in Early-Modern Europe		3		
HI 414	From Kings to Revolution: The History of Early-Modern France		3		
HI 415	The French Revolution		3		
HI 418	Fascist Italy and Nazi Germany		3		
HI 419	Modern European Imperialism		3		
HI 421	European Intellectual History: The Eighteenth Century		3		
HI 422	European Intellectual History: The 19th Century		3		
HI 423	Women in European Enlightenment		3		
HI 425	Tudor and Stuart England		3		
HI 429	20th Century Britain		3		
HI 430	Modern France		3		
HI 434	Theory and Practice of Digital History		3		
HI 437	Topics in Central and East European History		3		
HI 440	American Environmental History		3		
HI 441	Colonial and Revolutionary U.S.		3		
HI 443	U.S. Constitutional History to 1883		3		
HI 444	U.S. Constitutional History Since 1870		3		
HI 445	Early American Borderlands		3		
HI 446	Topics in Civil War and Reconstruction		3		
HI 447	Women in America: From Contact to the Civil War		3		
HI 448	American Women in the Twentieth Century		3		
HI 449	U.S. Labor to 1900		3		
HI 450	U.S. Labor Since 1900		3		
HI 451	The Vietnam War		3		
HI 452	Recent America		3		
HI 453	United States-Latin American Relations Since 1823		3		
HI 454	History of U.S. Foreign Relations, 1900-Present		3		
HI 455	History of the Civil Rights Movement		3		

HI 459	The Early American Republic	3	HI 485	History of American Technology	3
HI 461	Civilization of the Old South	3	HI 486	Science and Empire	3
HI 462	Southern History since the Civil War	3	HI 488	Family and Community History	3
HI 463	Topics in History and Memory	3	HI 491	Seminar in History	3
HI 465	Oil and Crisis in the Gulf	3	HI 495	Honors Research in History I	2
HI 466	History of the Palestinian-Israeli Conflict	3	HI 496	Honors Research in History II	4
HI 467	Modern Mexico	3	HI 498	Independent Study in History	1-6
HI 468	Slavery in the Americas	3	HI 499	Special Topics in History	1-3
HI 469	Latin American Revolutions	3	HI 500	Civilization of the Ancient Near East	3
HI 470	Exploring World History	3	HI 502	Early Christianity to the Time of Eusebius	3
HI 471	Revolutionary China	3	HI 503	Ancient Greek Civilization	3
HI 472	Fashion, Food, and Fun: Material Culture in Chinese History	3	HI 504	Rome to 337 A.D.	3
HI 473	Japan's Empire in Asia, 1868-1945	3	HI 505	History and Archaeology of the Roman Empire	3
HI 474	Modern India	3	HI 506	From Roman Empire to Middle Ages	3
HI 475	History of the Republic of South Africa	3	HI 507	Islamic History to 1798	3
HI 476	Leadership in Modern Africa	3	HI 508	Islam in the Modern World	3
HI 477	Women in the Middle East	3	HI 509	The High Middle Ages	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3	HI 511	Trials of Faith: Religious Reformation in Early-Modern Europe	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3	HI 512	The Sexes and Society in Early-Modern Europe	3
HI 481	History of the Life Sciences	3	HI 514	From Kings to Revolution: The History of Early-Modern France	3
HI 482	Darwinism in Science and Society	3	HI 515	The French Revolution	3
HI 483	Science and Religion in European History	3	HI 518	Fascist Italy and Nazi Germany	3
HI 484	Science in European Culture	3			

HI 519	Modern European Imperialism	3	HI 552	Recent America	3
HI 521	European Intellectual History: The Eighteenth Century	3	HI 553	United States-Latin American Relations Since 1823	3
HI 522	European Intellectual History: The 19th Century	3	HI 554	History Of U. S. Foreign Relations, 1900-Present	3
HI 523	Women in European Enlightenment	3	HI 555	History of the Civil Rights Movement	3
HI 525	Tudor and Stuart England	3	HI 559	The Early American Republic	3
HI 530	Modern France	3	HI 561	Civilization of the Old South	3
HI 533	Theory and Practice of Oral History	3	HI 562	Southern History since the Civil War	3
HI 534	Theory and Practice of Digital History	3	HI 563	Topics in History and Memory	3
HI 535	Spatial History	3	HI 566	Readings in Native American History	3
HI 539	History Of the Soviet Union and After	3	HI 568	Slavery in the Americas	3
HI 540	American Environmental History	3	HI 569	Latin American Revolutions	3
HI 541	Colonial and Revolutionary U.S	3	HI 570	Exploring World History	3
HI 543	U.S. Constitutional History to 1883	3	HI 571	Revolutionary China	3
HI 544	US Constitutional History Since 1870	3	HI 572	The Rise of Modern Japan, 1850-Present	3
HI 545	Early American Borderlands	3	HI 573	Japan's Empire in Asia, 1868-1945	3
HI 546	Topics in Civil War and Reconstruction	3	HI 575	History of the Republic of South Africa	3
HI 547	Women in America: From Contact to the Civil War	3	HI 576	Leadership in Modern Africa	3
HI 548	American Women in the Twentieth Century	3	HI 578	Islam and Christianity in Sub-Saharan Africa since the 19th Century	3
HI 549	U.S. Labor to 1900	3	HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 550	U. S. Labor Since 1900	3	HI 581	History of the Life Sciences	3
HI 551	The Vietnam War	3	HI 582	Darwinism in Science and Society	3

HI 583	Science and Religion in European History	3
HI 584	Science in European Culture	3
HI 585	History of American Technology	3
HI 586	Science and Empire	3
HI 587	Cultural Resource Management	3
HI 588	Family and Community History	3
HI 589	Interpretation in Historic Sites and Parks	3
HI 591	Museum Studies	3
HI 593	Material Culture	3
HI 594	Cultural Heritage	3
HI 595	Special Topics in History	1-6
HI 596	Introduction To Public History	3
HI 597	Historiography and Historical Method	3
HI 598	Historical Writing	3
HI 599	Independent Study	1-3
ID 240	Human-Centered Design	3
ID 492	Special Topics in Industrial Design	1-3
LAR 444	History of Landscape Architecture	3
LAR 542	Human Use of the Urban Landscape	3
REL 320	Religion in American History	3
REL 402	Early Christianity to the Time of Eusebius	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
REL 502	Early Christianity to the Time of Eusebius	3
REL 507	Islamic History to 1798	3

REL 508	Islam in the Modern World	3
WGS 447	Women in America: From Contact to the Civil War	3
WGS 448	American Women in the Twentieth Century	3
WGS 547	Women in America: From Contact to the Civil War	3
WGS 548	American Women in the Twentieth Century	3

Semester Sequence

This is a sample.

First Year

Fall Semester		Hours
ENG 101	Academic Writing and Research	4
MA 111	Precalculus Algebra and Trigonometry ¹²	3
D 100	Design Inquiry I: Methods and Processes	3
Art History Survey (p. 8)		3
ADN 281	Drawing I	3
Hours		16

Spring Semester

GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)		1
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)		3
DS 100	Design in Culture and Context	3
Art History Survey (p. 8)		3
COM 110	Public Speaking	3
ADN 219	Digital Imaging I	3
Hours		16

Second Year

Fall Semester

GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)		1
GEP Social Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/)		3
DS 200	A Survey of Design Studies	3
Advanced Writing Elective (p. 2)		3
History Elective (p. 9)		3
Intermediate Foreign Language Elective (p. 5)		3
Hours		16

Spring Semester

GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	3
Design History Elective (p. 8)	3
Intermediate Foreign Language Elective (p. 5)	3
GEP Humanities (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/)	3
Select one of the following: ³	3
ADN 111 Introduction to Two-Dimensional Design	
ADN 112 Introduction to Three-Dimensional Design	
ADN 414 Color and Light	
Hours	15

Third Year**Fall Semester**

Advised Design Studies Elective (p. 1) ²	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	3
GEP Social Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/)	3
ADN 418 Contemporary Issues in Art and Design ¹⁴	3
Free Elective	2
Hours	14

Spring Semester

GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	4
Design History Elective (p. 8)	3
Design Studies Elective (p. 1) ²	3
Design Studies Elective (p. 1) ²	3
Hours	13

Summer

Select one of the following:	6
ADN 490 Art and Design International Studio ⁵	
Advised Electives (p. 1) ²	
Hours	6

Fourth Year**Fall Semester**

DS 481 Design Studies Senior Research Seminar	3
Design History Elective (p. 8)	3
Design Studies Elective (p. 1) ²	3
Design Studies Elective (p. 1) ²	3
Hours	12

Spring Semester

DS 483 Design Studies Capstone Research Paper ⁷	3
Design Studies Elective (p. 1) ²	3
Design Studies Elective (p. 1) ²	3
GEP Additional Breadth (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/) (Humanities/Social Sciences/Visual and Performing Arts)	3
Hours	12
Total Hours	120

- ¹ International Experience (6 credit hours) is required. This may be a Design Studio worth 6 credit hours (when available), or two 3-credit-hour advised electives.
- ² A total number of 24 credit hours of "advised" design studies electives are required when pursuing the Design Studies curriculum. These electives are divided into three units: Application, History and Theory. From each of these units a minimum of two courses (6 credit hours) and a maximum of three courses (9 credit hours) can be selected. 6 credit hours must be at the 300 level or higher.

Career Opportunities

Career opportunities for graduates of the Department of Art and Design range from independent artist-designers to corporate level art-design directors. Graduates of this department are currently working in fields such as software design, multimedia, illustration, textile design, fashion and apparel design, art and design education, photography, filmmaking, special effects-digital, set design, exhibition design, museum education, public art and entrepreneurs.