

GEP Foreign Language Proficiency

Rationale

In a sense, languages are keys to the world. The continuous expansion of international relations makes the knowledge of foreign languages increasingly significant. In learning a foreign language and studying its literature and cultures, students acquire a body of knowledge about how humans think, view the world, express themselves, and communicate with one another. Language learning also expands one's ability to create and discover new meaning in one's own language and culture. Knowledge of the linguistic structures of a second language helps students to understand their own language better. Likewise, an awareness of contrasting cultural concepts sensitizes students to the differences between their own culture and others. Such awareness has become increasingly important as the communities of the world have become more interconnected and interdependent. The needs of our global society require that more citizens have access to other languages and cultures in order to cooperate in the process of improving the quality of human life.

Foreign Language Proficiency Requirement

To fulfill the GEP Foreign language requirement, the student must have proficiency at the FL* 102 level. This can be demonstrated by completing two years/two units of high school study of the same language with a grade better than a C or better in each of the two years, or a passing grade at the FL* 102 level (letter-grade required), or by placement into the FL* 201 by examination. Additional Foreign Language requirements above the FL proficiency requirement (FL*102) have been established by some Colleges and programs (<https://fl.chass.ncsu.edu/undergraduate/placement.php>).

American Sign Language (ASL) is accepted in satisfying the foreign language proficiency requirement with two years of ASL in high school with a grade "C" (77) or better in each year.

The Cherokee language is an accepted language for satisfying the foreign language proficiency requirement.

Special Note: If a student changes a General Education course except for HES courses from a letter grade to credit-only (S/U), then the course will not satisfy the GEP requirements. Consult your academic advisor if you have questions.

Please click on the links provided for more information about completing this requirement (<https://newstudents.dasa.ncsu.edu/transfer-foreignlanguage/>) and placements tests offered. (<https://newstudents.dasa.ncsu.edu/firstyear/placement/>)

GEP High School For Language

Code	Title	Hours	Counts towards
Foreign Language 102			
FLA 102	Beginning Arabic 102	3	
FLC 102	Elementary Chinese II	3	

FLF 102	Elementary French II	3
FLF 110	Accelerated Elementary French	3
FLG 102	Elementary German II	3
FLI 102	Elementary Italian II	3
FLJ 102	Elementary Japanese II	3
FLN 102	Elementary Hindi-Urdu II	3
FLP 102	Elementary Portuguese II	3
FLR 102	Elementary Russian II	3
FLS 102	Elementary Spanish II	3
FLS 105	Intensive Elementary Spanish	6
FLS 110	Accelerated Elementary Spanish	3
GRK 102	Elementary Greek II	3
LAT 102	Elementary Latin II	3
PER 102	Elementary Persian II	3
Intermediate For Language		
FLA 201	Intermediate Arabic I	3
FLC 201	Intermediate Chinese I	3
FLF 201	Intermediate French I	3
FLG 201	Intermediate German I	3
FLI 201	Intermediate Italian I	3
FLJ 201	Intermediate Japanese I	3
FLN 201	Intermediate Hindi-Urdu I	3
FLP 201	Intermediate Portuguese I	3
FLR 201	Intermediate Russian I	3
FLS 201	Intermediate Spanish I	3
GRK 201	Intermediate Greek I	3
LAT 201	Intermediate Latin I	3

FLA 202	Intermediate Arabic II	3	FLF 308	Advanced Conversation: Contemporary French Cultures	3
FLA 203	Intermediate Arabic Conversation I	1	FLF 309	French Phonetics and Pronunciation	3
FLA 204	Intermediate Arabic Conversation II	1	FLF 310	Advanced Written Communication	3
FLA 301	Advanced Intermediate Arabic I	3	FLF 315	French Civilization and Culture	3
FLA 330	Media Arabic	3	FLF 318	The Heritage of French Cinema	3
FLA 440	Modern Arabic Short Story	3	FLF 321	French Cultures and Contexts	3
FLC 202	Intermediate Chinese II	3	FLF 401	French Graduate Reading	3
FLC 203	Intermediate Chinese I Conversation	1	FLF 411	Approaches to French Translation	3
FLC 204	Intermediate Chinese II Conversation	1	FLF 425	Literature, Cinema and Culture of the Francophone World	3
FLC 301	Intermediate Chinese III	3	FLF 492	Seminar in French Studies	3
FLC 302	Intermediate Chinese IV	3	FLF 502	Variety in Language: French	3
FLC 401	Advanced Chinese: Readings in Literature and Social Sciences	3	FLF 511	Approaches to French Translation	3
FLC 402	Advanced Chinese: Readings in Literature and Science	3	FLF 516	Art and Society in France	3
FLF 202	Intermediate French II	3	FLF 521	French Cultures and Contexts	3
PER 201	Intermediate Persian I	3	FLF 525	Literature, Cinema and Culture of the Francophone World	3
FLF 212	French: Language, Culture, and Technology	3	FLF 592	Seminar in French Studies	3
FLF 301	Survey of French Literature from the Middle Ages through the Enlightenment	3	FLF 595	Special Topics in French	3-6
FLF 302	Survey of French Literature from Romanticism to the Contemporary Period	3	FLG 202	Intermediate German II	3
FLF 306	French Business Communication	3	FLG 212	German Language, Culture, Science, and Technology	3
FLF 307	Business French	3	FLG 301	Advanced German	3
			FLG 302	German Oral and Written Expression	3

FLG 307	Business German	3
FLG 311	Introduction to German Translation	3
FLG 315	Germanic Civilization and Culture	3
FLG 318	New German Cinema and Beyond	3
FLG 320	Introduction to German Literature	3
FLG 323	Twentieth Century German Literature	3
FLG 325	German Lyric Poetry	3
FLG 390	German Studies Topics	3
FLG 398	Independent Study in German	1-6
FLG 401	German Graduate Reading	3
FLG 420	Current Issues in German-Language Media	3
FLG 430	Cultural Artifacts in the German-Speaking Countries	3
FLG 440	Green Germany: Nature and Environment in German Speaking Cultures	3
FLG 492	Senior Seminar in German Studies	3
FLG 499	Internship in Germany, Austria, or German-Speaking Switzerland	1-6
FLI 202	Intermediate Italian II	3
FLI 208	Intermediate Italian Conversation	3
FLI 308	Italian Reading and Conversation	3
FLI 318	Italian Society Through Cinema	3

FLJ 202	Intermediate Japanese II	3
FLJ 203	Intermediate Japanese Conversation	1
FLJ 204	Intermediate Japanese II Conversation	1
FLJ 301	Intermediate Japanese III	3
FLJ 302	Intermediate Japanese IV	3
FLJ 401	Advanced Japanese I	3
FLJ 402	Advanced Japanese II	3
FLN 202	Intermediate Hindi-Urdu II	3
FLN 203	Intermediate Hindi-Urdu I Conversation	1
FLN 204	Intermediate Hindi-Urdu II Conversation	1
FLN 301	Twentieth Century Hindi & Urdu Fiction	3
FLN 302	Modern Hindi & Urdu Poetry	3
FLN 401	Hindi Literature and South Asian Cultural Contexts	3
FLP 401	Brazilian Portuguese for Spanish Speakers	3
FLR 202	Intermediate Russian II	3
FLS 202	Intermediate Spanish II	3
FLS 212	Spanish: Language, Technology, Culture	3
FLS 295	Intermediate Special Topics in Spanish	3
FLS 331	Spanish Oral and Written Expression I	3
FLS 332	Spanish Oral and Written Expression II	3
FLS 333	The Sounds of Spanish	3

FLS 335	Spanish for Native and Heritage Speakers	3	FLS 413	Spain and the Americas in Transatlantic Perspective	3
FLS 336	Spanish for Business	3	FLS 492	Seminar in Hispanic Studies	3
FLS 337	Spanish for Tourism in the Hispanic World	3	FLS 495	Advanced Study Abroad Programs in Spanish	3
FLS 340	Introduction to Hispanic Literatures and Cultures	3	FLS 502	Linguistic Structure of Spanish	3
FLS 341	Literature and Culture of Spain I	3	FLS 503	Spanish Applied Linguistics	3
FLS 342	Literature and Culture of Spain II	3	FLS 504	Spanish Language Change and Variation	3
FLS 343	Literature and Culture of Spain III	3	FLS 509	Spanish Phonetics and Phonology	3
FLS 351	Literature and Culture of Latin America I	3	FLS 512	Spanish in the United States	3
FLS 352	Literature and Culture of Latin America II	3	FLS 515	History of Spanish Language	3
FLS 353	Literature and Culture of Latin America III	3	FLS 520	Survey of Hispanic Literature and Culture	3
FLS 360	Hispanic Cinema	3	FLS 528	Don Quixote	3
FLS 395	Study Abroad Programs in Spanish	3	FLS 530	The Cultural Production of Spanish Democracy	3
FLS 399	Intensive Spanish Oral Proficiency Workshop	1	FLS 553	The Latin American Avant-Garde	3
FLS 400	Methods and Techniques in Spanish Translation and Interpretation	3	FLS 554	The Sixties in Latin America	3
FLS 401	Spanish Graduate Reading	3	FLS 563	The Latin American Novel	3
FLS 402	Introduction to Spanish Linguistics	3	FLS 592	Seminar in Hispanic Studies	3
FLS 405	Spanish-English Comparative Grammar	3	FLS 595	Special Topics in Spanish	1-3
FLS 411	Topics in the Culture of Spain	3	GRK 202	Intermediate Greek II	3
FLS 412	Topics in the Culture of Latin America and the Caribbean	3	LAT 202	Intermediate Latin II	3
			PER 202	Intermediate Persian II	3