

English (BA): Film Concentration

To see more about what you will learn in this program, visit the Learning Outcomes website (<https://apps.oirp.ncsu.edu/pgas/>)!

Core Curriculum

The undergraduate major in English is built around an 18-hour core that includes one course from each of the following six categories: American Literature, British Literature, World Literature, Film, Linguistics, and Rhetoric. In addition to the 18-hour core, students take 21 hours of course work in their concentration.

The concentration in film (FLM) trains students in the history, analysis, and interpretation of film. The 21-hour LFM concentration includes four film courses and three English electives. Through coursework in film studies, students acquire skills in interpretation, analysis, and criticism; situate films within historical periods; consider the relation of film to literary texts; and study important film genres, directors, and national traditions. They may also become involved in the creative work of screenwriting.

Plan Requirements

Code	Title	Hours	Counts towards
English Core			
American Literature (p. 5)		3	¹
British Literature (p. 5)		3	¹
World Literature (p. 6)		3	¹
Film (p. 7)		3	¹
Linguistics (p. 7)		3	¹
Rhetoric (p. 7)		3	¹
Film Concentration			
ENG 282	Introduction to Film	3	
ENG 382	Film and Literature	3	
Select one of the following: ¹		3	
ENG/COM 364	History of Film to 1940		
ENG/COM 374	History of Film From 1940		
Film Elective (p. 2)		3	¹
English Electives (p. 2)		9	¹
Humanities & Social Sciences			
ENG 101	Academic Writing and Research	4	¹
History I (p. 7)		3	
History II (p. 8)		3	
Foreign Language 200 Level (p. 4)		3	
Philosophy (p. 8)		3	

Any PHI course on the approved GEP Humanities (<http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/>) list.

Arts and Letters (p. 9)	3
Social Science (3 Different) (p. 12)	9
Additional Social Sciences (p. 12)	3

General Education Program (GEP) Courses

GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	6
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GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	7
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GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	2
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GEP Additional Breadth (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/) (Mathematical Sciences/Natural Sciences/Engineering)	3
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GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	5
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GEP U.S. Diversity (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-us-diversity/) (verify requirement)	
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GEP Global Knowledge (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/) (verify requirement)	
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Foreign Language Proficiency (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/foreign-language-proficiency/) (verify requirement)	
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Free Electives

Free Electives (12 Hr S/U Lmt) ²	27
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Total Hours	120
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¹ A grade of C- or higher is required.

² Students should consult their academic advisors to determine which courses fill this requirement.

* Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall cumulative GPA is required for graduation.

Film Elective

Code	Title	Hours	Counts towards
AFS 375	African American Cinema	3	
COM 364	History of Film to 1940	3	
COM 374	History of Film From 1940	3	
ENG 292	Writing About Film	3	
ENG 330	Screenwriting	3	
ENG 359	Topics in Film Studies	3	
ENG 364	History of Film to 1940	3	
ENG 374	History of Film From 1940	3	
ENG 375	African American Cinema	3	
ENG 378	Women & Film	3	
ENG 384	Introduction to Film Theory	3	
ENG 430	Advanced Screenwriting	3	
ENG 492	Special Topics in Film Styles and Genres	3	
IDS 496	Topics in Film and Interdisciplinary Studies	3	

English Electives

Code	Title	Hours	Counts towards
AFS/ENG 248	Survey of African-American Literature	3	
AFS/ENG 349	African Literature in English	3	
AFS/ENG 375	African American Cinema	3	
AFS/ENG 448	African-American Literature	3	
ENG 249	Native American Literature	3	
CLA 320	Masterpieces of Classical Lit	3	
COM/ENG 321	Survey of Rhetorical Theory	3	
COM/ENG 364	History of Film to 1940	3	

COM/ENG 374	History of Film From 1940	3
COM/ENG 395	Studies in Rhetoric and Digital Media	3
COM/ENG 411	Rhetorical Criticism	3
ENG 252	Major American Writers	3
ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3
ENG 260	Reading Literature and Exploring Textuality	3
ENG 261	English Literature I	3
ENG 262	English Literature II	3
ENG 265	American Literature I	3
ENG 266	American Literature II	3
ENG 267	LGBTQI Literature in the U.S.	3
ENG/FL 275	Literature and War	3
ENG 281	Introduction to Creative Nonfiction	3
ENG 282	Introduction to Film	3
ENG 287	Explorations in Creative Writing	3
ENG 289	Poetry Writing	
ENG 292	Writing About Film	3
ENG 298	Special Projects in English	3
ENG/WGS 305	Women and Literature	3
ENG 308/WGS 305	Contemporary Issues in Ecofeminism	3
ENG 314	Technical Document Design and Editing	3
ENG 315	Phonetics	3
ENG 316	Introduction to News and Article Writing	3

ENG 317	Designing Networked Communications	3	ENG 374	History of Film From 1940	3
ENG 321	Survey of Rhetorical Theory	3	ENG 376	Science Fiction	3
ENG 323	Writing in the Rhetorical Tradition	3	ENG 377	Fantasy	3
ENG 324	Modern English Syntax	3	ENG 378	Women & Film	3
ENG 325	Spoken and Written Traditions of American English Dialects	3	ENG 380	Modern Drama	3
ENG 326	History of the English Language	3	ENG 381	Creative Nonfiction Writing Workshop	3
ENG/WGS 327	Language and Gender	3	ENG 382	Film and Literature	3
ENG 328	Language and Writing	3	ENG 384	Introduction to Film Theory	3
ENG 329	Language in Globalization	3	ENG 385	Biblical Backgrounds of English Literature	3
ENG 330	Screenwriting	3	ENG 388	Intermediate Fiction Writing Workshop	3
ENG 335	Language Development	3	ENG 389	Intermediate Poetry Writing Workshop	3
ENG 338	Speech Science	3	ENG 390	Classical Backgrounds of English Literature	3
ENG 339	Literature and Technology	3	ENG 391	Special Topics in Modern Drama	3
ENG 340	Literature, Art, and Society	3	ENG/FL 392	Major World Author	3
ENG 341	Literature and Science	3	ENG/FL 393	Studies in Literary Genre	3
ENG 342	Literature of Space and Place	3	ENG/FL 394	Studies in World Literature	3
ENG 350	Professional Internships	3	ENG 395	Studies in Rhetoric and Digital Media	3
ENG 359	Topics in Film Studies	3	ENG 399	Contemporary Literature	3
ENG 361	Studies in British Poetry	3	ENG 400	Applied Criticism	3
ENG 362	Studies in the British Novel	3	ENG/FL 406	Modernism	3
ENG 364	History of Film to 1940	3	ENG/ECI/FL 405	Literature for Adolescents	3
ENG 369	The American Novel of the 19th Century	3	ENG/FL 407	Postmodernism	3
ENG 370	American Fiction, Twentieth Century and Beyond	3	ENG/WGS 410	Studies in Gender and Genre	3
ENG 372	American Poetry, Twentieth Century and Beyond	3	ENG 411	Rhetorical Criticism	3
			ENG 416	Advanced News and Article Writing	3
			ENG 417	Editorial and Opinion Writing	3
			ENG 420	Major American Author	3

ENG 421	Computer Documentation Design	
ENG 422	Writing Theory and the Writing Process	3
ENG 425	Analysis of Scientific and Technical Writing	3
ENG 426	Analyzing Style	3
ENG 430	Advanced Screenwriting	3
ENG 439	Studies in English Renaissance Literature	3
ENG 451	Chaucer	3
ENG 452	Medieval British Literature	3
ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 455	Literacy in the U.S.	3
ENG 460	Major British Author	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
ENG 466	Transatlantic Literatures	3
ENG 467	American Colonial Literature	3
ENG 468	Studies in Nineteenth-Century American Literature	3
ENG 470	American Literature, Twentieth Century and Beyond	3
ENG 476	Southern Literature	3
ENG 480	Modern Drama	3
ENG 481	History of the Book	3

ENG 482	Reading in the Digital Age	3
ENG 483	Literature and Media	3
ENG 485	Shakespeare: Revisions and Resources	3
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 488	Advanced Fiction Writing Workshop	3
ENG 489	Advanced Poetry Writing Workshop	3
ENG 490	Studies in Medieval Literature	3
ENG 491	Honors in English	3
ENG 492	Special Topics in Film Styles and Genres	3
ENG 494	Special Topics in Linguistics	3
ENG 495	Studies in Literature	3
ENG 496	Seminar in Literary Criticism	3
ENG 498	Special Topics in English	3
ENG 499	Special Topics in Creative Writing	3

Foreign Language 200 Level

Code	Title	Hours	Counts towards
FLA 201	Intermediate Arabic I	3	
FLC 201	Intermediate Chinese I	3	
FLF 201	Intermediate French I	3	
FLG 201	Intermediate German I	3	
FLI 201	Intermediate Italian I	3	
FLJ 201	Intermediate Japanese I	3	
FLN 201	Intermediate Hindi-Urdu I	3	
FLP 201	Intermediate Portuguese I	3	
FLR 201	Intermediate Russian I	3	
FLS 201	Intermediate Spanish I	3	

FLS 212	Spanish: Language, Technology, Culture	3
GRK 201	Intermediate Greek I	3
LAT 201	Intermediate Latin I	3
PER 201	Intermediate Persian I	3

American Literature

Code	Title	Hours	Counts towards
AFS/ENG 248	Survey of African-American Literature	3	
AFS/ENG 448/ AFS 548/ENG 548	African-American Literature	3	
ENG 249	Native American Literature	3	
ENG 252	Major American Writers	3	
ENG 265	American Literature I	3	
ENG 266	American Literature II	3	
ENG 267	LGBTQI Literature in the U.S.	3	
ENG/WGS 305	Women and Literature	3	
ENG 369	The American Novel of the 19th Century	3	
ENG 370	American Fiction, Twentieth Century and Beyond	3	
ENG 372	American Poetry, Twentieth Century and Beyond	3	
ENG 376	Science Fiction	3	
ENG 399	Contemporary Literature	3	
ENG/ECI 405	Literature for Adolescents	3	
ENG 420	Major American Author	3	
ENG 466	Transatlantic Literatures	3	
ENG 467	American Colonial Literature	3	

ENG 468	Studies in Nineteenth- Century American Literature	3
ENG 470	American Literature, Twentieth Century and Beyond	3
ENG 476	Southern Literature	3

British Literature

Code	Title	Hours	Counts towards
ENG 251	Major British Writers	3	
ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3	
ENG 261	English Literature I	3	
ENG 262	English Literature II	3	
ENG 361	Studies in British Poetry	3	
ENG 362	Studies in the British Novel	3	
ENG 385	Biblical Backgrounds of English Literature	3	
ENG 390	Classical Backgrounds of English Literature	3	
ENG 439	Studies in English Renaissance Literature	3	
ENG 451	Chaucer	3	
ENG 452	Medieval British Literature	3	
ENG 453	Studies in Nineteenth- Century British Literature	3	
ENG 460	Major British Author	3	
ENG 462	18th-Century English Literature	3	
ENG 463	The Victorian Period	3	
ENG 464	British Literature and the Founding of Empire	3	

ENG 465	British Literature and the Dissolution of Empire	3
ENG 485	Shakespeare: Revisions and Resources	3
ENG 486	Shakespeare, The Earlier Plays	3
ENG 487	Shakespeare, The Later Plays	3
ENG 490	Studies in Medieval Literature	3

World Literature

Code	Title	Hours	Counts towards
AFS/ENG 349	African Literature in English	3	
CLA 210	Classical Mythology	3	
CLA 320	Masterpieces of Classical Lit	3	
ENG/FL 219	Studies in Great Works of Non-Western Literature	3	
ENG/FL 220	Studies in Great Works of Western Literature	3	
ENG/FL 221	Literature of the Western World I	3	
ENG/FL 222	Literature of the Western World II	3	
ENG/FL 223	Contemporary World Literature I	3	
ENG/FL 224	Contemporary World Literature II	3	
ENG/FL 246	Literature of the Holocaust	3	
ENG/FL 275	Literature and War	3	
ENG 349	African Literature in English	3	
ENG/FL 392	Major World Author	3	
ENG/FL 393	Studies in Literary Genre	3	
ENG/FL 394	Studies in World Literature	3	
ENG/FL 406	Modernism	3	
ENG/FL 407	Postmodernism	3	
ENG 466	Transatlantic Literatures	3	

FLF 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
FLF 302	Survey of French Literature from Romanticism to the Contemporary Period	3
FLF 425	Literature, Cinema and Culture of the Francophone World	3
FLF 525	Literature, Cinema and Culture of the Francophone World	3
FLG 320	Introduction to German Literature	3
FLG 323	Twentieth Century German Literature	3
FLG 325	German Lyric Poetry	3
FLJ 342	Classical Japanese Literature in Translation	3
FLJ 344	Early Modern Japanese Literature in Translation	3
FLJ 345	Modern Japanese Literature in Translation	3
FLN 301	Twentieth Century Hindi & Urdu Fiction	3
FLN 302	Modern Hindi & Urdu Poetry	3
FLN 401	Hindi Literature and South Asian Cultural Contexts	3
FLR 303	Russian Literature in Translation: The Nineteenth Century	3
FLR 304	Russian Literature in Translation: The Twentieth Century	3

FLS 341	Literature and Culture of Spain I	3
FLS 342	Literature and Culture of Spain II	3
FLS 343	Literature and Culture of Spain III	3
FLS 351	Literature and Culture of Latin America I	3
FLS 352	Literature and Culture of Latin America II	3
FLS 353	Literature and Culture of Latin America III	3

Film

Code	Title	Hours	Counts towards
AFS/ENG 375	African American Cinema	3	
COM/ENG 364	History of Film to 1940	3	
COM/ENG 374	History of Film From 1940	3	
ENG 282	Introduction to Film	3	
ENG 292	Writing About Film	3	
ENG 330	Screenwriting	3	
ENG 359	Topics in Film Studies	3	
ENG 378	Women & Film	3	
ENG 382	Film and Literature	3	
ENG 384	Introduction to Film Theory	3	
ENG 430	Advanced Screenwriting	3	
ENG 492	Special Topics in Film Styles and Genres	3	
IDS 496	Topics in Film and Interdisciplinary Studies	3	

Linguistics

Code	Title	Hours	Counts towards
ENG 210	Introduction to Language and Linguistics	3	
ENG 315	Phonetics	3	
ENG 320	Anatomy and Physiology of Speech	3	

ENG 324	Modern English Syntax	3
ENG 325	Spoken and Written Traditions of American English Dialects	3
ENG 326	History of the English Language	3
ENG/WGS 327	Language and Gender	3
ENG 328	Language and Writing	3
ENG 329	Language and Globalization	3
ENG 335	Language Development	3
ENG 338	Speech Science	3
ENG 494	Special Topics in Linguistics	3

Rhetoric

Code	Title	Hours	Counts towards
COM/ENG 321	Survey of Rhetorical Theory	3	
COM/ENG 395	Studies in Rhetoric and Digital Media	3	
COM/ENG 411	Rhetorical Criticism	3	
COM 451	Visual Rhetoric	3	
ENG 323	Writing in the Rhetorical Tradition	3	
ENG 422	Writing Theory and the Writing Process	3	
ENG 425	Analysis of Scientific and Technical Writing	3	
ENG 426	Analyzing Style	3	
ENG 455	Literacy in the U.S.	3	

History I

Code	Title	Hours	Counts towards
A 200-level survey course covering a culture significantly different from our own, i.e., ancient or non-Western.			
AFS/HI 275	Introduction to History of South and East Africa	3	
AFS/HI 276	Introduction to History of West Africa	3	

HI 207	Ancient Mediterranean World	3
HI 214	History and Archaeology of Ancient Latin America	3
HI 215	Colonial Latin America	3
HI 216	Modern Latin America	3
HI 217	Caribbean History	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3

History II

Code	Title	Hours	Counts towards
A 200-level survey course covering our own or a similar culture, i.e., United States or other Western Culture.			
HI 205	Western Civilization Since 1400	3	
HI 208	The Middle Ages	3	
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	
HI 210	Modern Europe 1815-Present	3	
HI 221	British History to 1688	3	
HI 222	History of British Cultures and Societies From 1688	3	
HI 251	American History I	3	
HI 252	American History II	3	
HI 253	Early American History	3	
HI 254	Modern American History	3	

Philosophy

Code	Title	Hours	Counts towards
PHI 205	Introduction to Philosophy	3	
PHI 210	Representation, Reason and Reality	3	
PHI 214	Issues in Business Ethics	3	
PHI 221	Contemporary Moral Issues	3	
PHI 227	Data Ethics	3	
PHI 300	Ancient Philosophy	3	
PHI 301	Early Modern Philosophy	3	
PHI 302	19th Century Philosophy	3	
PHI 303	Continental Philosophy After 1900	3	
PHI 305	Philosophy of Religion	3	
PHI 309	Political Philosophy	3	
PHI 310	Existentialism	3	
PHI 312	Philosophy of Law	3	
PHI 313	Ethical Problems in the Law	3	
PHI 319	Black Political Philosophy	3	
PHI 320	Philosophy of Race	3	
PHI 325	Bio-Medical Ethics	3	
PHI 330	Metaphysics	3	
PHI 331	Philosophy of Language	3	
PHI 332	Philosophy of Psychology	3	
PHI 333	Knowledge and Skepticism	3	
PHI 340	Philosophy of Science	3	
PHI 347	Neuroscience and Philosophy	3	
PHI 375	Ethics	3	
PHI 376	History of Ethics	3	
PHI 401	Kant's Critique of Pure Reason	3	
PHI 403	Continental Philosophy After 1900	3	
PHI 420	Global Justice	3	

PHI 425	Introduction to Cognitive Science	3
PHI 440	The Scientific Method	3
PHI 447	Philosophy, Evolution and Human Nature	3

Arts and Letters

Code	Title	Hours	Counts towards
ADN 111	Introduction to Two-Dimensional Design	3	
ADN 112	Introduction to Three-Dimensional Design	3	
ADN 212	Photography I	3	
ADN 281	Drawing I	3	
ADN 414	Color and Light	3	
AFS 230	Introduction to African-American Music	3	
AFS 260	History of Jazz	3	
AFS 343	African American Religions	3	
AFS 346	Black Popular Culture	3	
AFS 375	African American Cinema	3	
ARC 140	Experiencing Architecture	3	
ARC 141	Introduction to Architectural History	3	
ARC 241	History of World Architecture	3	
ARS 251	The Arts of a World Capital: London	3	
ARS 252	The Arts of Vienna 1900	3	
ARS 257	Technology in the Arts	3	
ARS 258	Mathematics and Models in Music	3	
ARS 259	The Arts and Politics	3	
ARS 306	Music Composition with Computers	3	
ARS 346	Black Popular Culture	3	
ARS 351	Arts, Ideas and Values	3	

ARS 353	Arts and Cross-Cultural Contacts	3
ARS 354	The Arts and the Sacred	3
CLA 210	Classical Mythology	3
COM 321	Survey of Rhetorical Theory	3
COM 364	History of Film to 1940	3
COM 374	History of Film From 1940	3
COM 395	Studies in Rhetoric and Digital Media	3
COM 411	Rhetorical Criticism	3
D 231	Design History for Engineers and Scientists	3
DAN 272	Dance Composition - Solo Forms	1
DAN 295	Modern Dance Performance and Practice	2
ENG 282	Introduction to Film	3
ENG 289	Poetry Writing	3
ENG 321	Survey of Rhetorical Theory	3
ENG 323	Writing in the Rhetorical Tradition	3
ENG 359	Topics in Film Studies	3
ENG 364	History of Film to 1940	3
ENG 374	History of Film From 1940	3
ENG 375	African American Cinema	3
ENG 378	Women & Film	3
ENG 382	Film and Literature	3
ENG 384	Introduction to Film Theory	3
ENG 385	Biblical Backgrounds of English Literature	3
ENG 411	Rhetorical Criticism	3
ENG 426	Analyzing Style	3
ENG 492	Special Topics in Film Styles and Genres	3

FL 216	Art and Society in France	3	HI 320	Religion in American History	3
FLC 351	Modern Chinese Popular Culture	3	HI 402	Early Christianity to the Time of Eusebius	3
FLF 318	The Heritage of French Cinema	3	HI 407	Islamic History to 1798	3
FLG 318	New German Cinema and Beyond	3	HI 408	Islam in the Modern World	3
FLI 318	Italian Society Through Cinema	3	HI 502	Early Christianity to the Time of Eusebius	3
FLR 318	Russian Cinema and Society	3	HI 507	Islamic History to 1798	3
FLS 360	Hispanic Cinema	3	HI 508	Islam in the Modern World	3
GD 203	History of Graphic Design	3	HON 390	Music and the Celtic World	3
GD 303	Graphic Design Theory and Practice	3	IDS 496	Topics in Film and Interdisciplinary Studies	3
HA 201	History of Art from Caves to the Renaissance	3	LAR 444	History of Landscape Architecture	3
HA 202	History of Art From the Renaissance Through the 20th Century	3	MUS 105	Introduction to Music in Western Society	3
HA 203	History of American Art	3	MUS 180	Introduction to Musical Experiences	3
HA 240	Introduction to Visual Culture	3	MUS 181	Exploring Music Theory	3
HA 298	Special Topics in Art History	3	MUS 200	Understanding Music: Global Perspectives	3
HA 395	History of Art: Study Abroad	3	MUS 201	Introduction to Music Literature I	3
HA 401	19th Century European Art from Revolution to Post-Impressionism	3	MUS 202	Introduction to Music Literature II	3
HA 404	Italian Renaissance Art and Material Culture	3	MUS 260	History of Jazz	3
HA 410	History of the Art of Photography	3	MUS 306	Music Composition with Computers	3
HA 498	Independent Study in History of Art	1-6	MUS 310	Music of the 17th and 18th Centuries	3
HESM 322	Dance and Society	3	MUS 315	Music of the 19th Century	3
HESM 324	Concert Dance History	3	MUS 320	Music of the 20th Century	3
HESM 326	Current Trends in Dance	3	MUS 330	Survey of Musical Theater	3
HI 240	Introduction to Visual Culture	3	MUS 350	Music of Asia	3
			MUS 360	Women In Music	3

REL 200	Introduction to the Study of Religion	3	REL 413	The Life and Letters of the Apostle Paul	3
REL 210	Religious Traditions of the World	3	REL 423	Religion and Politics in America	3
REL 298	Special Topics in Religious Studies	3	REL 424	Religion and Politics in Global Perspective	3
REL 309	Religion and Society	3	REL 471	Darwinism and Christianity	3
REL 311	Introduction to the Old Testament	3	REL 472	Women and Religion	3
REL 312	Introduction to the New Testament	3	REL 473	Religion, Gender, and Reproductive Technologies	3
REL 314	Introduction to Intertestamental Literature	3	REL 482	Religion and Conflict	3
REL 317	Christianity	3	REL 489	Interpretations of Religion	3
REL 320	Religion in American History	3	REL 496	Seminar in Religious Studies	3
REL 323	Religious Cults, Sects, and Minority Faiths in America	3	REL 498	Special Topics in Religious Studies	1-6
REL 327	Issues in Contemporary Religion	3	REL 502	Early Christianity to the Time of Eusebius	3
REL 331	The Hindu Tradition	3	REL 507	Islamic History to 1798	3
REL 332	The Buddhist Traditions	3	REL 508	Islam in the Modern World	3
REL 333	Chinese Religions	3	REL 512	Advanced Readings in the Christian Gospels	3
REL 334	Japanese Religions	3	REL 513	The Life and Letters of the Apostle Paul	3
REL 340	Islam	3	REL 523	Religion and Politics in America	3
REL 343	African American Religions	3	REL 524	Religion and Politics in Global Perspective	3
REL 350	Introduction to Judaism	3	REL 571	Darwinism and Christianity	3
REL 380	Emotion and Religion	3	REL 572	Women and Religion	3
REL 383	Religion, Globalism, and Justice	3	REL 573	Religion, Gender, and Reproductive Technologies	3
REL 402	Early Christianity to the Time of Eusebius	3	REL 582	Religion and Conflict	3
REL 407	Islamic History to 1798	3	REL 589	Interpretations of Religion	3
REL 408	Islam in the Modern World	3	REL 598	Special Topics in Religious Studies	1-6
REL 412	Advanced Readings in the Christian Gospels	3			

SOC 309	Religion and Society	3
STS 257	Technology in the Arts	3
STS 471	Darwinism and Christianity	3
STS 571	Darwinism and Christianity	3
THE 103	Introduction to the Theater	3
THE 203	Theory and Practice of Acting	3
THE 303	Stage Directing	3
THE 334	Advanced Acting	3
THE 340	African American Theatre	3
WGS 360	Women In Music	3
WGS 472	Women and Religion	3
WGS 473	Religion, Gender, and Reproductive Technologies	3
WGS 572	Women and Religion	3
WGS 573	Religion, Gender, and Reproductive Technologies	3

Social Science

Code Title Hours Counts towards

Twelve (12) credit hours required from three different disciplines, six (6) must be on GEP Social Sciences (<http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/>) list.

Anthropology

ANT 251	Physical Anthropology	3
ANT 252	Cultural Anthropology	3
ANT 253	Unearthing the Past: Introduction to World Archaeology	3
ANT 254	Language and Culture	3
ANT 261	Technology in Society and Culture	3
ANT 295	Special Topics in Anthropology	1-3
ANT 310	Native Peoples and Cultures of North America	3

ANT 315	The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica	3
ANT 325	Andean South America	3
ANT 330	People and Cultures of Africa	3
ANT 345	Anthropology of the Middle East	3
ANT 346	Peoples and Cultures of Southeast Asia	3
ANT 351	Contemporary Culture in Japan	3
ANT 354	Peoples and Cultures of the Pacific	3
ANT 370	Introduction to Forensic Anthropology	3
ANT 371	Human Variation	3
ANT 374	Disease and Society	3
ANT 389	Fundamentals of Archaeological Research	3
ANT 395	Special Topics in Anthropology	1-3
ANT 411	Overview of Anthropological Theory	3
ANT 412	Applied Anthropology	3
ANT 416	Research Methods in Cultural Anthropology	3
ANT 419	Ethnographic Field Methods	3
ANT 421	Human Osteology	3
ANT 424	Bioarchaeology	3
ANT 427	Bioarchaeological Fieldwork	3
ANT 428	Human Paleopathology	3
ANT 431	Tourism, Culture and Anthropology	3
ANT 433	Anthropology of Ecotourism and Heritage Conservation	3
ANT 444	Cross-Cultural Perspectives on Women	3

ANT 450	Culture, Ecology, and Sustainable Living	3	ANT 560	Urban Anthropology	3
ANT 460	Urban Anthropology	3	ANT 561	Wealth, Poverty and International Aid	3
ANT 461	Wealth, Poverty and International Aid	3	ANT 564	Anthropology of Religion	3
ANT 464	Anthropology of Religion	3	ANT 571	Understanding Latino Migration	3
ANT 471	Understanding Latino Migration	3	ANT 575	Environmental Archaeology	3
ANT 475	Environmental Archaeology	3	ANT 583	Theories of Archaeological Research	3
ANT 483	Theories of Archaeological Research	3	ANT 585	Skeletal Biology in Anthropology	3
ANT 495	Special Topics in Anthropology	3	ANT 587	Cultural Resource Management	3
ANT 496	Anthropology Internship	6	ANT 595	Special Topics in Anthropology	1-6
ANT 498	Independent Study in Anthropology	1-6	ANT 598	Independent Study in ANT	1-3
ANT 501	Proseminar: Introduction to Graduate Studies in Anthropology	3	FLJ 351	Contemporary Culture in Japan	3
ANT 511	Overview of Anthropological Theory	3	HI 587	Cultural Resource Management	
ANT 512	Applied Anthropology	3	IS 471	Understanding Latino Migration	3
ANT 516	Research Methods in Cultural Anthropology	3	IS 571	Understanding Latino Migration	
ANT 521	Human Osteology	3	SOC 261	Technology in Society and Culture	
ANT 524	Bioarchaeology	3	WGS 444	Cross-Cultural Perspectives on Women	
ANT 528	Human Paleopathology	3	WGS 544	Cross-Cultural Perspectives on Women	
ANT 529	Advanced Methods in Forensic Anthropology	4	Agricultural Economics		
ANT 531	Tourism, Culture and Anthropology	3	ARE 121	Agricultural Finance	3
ANT 533	Anthropology of Ecotourism and Heritage Conservation	3	ARE 201	Introduction to Agricultural & Resource Economics	3
ANT 544	Cross-Cultural Perspectives on Women	3	ARE 201A	Introduction to Agricultural & Resource Economics	3
ANT 550	Culture, Ecology, and Sustainable Living	3	ARE 215	Small Business Accounting	3
			ARE 260	Marketing and Risk Management in the Pork Industry	1

ARE 270	Principles of Agribusiness Entrepreneurship	3	ARE 413	Applied Agribusiness Marketing	3
ARE 290	Professional Development in Agricultural Business Management	3	ARE 415	Introduction to Commodity Futures Markets	3
ARE 295	Special Topics in Agricultural & Resource Economics (200 Level)	1-6	ARE 420	Taxation in Agriculture, Production, and Agribusiness	3
ARE 301	Intermediate Microeconomics	3	ARE 425	Contracts and Organizations in Agriculture	3
ARE 303	Farm Management	3	ARE 433	U.S. Agricultural Policy	3
ARE 304	Agribusiness Management	3	ARE 444	Ethics in Agribusiness	3
ARE 306	Agricultural Law	3	ARE 448	International Agricultural Trade	3
ARE 309	Environmental Law & Economic Policy	3	ARE 455	Agribusiness Analytics	3
ARE 311	Agricultural Markets	3	ARE 470	Agribusiness Entrepreneurship Clinical Skills Development	3
ARE 312	Agribusiness Marketing	3	ARE 475	Food Policy	3
ARE 321	Agricultural Financial Management	3	ARE 490	Career Seminar in Agriculture & Resource Economics	1
ARE 323	Agribusiness Finance	3	ARE 492	External Learning Experience	1-6
ARE 332	Human Resource Management for Agribusiness	3	ARE 493	Special Problems/ Research Exploration	1-6
ARE 336	Introduction to Resource and Environmental Economics	3	ARE 494	Agribusiness Study Abroad	1-6
ARE 345	Global Agribusiness Management	3	ARE 495	Special Topics in Agricultural and Resource Economics	1-6
ARE 370	Agribusiness New Venture Development	3	ARE 590	Special Topics in ARE	1-99
ARE 395	Special Topics in Agricultural and Resource Economics (300 level)	1-6	EC 301	Intermediate Microeconomics	3
ARE 404	Advanced Agribusiness Management	3	EC 336	Introduction to Resource and Environmental Economics	
ARE 412	Advanced Agribusiness Marketing	3	Economics		
			ARE 301	Intermediate Microeconomics	3
			ARE 336	Introduction to Resource and Environmental Economics	3

EC 201	Principles of Microeconomics	3	PS 204	Problems of American Democracy	3
EC 202	Principles of Macroeconomics	3	PS 231	Introduction to International Relations	3
EC 205	Fundamentals of Economics	3	PS 236	Issues in Global Politics	3
EC 302	Intermediate Macroeconomics	3	PS 241	Introduction to Comparative Politics	3
EC 305	A Closer Look at Capitalism	3	PS 298	Special Topics in Political Science	1-6
EC 348	Introduction to International Economics	3	PS 301	The Presidency and Congress	3
EC 351	Econometrics I	3	PS 302	Campaigns and Elections in the US Political System	3
EC 404	Money, Financial Markets, and the Economy	3	PS 303	Race in U.S. Politics	3
EC 410	Public Finance	3	PS 305	The Justice System in the American Political Process	3
EC 413	Industrial Organization	3	PS 306	Gender and Politics in the United States	3
EC 431	Labor Economics	3	PS 307	Introduction to Criminal Law in the United States	3
EC 449	International Finance	3	PS 308	Supreme Court and Public Policy	3
EC 451	Econometrics II	3	PS 309	Equality and Justice in United States Law	3
EC 468	Game Theory	3	PS 310	Public Policy	3
EC 474	Economics of Financial Institutions and Markets	3	PS 312	Introduction to Public Administration	3
EC 490	Research Seminar in Economics	3	PS 313	Criminal Justice Policy	3
EC 495	Special Topics in Economics	1-6	PS 314	Science, Technology and Public Policy	3
EC 498	Independent Study in Economics	1-6	PS 320	U.S. Environmental Law and Politics	3
Political Science			PS 331	U.S. Foreign Policy	3
AFS 409	Black Political Participation in America	3	PS 335	International Law	3
LPS 315	Public Leadership	3	PS 336	Global Environmental Politics	3
PS 101	Internet Research	1	PS 339	Politics of the World Economy	3
PS 102	Data Analysis	1	PS 341	European Politics	3
PS 103	Designing Political Web Pages	1			
PS 201	American Politics and Government	3			
PS 202	State and Local Government	3			
PS 203	Introduction to Nonprofits	3			

PS 342	Politics of China and Japan	3	PS 464	The Classical Liberal Tradition	3
PS 343	Government and Politics in South Asia	3	PS 471	Public Opinion Research Methodology	3
PS 345	Governments and Politics in the Middle East	3	PS 490	Readings and Research in Political Science	1-6
PS 353	Issues in Latin American and Caribbean Politics	3	PS 492	Honors Readings and Thesis in Political Science	1-6
PS 361	Introduction to Political Theory	3	PS 498	Special Topics in Political Science	1-6
PS 362	American Political Thought	3	PS 502	The Legislative Process	3
PS 371	Research Methodology of Political Science	3	PS 506	United States Constitutional Law	3
PS 391	Internship in Political Science	1-6	PS 507	Civil Liberties In the United States	3
PS 398	Special Topics in Political Science	3	PS 530	Seminar In International Relations	3
PS 401	American Political Parties	3	PS 531	International Law	3
PS 409	Black Political Participation in America	3	PS 532	Seminar in Global Governance	3
PS 411	Public Opinion and the Media in American Politics	3	PS 533	Global Problems and Policy	3
PS 415	Administration of Justice	3	PS 534	The Politics of Human Rights Policies	3
PS 418	Gender Law and Policies	3	PS 536	Global Environmental Law and Policy	3
PS 431	The United Nations and Global Order	3	PS 539	International Political Economy	3
PS 432	Violence, Terrorism, and Public Policy	3	PS 540	Seminar In Comparative Politics	3
PS 433	Global Problems and Policies	3	PS 541	Political Islam	3
PS 437	U.S. National Security Policy	3	PS 542	European Politics	3
PS 443	Seminar in Latin American & Caribbean Politics	3	PS 543	Seminar in Latin American & Caribbean Politics	3
PS 445	Comparative Systems of Law and Justice	3	PS 544	Contemporary African Politics	3
PS 462	Seminar in Political Theory	3	PS 545	Comparative Systems of Law and Justice	3
PS 463	Public Choice and Political Institutions	3	PS 546	The Politics of East Asia	3
			PS 547	Russian Politics	3
			PS 560	Nuclear Nonproliferation Policy & Process	3

PS 561	Nuclear Strategy and Nonproliferation	3	PSY 242	Introduction to Behavioral Research II	3
PS 571	Research Methods and Analysis	3	PSY 243	Introduction to Behavioral Research II Lab	2
PS 585	Constitutional and Legal Principles for Police Supervisors	3	PSY 307	Industrial and Organizational Psychology	3
PS 590	Special Topics	1-6	PSY 311	Social Psychology	3
PS 598	Special Topics In Political Science	1-6	PSY 312	Applied Psychology	3
SOC 413	Criminal Justice Field Work		PSY 313	Positive Psychology	3
SOC 432	Violence, Terrorism, and Public Policy		PSY 340	Human Factors Psychology	3
WGS 306	Gender and Politics in the United States	3	PSY 345	Psychology and the African American Experience	3
WGS 418	Gender Law and Policies	3	PSY 360	Community Psychology Principles and Practice	3
Psychology			PSY 370	Personality	3
AFS 345	Psychology and the African American Experience		PSY 376	Developmental Psychology	3
EDP 304	Educational Psychology	3	PSY 400	Perception	3
EDP 476	Psychology of Adolescent Development		PSY 406	Psychology of Gender	3
EDP 582	Adolescent Development		PSY 410	Learning and Motivation	3
ISE 540	Human Factors In Systems Design	3	PSY 411	The Psychology of Interdependence and Race	3
PHI 425	Introduction to Cognitive Science	3	PSY 416	Psychology of Emotion	3
PHI 525	Introduction To Cognitive Science	3	PSY 420	Cognitive Processes	3
PSY 200	Introduction to Psychology	3	PSY 425	Introduction to Cognitive Science	3
PSY 208	Psychobiology of Success	3	PSY 430	Biological Psychology	3
PSY 230	Introduction to Psychological Research	3	PSY 431	Health Psychology	3
PSY 240	Introduction to Behavioral Research I	3	PSY 436	Introduction to Psychological Measurement	3
PSY 241	Introduction to Behavioral Research I Lab	1	PSY 465	Advanced Methods in Psychology	3
			PSY 470	Abnormal Psychology	3
			PSY 475	Child Psychology	3

PSY 476	Psychology of Adolescent Development	3	ANT 428	Human Paleopathology	3
PSY 491	Special Topics in Psychology	3	ANT 528	Human Paleopathology	3
PSY 495	Community-Based Applied Psychology	4	GEO 220	Cultural Geography	3
PSY 498	Psychology Honors Seminar	3	PS 432	Violence, Terrorism, and Public Policy	3
PSY 499	Individual Study in Psychology	1-6	REL 309	Religion and Society	3
PSY 500	Visual Perception	3	SOC 202	Principles of Sociology	3
PSY 502	Physiological Psychology	3	SOC 203	Current Social Problems	3
PSY 504	Evolutionary Psychology	3	SOC 203A	Current Social Problems	3
PSY 508	Cognitive Processes	3	SOC 204	Sociology of Family	3
PSY 510	Advanced Problems In Psychology	1-3	SOC 205	Jobs and Work	3
PSY 511	Advanced Social Psychology	3	SOC 206	Social Deviance	3
PSY 525	Introduction To Cognitive Science	3	SOC 207	Language and Society	3
PSY 535	Forensic Psychology	3	SOC 211	Community and Health	3
PSY 540	Human Factors In Systems Design	3	SOC 212	Race in America	3
PSY 541	Overview of Human Factors Psychology	3	SOC 220	Cultural Geography	3
PSY 558	Psychology and the African Experience	3	SOC 241	Sociology of Agriculture and Rural Society	3
PSY 582	Adolescent Development	3	SOC 241A	Sociology of Agriculture and Rural Society	3
PSY 584	Advanced Developmental Psychology	3	SOC 295	Special Topics in Sociology	1-3
PSY 590	Special Topics in Psychology	3	SOC 300	Social Research Methods	4
PSY 591	History and Systems Of Psychology	1-3	SOC 301	Human Behavior	3
WGS 406	Psychology of Gender	3	SOC 304	Gender and Society	3
Sociology			SOC 305	Racial and Ethnic Relations	3
AFS 305	Racial and Ethnic Relations	3	SOC 306	Criminology	3
ANT 261	Technology in Society and Culture		SOC 309	Religion and Society	3
			SOC 311	Community Relationships	3
			SOC 342	International Development	3
			SOC 350	Food and Society	3
			SOC 351	Population and Planning	3
			SOC 381	Sociology of Medicine	3

SOC 395	Special Topics in Sociology	1-3
SOC 400	Theories of Social Structure	3
SOC 401	Theories of Social Interaction	3
SOC 402	Urban Sociology	3
SOC 404	Families and Work	3
SOC 405	Racism in the U.S.	3
SOC 407	Sociology of Sexualities	3
SOC 410	Sociology of Organizations	3
SOC 413	Criminal Justice Field Work	4
SOC 414	Social Class	3
SOC 418	Sociology of Education	3
SOC 425	Juvenile Delinquency	3
SOC 427	Sociology of Law	3
SOC 428	Formal Institutions of Social Control	3
SOC 429	Quantitative Data Analysis in Sociology	3
SOC 430	Community and Crime	3
SOC 440	Social Change	3
SOC 445	Inequality, Ideology, and Social Justice	3
SOC 450	Environmental Sociology	3
SOC 457	Corporate Power in America	3
SOC 465	Social Aspects of Mental Health	3
SOC 492	External Learning Experience	1-6
SOC 493	Special Problems in Sociology	1-6
SOC 495	Special Topics in Sociology	1-3
SOC 498	Independent Study in Sociology	1-6
SOC 508	Social Organization	3
SOC 509	Population Problems	3
SOC 514	Developing Societies	3

SOC 533	The Community	3
SOC 591	Special Topics In Sociology	1-6
WGS 204	Sociology of Family	3
WGS 304	Gender and Society	3
WGS 407	Sociology of Sexualities	

Multidisciplinary

ENG 210	Introduction to Language and Linguistics	3
GEO 220	Cultural Geography	3
SOC 220	Cultural Geography	3
STS 402	Peace and War in the Nuclear Age	

Semester Sequence

This is a sample.

First Year

Fall Semester		Hours
ENG 101	Academic Writing and Research	4
Foreign Language 201 (p. 4)		3
History I (p. 7)		3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)		3
Social Science (p. 12)		3
Hours		16

Spring Semester

American Literature (p. 5)		3
History II (p. 8)		3
Arts and Letters (p. 9)		3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)		3
Social Science (p. 12)		3
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)		1
Hours		16

Second Year

Fall Semester		Hours
Philosophy (p. 8)		3
Social Science (p. 12)		3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)		4
British Literature (p. 5)		3
ENG 282	Introduction to Film	3
Hours		16

Spring Semester

World Literature (p. 6)	3
ENG 382 Film and Literature	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	3
Social Science (p. 12)	3
Free Elective	3
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	1
Hours	16

Third Year**Fall Semester**

English Elective (p. 2)	3
Linguistics (p. 7)	3
Select one of the following:	3
ENG 364 History of Film to 1940	
ENG 374 History of Film From 1940	
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	3
Free Elective	3
Hours	15

Spring Semester

Rhetoric (p. 7)	3
Film (Core) (p. 7)	3
GEP Additional Breadth (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/) (Mathematical Sciences/Natural Sciences/Engineering)	3
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	2
Free Elective	3
Hours	14

Fourth Year**Fall Semester**

Film Elective (p. 2)	3
English Elective (p. 2)	3
Free Elective	9
Hours	15

Spring Semester

English Elective (p. 2)	3
Free Elective	9
Hours	12

Total Hours	120
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public relations, personnel management, technical writing, business writing, and creative writing. It sharpens the analytical and interpretive skills needed for professional and managerial careers, and it serves as an excellent preparation for students planning to study law or medicine and for those intending to do graduate work in literature, linguistics, film, or rhetoric.

Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall cumulative GPA is required for graduation.

Career Opportunities

A degree in English provides both liberal education and practical knowledge about the role of writing and language in the everyday world. It leads to careers in such fields as teaching, journalism, advertising,