English (BA): Teacher Education Concentration

To see more about what you will learn in this program, visit the Learning Outcomes website (https://apps.oirp.ncsu.edu/pgas/).

Core Curriculum The undergraduate major in English is built around an 18-hour core that includes one course from each of the following six categories: American Literature, British Literature, World Literature, Film, Linguistics, and Rhetoric.

Students in the Teacher Education program (TED) take 31 hours of professional coursework in addition to the 18-hour core curriculum in English and the 21-hour TED concentration. The concentration includes five literature courses and two English electives. Admission to the program requires the joint permission of the Department of English and the College of Education. Formal applications are required for admission to Teacher Education candidacy and for admission to the Professional Semester. Students who complete the program are eligible to apply for certification to teach English in secondary schools in North Carolina.

Plan Requirements

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<td>ECI 205 Introduction to Teaching Humanities and social Sciences</td>
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**Humanities & Social Sciences**

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<td>Any PHI course on the approved GEP Humanities (<a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a>) list</td>
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<td>Social Science (3 Different) (p. 9)</td>
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**General Education Program (GEP) Courses**

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<td>GEP Natural Sciences (<a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a>)</td>
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<td>GEP Health and Exercise Studies (<a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a>)</td>
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GEP Additional Breadth (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/) (Mathematical Sciences/Natural Sciences/Engineering)
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)
GEP U.S. Diversity (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-us-diversity/) (verify requirement)
GEP Global Knowledge (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/) (verify requirement)
Foreign Language Proficiency (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/foreign-language-proficiency/) (verify requirement)

Free Electives
Free Electives (12 Hr S/U Lmt) 3

Total Hours 120

1 A grade of C- or higher is required.
2 A grade of C or higher is required.
3 Students should consult their academic advisors to determine which courses fill this requirement.

* Major Residency Requirements Minimum of fifteen (15) credit hours of English courses must be completed at NC State.
Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A minimum MGPA and overall, cumulative GPA of 2.5 is required for students to be eligible for teacher licensure.

Author / Genre

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<td>ENG 420</td>
<td>Major American Author</td>
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<td>ENG 451</td>
<td>Chaucer</td>
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<td>ENG 460</td>
<td>Major British Author</td>
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<td>ENG 486</td>
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<td>ENG 487</td>
<td>Shakespeare, The Later Plays</td>
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<td>ENG 558</td>
<td>Studies In Shakespeare</td>
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<td>Milton</td>
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Genre

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<td>ENG 369</td>
<td>The American Novel of the 19th Century</td>
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<td>ENG 370</td>
<td>American Fiction, Twentieth Century and Beyond</td>
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<td>ENG 372</td>
<td>American Poetry, Twentieth Century and Beyond</td>
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<td>Science Fiction</td>
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<td>Special Topics in Modern Drama</td>
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<td>Studies in Literary Genre</td>
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<td>ENG 410</td>
<td>Studies in Gender and Genre</td>
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<td>ENG 485</td>
<td>Shakespeare: Revisions and Resources</td>
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<td>ENG 570</td>
<td>20TH-Century British Prose</td>
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<td>20TH-Century British Poetry</td>
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<td>FLG 325</td>
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<td>Contemporary Issues in Ecofeminism</td>
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<td>ENG 339</td>
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<td>Literature, Art, and Society</td>
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<td>Contemporary Issues in Ecofeminism</td>
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<td>Modern English Syntax</td>
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<td>Spoken and Written Traditions of American English Dialects</td>
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<td>History of the English Language</td>
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<td>Language in Globalization</td>
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**British Literature**

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**History I**

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**History II**

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A 200-level survey course covering our own or a similar culture, i.e., United States or other Western Culture.

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Social Science

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ANT 411 | Overview of Anthropological Theory                                    | 3     |

ANT 412 | Applied Anthropology                                                  | 3     |

ANT 416 | Research Methods in Cultural Anthropology                             | 3     |

ANT 419 | Ethnographic Field Methods                                            | 3     |

ANT 421 | Human Osteology                                                       | 3     |

ANT 422 | Antiquity of Osteology                                                | 3     |

ANT 424 | Bioarchaeology                                                        | 3     |

ANT 427 | Bioarchaeological Fieldwork                                           | 3     |

ANT 428 | Human Paleopathology                                                  | 3     |

ANT 431 | Tourism, Culture and Anthropology                                     | 3     |

ANT 433 | Anthropology of Ecotourism and Heritage Conservation                   | 3     |

ANT 444 | Cross-Cultural Perspectives on Women                                  | 3     |

ANT 450 | Culture, Ecology, and Sustainable Living                              | 3     |

ANT 460 | Urban Anthropology                                                    | 3     |

ANT 461 | Wealth, Poverty, and International Aid                                 | 3     |

ANT 464 | Anthropology of Religion                                               | 3     |

ANT 471 | Understanding Latino Migration                                         | 3     |

ANT 475 | Environmental Archaeology                                             | 3     |

ANT 483 | Theories of Archaeological Research                                   | 3     |

ANT 495 | Special Topics in Anthropology                                        | 3     |

ANT 496 | Anthropology Internship                                               | 6     |

ANT 498 | Independent Study in Anthropology                                    | 1-6   |

Twelve (12) credit hours required from three different disciplines, six (6) must be on GEP Social Sciences list.

ANT 301 | Native Peoples and Cultures of North America                          | 3     |

ANT 315 | The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica | 3     |

ANT 325 | Andean South America                                                   | 3     |

ANT 330 | People and Cultures of Africa                                         | 3     |

ANT 343 | Anthropology of the Middle East                                       | 3     |

ANT 345 | Peoples and Cultures of the Middle East                               | 3     |

ANT 346 | Peoples and Cultures of Southeast Asia                                | 3     |

ANT 351 | Contemporary Culture in Japan                                         | 3     |

ANT 354 | Peoples and Cultures of the Pacific                                   | 3     |

ANT 370 | Introduction to Forensic Anthropology                                 | 3     |

ANT 371 | Human Variation                                                       | 3     |

ANT 374 | Disease and Society                                                   | 3     |

ANT 389 | Fundamentals of Archaeological Research                               | 3     |

ANT 395 | Special Topics in Anthropology                                        | 1-3   |

ANT 411 | Overview of Anthropological Theory                                    | 3     |

ANT 412 | Applied Anthropology                                                  | 3     |

ANT 416 | Research Methods in Cultural Anthropology                             | 3     |

ANT 419 | Ethnographic Field Methods                                            | 3     |

ANT 421 | Human Osteology                                                       | 3     |

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ANT 424 | Bioarchaeology                                                        | 3     |

ANT 427 | Bioarchaeological Fieldwork                                           | 3     |

ANT 428 | Human Paleopathology                                                  | 3     |

ANT 431 | Tourism, Culture and Anthropology                                     | 3     |

ANT 433 | Anthropology of Ecotourism and Heritage Conservation                   | 3     |

ANT 444 | Cross-Cultural Perspectives on Women                                  | 3     |

ANT 450 | Culture, Ecology, and Sustainable Living                              | 3     |

ANT 460 | Urban Anthropology                                                    | 3     |

ANT 461 | Wealth, Poverty, and International Aid                                 | 3     |

ANT 464 | Anthropology of Religion                                               | 3     |

ANT 471 | Understanding Latino Migration                                         | 3     |

ANT 475 | Environmental Archaeology                                             | 3     |

ANT 483 | Theories of Archaeological Research                                   | 3     |

ANT 495 | Special Topics in Anthropology                                        | 3     |

ANT 496 | Anthropology Internship                                               | 6     |

ANT 498 | Independent Study in Anthropology                                    | 1-6   |
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### Semester Sequence

This is a sample.

#### First Year

**Fall Semester**

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**Spring Semester**

| World Literature/Arts & Letters (p. 7) | 3 |
| GEP Natural Sciences | [Link](http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/) | 4 |
| GEP Mathematical Sciences | [Link](http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/) | 3 |
| Foreign Language 201 (p. 3) | 3 |
| Philosophy (p. 1) | 3 |
| **Hours** | | **16** |

#### Second Year

**Fall Semester**

Select one of the following: 3

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<td>GEP Additional Breadth</td>
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<td>GEP Health and Exercise Studies</td>
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**Spring Semester**

| ENG 260 | Reading Literature and Exploring Textuality | 3 |
| American Literature (p. 6) | | 3 |
| ED 311 | Classroom Assessment Principles and Practices | 2 |
| ED 312 | Classroom Assessment Principles and Practices Professional Learning Lab | 1 |
| GEP Natural Sciences | [Link](http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/) | 3 |
| GEP Interdisciplinary Perspectives | [Link](http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/) | 2 |
| **Hours** | | **16** |

### Multidisciplinary

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<td>ENG 210</td>
<td>Introduction to Language and Linguistics</td>
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<tr>
<td>GEO 220</td>
<td>Cultural Geography</td>
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<tr>
<td>SOC 220</td>
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<tr>
<td>STS 402</td>
<td>Peace and War in the Nuclear Age</td>
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# English (BA): Teacher Education Concentration

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## Third Year

### Fall Semester

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<tr>
<td>ENG 328</td>
<td>Language and Writing</td>
<td>3</td>
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<td>ELP 344</td>
<td>School and Society</td>
<td>3</td>
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<td>History II (p. 8)</td>
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### Spring Semester

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<td>ENG 455</td>
<td>Literacy in the U.S.</td>
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<td>Literature Elective (p. 3)</td>
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<td>ECI 307</td>
<td>Teaching Writing Across the Curriculum</td>
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<td>EDP 304</td>
<td>Educational Psychology</td>
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<td>Film (p. 8)</td>
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## Fourth Year

### Fall Semester

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<td>Methods and Materials in Teaching English</td>
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### Spring Semester

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<td>ENG 400</td>
<td>Applied Criticism</td>
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### Major Grade Point Average (MGPA) Requirements

Courses meeting departmental requirements must receive a grade of C- or better. A minimum MGPA and overall, cumulative GPA of 2.5 is required for students to be eligible for teacher licensure.

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### Career Opportunities

A degree in English provides both liberal education and practical knowledge about the role of writing and language in the everyday world. It leads to careers in such fields as teaching, journalism, advertising, public relations, personnel management, technical writing, business writing, and creative writing. It sharpens the analytical and interpretive skills needed for professional and managerial careers, and it serves as an excellent preparation for students planning to study law or medicine and for those intending to do graduate work in literature, linguistics, film, or rhetoric.