

Film Studies (Minor)

The Departments of English, Communication, World Languages and Cultures, and the Programs in Interdisciplinary Studies contribute to a minor in Film Studies that is open to students across the university, except for student in the Film concentration of the Arts Studies or English degrees. The minor provides a comprehensive introduction to the art and industry of the cinema through courses in film analysis, history, theory, criticism, screen writing, and production. No courses for the minor may be taken for S/U credit.

Admissions and Certification of Minor

Students can apply for admission to any university minor program in MyPack Portal. Admission will be based on the student's academic record, and in most cases no longer requires departmental review. The minor must be completed no later than the semester in which the student expects to graduate from their degree program. Students can monitor their progress toward completing the minor by viewing their Minor Degree Audit online, anytime, in MyPack Portal.

Questions regarding unmet course requirements on your Minor Degree Audit (indicated by a red 'X') should be directed to the Minor Coordinator.

Contact Person

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For more information, including program contact information, visit the Department of English website (<https://english.chass.ncsu.edu/>).

SIS code: 16FSM

Plan Requirements

- Complete 15 credit hours at the 200 level or above.
- No more than 6 transfer hours may be credited toward the minor.
- Must maintain a 'C' average (2.0) in the minor and earn a grade of 'C-' or better in all courses used toward the minor.
- This minor is not open to students in the Film Concentration of the B.A. in English (16ENGLBA 16ENGLFLM) nor the students in the Film Studies Concentration of the B.A. in Arts Studies (16ARTSTBA 16ARTSTFLM).
- A maximum of TWO (2) courses may double-count between major departmental requirements and courses counting toward the minor.
- A maximum of TWO (2) courses may double-count between courses counting toward this minor and additional minors.

| Code | Title | Hours | Counts towards |
|------------------------------|---------------------------|-------|----------------|
| Required Courses | | | |
| ENG 282 | Introduction to Film | 3 | |
| Select one of the following: | | 3 | |
| ENG/COM 364 | History of Film to 1940 | | |
| ENG/COM 374 | History of Film From 1940 | | |

Elective Courses

| | | |
|--------------------------------|---|-----------|
| Select three of the following: | | 9 |
| ENG 292 | Writing About Film | |
| ENG 330 | Screenwriting | |
| ENG/COM 364 | History of Film to 1940 ¹ | |
| ENG/COM 374 | History of Film From 1940 ¹ | |
| ENG/AFS 375 | African American Cinema | |
| ENG 378 | Women & Film | |
| ENG 382 | Film and Literature | |
| ENG 384 | Introduction to Film Theory | |
| ENG 430 | Advanced Screenwriting | |
| ENG 492 | Special Topics in Film and Media Studies | |
| COM 334 | Video Production | |
| COM 444 | Film Production | |
| FLF 318 | The Heritage of French Cinema ² | |
| or FLG 318 | New German Cinema and Beyond | |
| IDS 496 | Topics in Film and Interdisciplinary Studies (formerly MDS 496) | |
| Total Hours | | 15 |

¹ whichever is not taken to fulfill requirement I

² Note: Only one FL course may count towards the Film Studies minor