Rhetoric, Writing, and Professional Communication (Minor)

To see more about what you will learn in this program, visit the Learning Outcomes website (https://apps.orip.ncsu.edu/pgas/)

A minor in Rhetoric, Writing, and Professional Communication is available from the English Department for N.C. State students, except English majors in the Language, Writing and Rhetoric Concentration (16ENGLWR). The minor is suitable for students wishing to build strong writing and communication skills for the workplace. Students minoring in Rhetoric, Writing, and Professional Communication will be introduced to numerous genres, including internal and external documents such as proposals, reports, science writing, users guides, reference manuals, and online documentation. Except for ENG 350, no courses for the minor may be taken for S/U credit.

Admissions and Certification of Minor

Students can apply for admission to any university minor program in MyPack Portal. Admission will be based on the student’s academic record, and in most cases no longer requires departmental review. The minor must be completed no later than the semester in which the student expects to graduate from his or her degree program. Students can monitor their progress toward completing the minor by viewing their Minor Degree Audit online, anytime, in MyPack Portal.

Questions regarding unmet course requirements on your Minor Degree Audit (indicated by a red ‘X’) should be directed to the Minor Coordinator, below.

Contact Person

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131-C Tompkins
919-515-4120
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SIS Code: 16TSM

Plan Requirements

- A total of 15 hours of course work is required for the minor.
- Students may transfer no more than 6 hours of courses toward the minor.
- Must have an overall 2.0 GPA in the minor and may count no course grade lower than a ‘C-’.
- Six (6) hours from Group 1, six (6) hours from Group 2, and three (3) additional hours from Electives are required
- A maximum of two (2) courses may be used (double-counted) towards both departmental major requirements and minor requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 214</td>
<td>Introduction to Editing</td>
<td></td>
<td></td>
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<tr>
<td>ENG 314</td>
<td>Technical Document Design and Editing</td>
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<td>ENG 317</td>
<td>Designing Networked Communications</td>
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<tr>
<td>ENG 321</td>
<td>Survey of Rhetorical Theory</td>
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<td>ENG 323</td>
<td>Writing in the Rhetorical Tradition</td>
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<tr>
<td>ENG 422</td>
<td>Writing Theory and the Writing Process</td>
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Group 2 (6 credit hours)

Select two of the following:

- ENG 281 Introduction to Creative Nonfiction
- ENG 350 Professional Internships
- ENG 381 Creative Nonfiction Writing Workshop
- ENG 395 Studies in Rhetoric and Digital Media
- ENG 411 Rhetorical Criticism
- ENG 421 Computer Documentation Design
- ENG 422 Writing Theory and the Writing Process
- ENG 426 Analyzing Style
- ENG 455 Literacy in the U.S.

Electives (3 credit hours)

Students must choose one of the following options:

Option 1: one additional course from Group 1 or Group 2

Option 2: one of the following courses:

- ENG 331 Communication for Engineering and Technology
- ENG 332 Communication for Business and Management
- ENG 333 Communication for Science and Research

Total Hours 6