International Studies (Minor)

The International Studies Minor is offered to all students in the University who want to add a significant international dimension to their departmental majors. This minor program enables students to explore international topics, issues and research from cross-cultural, transnational perspectives. The program will provide some tools that students can use to understand better the global context of the modern world and to learn the international dimensions of their chosen fields of study.

Admissions

To be admitted to the program, a student must have a GPA of at least 2.0. Application for admission to any University minor program is now available via MyPack Portal. Admission will be based upon the student's academic record, and in most cases no longer requires departmental review. Go to Add a Minor (https://studentservices.ncsu.edu/your-degree/coda-home/add-a-minor/) to apply. Students interested in pursuing the International Studies minor should contact the person listed below.

Certification

Prior to the end of the first week of the student's final semester, the student must sign the application form, indicating all grades received for the courses completed in the minor program and the courses to be taken during the student's final semester. Also, the form must indicate that the student has completed or is completing the foreign language requirement, which is FLx 202. The contact person below will certify the completion of the minor.

Contact Person

Dr. Haddy Njie

International Studies minor coordinator 107-C 1911 Building 919.515.0448 hmnjie@ncsu.edu

SIS Code: 16ISM

Plan Requirements

- Completion of 15 credit hours of coursework
- Have successfully completed or completing the foreign language proficiency requirement FLx 202. FLx 202 does not count as a course for the minor.
- A grade of 'C-' or better is required in all courses in the minor program.
- Only one (1) course at the 200-level from the three elective courses is permitted.
- A maximum of two (2) courses may be used (double-counted) towards major departmental requirements and/or requirements for any additional minor(s). Students cannot obtain a minor in their major.
- A maximum of 6 transfer credit hours may be applied towards the International Studies minor.
- No courses for the minor may be taken for S/U credit.

Code Required Cours	Title ses	Hours	Counts towards	
IS 200	Introduction to International Studies	3		
IS 393	Theories of Globalization	3		
Elective Course	es			
Select one Elective Course in 3 Group A				
Select one Elect Group B	ive Course in	3		
Select one Elect Group A or B	ive Course in	3		
Total Hours		15		

Group A: Comparative, Problem or Issue Type Courses

Code	Title	Hours	Counts towards
ANT 252	Cultural Anthropology	3	
ANT 254	Language and Culture	3	
ANT/SOC 261	Technology in Society and Culture	3	
ANT 412	Applied Anthropology	3	
ANT 431	Tourism, Culture and Anthropology	3	
ANT 433	Anthropology of Ecotourism and Heritage Conservation	3	
ANT 444	Cross-Cultural Perspectives on Women	3	
ANT 450	Culture, Ecology, and Sustainable Living	3	
ANT 460	Urban Anthropology	3	
ARS 353	Arts and Cross- Cultural Contacts	3	
COM 392	International and Crosscultural Communication	3	
COM 447	Communication and Globalization	3	
EC 348	Introduction to International Economics	3	
EC 449	International Finance	3	

ENG/FL 219	Studies in Great Works of Non-Western	3	IS 250	Globalizing North Carolina	3
ENG/FL 223	Literature Contemporary	3	IS 301	International Cultural Competency	1
ENG/FL 224	World Literature I Contemporary	3		before Study Abroad	
	World Literature		IS 395	Special Topics in International	1-3
ENG/FL 392	Major World Author	3	IS 495	Studies Advanced	3
ENG/FL 394	Studies in World Literature	3		Special Topics in International Studies	
FLS 340	Introduction to Hispanic Literatures and Cultures	3	IS 498	Independent Study in International	1-6
GEO 200	Principles of Geography	3	MUS 320	Studies Music of the	3
GEO/SOC 220	Cultural Geography	3		20th-21st Centuries	
GPH 201	Fundamentals	3	PHI 420	Global Justice	3
114.004	of Global Public Health	2	PS 231	Introduction to International Relations	3
HA 201	History of Art from Caves to the Renaissance	3	PS 236	lssues in Global Politics	3
HA 202	History of Art From the Renaissance	3	PS 241	Introduction to Comparative Politics	3
	Through the 20th Century		PS 331	U.S. Foreign Policy	3
HI 207	Ancient	3	PS 335	International Law	3
HI 208	Mediterranean World	3	PS 336	Global Environmental Politics	3
HI 208	The Middle Ages The World from	3	PS 339	Politics of the	3
	1200 to 1750			World Economy	
HI 233 HI 419	The World Since 1750 Modern	3	PS 431	The United Nations and Global Order	3
111413	European Imperialism	5	PS 433	Global Problems and Policies	3
HI 453	United States- Latin American Relations Since	3	PS 445	Comparative Systems of Law and Justice	3
HI 454	1823 History of U.S. Foreign	3	REL 383	Religion, Globalism, and Justice	3
	Relations, 1900- Present		SOC 342	International Development	3
HI 465	Oil and Crisis in the Gulf	3	SOC 450	Environmental Sociology	3
HI 478	Islam and Christianity in	3	STS 322	Technological Catastrophes	3
	Sub-Saharan Africa		STS 323	World Population and Food Prospects	3

STS 402	Peace and War in the Nuclear Age	3
WGS 444	Cross-Cultural Perspectives on Women	3

Group B: Area Studies Type

African Studies

Code	Title	Hours	Counts towards
AFS 240	African Civilization	3	
AFS 241	Introduction to African American Studies	3	
AFS 342	Introduction to the African Diaspora	3	
AFS 343	African American Religions	3	
AFS 442	Issues in the African Diaspora	3	
ANT 330	People and Cultures of Africa	3	
ENG/AFS 349	African Literature in English	3	
AFS/HI 275	Introduction to History of South and East Africa	3	
AFS/HI 276	Introduction to History of West Africa	3	
AFS/HI 475	History of the Republic of South Africa	3	
HI 476	Leadership in Modern Africa	3	
AFS/HI 479	Africa (sub- Saharan) in the Twentieth Century	3	
HI 478	Islam and Christianity in Sub-Saharan Africa	3	
REL 340	Islam	3	

East and Southeast Asia (formally "East Asian Studies")

Code	Title	Hours	Counts towards
ANT 346	Peoples and Cultures of Southeast Asia	3	
ANT/FLJ 351	Contemporary Culture in Japan	3	

ANT 354	Peoples and Cultures of the Pacific	3
FLJ 342	Classical Japanese Literature in Translation	3
FLJ 344	Early Modern Japanese Literature in Translation	3
FLJ 345	Modern Japanese Literature in Translation	3
FLJ/ANT 351	Contemporary Culture in Japan	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 371	Modern Japan, 1850 to Present	3
HI 471	Revolutionary China	3
HI 473	Japan's Empire in Asia, 1868-1945	3
MUS 350	Music of Asia	3
PS 342	Politics of China and Japan	3
REL 230	Asian Religions	3
REL 332	The Buddhist Traditions	3
REL 333	Chinese Religions	3
REL 334	Japanese Religions	3

South Asia and Middle East (formally "South and West Asian Studies")

Code	Title	Hours	Counts towards
ANT 346	Peoples and Cultures of Southeast Asia	3	
FLA 301	Advanced Intermediate Arabic I	3	
FLN 301	Twentieth Century Hindi & Urdu Fiction	3	
FLN 302	Modern Hindi & Urdu Poetry	3	
FLN 401	Hindi Literature and South Asian Cultural Contexts	3	

HI 263	Asian Civilizations to	3	ENG 246	Literature of the Holocaust	
HI 264	1800 Modern Asia:	3	ENG 251	Major British Writers	
	1800 to Present		ENG 261	English Literature	
HI 270	Modern Middle East	3	ENG 262	I English Literature	
HI 370	Modern Egypt	3	202	ll	
HI 374	Visual Culture of Modern South	3	ENG 362	Studies in the British Novel	
	Asia		ENG 406	Modernism	
HI 400	Civilization of the Ancient Near	3	ENG 407	Postmodernism	
	East		ENG 439	Studies in English	
HI/REL 407	Islamic History to 1798	3		Renaissance Literature	
HI/REL 408	Islam in the Modern World	3	ENG 452	Medieval British Literature	
HI 465	Oil and Crisis in the Gulf	3	ENG 453	Studies in Nineteenth-	
HI 466	History of the Palestinian-Israeli	3		Century British Literature	
HI 474	Conflict Modern India	3	ENG 460	Major British Author	
HI 477	Women in the	3	ENG 462	18th-Century	
	Middle East		2110 402	English Literature	
MUS 350	Music of Asia	3	ENG 463	The Victorian	
PS 343	Government and Politics in South Asia	3	ENG 464	Period British Literature	
PS 345	Governments	3		and the Founding of Empire	
	and Politics in the Middle East	Ŭ	ENG 465	British Literature and the	
REL 331	The Hindu Tradition	3		Dissolution of Empire	
REL 332	The Buddhist Traditions	3	FL 216	Art and Society in France	
REL 340	Islam	3	FLF 212	French:	
REL 350	Judaism	3		Language, Culture, and	
European	Studies			Technology	
Code	Title	Hours Counts towards	FLF 301	Survey of French	
COUE	i lue	nours counts towards		Literature from	

Code	Title	Hours	Counts towards
ARS 251	The Arts of a World Capital: London	3	
ARS 252	The Arts of Vienna 1900	3	
CLA 210	Classical Mythology	3	
ENG/FL 220	Studies in Great Works of Western Literature	3	
ENG/FL 221	Literature of the Western World I	3	
ENG/FL 222	Literature of the Western World II	3	

	Holocausi	
ENG 251	Major British Writers	3
ENG 261	English Literature I	3
ENG 262	English Literature II	3
ENG 362	Studies in the British Novel	3
ENG 406	Modernism	3
ENG 407	Postmodernism	3
ENG 439	Studies in English Renaissance Literature	3
ENG 452	Medieval British Literature	3
ENG 453	Studies in Nineteenth- Century British Literature	3
ENG 460	Major British Author	3
ENG 462	18th-Century English Literature	3
ENG 463	The Victorian Period	3
ENG 464	British Literature and the Founding of Empire	3
ENG 465	British Literature and the Dissolution of Empire	3
FL 216	Art and Society in France	3
FLF 212	French: Language, Culture, and Technology	3
FLF 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
FLF 302	Survey of French Literature from Romanticism to the Contemporary Period	3
FLF 315	French Civilization and Culture	3
FLF 318	The Heritage of French Cinema	3

FLF 321	French Cultures and Contexts	3	FLR 318	Russian Cinema and Society	3
FLF 425	Literature, Cinema and	3	FLS 341	Literature and Culture of Spain I	3
	Culture of the Francophone World		FLS 342	Literature and Culture of Spain II	3
FLG 212	German Language, Culture, Science, and Technology	3	FLS 343	Literature and Culture of Spain III	3
FLG 315	Germanic	3	FLS 360	Hispanic Cinema	3
	Civilization and Culture	0	FLS 411	Topics in the Culture of Spain	3
FLG 325	German Lyric Poetry	3	FLS 413	Spain and the Americas in Transatlantic	3
FLG 318	New German Cinema and	3	HA 401	Perspective 19th Century	3
FLG 320	Beyond Introduction to German Literature	3		European Art from Revolution to Post- Impressionism	
FLG 323	Twentieth Century German Literature	3	HA 404	Italian Renaissance Art and Material	3
FLG 390	German Studies Topics	3	HI 205	Culture Western	3
FLG 398	Independent Study in German	1-6		Civilization Since 1400	
FLG 420	Current Issues in German- Language Media	3	HI 209	From Renaissance to Revolution:	3
FLG 430	Cultural Artifacts in the German-	3		The Origins of Modern Europe	
	Speaking Countries		HI 210	Modern Europe 1815-Present	3
FLG 440	Green Germany: Nature and	3	HI 221	British History to 1688	3
	Environment in German Speaking Cultures		HI 222	History of British Cultures and Societies From 1688	3
FLG 492	Senior Seminar in German	3	HI 332	Germany and the World Wars	3
FLI 318	Studies Italian Society Through Cinema	3	HI 338	Empire, War, and Revolution in Russia	3
FLR 303	Russian Literature in	3	HI 403	Ancient Greek Civilization	3
	Translation: The Nineteenth Century		HI 404	Rome to 337 A.D.	3
FLR 304	Russian Literature in Translation:	3	HI 405	History and Archaeology of the Roman Empire	3
	The Twentieth Century		HI 406	From Roman Empire to Middle Ages	3

HI 410	Italian Renaissance	3	ANT 325	Andean South America	3
HI 411	Trials of Faith: Religious Reformation in	3	FLS 351	Literature and Culture of Latin America I	3
HI 412	Early-Modern Europe The Sexes and	3	FLS 352	Literature and Culture of Latin America II	3
	Society in Early- Modern Europe		FLS 353	Literature and Culture of Latin	3
HI 414	From Kings to Revolution: The History of Early- Modern France	3	FLS 360	America III Hispanic Cinema	3
			FLS 412	Topics in the Culture of Latin	3
HI 415	The French Revolution	3		America and the Caribbean	
HI 418	Fascist Italy and Nazi Germany	3	FLS 413	Spain and the Americas in	3
HI 419	Modern European	3		Transatlantic Perspective	
HI 421	Imperialism European Intellectual History: The	3	HI 215	Colonial Latin America	3
			HI 216	Modern Latin America	3
	Eighteenth Century		HI 453	United States- Latin American	3
HI 422	European Intellectual	3		Relations Since 1823	
	History: The 19th Century		HI 454	History of U.S. Foreign	3
HI 423	Women in European Enlightenment	3		Relations, 1900- Present	
HI 425	Tudor and Stuart	3	HI 467	Modern Mexico	3
	England		HI 469	Latin American Revolutions	3
HI 429	20th Century Britain	3	PS 443	Seminar in Latin American	3
HI 430	Modern France	3		& Caribbean	
HI 483	Science and Religion in European History	3	SW 440	Politics International Learning	6
HI 484	Science in European Culture	3		Experience in Social Work	
MUS 310	Music of the 17th and 18th Centuries	3			
MUS 315	Music of the 19th Century	3			
PS 341	European Politics	3			
REL 350	Judaism	3			

Latin American Studies

Code	Title	Hours	Counts towards
ANT 315	The Aztecs,	3	
	Maya, and Their		
	Predecessors:		
	Archaeology of		
	Mesoamerica		