Foreign Language - German (FLG)

FLG 101 Elementary German I (3 credit hours)
The first in a four-course sequence to develop the language skills of listening, speaking, reading, and writing. Emphasis on the acquisition of everyday German and cultural awareness. Active class participation, practice in the language lab and computer lab, and written assignments.

Typically offered in Fall, Spring, and Summer

FLG 102 Elementary German II (3 credit hours)
Second in a four-course sequence to develop the language skills of listening, speaking, reading, and writing. Emphasis on the acquisition of everyday German and cultural awareness. Active class participation, practice in the language lab and computer lab, and written assignments.

Prerequisite: FLG 101
Typically offered in Fall, Spring, and Summer

FLG 201 Intermediate German I (3 credit hours)
The third of four consecutive courses in German. Intensive conversational practice to develop proficiency in speaking and listening, advanced reading and writing skills by learning complex grammatical structures and through the use of authentic texts. Acquisition of cultural knowledge about the German-speaking countries.

Typically offered in Fall, Spring, and Summer

FLG 202 Intermediate German II (3 credit hours)
Last of four consecutive courses in German. Continued conversational practice to develop proficiency in speaking and listening. Development of advanced writing skills by refining grammatical structures and style through assignments, and of advanced reading skills through the use of cultural and literary texts from the German-speaking countries.

Typically offered in Fall, Spring, and Summer

FLG 207 Business German (3 credit hours)
Business German vocabulary and terminology. Readings and discussions on current business topics. Special consideration to intercultural communication relative to international business operations.

Typically offered in Fall only

FLG 301 Advanced German (3 credit hours)
Review and consolidation of aspects of German grammar and development of writing skills. Listening and speaking practice through group activities and oral reports. Class discussions on topics from the cultures of Germany, Austria, and Switzerland, such as film, history, and the fine arts. FLG 301 and 302 can be taken in random order.

Typically offered in Fall only

FLG 302 German Oral and Written Expression (3 credit hours)
Review and practice of spoken and written German using authentic texts and materials from contemporary Germany (short stories, films, and online media). Review of German grammar through conversation, writing, and vocabulary building exercises. Oral reports by students. FLG 301 and 302 can be taken in random order.

Typically offered in Spring only

FLG 307 Business German (3 credit hours)
Business German vocabulary and terminology. Readings and discussions on current business topics. Special consideration to intercultural communication relative to international business operations.

Typically offered in Fall only

FLG 311 Introduction to German Translation (3 credit hours)
Introduction to theory, methods, and techniques in translation applied to materials of various fields and professions. Emphasis on written translation.

Typically offered in Fall only

FLG 315 Germanic Civilization and Culture (3 credit hours)
Culture and civilization of the German-speaking countries. Analysis of the social, economic and political structures of Germany, Austria, and Switzerland. Lectures, reports, conversation. Taught in German.

Typically offered in Fall only

FLG 318 New German Cinema and Beyond (3 credit hours)
Survey of the major contributions to German Cinema from the 1960's to the present day. Attention to film as an artistic medium and to the cinematic representation of German history and culture. Topics covered include Nazism, German Terrorism, former East Germany, debates on the position of minorities in Germany, and German Jewish relations. Taught in German.

Typically offered in Spring only
FLG 320 Introduction to German Literature (3 credit hours)
An introduction to reading and analyzing German, Austrian, and Swiss literary texts in their cultural and historical contexts. Discussion of various genres (short story, novel, drama, poetry) formal aspects, literary periods, and a variety of critical approaches. Lectures and much discussion. Oral and written assignments.
Prerequisite: FLG 202 or FLG 212 or placement at 300 level.
GEP Global Knowledge, GEP Humanities
Typically offered in Fall only

FLG 323 Twentieth Century German Literature (3 credit hours)
Twentieth century literature from German-speaking countries. Readings of Mann, Kafka, Rilke, Hesse, Durrenmatt, Frisch, Grass, and a variety of poets, or concentration on one or two of these world authors. Lectures and discussions. Oral and written assignments.
Prerequisite: FLG 202 or FLG 212 or equivalent.
GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLG 325 German Lyric Poetry (3 credit hours)
A historical and interpretative study of the German lyric from the fifteenth into the twentieth century with special attention to the poet's choice of theme, the ways in which that theme is treated, and the relevance of the poem to the human experience.
Prerequisite: FLG 202 or FLG 212 or placement at 300 level.
GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLG 390 German Studies Topics (3 credit hours)
Presentation of material not available in regular course offerings, or offering of new courses on a trial basis. Course may be offered through videoconferencing with other UNC campuses as an offering of the German Studies Consortium. Content determined by faculty member in consultation with the department's German section coordinator. May be repeated.
Prerequisite: FLG 202 or FLG 212 or placement at 300 level.

FLG 398 Independent Study in German (1-6 credit hours)
Individualized study in German language, culture, or literature. Topic, mode of study, and credit hours to be determined in consultation with the faculty member supervising work. Departmental approval required. Individualized/Independent Study and Research courses require a "Course Agreement for Students Enrolled in Non-Standard Courses" be completed by the student and faculty member prior to registration by the department.
Prerequisite: FLG 202 or FLG 212 or placement at 300 level.
Typically offered in Fall, Spring, and Summer

FLG 401 German Graduate Reading (3 credit hours)
Basic German grammar, with special attention to characteristics of formal expository style, and illustrative readings. Study of extracts from scholarly publications in students' areas of research. Prepares students to take the graduate foreign language certification exam.
Typically offered in Fall only

FLG 420 Current Issues in German-Language Media (3 credit hours)
Using the internet and a textbook, the course will be constructed from current topics circulated in the German, Austrian and Swiss media, e.g. newspaper websites, radio programs and TV news in streaming video format. Overview of the different news genres, the German-language media scape, and major political, economic, social and cultural issues in the German-speaking countries. Discussion, oral presentations, written assignments.
Prerequisite: Two courses at the FLG 300 level
Typically offered in Fall only

FLG 430 Cultural Artifacts in the German-Speaking Countries (3 credit hours)
Focus on major cultural achievements in Germany, Austria and Switzerland, including literature, film, art, and music. Topics will vary. Examples are: "Kafka and Modernism", "German/Austrian/Swiss Literature and Film-Adaptations", "German-LanguageOpera", "German Art and Society in the 20th Century", or "The Faust Theme in Literature, Art, and Music". This course is repeatable so long as a different topic is covered each time.
Prerequisite: One FLG 300-level course and one from this list: FLG 315, 316, 318, 320, 323, 325, 390.
Typically offered in Fall only

FLG 440 Green Germany: Nature and Environment in German Speaking Cultures (3 credit hours)
Survey of the long "Green" tradition in German-speaking cultures as reflected in the arts, in literature, and in scientific discoveries that have made Germany, Austria, and Switzerland leaders in development of alternative environmental technologies. Discussion in German of issues such as Romantic nature poetry, industrialization, Nazi attitudes towards nature, deforestation, the Green Party, air and water pollution, waste management, energy production, climate change, transportation systems, green architecture, sustainability, and the latest environmental technologies. Practice and assessment through class debates, group work, writing tasks, student presentations, and a portfolio.
Prerequisite: 3 Hours of 300-Level German
GEP Interdisciplinary Perspectives, GEP Global Knowledge
Typically offered in Fall only

FLG 492 Senior Seminar in German Studies (3 credit hours)
Capstone seminar in German literature or culture. Student presentations and either a substantial essay or a series of essays. Topics vary each semester.
Prerequisite: Two 300 level FLG courses on literature or culture or film
Typically offered in Spring only
FLG 499 Internship in Germany, Austria, or German-Speaking Switzerland (1-6 credit hours)
Professional internship in a company or organization in Germany, Austria, or German-speaking Switzerland, with German as the main language of daily operations. Contract between the student, department, and company or organization about content, scope, and requirements. 1-6 credits for an approved internship. Essay describing and evaluating the internship experience in the context of student's professional development. Students are responsible for their own travel and living expenses. Departmental approval required. Individualized/Independent Study and Research courses require a Course Agreement for Students Enrolled in Non-Standard Courses be completed by the student and faculty member prior to registration by the department.

Prerequisite: Two courses at the FLG 300 level
Typically offered in Fall, Spring, and Summer