# World Languages - Japanese (WLJA)

**WLJA 101 Elementary Japanese I** (3 credit hours)
Introduction to standard, formal Japanese. Emphasis on speaking and listening skills. Exposure to Japanese culture, reading, and writing.

Corequisite: WLJA 103
*Typically offered in Fall only*

**WLJA 102 Elementary Japanese II** (3 credit hours)
Continuation of basic skills. Emphasis on speaking and listening skills; inclusion of Japanese cultural factors in communication. Some reading and writing.

Prerequisite: WLJA 101; Corequisite: WLJA 104
*Typically offered in Spring only*

**WLJA 103 Elementary Japanese I Conversation** (1 credit hours)
Supplements conversational practice in WLJA 101. Students are encouraged to use their speaking skills in a variety of situations. Special attention is given to correcting and improving pronunciation and intonation.

Corequisite: WLJA 101
*Typically offered in Fall only*

**WLJA 104 Elementary Japanese II Conversation** (1 credit hours)
Supplements conversational practice in WLJA 102. Extensive use of speaking skills in a variety of situations. Special attention given to correcting and improving pronunciation and intonation.

Prerequisite: WLJA 101; Corequisite: WLJA 102
*Typically offered in Spring only*

**WLJA 201 Intermediate Japanese I** (3 credit hours)
Continuation of basic skills. Greater emphasis on reading and writing. More exposure to Japanese cultural traditions.

Prerequisite: WLJA 102 or WLJA 105; Corequisite: WLJA 203
*Typically offered in Fall only*

**WLJA 202 Intermediate Japanese II** (3 credit hours)
Continuation of the learning of the basic skills. Emphasis on reading and writing as well as on spoken Japanese and on cultural patterns of behavior.

Prerequisite: WLJA 201; Corequisite: WLJA 204
*GEP Global Knowledge*
*Typically offered in Spring only*

**WLJA 203 Intermediate Japanese Conversation** (1 credit hours)
Practice in spoken Japanese through use of the language in a variety of situations. Increase vocabulary and develop fluency and ease in the structural patterns of the language.May be repeated for a maximum of three credit hours.

Prerequisite: WLJA 102; Corequisite: WLJA 201, WLJA 202 or WLJA 301
*Typically offered in Fall only*

**WLJA 204 Intermediate Japanese II Conversation** (1 credit hours)
Supplemental intermediate conversational practice. Drills and situational exercises to build oral proficiency with patterns introduced in WLJA 202.

Corequisite: WLJA 202
*Typically offered in Spring only*

**WLJA 301 Intermediate Japanese III** (3 credit hours)
Continued study of Japanese language. Primary emphasis on spoken Japanese, but attention also given to reading, writing and culture.

Prerequisite: WLJA 202
*Typically offered in Fall only*

**WLJA 302 Intermediate Japanese IV** (3 credit hours)
Continued training in the foundations of Japanese language. Primary emphasis on spoken Japanese, with increased attention to reading and writing.

Prerequisite: WLJA 301
*Typically offered in Spring only*

**WLJA 342 Classical Japanese Literature in Translation** (3 credit hours)
A survey of literature in Japan from earliest recorded times through the sixteenth century. Examples from major eras and genres (folktales, poetry, philosophy, fictional narrative, theater, etc.) will be considered, with attention to historical and cultural contexts, as well as to contemporary scholarship and approaches toward traditional literature. Examples from literature outside Japan will be included for comparative purposes. No prior knowledge of Japanese required: Readings and discussions in English.

*GEP Global Knowledge, GEP Humanities*
*Typically offered in Spring only*

**WLJA 344 Early Modern Japanese Literature in Translation** (3 credit hours)
A survey of literature in Japan from 1600 to late Nineteenth Century. Examples from major periods and genres (novels, poetry, philosophy, dram, miscellaneous narrative, etc.) will be considered, with attention to historical and cultural contexts, as well as to contemporary scholarship and approaches toward the literature. Examples from literature outside Japan will be included for comparative purposed. No prior knowledge of Japanese required: Readings and discussions in English.

*GEP Global Knowledge, GEP Humanities*
*Typically offered in Spring only*

**WLJA 345 Modern Japanese Literature in Translation** (3 credit hours)
A survey in literature in Japan from the Meiji Era through World War Two. Examples from major periods and genres (novels, poetry, philosophy, drama, miscellaneous narrative, etc.) will be considered, with attention to historical and cultural contexts, as well as to contemporary scholarship and approaches toward the literature. Examples from literature outside Japan will be included for comparative purposes. No prior knowledge of Japanese required: Readings and discussions in English.

*GEP Global Knowledge, GEP Humanities*
*Typically offered in Spring only*

**WLJA 351/ANT 351 Contemporary Culture in Japan** (3 credit hours)
Introduction to basic aspects of cultural practices in Japanese society, including education, work life, family relationships, everyday religious practices, aesthetic traditions, national identity and gender. Students will develop an understanding of the interrelationships between language and culture. The course is repeatable with different content topics.

*Typically offered in Spring only*
*This course is offered alternate odd years*

**WLJA 401 Advanced Japanese I** (3 credit hours)
Continued training in the foundations of Japanese language, with emphasis on complex verb forms. Increased attention to reading and writing.

Prerequisite: WLJA 302
*Typically offered in Fall only*

**WLJA 402 Advanced Japanese II** (3 credit hours)
Elaboration on grammatical forms learned in the previous courses with applications in reading and writing, combined with more sophisticated vocabulary and idioms and attention to development of natural reading skills.

Prerequisite: WLJA 401
*Typically offered in Spring only*