Foreign Language - Japanese (FLJ)

FLJ 101 Elementary Japanese I (3 credit hours)
Introduction to standard, formal Japanese. Emphasis on speaking and listening skills. Exposure to Japanese culture, reading, and writing.

Corequisite: FLJ 103
Typically offered in Fall only

FLJ 102 Elementary Japanese II (3 credit hours)
Continuation of basic skills. Emphasis on speaking and listening skills; inclusion of Japanese cultural factors in communication. Some reading and writing.

Prerequisite: FLJ 101, Corequisite: FLJ 104
Typically offered in Spring only

FLJ 103 Elementary Japanese I Conversation (1 credit hours)
Supplements conversational practice in FLJ 101. Students are encouraged to use their speaking skills in a variety of situations. Special attention is given to correcting and improving pronunciation and intonation.

Corequisite: FLJ 101
Typically offered in Fall only

FLJ 104 Elementary Japanese II Conversation (1 credit hours)
Supplements conversational practice in FLJ 102. Extensive use of speaking skills in a variety of situations. Special attention given to correcting and improving pronunciation and intonation.

Prerequisite: FLJ 101, Corequisite: FLJ 102
Typically offered in Fall only

FLJ 201 Intermediate Japanese I (3 credit hours)
Continuation of basic skills. Greater emphasis on reading and writing. More exposure to Japanese cultural traditions.

Prerequisite: FLJ 102 or FLJ 105, Corequisite: FLJ 203
Typically offered in Fall only

FLJ 202 Intermediate Japanese II (3 credit hours)
Continuation of the learning of the basic skills. Emphasis on reading and writing as well as on spoken Japanese and on cultural patterns of behavior.

Prerequisite: FLJ 201, Corequisite: FLJ 204
GEP Global Knowledge
Typically offered in Spring only

FLJ 203 Intermediate Japanese Conversation (1 credit hours)
Practice in spoken Japanese through use of the language in a variety of situations. Increase vocabulary and develop fluency and ease in the structural patterns of the language. May be repeated for a maximum of three credit hours.

Prerequisite: FLJ 102, Corequisite: FLJ 201, FLJ 202 or FLJ 301
Typically offered in Fall only

FLJ 204 Intermediate Japanese II Conversation (1 credit hours)

Corequisite: FLJ 202
Typically offered in Spring only

FLJ 301 Intermediate Japanese III (3 credit hours)
Continued study of Japanese language. Primary emphasis on spoken Japanese, but attention also given to reading, writing and culture.

Prerequisite: FLJ 202
Typically offered in Fall only

FLJ 302 Intermediate Japanese IV (3 credit hours)
Continued training in the foundations of Japanese language. Primary emphasis on spoken Japanese, with increased attention to reading and writing.

Prerequisite: FLJ 301
Typically offered in Spring only

FLJ 342 Classical Japanese Literature in Translation (3 credit hours)
A survey of literature in Japan from earliest recorded times through the sixteenth century. Examples from major eras and genres (folktales, poetry, philosophy, fictional narrative, theater, etc.) will be considered, with attention to historical and cultural contexts, as well as to contemporary scholarship and approaches toward traditional literature. Examples from literature outside Japan will be included for comparative purposes. No prior knowledge of Japanese required: Readings and discussions in English.

GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLJ 344 Early Modern Japanese Literature in Translation (3 credit hours)
A survey of literature in Japan from 1600 to late Nineteenth Century. Examples from major periods and genres (novels, poetry, philosophy, drama, miscellaneous narrative, etc.) will be considered, with attention to historical and cultural contexts, as well as to contemporary scholarship and approaches toward the literature. Examples from literature outside Japan will be included for comparative purposes. No prior knowledge of Japanese required: Readings and discussions in English.

GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLJ 345 Modern Japanese Literature in Translation (3 credit hours)
A survey in literature in Japan from the Meiji Era through World War Two. Examples from major periods and genres (novels, poetry, philosophy, drama, miscellaneous narrative, etc.) will be considered, with attention to historical and cultural contexts, as well as to contemporary scholarship and approaches toward the literature. Examples from literature outside Japan will be included for comparative purposes. No prior knowledge of Japanese required: Readings and discussions in English.

GEP Global Knowledge, GEP Humanities
Typically offered in Spring only
FLJ 351/ANT 351  Contemporary Culture in Japan  (3 credit hours)
Introduction to basic aspects of cultural practices in Japanese society, including education, work life, family relationships, everyday religious practices, aesthetic traditions, national identity and gender. Students will develop an understanding of the interrelationships between language and culture. The course is repeatable with different content topics.

Typically offered in Spring only

FLJ 401  Advanced Japanese I  (3 credit hours)
Continued training in the foundations of Japanese language, with emphasis on complex verb forms. Increased attention to reading and writing.

Prerequisite: FLJ 302
Typically offered in Fall only

FLJ 402  Advanced Japanese II  (3 credit hours)
Elaboration on grammatical forms learned in the previous courses with applications in reading and writing, combined with more sophisticated vocabulary and idioms and attention to development of natural reading skills.

Prerequisite: FLJ 401
Typically offered in Spring only