Foreign Language - Russian (FLR)

FLR 101  Elementary Russian I  (3 credit hours)
First in a four-course sequence to develop language skills in Russian. Oral and written practice in the classroom and language laboratory and attention to Russian cultural heritage.

Typically offered in Fall only

FLR 102  Elementary Russian II  (3 credit hours)
Emphasis on acquisition of basic oral skills, with complementary reading and writing exercises and attention to Russian cultural heritage.

Prerequisite: FLR 101
Typically offered in Spring only

FLR 201  Intermediate Russian I  (3 credit hours)
Basic Russian language skills continued. More emphasis given to writing and essential conversational practice. Intermediate level readings in Russian literature and culture. Class and laboratory practice; written assignments.

Prerequisite: FLR 102
Typically offered in Fall only

FLR 202  Intermediate Russian II  (3 credit hours)
Advanced aspects of Russian syntax through study of text. Continued attention to conversational practice and vocabulary building.

Prerequisite: FLR 201
GEP Global Knowledge
Typically offered in Spring only

FLR 303  Russian Literature in Translation: The Nineteenth Century  (3 credit hours)
A study of the great Russian writers of the nineteenth century. Examination of peculiarly Russian as well as the universal aspects of this literature. All readings, lectures and discussions in English.

GEP Humanities, GEP Global Knowledge
Typically offered in Fall only

FLR 304  Russian Literature in Translation: The Twentieth Century  (3 credit hours)
A study of major Russian writers of the twentieth century. Examination of peculiarly Russian as well as the universal aspects of this literature. All readings, lectures and discussions in English.

GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLR 318  Russian Cinema and Society  (3 credit hours)
Russian culture and society through cinema. A study of selected films representative of major social-political, ideological, and artistic developments. Weekly film screenings. No knowledge of Russian required.

GEP Humanities, GEP Global Knowledge
Typically offered in Spring only