

History of Art (HA)

HA 201 History of Art from Caves to the Renaissance (3 credit hours)

Art from prehistory through Ancient Greece and Rome through Italian Renaissance. Major art forms of painting, sculpture, and architecture, and how they reflect their historical context.

GEP Visual and Performing Arts
Typically offered in Fall only

HA 202 History of Art From the Renaissance Through the 20th Century (3 credit hours)

Art from the Northern Renaissance in Europe through the 20th century in Europe and America: painting, sculpture and architecture recent mixed media techniques such as collage, and trottage.

GEP Visual and Performing Arts
Typically offered in Spring only

HA 203 History of American Art (3 credit hours)

A history of American Art (painting, sculpture and architecture) from the Colonial Period through the 20th century.

GEP Visual and Performing Arts
Typically offered in Fall and Spring

HA 240/HI 240 Introduction to Visual Culture (3 credit hours)

Introduction to the role of visual cultural production in the nineteenth and twentieth centuries in expressing and shaping both individual and collective identities. Case studies of imperialism, gender, and war draw from different regional histories and utilize a variety of visual genres - such as photography, popular posters, painting, advertising, and film stills - to study how visual culture can be used as evidence to understand the past, using the approaches of the disciplines of History and Art History.

Prerequisite: Sophomore standing
GEP Global Knowledge, GEP Humanities, GEP Interdisciplinary Perspectives
Typically offered in Fall only

HA 298 Special Topics in Art History (3 credit hours)

Special topics in art history with emphasis on chronological periods such as 20th-century art of the Italian Renaissance or on fields of art such as paintings, sculpture, photography, or architecture.

Typically offered in Fall, Spring, and Summer

HA 395 History of Art: Study Abroad (3 credit hours)

Topical History of Art courses taught in NC State Study Abroad programs. (Current listings available in History Department, Study Abroad Office and CHASS Dean's Office.)

Typically offered in Fall, Spring, and Summer

HA 401 19th Century European Art from Revolution to Post-Impressionism (3 credit hours)

From the politically charged art of the French Revolution, through Neo-classicism, Romanticism, Realism, Impressionism and Post-Impressionism, this course examines styles, subject matter and cultural context of the many, rapid artistic changes in the long 19th century.

Prerequisite: HA 201 or HA 202
Typically offered in Fall only
This course is offered alternate odd years

HA 404 Italian Renaissance Art and Material Culture (3 credit hours)

From villas to teaspoons, this course investigates daily life in Renaissance Italy, 1300-1550, through the architecture, painting, sculpture, and art objects that people commissioned and used. Works of art will be analyzed in terms of style, subject matter, and historical context.

Prerequisite: 3 hrs. of HA
This course is offered alternate even years

HA 410 History of the Art of Photography (3 credit hours)

History of and the interaction between art and photography from the invention of photography to the present.

Prerequisite: 3 Hours of History of Art, Film, History, or Literature
GEP Visual and Performing Arts
Typically offered in Spring only
This course is offered alternate even years

HA 498 Independent Study in History of Art (1-6 credit hours)

Directed independent study of topics in the History of Art. Individualized/Independent Study and Research courses require a "Course Agreement for Students Enrolled in Non-Standard Courses" be completed by the student and faculty member prior to registration by the department.

Prerequisite: 3 hours History of Art
Typically offered in Fall and Spring