Art and Design (MR)

Degree Requirements

Students may choose from the degree tracks below to complete coursework within a focus area:

- Track 1 (p. 1)
- Track 2 (p. 1)
- Track 3 (p. 2)

Degrees earned will be distributed as: "Master of Art and Design" without track specifications.

**Track 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADN 570</td>
<td>Graduate Studio III: Final Project Definition</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>ADN 510</td>
<td>Graduate Seminar III: Final Project Research</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADN 571</td>
<td>Graduate Studio IV: Final Project Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADN 511</td>
<td>Graduate Seminar IV: Final Project Documentation</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Elective Courses**

Select a minimum of nine hours of coursework from the following courses:

- ADN 502 Graduate Art + Design Laboratory
- ADN 592 Graduate Art + Design Special Topics
- ADN 630 Graduate Art + Design Independent Study
- ADN 685 Supervised Teaching

**Total Hours** 30

**Optional Additional Coursework**

Select up to twelve credit hours of the following coursework approved in conjunction with the academic committee:

- ADN 502 Graduate Art + Design Laboratory
- ADN 571 Graduate Studio IV: Final Project Development
- ADN 568 Non-Thesis Masters Continuous Registration - Half Time Registration
- ADN 588 Non-Thesis Master Continuous Registration - Full Time Registration
- ADN 500 Graduate Seminar I: Software, Platforms + Environments
- ADN 560 Graduate Studio I: Immersive and Experimental Narratives
- ADN 501 Graduate Seminar II: Art + Design as Future Making
- ADN 561 Graduate Studio II: Exploring the HyperReal: Materiality, Reality and Speculation
- ADN 570 Graduate Studio III: Final Project Definition
- ADN 510 Graduate Seminar III: Final Project Research
- ADN 571 Graduate Studio IV: Final Project Development
- ADN 511 Graduate Seminar IV: Final Project Documentation

**Elective Courses** 9
Select a minimum of nine hours of coursework from the list below:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ADN 502</td>
<td>Graduate Art + Design Laboratory</td>
</tr>
<tr>
<td>ADN 592</td>
<td>Graduate Art + Design Special Topics</td>
</tr>
<tr>
<td>ADN 630</td>
<td>Graduate Art + Design Independent Study</td>
</tr>
<tr>
<td>ADN 685</td>
<td>Supervised Teaching</td>
</tr>
</tbody>
</table>

**Total Hours**: 48

### Optional Additional Courses

Select up to twelve hours of the following coursework approved in conjunction with the academic committee:

<table>
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<tr>
<td>ADN 571</td>
<td>Graduate Studio IV: Final Project Development</td>
</tr>
<tr>
<td>ADN 688</td>
<td>Non-Thesis Masters Continuous Registration - Half Time Registration</td>
</tr>
<tr>
<td>ADN 689</td>
<td>Non-Thesis Master Continuous Registration - Full Time Registration</td>
</tr>
<tr>
<td>ADN 502</td>
<td>Graduate Art + Design Laboratory (Specialized Electives)</td>
</tr>
</tbody>
</table>

**Total Hours**: 48-60

### Elective Courses

Select a minimum of four courses below:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ADN 502</td>
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</tr>
<tr>
<td>ADN 685</td>
<td>Supervised Teaching</td>
</tr>
</tbody>
</table>

**Undergraduate Coursework**: 12-24

**Total Hours**: 60-72

1. 2 credit hours 400-level studio, 12 credit hours electives

### Faculty

#### Full Professors

- Chandra D Cox
- Herman Marchant
- J. Mark Scearce

#### Associate Professors

- Tania Leigh Allen
- Patrick J Fitzgerald
- Derek Ham
- Kathleen Callahan Rieder
Marc Ernest Russo
Sara Elizabeth Williamson

Assistant Professors
Todd Michael Berreth
Fabio Andres Tellez Bohorquez
Katherine Celia Greder
Justin Johnson
Christopher Maraffi
Iyare Emmanuel Christopher Oronsaye

Emeritus Faculty
Susan D. Brandeis
Charles Edward Joyner
Vita Karina Plume
Dana Gordon Raymond
Susan Margaret Toplikar

Lecturers
Kirby Steele Culbertson
Lesley-Ann Melanie Noel

Research Associates
William L. Cherry