Art and Design

The Art and Design program offers an educational structure that creates a new art and design professional: one for whom artistic and practical talents are developed as different expressions of individual potential. Our objectives are to graduate highly educated art and design professionals with integrated competencies in art, design, aesthetics, theory, hand and digital technologies, design process, and the combination of skills in the chosen concentration with other disciplines of human knowledge.

Admission Requirements

Students will be required to submit a portfolio of past work in electronic format; three letters of recommendation; a statement of personal goals; and transcripts of undergraduate work (minimum undergraduate GPA of 3.0). An interview will be required, but in cases of international applicants or those quite distant from NC State University, may be conducted by means of a long distance phone conversation or may be waived at the faculty's discretion.

Masters Degree Requirements

The program of study requires a minimum of 48 credit hours of graduate work depending on background preparation of the applicant. Separate tracks of 60 and 72 credit hours accommodate students changing design disciplines or with insufficient background in the chosen concentration.

Other Information

We will only admit students to the program in the fall semester each year. Deadline for application is January 5.

Degrees

• Art and Design (MR) (http://catalog.ncsu.edu/graduate/design/art-design/art-design-mr/)

Faculty

Full Professors

Chandra D Cox
Hernan Marchant
J. Mark Scearce

Associate Professors

Tania Leigh Allen
Patrick J Fitzgerald
Derek Ham
Kathleen Callahan Rieder
Marc Ernest Russo

Assistant Professors

Todd Michael Berreth
Katherine Celia Greder
Justin Johnson
Christopher Maraffi
Iyare Emmanuel Christopher Oronsaye

Emeritus Faculty

Susan D. Brandeis
Charles Edward Joyner
Vita Karina Plume
Dana Gordon Raymond
Susan Margaret Toplikar

Lecturers

Kirby Steele Culbertson
Lesley-Ann Melanie Noel

Research Associates

William L Cherry