

# Graphic and Experience Design (MR)

## Degree Requirements

Degrees earned will be distributed as: "Master of Graphic and Experience Design" without program length specifications.

## Two Year Program

The MGD II program targets applicants who have earned a BFA or equivalent in graphic design and are practiced in visual communication, user interaction design (UI), user experience design (UX) and/or related design fields.

Code	Title	Hours	Counts towards
<b>Required Courses</b>		<b>33</b>	
GD 501	MGXD Design Studio I		
GD 502	MGXD Design Studio II		
GD 503	MGXD Design Studio III		
GD 572	Theoretical Frameworks in Design		
GD 571	Design Research Methods		
GD 573	Future of Interface Design		
GD 575	Accessible Design		
GD 581	Final Project Preparation		
<b>Elective Courses</b>		<b>6</b>	
See "Elective Courses" listed below <sup>1</sup>			
<b>Final Project</b>		<b>9</b>	
GD 588	Final Project Studio		
<b>Total Hours</b>		<b>48</b>	

<sup>1</sup> Elective Course requirement is met with any course listed within "Elective Courses" listed below, or a 400-level course within another college determined in conjunction with the academic committee.

## Three Year Program

The MGD III program targets applicants who have some professional experience but who have not earned a first degree in graphic design or have earned a BA with a graphic design concentration.

Code	Title	Hours	Counts towards
<b>Required Courses</b>		<b>21</b>	
GD 592	Special Topics In Graphic Design (Foundations of Graphic Design)		
GD 592	Special Topics In Graphic Design (Tech Tinkering Seminar)		
GD 303	Graphic Design Theory and Practice		
GD 400	Advanced Graphic Design Studio		
GD 592	Special Topics In Graphic Design (Design Discourse and Typography)		
<b>Elective Course</b>		<b>3</b>	
See "Elective Courses" listed below			
<b>Total Hours</b>		<b>24</b>	

## Elective Courses

Code	Title	Hours	Counts towards
GD 203	History of Graphic Design	3	
GD 317	Typographic Language, Writing, and Reading	3	
GD 417	Information and Publishing Design Systems	3	
GD 592	Special Topics In Graphic Design (Design Pedagogy)	1-6	
GD 510	Imaging for Graphic Design IV	3	
GD 517	Type IV	3	

## Faculty

### Full Professor

Helen Armstrong

### Emeritus Faculty

Denise Gonzales Crisp, *Full Professor*

Meredith Davis, *Full Professor*

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## **Associate Professors**

Kermit L. Bailey

Deborah K. Littlejohn

Matthew Peterson

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## **Assistant Professors**

Jarrett Fuller

David Oh

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## **Lecturer**

Mac Hill