# Creative Writing (MFA)

## Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 588</td>
<td>Fiction Writing Workshop</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>ENG 589</td>
<td>Poetry Writing Workshop</td>
<td>12</td>
<td></td>
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</tbody>
</table>

### Required Courses

- ENG 509: Old English Literature
- ENG 510: Middle English Literature
- ENG 529: 16th-Century Non-Dramatic English Literature
- ENG 530: 17th-Century English Literature
- ENG 531: American Colonial Literature
- ENG 539: Seminar in World Literature
- ENG 548: African-American Literature
- ENG 549: Modern African Literature
- ENG 550: British Romantic Period
- ENG 551: Chaucer
- ENG 558: Studies in Shakespeare
- ENG 560: British Victorian Period
- ENG 561: Milton
- ENG 562: 18TH-Century English Literature
- ENG 563: 18TH-Century English Novel
- ENG 564: Victorian Novel
- ENG 565: American Realism and Naturalism
- ENG 570: 20TH-Century British Prose
- ENG 571: 20TH-Century British Poetry
- ENG 572: Modern British Drama
- ENG 573: Modern American Drama
- ENG 575: Southern Writers
- ENG 576: 20TH-Century American Poetry
- ENG 577: 20TH-Century American Prose
- ENG 578: English Drama To 1642
- ENG 579: Restoration and 18TH-Century Drama
- ENG 580: Literary Postmodernism
- ENG 582: Studies in Literature

### Literature Courses

Select six credit hours of the following:

- ENG 509: Old English Literature
- ENG 510: Middle English Literature
- ENG 529: 16th-Century Non-Dramatic English Literature
- ENG 530: 17th-Century English Literature
- ENG 531: American Colonial Literature
- ENG 539: Seminar in World Literature
- ENG 548: African-American Literature
- ENG 549: Modern African Literature
- ENG 550: British Romantic Period
- ENG 551: Chaucer
- ENG 558: Studies in Shakespeare
- ENG 560: British Victorian Period
- ENG 561: Milton
- ENG 562: 18TH-Century English Literature
- ENG 563: 18TH-Century English Novel
- ENG 564: Victorian Novel
- ENG 565: American Realism and Naturalism
- ENG 570: 20TH-Century British Prose
- ENG 571: 20TH-Century British Poetry
- ENG 572: Modern British Drama
- ENG 573: Modern American Drama
- ENG 575: Southern Writers
- ENG 576: 20TH-Century American Poetry
- ENG 577: 20TH-Century American Prose
- ENG 578: English Drama To 1642
- ENG 579: Restoration and 18TH-Century Drama
- ENG 580: Literary Postmodernism
- ENG 582: Studies in Literature

Additional literature courses are approved in conjunction with the academic committee.

### Elective Courses

12 credit hours of electives approved in conjunction with the academic committee.

### Thesis Research Course

6 credit hours.

### Total Hours

36

## Faculty

### Full Professors

- Belle McQuaide Boggs
- Eduardo C. Corral

### Assistant Professors

- Sumita Chakraborty
- Meg Day
- LaTanya Denise McQueen
- Carter Sickels

### Practice/Research/Teaching Professors

- John J. Kessel
- Jill Collins McCorkle
- Joseph H. Millar

## Assistant Director

Chelsea Krieg