

# Digital Humanities (Certificate)

The Certificate in Digital Humanities is a designed for students from any discipline to construct a curriculum in digital humanities training and project work. The certificate is currently coordinated in the English department with participation across CHASS and other colleges.

The Graduate Certificate consists of a student-proposed curriculum of four 3-credit courses which must collectively satisfy the program's three requirements: contexts, training, and applications. In consultation with the coordinator, students can propose their own tracks through the certificate drawing from a broad array of approved courses at NC State as well as at UNC and Duke, as part of the Triangle Digital Humanities Network. Rather than insisting on a prescriptive definition and preset curriculum for "digital humanities," this certificate program encourages students to adapt course offerings in digital humanities or digital media to their own evolving research and professional interests in any variety of fields.

## More Information

Digital Humanities Program Website (<http://go.ncsu.edu/dhcertificate/>)

To qualify for admission to the Graduate Certificate in Digital Humanities, students must be enrolled in, or have completed, a Master's or PhD program at an accredited university. Applicants can be either non-degree or degree students. Degree students must have at the time of application a 3.00 grade point average in their graduate degree program. Non-degree students must have a final grade point average that is at least 3.00.

Current degree students in English or CRDM may include no more than six (6) credits from the Certificate program in their degree program. Current degree students in History can apply up to nine (9) towards a doctorate. Students seeking the certificate from other programs must consult with those graduate coordinators to confirm allowed credits toward degree. The certificate will accept up to three hours of transfer credit from courses included in the curriculum. All GCP requirements must be completed within three (3) calendar years beginning on the date the student commences applicable courses.

## Applicant Information

- **Delivery Method:** On Campus
- Entrance Exam: None
- Interview Required: None

## Application Deadlines

The Graduate Certificate in Digital Humanities accepts applications on a rolling deadline. Applicants can submit until the first day of classes for the semester they hope to begin. Applications for the certificate will be vetted by a cross-disciplinary group of faculty affiliated with the program.

## Plan Requirements

Code	Title	Hours	Counts towards
<b>Required Courses</b>		<b>12</b>	
Select 12 credit hours of electives: <sup>1</sup>			
ENG 506	Verbal Data Analysis <sup>1</sup>		

ENG 519	Online Information Design and Evaluation
ENG 583	Studies In Rhetoric and Writing
ENG 584	Studies In Linguistics
ENG 587	Interdisciplinary Studies in English
CRD 702	Rhetoric and Digital Media
HI 534	Theory and Practice of Digital History
HI 535	Spatial History
HI 599	Independent Study
COM 537	Gaming and Social Networks
COM 547	Mobile Media and Communication
COM 598	Special Topics In Communication (Internet and Society)
ADN 419	Creative Technology Studio I <sup>2</sup>
ADN 423	Digital Modeling
ADN 502	Graduate Art + Design Laboratory
ADN 561	Graduate Studio II: Exploring the HyperReal: Materiality, Reality and Speculation <sup>3</sup>
ECI 511	Introduction to Learning Design and Technology
ECI 512	Emerging Technologies for Teaching and Learning
ECI 513	Video for Teaching and Learning
ECI 514	Developing and Delivering Online Instruction

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ECI 515	Cultural Investigations and Technical Representations in Education
ECI 516	Design and Evaluation Of Instructional Materials
ECI 546	New Literacies & Media
ECI 717	<sup>4</sup>
<b>Total Hours</b>	<b>12</b>

<sup>1</sup> Additional courses available at UNC Chapel Hill

<sup>2</sup> Prerequisites in the College of Design: ADN 419 Creative Technology Studio I requires D105 and ADN 219 Digital Imaging I

<sup>3</sup> Prerequisites in the College of Design: ADN 561 Graduate Studio II: Exploring the HyperReal: Materiality, Reality and Speculation requires ADN 460 Creative Technology Studio II and ADN 419 Creative Technology Studio I.

<sup>4</sup> Prerequisite: ECI 511 Introduction to Learning Design and Technology, ECI 514 Developing and Delivering Online Instruction