English (MA): Rhetoric and Composition

Degree Requirements

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition</td>
<td>ENG 511 Theory and Research In Composition</td>
<td>15</td>
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</tbody>
</table>

Rhetoric Course

Select one of the following courses listed under “Rhetoric Courses” listed below

Rhetoric and Composition Courses

Select two courses from “Rhetoric Courses” or “Research Component Courses” listed below

Linguistics Course

Select a Linguistics course approved in conjunction with the academic committee

Research Component Course

Select one additional course from “Research Component Courses” listed below

Department Electives

Select six credit hours of coursework in Literature, Rhetoric and Composition, or Linguistics approved in conjunction with the academic committee

Open Elective Courses

Select two elective courses approved in conjunction with the academic committee

Total Hours

33

1 May include special topics courses in areas such as computers and composition, emerging genres, writing across the curriculum, and writing program administration (usually offered as ENG 583 Studies In Rhetoric and Writing).

2 ENG 525 Variety In Language is recommended if you are planning a teaching career. Note: If you choose a linguistics course to fulfill your research methods requirement (e.g., ENG 527 Discourse Analysis), you may take an additional rhetoric or composition elective in this slot instead.

3 The capstone project should be on a topic that draws from scholarship in the area of rhetoric and composition or that is of clear relevance in the field. It should be conceived to address a specific audience and designed for a specific situation; thus, it could be composed as an article targeting a specific journal or conference; a curriculum plan or teaching materials for a particular instructional agenda; an online resource fulfilling a well defined need; etc. The master's project should be developed in consultation with faculty in rhetoric and composition and must be approved by the advisor for the concentration.

4 “Open Elective Courses” may be from rhetoric and composition, linguistics, literature, digital humanities or other areas within the English Department, or, when appropriate to meet particular goals, from the Department of Communication, Foreign Languages, History, Psychology, the College of Education, or other fields.

Rhetoric Courses

These courses address major issues and concepts in rhetoric ranging from Greek antiquity to contemporary poststructuralism, and applications from public speeches to popular culture to teaching to technical communication.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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<tbody>
<tr>
<td>ENG/COM 514</td>
<td>History Of Rhetoric</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG 515</td>
<td>Rhetoric Of Science and Technology</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG/COM 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
<td>3</td>
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<tr>
<td>ENG/COM 554</td>
<td>Contemporary Rhetorical Theory</td>
<td>3</td>
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Research Component Courses

Before embarking on your capstone research, select one research methods course congruent with your disciplinary interests.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 506</td>
<td>Verbal Data Analysis</td>
<td>3</td>
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<tr>
<td>ENG 513</td>
<td>Empirical Research In Composition</td>
<td>3</td>
<td></td>
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<tr>
<td>ENG/COM 516</td>
<td>Rhetorical Criticism: Theory and Practice</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 527</td>
<td>Discourse Analysis</td>
<td>3</td>
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<tr>
<td>ENG 532</td>
<td>Narrative Analysis</td>
<td>3</td>
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ENG/COM 581 Visual Rhetoric: Theory and Criticism 3

ENG 583 Studies In Rhetoric and Writing 5 3

ENG 585 Studies In Film 6 3

ENG 587 Interdisciplinary Studies in English 7 3

5 ENG 583 Studies In Rhetoric and Writing when topic is methodological
6 ENG 585 Studies In Film when focused on pertinent methodologies
7 ENG 587 Interdisciplinary Studies in English when focused on pertinent methodologies

Faculty

Christopher M. Anson
William Wilton Barnhardt
Barbara A. Bennett
Belle McQuaide Boggs
Kirsti Karra Cole
Eduardo C. Corral
Huiling Ding
Robin M. Dodsworth
Marsha Gabrielle Gordon
Jennifer Marie Hessler
Hans Dodds Kellner
Dorianne Louise Laux
Leila S. May
LaTanya Denise McQueen
Jeffrey Ingle Mielke
Jason Miller
John D. Morillo
James S. Mulholland
Miriam E. Orr
Juliana Makuchi Nlah-Abbenyi
Jeffrey Leo Reaser
Laura Ruth Severin
Carter Sickels
Jason Swarts
Anu Thapa

Erik R. Thomas
John N. Wall Jr.
Walter A. Wolfram
Anne Baker
Agnes Bolonyai
Helen Jane Burgess
Christopher James Crosbie
Marc K. Dudley
Casie J. Fedukovich
Paul Camm Fyfe
Andrew Robert Johnston
Jennifer Anne Nolan
Stacey L. Pigg
David M. Rieder
Margaret Simon
Timothy Linwood Stinson
Douglas M. Walls
Rebecca Ann Walsh
Zachary Charles Beare
Ronisha Witlee Browdy
Sumita Chakraborty
Maya L. Kapoor
Michelle McMullin
Cadwell Turnbull
Josie Torres Barth
Brian Blackley
Anna Marie Gibson-Knowles
John J. Kessel
James Robert Knowles
Jill Collins McCorkle
Joseph H. Millar
John Paul Stadler
Barbara Joan Baines
John Balaban
James M. Grimwood
Antony Howard Harrison