

English

The M.A. is a 33-hour program offered in four concentrations: literature, rhetoric and composition, linguistics and film studies. Regardless of which path you choose, you'll select from a broad array of courses that will help you meet your personal and professional goals.

Requirements for MA in English

We offer four areas of concentration that represent distinct dimensions of our discipline. Focus Tracks are as follows:

- Film Studies (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#film-studies-track>)
- Linguistics (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#linguistics-track>)
- Literature (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#literature-track>)
- Rhetoric and Composition (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#rhetoric-composition-track>)

Degrees earned will be distributed as "Master of Arts in English" or "Master of Arts in English" with the concentration specified.

While all options share an emphasis on research and critical thinking, each provides diverse pathways for exploring culture and language. You'll hone your expertise through each concentration's core and elective curriculum. At the end of the 33-hour program, you'll fine-tune and showcase your knowledge through a capstone project.

Student Financial Support

Teaching assistantships are available for a limited number of promising students. Assistantships are awarded upon admission and are only available for full-time students who begin their graduate work in the fall semester. These students will work with an experienced faculty member during their first year in the program before teaching classes during their second year. Most TAs will teach composition in the First-Year Writing Program while a few others may teach linguistics or film studies.

More Information

English Program Website (<http://english.chass.ncsu.edu/graduate/>)

Admissions Requirements

Students must submit a personal statement, writing sample, and two letters of recommendations, with an optional third letter. The application deadline is June 15 for fall semester admission and November 1 for spring. The application deadline to be considered for a teaching assistantship is February 1. Students are admitted for either the fall or spring semesters.

Applicant Information

- **Delivery Method:** On Campus
- **Entrance Exam:** None
- **Interview Required:** None

Application Deadlines

- **Fall:** June 15; February 1 (Aid)
- **Spring:** November 15

Degrees

- English (MA) (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/>)
- English (MA): Film Studies Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-film-studies-concentration/>)
- English (MA): Linguistics Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-linguistics-concentration/>)
- English (MA): Literature Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-literature-concentration/>)
- English (MA): Rhetoric and Composition (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-rhetoric-and-composition-concentration/>)
- Digital Humanities (Certificate) (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/digital-humanities-certificate/>)

Faculty

Christopher M. Anson

Barbara A. Bennett

Belle McQuaide Boggs

Kirsti Karra Cole

Huiling Ding

Robin M. Dodsworth

Marsha Gabrielle Gordon

Hans Dodds Kellner

Christopher Lindgren

Jorge Mari

LaTanya Denise McQueen

Jeffrey Ingle Mielke

Jason Miller

James S. Mulholland

Miriam E. Orr

Juliana Makuchi Nfah-Abbenyi

Jeffrey Leo Reaser

Laura Ruth Severin

Carter Sickels

Jason Swarts

Justin Tackett
Anu Thapa
Erik R. Thomas
Walter A. Wolfram
Anne Baker
Agnes Bolonyai
Helen Jane Burgess
Christopher James Crosbie
Marc K. Dudley
Casio J. Fedukovich
Paul Camm Fyfe
Andrew Robert Johnston
Jennifer Anne Nolan
Stacey L. Pigg
David M. Rieder
Margaret Simon
Timothy Linwood Stinson
Douglas M. Walls
Rebecca Ann Walsh
Zachary Charles Beare
Michelle McMullin
Brian Blackley
Anna Marie Gibson-Knowles
John J. Kessel
James Robert Knowles
Jill Collins McCorkle
Joseph H. Millar
John Paul Stadler
Deborah Hooker
John J. Kessel
Lucinda H. MacKethan

John Balaban
William Wilton Barhardt
Phillip E. Blank
Michael P. Carter
James W. Clark
David H. Covington
Angela Davis-Gardner
Robert S. Dicks
Joseph A. Gomez
James M. Grimwood
Charlotte Gross
Antony Howard Harrison
Linda Holley
Marvin Hunt
Susan M. Katz
Margaret King
Robert Kochersberger
Dorianne Louise Laux
Lucinda MacKethan
Leila S. May
Carolyn Rae Miller
Catherine E. Moore
John Morillo
Devin A. Orgeron
Ann M. Penrose
Carmine A. Prioli
Dick J. Reavis
Sharon M. Setzer
Judy Jo Small
Lee Smith
Jean J. Smoot
Allen Frederick Stein
Jon F. Thompson
Mary Helen Thuente
John N. Wall
Catherine A. Warren

Emeritus Faculty

Barbara Baines
Anne Baker

Harry C. West

Robert V. Young

Assistant Professor

Yasheng She