English

The M.A. is a 33-hour program offered in four concentrations: literature, rhetoric and composition, linguistics and film studies. Regardless of which path you choose, you’ll select from a broad array of courses that will help you meet your personal and professional goals.

Admissions Requirements

Students must submit a personal statement, writing sample, and two letters of recommendations, with an optional third letter. The application deadline is June 15 for fall semester admission and November 1 for spring. The application deadline to be considered for a teaching assistantship is February 1. Students are admitted for either the fall or spring semesters.

Requirements for MA in English

We offer four areas of concentration that represent distinct dimensions of our discipline. Focus Tracks are as follows:

- Film Studies (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#film-studies-track)
- Linguistics (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#linguistics-track)
- Literature (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#literature-track)
- Rhetoric and Composition (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#rhetoric-composition-track)

Degrees earned will be distributed as "Master of Arts in English" or "Master of Arts in English" with the concentration specified.

While all options share an emphasis on research and critical thinking, each provides diverse pathways for exploring culture and language. You'll hone your expertise through each concentration’s core and elective curriculum. At the end of the 33-hour program, you'll fine-tune and showcase your knowledge through a capstone project.

Student Financial Support

Teaching assistantships are available for a limited number of promising students. Assistantships are awarded upon admission and are only available for full-time students who begin their graduate work in the fall semester. These students will work with an experienced faculty member during their first year in the program before teaching classes during their second year. Most TAs will teach composition in the First-Year Writing Program while a few others may teach linguistics or film studies.

Degrees

- English (MA) (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/)
- English (MA): Film Studies Concentration (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-film-studies-concentration/)
- English (MA): Linguistics Concentration (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-linguistics-concentration/)
- English (MA): Literature Concentration (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-literature-concentration/)
- English (MA): Rhetoric and Composition (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-rhetoric-and-composition-concentration/)
- Digital Humanities (Certificate) (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/digital-humanities-certificate/)

Faculty

Christopher M. Anson
William Wilton Barnhardt
Barbara A. Bennett
Belle McQuaide Boggs
Kirsti Karra Cole
Eduardo C. Corral
Huiling Ding
Robin M. Dodsworth
Marsha Gabrielle Gordon
Jennifer Marie Hessler
Hans Dodds Kellner
Dorianne Louise Laux
Leila S. May
LaTanya Denise McQueen
Jeffrey Ingle Mielke
Jason Miller
John D. Morillo
James S. Mulholland
Miriam E. Orr
Juliana Makuchi Njah-Abbenyi
Jeffrey Leo Reaser
Laura Ruth Severin
Carter Sickels
Jason Swarts
Anu Thapa
Erik R. Thomas
John N. Wall Jr.
Walter A. Wolfram
Anne Baker