The M.A. is a 33-hour program offered in four concentrations: literature, rhetoric and composition, linguistics and film studies. Regardless of which path you choose, you’ll select from a broad array of courses that will help you meet your personal and professional goals.

Requirements for MA in English

We offer four areas of concentration that represent distinct dimensions of our discipline. Focus Tracks are as follows:

• Film Studies (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#film-studies-track)
• Linguistics (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#linguistics-track)
• Literature (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#literature-track)
• Rhetoric and Composition (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#rhetoric-composition-track)

Degrees earned will be distributed as "Master of Arts in English" or "Master of Arts in English" with the concentration specified.

While all options share an emphasis on research and critical thinking, each provides diverse pathways for exploring culture and language. You’ll hone your expertise through each concentration's core and elective curriculum. At the end of the 33-hour program, you’ll fine-tune and showcase your knowledge through a capstone project.

Student Financial Support

Teaching assistantships are available for a limited number of promising students. Assistantships are awarded upon admission and are only available for full-time students who begin their graduate work in the fall semester. These students will work with an experienced faculty member during their first year in the program before teaching classes during their second year. Most TAs will teach composition in the First-Year Writing Program while a few others may teach linguistics or film studies.

More Information

English Program Website (http://english.chass.ncsu.edu/graduate/)

Admissions Requirements

Students must submit a personal statement, writing sample, and two letters of recommendations, with an optional third letter. The application deadline is June 15 for fall semester admission and November 1 for spring. The application deadline to be considered for a teaching assistantship is February 1. Students are admitted for either the fall or spring semesters.

Applicant Information

• Delivery Method: On Campus
• Entrance Exam: None
• Interview Required: None

Application Deadlines

• Fall: June 15; February 1 (Aid)
• Spring: November 15

Degrees

• English (MA) (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/)
• English (MA) : Film Studies Concentration (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-film-studies-concentration/)
• English (MA) : Linguistics Concentration (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-linguistics-concentration/)
• English (MA) : Literature Concentration (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-literature-concentration/)
• English (MA) : Rhetoric and Composition (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-rhetoric-and-composition-concentration/)
• Digital Humanities (Certificate) (http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/digital-humanities-certificate/)

Faculty

Christopher M. Anson
William Wilton Barnhardt
Barbara A. Bennett
Belle McQuaide Boggs
Kirsti Karra Cole
Eduardo C. Corral
Huiling Ding
Robin M. Dodsworth
Marsha Gabrielle Gordon
Jennifer Marie Hessler
Hans Dodds Kellner
Dorianne Louise Laux
Christopher Lindgren
Leila S. May
LaTanya Denise McQueen
Jeffrey Ingle Mielke
Jason Miller
John D. Morillo
James S. Mulholland
Miriam E. Orr
Juliana Makuchi Nfah-Abbenyi  Jill Collins McCorkle
Jeffrey Leo Reaser  Joseph H. Millar
Laura Ruth Severin  John Paul Stadler
Carter Sickels  Barbara Joan Baines
Jason Swarts  John Balaban
Justin Tackett  James M. Grimwood
Anu Thapa  Antony Howard Harrison
Erik R. Thomas  Philip E. Blank Jr.
John N. Wall Jr.  Michael P. Carter
Walter A. Wolfram  David H. Covington
Anne Baker  Robert S. Dicks
Agnes Bolonyai  James W. Clark Jr.
Helen Jane Burgess  Angela Mackie Davis-Gardner
Christopher James Crosbie  Jack D. Durant
Marc K. Dudley  Joseph A. Gomez
Casie J. Fedukovich  Charlotte Gross
Paul Camm Fyfe  Linda T. Holley
Andrew Robert Johnston  Deborah Hooker
Jennifer Anne Nolan  Marvin Hunt
Stacey L. Pigg  Susan M. Katz
David M. Rieder  John J. Kessel
Margaret Simon  Margaret Fontaine King
Timothy Linwood Stinson  Robert C. Kochersberger
Douglas M. Walls  Lucinda H. MacKethan
Rebecca Ann Walsh  Walter E. Meyers
Zachary Charles Beare  Carolyn Rae Miller
Ronisha Witlee Browdy  Catherine E. Moore
Sumita Chakraborty  Devin A. Orgeron
Maya L. Kapoor  Ann M. Penrose
Michelle McMullin  Carmine A. Prioli
Cadwell Turnbull  Dick J. Reavis
Josie Torres Barth  Sharon M. Setzer
Brian Blackley  Judy Jo Small
Anna Marie Gibson-Knowles  Lee Smith
John J. Kessel  Jean J. Smoot
James Robert Knowles  Allen Frederick Stein
Jon F. Thompson
Mary Helen Thuente
Robert V. Young Jr.
Catherine A. Warren
Harry C. West