

English

The M.A. is a 33-hour program offered in four concentrations: literature, rhetoric and composition, linguistics and film studies. Regardless of which path you choose, you'll select from a broad array of courses that will help you meet your personal and professional goals.

Admissions Requirements

Students must submit a personal statement, writing sample, and two letters of recommendations, with an optional third letter. The application deadline is June 15 for fall semester admission and November 1 for spring. The application deadline to be considered for a teaching assistantship is February 1. Students are admitted for either the fall or spring semesters.

Requirements for MA in English

We offer four areas of concentration that represent distinct dimensions of our discipline. Focus Tracks are as follows:

- Film Studies (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#film-studies-track>)
- Linguistics (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#linguistics-track>)
- Literature (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#literature-track>)
- Rhetoric and Composition (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/#rhetoric-composition-track>)

Degrees earned will be distributed as "Master of Arts in English" or "Master of Arts in English" with the concentration specified.

While all options share an emphasis on research and critical thinking, each provides diverse pathways for exploring culture and language. You'll hone your expertise through each concentration's core and elective curriculum. At the end of the 33-hour program, you'll fine-tune and showcase your knowledge through a capstone project.

Student Financial Support

Teaching assistantships are available for a limited number of promising students. Assistantships are awarded upon admission and are only available for full-time students who begin their graduate work in the fall semester. These students will work with an experienced faculty member during their first year in the program before teaching classes during their second year. Most TAs will teach composition in the First-Year Writing Program while a few others may teach linguistics or film studies.

Degrees

- English (MA) (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma/>)
- English (MA): Film Studies Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-film-studies-concentration/>)
- English (MA): Linguistics Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-linguistics-concentration/>)

- English (MA): Literature Concentration (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-literature-concentration/>)
- English (MA): Rhetoric and Composition (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/english-ma-rhetoric-and-composition-concentration/>)
- Digital Humanities (Certificate) (<http://catalog.ncsu.edu/graduate/humanities-social-sciences/english/digital-humanities-certificate/>)

Faculty

Christopher M. Anson

William Wilton Barnhardt

Barbara A. Bennett

Belle McQuaide Boggs

Kirsti Karra Cole

Eduardo C. Corral

Huiling Ding

Robin M. Dodsworth

Marsha Gabrielle Gordon

Jennifer Marie Hessler

Hans Dodds Kellner

Dorianne Louise Laux

Leila S. May

LaTanya Denise McQueen

Jeffrey Ingle Mielke

Jason Miller

John D. Morillo

James S. Mulholland

Miriam E. Orr

Juliana Makuchi Nfah-Abbenyi

Jeffrey Leo Reaser

Laura Ruth Severin

Carter Sickels

Jason Swarts

Anu Thapa

Erik R. Thomas

John N. Wall Jr.

Walter A. Wolfram

Anne Baker

Agnes Bolonyai	James W. Clark Jr.
Helen Jane Burgess	Angela Mackie Davis-Gardner
Christopher James Crosbie	Jack D. Durant
Marc K. Dudley	Joseph A. Gomez
Casie J. Fedukovich	Charlotte Gross
Paul Camm Fyfe	Linda T. Holley
Andrew Robert Johnston	Deborah Hooker
Jennifer Anne Nolan	Marvin Hunt
Stacey L. Pigg	Susan M. Katz
David M. Rieder	John J. Kessel
Margaret Simon	Margaret Fontaine King
Timothy Linwood Stinson	Robert C. Kochersberger
Douglas M. Walls	Lucinda H. MacKethan
Rebecca Ann Walsh	Walter E. Meyers
Zachary Charles Beare	Carolyn Rae Miller
Ronisha Witlee Browdy	Catherine E. Moore
Sumita Chakraborty	Devin A. Orgeron
Maya L. Kapoor	Ann M. Penrose
Michelle McMullin	Carmine A. Prioli
Cadwell Turnbull	Dick J. Reavis
Josie Torres Barth	Sharon M. Setzer
Brian Blackley	Judy Jo Small
Anna Marie Gibson-Knowles	Lee Smith
John J. Kessel	Jean J. Smoot
James Robert Knowles	Allen Frederick Stein
Jill Collins McCorkle	Jon F. Thompson
Joseph H. Millar	Mary Helen Thuente
John Paul Stadler	Robert V. Young Jr.
Barbara Joan Baines	Catherine A. Warren
John Balaban	Harry C. West
James M. Grimwood	
Antony Howard Harrison	
Philip E. Blank Jr.	
Michael P. Carter	
David H. Covington	
Robert S. Dicks	