Foreign Language and Literature (MA): French Language and Literature Concentration

Master of Art Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses *</td>
<td></td>
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</tr>
<tr>
<td>FLF 520</td>
<td>Approaches to Literary Theory and Culture</td>
<td></td>
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<tr>
<td>FL 507</td>
<td>College Teaching of Foreign Languages</td>
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<tr>
<td>FLF 675</td>
<td>Special Project in French</td>
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<tr>
<td>Elective Courses</td>
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<td>21</td>
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<td>Select at least a minimum of four of the following:</td>
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<tr>
<td>FLF 502</td>
<td>Variety in Language: French</td>
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<tr>
<td>FLF 511</td>
<td>Approaches to French Translation</td>
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<tr>
<td>FLF 521</td>
<td>French Cultures and Contexts</td>
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<td>FLF 525</td>
<td>Literature, Cinema and Culture of the Francophone World</td>
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<tr>
<td>FLF 592</td>
<td>Seminar in French Studies</td>
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<tr>
<td>FLF 595</td>
<td>Special Topics in French</td>
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Additional elective courses are approved in conjunction with the academic committee to meet the 30 total credit hours

Total Hours 30

* FL 507 is only required of GTAs.

Accelerated Bachelor’s/Master’s Degree Requirements

The Accelerated Bachelor’s/Master’s (ABM) degree program allows exceptional undergraduate students at NC State an opportunity to complete the requirements for both the Bachelor’s and Master’s degrees at an accelerated pace. These undergraduate students may double count up to 12 credits and obtain a non-thesis Master’s degree in the same field within 12 months of completing the Bachelor’s degree, or obtain a thesis-based Master’s degree in the same field within 18 months of completing the Bachelor’s degree.

This degree program also provides an opportunity for the Directors of Graduate Programs (DGPs) at NC State to recruit rising juniors in their major to their graduate programs. However, permission to pursue an ABM degree program does not guarantee admission to the Graduate School. Admission is contingent on meeting eligibility requirements at the time of entering the graduate program.

Faculty

Full Professors

Gregory A. Dawes
Thomas P. Feeny
Michael D. Garval
Hector A. Jaimes
Dudley Michael Marchi
Jorge Mari
James Casimir Michnowicz
Jose Agustin Pasten

Associate Professors

Mark Anthony Darhower
Jeffrey Scott Despain
Shelley E. Garrigan
Larysa Anna Mykyta
Rebecca Ellen Ronquest
Valerie Ann Wust

Assistant Professors

Johanna Montlouis-Gabriel
Monica Velez

Practice/Research/Teaching Professors

Laura K. Call
Mary Michaels Estrada
Jillian S. Haeseler
Alison McGlinn Turner
Emeritus Faculty
Michele M. Magill
Yvonne B. Rollins
Mary Ann Witt

Teaching Assistant Professors
Mireille Henneton
Tatiana Kozhanova

Senior Lecturer
Jennifer Anne Despain