Foreign Language and Literature (MA): French Language and Literature Concentration

Master of Art Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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<tbody>
<tr>
<td>Core Courses</td>
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<tr>
<td>WLFR 520</td>
<td>Approaches to Literary Theory and Culture</td>
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<tr>
<td>WLFR 675</td>
<td>Special Project in French</td>
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<td>Elective Courses</td>
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<tr>
<td>WL 507</td>
<td>College Teaching of World Languages</td>
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<td>WLFR 502</td>
<td>Variety in Language: French</td>
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<td>WLFR 511</td>
<td>Approaches to French Translation</td>
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<td>WLFR 521</td>
<td>French Cultures and Contexts</td>
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<td>WLFR 525</td>
<td>Literature, Cinema and Culture of the Francophone World</td>
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<td>WLFR 592</td>
<td>Seminar in French Studies</td>
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<tr>
<td>WLFR 595</td>
<td>Special Topics in French</td>
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Additional elective courses are approved in conjunction with the academic committee to meet the 30 total credit hours.

Total Hours 30

* WL 507 is only required of GTAs.

Accelerated Bachelor’s/Master’s Degree Requirements

The Accelerated Bachelor’s/Master’s (ABM) degree program allows exceptional undergraduate students at NC State an opportunity to complete the requirements for both the Bachelor’s and Master’s degrees at an accelerated pace. These undergraduate students may double count up to 12 credits and obtain a non-thesis Master’s degree in the same field within 12 months of completing the Bachelor’s degree, or obtain a thesis-based Master’s degree in the same field within 18 months of completing the Bachelor’s degree.

This degree program also provides an opportunity for the Directors of Graduate Programs (DGP) at NC State to recruit rising juniors in their major to their graduate programs. However, permission to pursue an ABM degree program does not guarantee admission to the Graduate School. Admission is contingent on meeting eligibility requirements at the time of entering the graduate program.

Faculty

Full Professors

Gregory A. Dawes
Thomas P. Feeny
Michael D. Garval
Hector A. Jaimes
Dudley Michael Marchi
Jorge Mari
James Casimir Michnowicz
Jose Agustin Pasten

Associate Professors

Mark Anthony Darhower
Jeffrey Scott Despain
Shelley E. Garrigan
Rebecca Ellen Ronquest
Valerie Ann Lambert

Assistant Professors

Alison McGlinn Turner
Monica Velez

Practice/Research/Teaching Professors

Laura K. Call
Mary Michaels Estrada

Emeritus Faculty

Michele M. Magill
Larysa Anna Mykyta
Yvonne B. Rollins
Mary Ann Witt

Teaching Assistant Professors
Mireille Henneton
Tatiana Kozhanova

Senior Lecturer
Jennifer Anne Despain