

# World Languages and Cultures (MA): Spanish Language and Literature Concentration

---

## Master of Art Degree Requirements

Code	Title	Hours
<b>Core Courses</b>		<b>9</b>
WLSP 502	Linguistic Structure of Spanish	
WLSP 520	Survey of Hispanic Literature and Culture	
WLSP 675	Special Project in Spanish	
<b>Elective Courses*</b>		<b>21</b>
Select a minimum of three of the following courses:		
WL 507	College Teaching of World Languages	
WLSP 503	Spanish Applied Linguistics	
WLSP 504	Spanish Language Change and Variation	
WLSP 509	Spanish Phonetics and Phonology	
WLSP 512	Spanish in the United States	
WLSP 515	History of Spanish Language	
WLSP 528	Don Quixote	
WLSP 530	The Cultural Production of Spanish Democracy	
WLSP 545	Spanish Environmental Cultural Studies	
WLSP 553	The Latin American Avant-Garde	
WLSP 554	The Sixties in Latin America	
WLSP 563	The Latin American Novel	
WLSP 592	Seminar in Hispanic Studies	
WLSP 595	Special Topics in Spanish	
Additional elective courses are approved in conjunction with the academic committee to meet the 30 total credit hours		
<b>Total Hours</b>		<b>30</b>

\* WL 507 is only required of GTAs

## Accelerated Bachelor's/Master's Degree Requirements

The Accelerated Bachelors/Master's (ABM) degree program allows exceptional undergraduate students at NC State an opportunity to complete the requirements for both the Bachelor's and Master's degrees at an accelerated pace. These undergraduate students may double count up to 12 credits and obtain a non-thesis Master's degree in the same field within 12 months of completing the Bachelor's degree, or obtain a thesis-based Master's degree in the same field within 18 months of completing the Bachelor's degree.

This degree program also provides an opportunity for the Directors of Graduate Programs (DGPs) at NC State to recruit rising juniors in their major to their graduate programs. However, permission to pursue an ABM degree program does not guarantee admission to the Graduate School. Admission is contingent on meeting eligibility requirements at the time of entering the graduate program.

## Faculty

### Full Professors

Gregory A. Dawes, *Distinguished Professor*

Shelley E. Garrigan

Michael D. Garval

Hector A. Jaimes

Jorge Mari

James Casimir Michnowicz, *Head*

Jose Agustin Pasten

---

### Associate Professors

Mark Anthony Darhower

Jeffrey Scott Despain, *Associate Head*

Rebecca Ellen Ronquest

Valerie Ann Lambert, *Director of Graduate Programs*

---

### Assistant Professors

Meghan O'Donoghue

Irina Randriamiadana

Elizabeth C. Saylor

Marcel Strobel

Alison McGlinn Turner

Monica Velez

Sara Zahler

---

### Teaching Associate Professor

Laura K. Call

---

### Teaching Assistant Professors

Mary Michaels Estrada

Mireille Henneon

Tatiana Kozhanova

Alberto De Simoni

---

## **Senior Lecturer**

Jennifer Anne Despain

---

## **Emeritus Faculty**

Thomas P. Feeny

Michele M. Magill

Dudley Michael Marchi

Larysa Anna Mykyta

Yvonne B. Rollins

Mary Ann Witt