

English (BA): Film Concentration

To see more about what you will learn in this program, visit the Learning Outcomes website (<https://apps.oirp.ncsu.edu/pgas/>)!

Core Curriculum

The undergraduate major in English is built around an 18-hour core that includes one course from each of the following six categories: American Literature, British Literature, World Literature, Film, Linguistics, and Rhetoric. In addition to the 18-hour core, students take 21 hours of course work in their concentration.

The concentration in film (FLM) trains students in the history, analysis, and interpretation of film. The 21-hour LFM concentration includes four film courses, one film elective, and two English electives. Through coursework in film studies, students acquire skills in interpretation, analysis, and criticism; situate films within historical periods; consider the relation of film to literary texts; and study important film genres, directors, and national traditions. They may also become involved in the creative work of screenwriting.

Plan Requirements

| Code | Title | Hours | Counts towards |
|---|--|--------------|----------------|
| English Core | | | |
| American Literature (p. 5) | ¹ | 3 | |
| British Literature (p. 5) | ¹ | 3 | |
| World Literature (p. 6) | ¹ | 3 | |
| Film (p. 7) | ¹ | 3 | |
| Linguistics (p. 7) | ¹ | 3 | |
| Rhetoric (p. 7) | ¹ | 3 | |
| Film Concentration | | | |
| ENG 282 | Introduction to Film | 3 | |
| ENG 382 | Film and Literature | 3 | |
| Select one of the following: | | ¹ | 3 |
| ENG/COM 364 | History of Film to 1940 | | |
| ENG/COM 374 | History of Film From 1940 | | |
| Film Elective (p. 2) | ¹ | 3 | |
| English Electives (p. 2) | ¹ | 9 | |
| Humanities & Social Sciences | | | |
| ENG 101 | Academic Writing and Research ¹ | 4 | |
| History I (p. 7) | | 3 | |
| History II (p. 8) | | 3 | |
| Foreign Language 200 Level (p. 4) | | 3 | |
| Philosophy (p. 8) | | 3 | |

Any PHI course on the approved GEP Humanities (<http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/>) list.

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| Arts and Letters (p. 9) | 3 |
| Social Science (3 Different) (p. 12) | 9 |
| Additional Social Sciences (p. 12) | 3 |
| General Education Program (GEP) Courses | |
| GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/) | 6 |
| GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/) | 7 |
| GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/) | 2 |
| GEP US Diversity, Equity, and Inclusion (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/) | 3 |
| GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/) | 5 |
| GEP Global Knowledge (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/) (verify requirement) | |
| Foreign Language Proficiency (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/foreign-language-proficiency/) (verify requirement) | |
| Free Electives | |
| Free Electives (12 Hr S/U Lmt) ² | 27 |
| Total Hours | 120 |

¹ A grade of C- or higher is required.

² Students should consult their academic advisors to determine which courses fill this requirement.

* Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall cumulative GPA is required for graduation.

Film Elective

| Code | Title | Hours | Counts towards |
|---------|--|-------|----------------|
| AFS 375 | African American Cinema | 3 | |
| COM 364 | History of Film to 1940 | 3 | |
| COM 374 | History of Film From 1940 | 3 | |
| ENG 292 | Writing About Film | 3 | |
| ENG 330 | Screenwriting | 3 | |
| ENG 359 | Topics in Film Studies | 3 | |
| ENG 364 | History of Film to 1940 | 3 | |
| ENG 374 | History of Film From 1940 | 3 | |
| ENG 375 | African American Cinema | 3 | |
| ENG 378 | Women & Film | 3 | |
| ENG 384 | Introduction to Film Theory | 3 | |
| ENG 430 | Advanced Screenwriting | 3 | |
| ENG 492 | Special Topics in Film Styles and Genres | 3 | |
| IDS 496 | Topics in Film and Interdisciplinary Studies | 3 | |

English Electives

| Code | Title | Hours | Counts towards |
|-------------|---------------------------------------|-------|----------------|
| AFS/ENG 248 | Survey of African-American Literature | 3 | |
| AFS/ENG 349 | African Literature in English | 3 | |
| AFS/ENG 375 | African American Cinema | 3 | |
| AFS/ENG 448 | African-American Literature | 3 | |
| ENG 249 | Native American Literature | 3 | |
| CLA 320 | Masterpieces of Classical Lit | 3 | |
| COM/ENG 321 | Survey of Rhetorical Theory | 3 | |
| COM/ENG 364 | History of Film to 1940 | 3 | |
| COM/ENG 374 | History of Film From 1940 | 3 | |
| COM/ENG 395 | Studies in Rhetoric and Digital Media | 3 | |

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| COM/ENG 411 | Rhetorical Criticism | 3 |
| ENG 252 | Major American Writers | 3 |
| ENG 255 | Beyond Britain: Literature from Colonies of the British Empire | 3 |
| ENG 260 | Reading Literature and Exploring Textuality | 3 |
| ENG 261 | English Literature I | 3 |
| ENG 262 | English Literature II | 3 |
| ENG 265 | American Literature I | 3 |
| ENG 266 | American Literature II | 3 |
| ENG 267 | LGBTQI Literature in the U.S. | 3 |
| ENG/FL 275 | Literature and War | 3 |
| ENG 281 | Introduction to Creative Nonfiction | 3 |
| ENG 282 | Introduction to Film | 3 |
| ENG 287 | Explorations in Creative Writing | 3 |
| ENG 289 | Poetry Writing | |
| ENG 292 | Writing About Film | 3 |
| ENG 298 | Special Projects in English | 3 |
| ENG/WGS 305 | Women and Literature | 3 |
| ENG 308/WGS 305 | Contemporary Issues in Ecofeminism | 3 |
| ENG 314 | Technical Document Design and Editing | 3 |
| ENG 315 | Phonetics | 3 |
| ENG 316 | Introduction to News and Article Writing | 3 |
| ENG 317 | Designing Networked Communications | 3 |
| ENG 321 | Survey of Rhetorical Theory | 3 |

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| ENG 323 | Writing in the Rhetorical Tradition | 3 |
| ENG 324 | Modern English Syntax | 3 |
| ENG 325 | Spoken and Written Traditions of American English Dialects | 3 |
| ENG 326 | History of the English Language | 3 |
| ENG/WGS 327 | Language and Gender | 3 |
| ENG 328 | Language and Writing | 3 |
| ENG 329 | Language in Globalization | 3 |
| ENG 330 | Screenwriting | 3 |
| ENG 335 | Language Development | 3 |
| ENG 338 | Speech Science | 3 |
| ENG 339 | Literature and Technology | 3 |
| ENG 340 | Literature, Art, and Society | 3 |
| ENG 341 | Literature and Science | 3 |
| ENG 342 | Literature of Space and Place | 3 |
| ENG 350 | Professional Internships | 3 |
| ENG 359 | Topics in Film Studies | 3 |
| ENG 361 | Studies in British Poetry | 3 |
| ENG 362 | Studies in the British Novel | 3 |
| ENG 364 | History of Film to 1940 | 3 |
| ENG 369 | The American Novel of the 19th Century | 3 |
| ENG 370 | American Fiction, Twentieth Century and Beyond | 3 |
| ENG 372 | American Poetry, Twentieth Century and Beyond | 3 |
| ENG 374 | History of Film From 1940 | 3 |
| ENG 376 | Science Fiction | 3 |
| ENG 377 | Fantasy | 3 |
| ENG 378 | Women & Film | 3 |
| ENG 380 | Modern Drama | 3 |

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| ENG 381 | Creative Nonfiction Writing Workshop | 3 |
| ENG 382 | Film and Literature | 3 |
| ENG 384 | Introduction to Film Theory | 3 |
| ENG 385 | Biblical Backgrounds of English Literature | 3 |
| ENG 388 | Intermediate Fiction Writing Workshop | 3 |
| ENG 389 | Intermediate Poetry Writing Workshop | 3 |
| ENG 390 | Classical Backgrounds of English Literature | 3 |
| ENG 391 | Special Topics in Modern Drama | 3 |
| ENG/FL 392 | Major World Author | 3 |
| ENG/FL 393 | Studies in Literary Genre | 3 |
| ENG/FL 394 | Studies in World Literature | 3 |
| ENG 395 | Studies in Rhetoric and Digital Media | 3 |
| ENG 399 | Contemporary Literature | 3 |
| ENG 400 | Applied Criticism | 3 |
| ENG/FL 406 | Modernism | 3 |
| ENG/ECI/FL 405 | Literature for Adolescents | 3 |
| ENG/FL 407 | Postmodernism | 3 |
| ENG/WGS 410 | Studies in Gender and Genre | 3 |
| ENG 411 | Rhetorical Criticism | 3 |
| ENG 416 | Advanced News and Article Writing | 3 |
| ENG 417 | Editorial and Opinion Writing | 3 |
| ENG 420 | Major American Author | 3 |
| ENG 421 | Computer Documentation Design | 3 |
| ENG 422 | Writing Theory and the Writing Process | 3 |

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| ENG 425 | Analysis of Scientific and Technical Writing | 3 |
| ENG 426 | Analyzing Style | 3 |
| ENG 430 | Advanced Screenwriting | 3 |
| ENG 439 | Studies in English Renaissance Literature | 3 |
| ENG 451 | Chaucer | 3 |
| ENG 452 | Medieval British Literature | 3 |
| ENG 453 | Studies in Nineteenth-Century British Literature | 3 |
| ENG 455 | Literacy in the U.S. | 3 |
| ENG 460 | Major British Author | 3 |
| ENG 462 | 18th-Century English Literature | 3 |
| ENG 463 | The Victorian Period | 3 |
| ENG 464 | British Literature and the Founding of Empire | 3 |
| ENG 465 | British Literature and the Dissolution of Empire | 3 |
| ENG 466 | Transatlantic Literatures | 3 |
| ENG 467 | American Colonial Literature | 3 |
| ENG 468 | Studies in Nineteenth-Century American Literature | 3 |
| ENG 470 | American Literature, Twentieth Century and Beyond | 3 |
| ENG 476 | Southern Literature | 3 |
| ENG 480 | Modern Drama | 3 |
| ENG 481 | History of the Book | 3 |
| ENG 482 | Reading in the Digital Age | 3 |
| ENG 483 | Literature and Media | 3 |

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| ENG 485 | Shakespeare: Revisions and Resources | 3 |
| ENG 486 | Shakespeare, The Earlier Plays | 3 |
| ENG 487 | Shakespeare, The Later Plays | 3 |
| ENG 488 | Advanced Fiction Writing Workshop | 3 |
| ENG 489 | Advanced Poetry Writing Workshop | 3 |
| ENG 490 | Studies in Medieval Literature | 3 |
| ENG 491 | Honors in English | 3 |
| ENG 492 | Special Topics in Film Styles and Genres | 3 |
| ENG 494 | Special Topics in Linguistics | 3 |
| ENG 495 | Studies in Literature | 3 |
| ENG 496 | Seminar in Literary Criticism | 3 |
| ENG 498 | Special Topics in English | 3 |
| ENG 499 | Special Topics in Creative Writing | 3 |

Foreign Language 200 Level

| Code | Title | Hours | Counts towards |
|---------|--|-------|----------------|
| FLA 201 | Intermediate Arabic I | 3 | |
| FLC 201 | Intermediate Chinese I | 3 | |
| FLF 201 | Intermediate French I | 3 | |
| FLG 201 | Intermediate German I | 3 | |
| FLI 201 | Intermediate Italian I | 3 | |
| FLJ 201 | Intermediate Japanese I | 3 | |
| FLN 201 | Intermediate Hindi-Urdu I | 3 | |
| FLP 201 | Intermediate Portuguese I | 3 | |
| FLR 201 | Intermediate Russian I | 3 | |
| FLS 201 | Intermediate Spanish I | 3 | |
| FLS 212 | Spanish: Language, Technology, Culture | 3 | |
| GRK 201 | Intermediate Greek I | 3 | |

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| LAT 201 | Intermediate Latin I | 3 |
| PER 201 | Intermediate Persian I | 3 |

American Literature

| Code | Title | Hours | Counts towards |
|---------------------------------|---|-------|----------------|
| AFS/ENG 248 | Survey of African-American Literature | 3 | |
| AFS/ENG 448/ AFS 548/ENG 548 | African-American Literature | 3 | |
| ENG 249 | Native American Literature | 3 | |
| ENG 252 | Major American Writers | 3 | |
| ENG 265 | American Literature I | 3 | |
| ENG 266 | American Literature II | 3 | |
| ENG 267 | LGBTQI Literature in the U.S. | 3 | |
| ENG/WGS 305 | Women and Literature | 3 | |
| ENG 369 | The American Novel of the 19th Century | 3 | |
| ENG 370 | American Fiction, Twentieth Century and Beyond | 3 | |
| ENG 372 | American Poetry, Twentieth Century and Beyond | 3 | |
| ENG 376 | Science Fiction | 3 | |
| ENG 399 | Contemporary Literature | 3 | |
| ENG/ECI 405 | Literature for Adolescents | 3 | |
| ENG 420 | Major American Author | 3 | |
| ENG 466 | Transatlantic Literatures | 3 | |
| ENG 467 | American Colonial Literature | 3 | |
| ENG 468 | Studies in Nineteenth-Century American Literature | 3 | |

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| ENG 470 | American Literature, Twentieth Century and Beyond | 3 |
| ENG 476 | Southern Literature | 3 |

British Literature

| Code | Title | Hours | Counts towards |
|---------|--|-------|----------------|
| ENG 251 | Major British Writers | 3 | |
| ENG 255 | Beyond Britain: Literature from Colonies of the British Empire | 3 | |
| ENG 261 | English Literature I | 3 | |
| ENG 262 | English Literature II | 3 | |
| ENG 361 | Studies in British Poetry | 3 | |
| ENG 362 | Studies in the British Novel | 3 | |
| ENG 385 | Biblical Backgrounds of English Literature | 3 | |
| ENG 390 | Classical Backgrounds of English Literature | 3 | |
| ENG 439 | Studies in English Renaissance Literature | 3 | |
| ENG 451 | Chaucer | 3 | |
| ENG 452 | Medieval British Literature | 3 | |
| ENG 453 | Studies in Nineteenth-Century British Literature | 3 | |
| ENG 460 | Major British Author | 3 | |
| ENG 462 | 18th-Century English Literature | 3 | |
| ENG 463 | The Victorian Period | 3 | |
| ENG 464 | British Literature and the Founding of Empire | 3 | |
| ENG 465 | British Literature and the Dissolution of Empire | 3 | |
| ENG 485 | Shakespeare: Revisions and Resources | 3 | |

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| ENG 486 | Shakespeare, The Earlier Plays | 3 |
| ENG 487 | Shakespeare, The Later Plays | 3 |
| ENG 490 | Studies in Medieval Literature | 3 |

World Literature

| Code | Title | Hours | Counts towards |
|-------------|--|-------|----------------|
| AFS/ENG 349 | African Literature in English | 3 | |
| CLA 210 | Classical Mythology | 3 | |
| CLA 320 | Masterpieces of Classical Literature | 3 | |
| ENG/FL 219 | Studies in Great Works of Non-Western Literature | 3 | |
| ENG/FL 220 | Studies in Great Works of Western Literature | 3 | |
| ENG/FL 221 | Literature of the Western World I | 3 | |
| ENG/FL 222 | Literature of the Western World II | 3 | |
| ENG/FL 223 | Contemporary World Literature I | 3 | |
| ENG/FL 224 | Contemporary World Literature II | 3 | |
| ENG/FL 246 | Literature of the Holocaust | 3 | |
| ENG/FL 275 | Literature and War | 3 | |
| ENG 349 | African Literature in English | 3 | |
| ENG/FL 392 | Major World Author | 3 | |
| ENG/FL 393 | Studies in Literary Genre | 3 | |
| ENG/FL 394 | Studies in World Literature | 3 | |
| ENG/FL 406 | Modernism | 3 | |
| ENG/FL 407 | Postmodernism | 3 | |
| ENG 466 | Transatlantic Literatures | 3 | |
| FLF 301 | Survey of French Literature from the Middle Ages through the Enlightenment | 3 | |

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| FLF 302 | Survey of French Literature from Romanticism to the Contemporary Period | 3 |
| FLF 425 | Literature, Cinema and Culture of the Francophone World | 3 |
| FLF 525 | Literature, Cinema and Culture of the Francophone World | 3 |
| FLG 320 | Introduction to German Literature | 3 |
| FLG 323 | Twentieth Century German Literature | 3 |
| FLG 325 | German Lyric Poetry | 3 |
| FLJ 342 | Classical Japanese Literature in Translation | 3 |
| FLJ 344 | Early Modern Japanese Literature in Translation | 3 |
| FLJ 345 | Modern Japanese Literature in Translation | 3 |
| FLN 301 | Twentieth Century Hindi & Urdu Fiction | 3 |
| FLN 302 | Modern Hindi & Urdu Poetry | 3 |
| FLN 401 | Hindi Literature and South Asian Cultural Contexts | 3 |
| FLR 303 | Russian Literature in Translation: The Nineteenth Century | 3 |
| FLR 304 | Russian Literature in Translation: The Twentieth Century | 3 |
| FLS 341 | Literature and Culture of Spain I | 3 |
| FLS 342 | Literature and Culture of Spain II | 3 |

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| FLS 343 | Literature and Culture of Spain III | 3 |
| FLS 351 | Literature and Culture of Latin America I | 3 |
| FLS 352 | Literature and Culture of Latin America II | 3 |
| FLS 353 | Literature and Culture of Latin America III | 3 |

Film

| Code | Title | Hours | Counts towards |
|-------------|--|-------|----------------|
| AFS/ENG 375 | African American Cinema | 3 | |
| COM/ENG 364 | History of Film to 1940 | 3 | |
| COM/ENG 374 | History of Film From 1940 | 3 | |
| ENG 282 | Introduction to Film | 3 | |
| ENG 292 | Writing About Film | 3 | |
| ENG 330 | Screenwriting | 3 | |
| ENG 359 | Topics in Film Studies | 3 | |
| ENG 378 | Women & Film | 3 | |
| ENG 382 | Film and Literature | 3 | |
| ENG 384 | Introduction to Film Theory | 3 | |
| ENG 430 | Advanced Screenwriting | 3 | |
| ENG 492 | Special Topics in Film Styles and Genres | 3 | |
| IDS 496 | Topics in Film and Interdisciplinary Studies | 3 | |

Linguistics

| Code | Title | Hours | Counts towards |
|---------|--|-------|----------------|
| ENG 210 | Introduction to Language and Linguistics | 3 | |
| ENG 315 | Phonetics | 3 | |
| ENG 320 | Anatomy and Physiology of Speech | 3 | |
| ENG 324 | Modern English Syntax | 3 | |

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| ENG 325 | Spoken and Written Traditions of American English Dialects | 3 |
| ENG 326 | History of the English Language | 3 |
| ENG/WGS 327 | Language and Gender | 3 |
| ENG 328 | Language and Writing | 3 |
| ENG 329 | Language and Globalization | 3 |
| ENG 335 | Language Development | 3 |
| ENG 338 | Speech Science | 3 |
| ENG 494 | Special Topics in Linguistics | 3 |

Rhetoric

| Code | Title | Hours | Counts towards |
|-------------|--|-------|----------------|
| COM/ENG 321 | Survey of Rhetorical Theory | 3 | |
| COM/ENG 395 | Studies in Rhetoric and Digital Media | 3 | |
| COM/ENG 411 | Rhetorical Criticism | 3 | |
| COM 451 | Visual Rhetoric | 3 | |
| ENG 323 | Writing in the Rhetorical Tradition | 3 | |
| ENG 422 | Writing Theory and the Writing Process | 3 | |
| ENG 425 | Analysis of Scientific and Technical Writing | 3 | |
| ENG 426 | Analyzing Style | 3 | |
| ENG 455 | Literacy in the U.S. | 3 | |

History I

| Code | Title | Hours | Counts towards |
|--|--|-------|----------------|
| A 200-level survey course covering a culture significantly different from our own, i.e., ancient or non-Western. | | | |
| AFS/HI 275 | Introduction to History of South and East Africa | 3 | |
| AFS/HI 276 | Introduction to History of West Africa | 3 | |
| HI 207 | Ancient Mediterranean World | 3 | |

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| HI 214 | History and Archaeology of Ancient Latin America | 3 |
| HI 215 | Colonial Latin America | 3 |
| HI 216 | Modern Latin America | 3 |
| HI 217 | Caribbean History | 3 |
| HI 232 | The World from 1200 to 1750 | 3 |
| HI 233 | The World Since 1750 | 3 |
| HI 263 | Asian Civilizations to 1800 | 3 |
| HI 264 | Modern Asia: 1800 to Present | 3 |
| HI 270 | Modern Middle East | 3 |

History II

| Code | Title | Hours | Counts towards |
|--|--|-------|----------------|
| A 200-level survey course covering our own or a similar culture, i.e., United States or other Western Culture. | | | |
| HI 205 | Western Civilization Since 1400 | 3 | |
| HI 208 | The Middle Ages | 3 | |
| HI 209 | From Renaissance to Revolution: The Origins of Modern Europe | 3 | |
| HI 210 | Modern Europe 1815-Present | 3 | |
| HI 221 | British History to 1688 | 3 | |
| HI 222 | History of British Cultures and Societies From 1688 | 3 | |
| HI 251 | American History I | 3 | |
| HI 252 | American History II | 3 | |
| HI 253 | Early American History | 3 | |
| HI 254 | Modern American History | 3 | |

Philosophy

| Code | Title | Hours | Counts towards |
|---------|------------------------------------|-------|----------------|
| PHI 205 | Introduction to Philosophy | 3 | |
| PHI 210 | Representation, Reason and Reality | 3 | |
| PHI 214 | Issues in Business Ethics | 3 | |
| PHI 221 | Contemporary Moral Issues | 3 | |
| PHI 227 | Data Ethics | 3 | |
| PHI 300 | Ancient Philosophy | 3 | |
| PHI 301 | Early Modern Philosophy | 3 | |
| PHI 302 | 19th Century Philosophy | 3 | |
| PHI 303 | Continental Philosophy After 1900 | 3 | |
| PHI 305 | Philosophy of Religion | 3 | |
| PHI 309 | Political Philosophy | 3 | |
| PHI 310 | Existentialism | 3 | |
| PHI 312 | Philosophy of Law | 3 | |
| PHI 313 | Ethical Problems in the Law | 3 | |
| PHI 319 | Black Political Philosophy | 3 | |
| PHI 320 | Philosophy of Race | 3 | |
| PHI 325 | Bio-Medical Ethics | 3 | |
| PHI 330 | Metaphysics | 3 | |
| PHI 331 | Philosophy of Language | 3 | |
| PHI 332 | Philosophy of Psychology | 3 | |
| PHI 333 | Knowledge and Skepticism | 3 | |
| PHI 340 | Philosophy of Science | 3 | |
| PHI 347 | Neuroscience and Philosophy | 3 | |
| PHI 375 | Ethics | 3 | |
| PHI 376 | History of Ethics | 3 | |
| PHI 401 | Kant's Critique of Pure Reason | 3 | |
| PHI 403 | Continental Philosophy After 1900 | 3 | |
| PHI 420 | Global Justice | 3 | |

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| PHI 425 | Introduction to Cognitive Science | 3 |
| PHI 440 | The Scientific Method | 3 |
| PHI 447 | Philosophy, Evolution and Human Nature | 3 |

Arts and Letters

| Code | Title | Hours | Counts towards |
|---------|--|-------|----------------|
| ADN 111 | Introduction to Two-Dimensional Design | 3 | |
| ADN 112 | Introduction to Three-Dimensional Design | 3 | |
| ADN 212 | Photography I | 3 | |
| ADN 281 | Drawing I | 3 | |
| ADN 414 | Color and Light | 3 | |
| AFS 230 | Introduction to African-American Music | 3 | |
| AFS 260 | History of Jazz | 3 | |
| AFS 343 | African American Religions | 3 | |
| AFS 346 | Black Popular Culture | 3 | |
| AFS 375 | African American Cinema | 3 | |
| ARC 140 | Experiencing Architecture | 3 | |
| ARC 141 | Introduction to Architectural History | 3 | |
| ARC 241 | History of World Architecture | 3 | |
| ARS 251 | The Arts of a World Capital: London | 3 | |
| ARS 252 | The Arts of Vienna 1900 | 3 | |
| ARS 257 | Technology in the Arts | 3 | |
| ARS 258 | Mathematics and Models in Music | 3 | |
| ARS 259 | The Arts and Politics | 3 | |
| ARS 306 | Music Composition with Computers | 3 | |
| ARS 346 | Black Popular Culture | 3 | |
| ARS 351 | Arts, Ideas and Values | 3 | |

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| ARS 353 | Arts and Cross-Cultural Contacts | 3 |
| ARS 354 | The Arts and the Sacred | 3 |
| CLA 210 | Classical Mythology | 3 |
| COM 321 | Survey of Rhetorical Theory | 3 |
| COM 364 | History of Film to 1940 | 3 |
| COM 374 | History of Film From 1940 | 3 |
| COM 395 | Studies in Rhetoric and Digital Media | 3 |
| COM 411 | Rhetorical Criticism | 3 |
| D 231 | Design History for Engineers and Scientists | 3 |
| DAN 272 | Dance Composition - Solo Forms | 1 |
| DAN 295 | Modern Dance Performance and Practice | 2 |
| ENG 282 | Introduction to Film | 3 |
| ENG 289 | Poetry Writing | 3 |
| ENG 321 | Survey of Rhetorical Theory | 3 |
| ENG 323 | Writing in Rhetorical Traditions | 3 |
| ENG 359 | Topics in Film Studies | 3 |
| ENG 364 | History of Film to 1940 | 3 |
| ENG 374 | History of Film From 1940 | 3 |
| ENG 375 | African American Cinema | 3 |
| ENG 378 | Women & Film | 3 |
| ENG 382 | Film and Literature | 3 |
| ENG 384 | Introduction to Film Theory | 3 |
| ENG 385 | Biblical Backgrounds of English Literature | 3 |
| ENG 411 | Rhetorical Criticism | 3 |
| ENG 426 | Analyzing Style | 3 |
| ENG 492 | Special Topics in Film Styles and Genres | 3 |

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| FL 216 | Art and Society in France | 3 | HI 240 | Introduction to Visual Culture | 3 |
| FLA 351 | Modern Arab Popular Culture | 3 | HI 320 | Religion in American History | 3 |
| FLC 351 | Modern Chinese Popular Culture | 3 | HI 402 | Early Christianity to the Time of Eusebius | 3 |
| FLF 318 | The Heritage of French Cinema | 3 | HI 407 | Islamic History to 1798 | 3 |
| FLG 318 | New German Cinema and Beyond | 3 | HI 408 | Islam in the Modern World | 3 |
| FLI 318 | Italian Society Through Cinema | 3 | HI 502 | Early Christianity to the Time of Eusebius | 3 |
| FLR 318 | Russian Cinema and Society | 3 | HI 507 | Islamic History to 1798 | 3 |
| FLS 360 | Hispanic Cinema | 3 | HI 508 | Islam in the Modern World | 3 |
| GD 203 | History of Graphic Design | 3 | HON 390 | Music and the Celtic World | 3 |
| GD 303 | Graphic Design Theory and Practice | 3 | IDS 496 | Topics in Film and Interdisciplinary Studies | 3 |
| HA 201 | History of Art from Caves to the Renaissance | 3 | LAR 444 | History of Landscape Architecture | 3 |
| HA 202 | History of Art From the Renaissance Through the 20th Century | 3 | MUS 105 | Introduction to Music in Western Society | 3 |
| HA 203 | History of American Art | 3 | MUS 180 | Introduction to Musical Experiences | 3 |
| HA 240 | Introduction to Visual Culture | 3 | MUS 181 | Exploring Music Theory | 3 |
| HA 298 | Special Topics in Art History | 3 | MUS 200 | Understanding Music: Global Perspectives | 3 |
| HA 395 | History of Art: Study Abroad | 3 | MUS 201 | Introduction to Music Literature I | 3 |
| HA 401 | 19th Century European Art from Revolution to Post-Impressionism | 3 | MUS 202 | Introduction to Music Literature II | 3 |
| HA 404 | Italian Renaissance Art and Material Culture | 3 | MUS 260 | History of Jazz | 3 |
| HA 410 | History of the Art of Photography | 3 | MUS 306 | Music Composition with Computers | 3 |
| HA 498 | Independent Study in History of Art | 1-6 | MUS 310 | Music of the 17th and 18th Centuries | 3 |
| HESM 322 | Dance and Society | 3 | MUS 315 | Music of the 19th Century | 3 |
| HESM 324 | U.S. Concert Dance History | 3 | MUS 320 | Music of the 20th-21st Centuries | 3 |
| HESM 326 | Current Trends in Dance | 3 | MUS 330 | Survey of Musical Theater | 3 |

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| MUS 350 | Music of Asia | 3 |
| MUS 360 | Women In Music | 3 |
| REL 200 | Introduction to the Study of Religion | 3 |
| REL 210 | Religious Traditions of the World | 3 |
| REL 298 | Special Topics in Religious Studies | 3 |
| REL 309 | Religion and Society | 3 |
| REL 311 | Introduction to the Old Testament | 3 |
| REL 312 | Introduction to the New Testament | 3 |
| REL 314 | Introduction to Intertestamental Literature | 3 |
| REL 317 | Christianity | 3 |
| REL 320 | Religion in American History | 3 |
| REL 323 | Religious Cults, Sects, and Minority Faiths in America | 3 |
| REL 327 | Issues in Contemporary Religion | 3 |
| REL 331 | The Hindu Tradition | 3 |
| REL 332 | The Buddhist Traditions | 3 |
| REL 333 | Chinese Religions | 3 |
| REL 334 | Japanese Religions | 3 |
| REL 340 | Islam | 3 |
| REL 343 | African American Religions | 3 |
| REL 350 | Introduction to Judaism | 3 |
| REL 380 | Emotion and Religion | 3 |
| REL 383 | Religion, Globalism, and Justice | 3 |
| REL 402 | Early Christianity to the Time of Eusebius | 3 |
| REL 407 | Islamic History to 1798 | 3 |
| REL 408 | Islam in the Modern World | 3 |

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| REL 412 | Advanced Readings in the Christian Gospels | 3 |
| REL 413 | The Life and Letters of the Apostle Paul | 3 |
| REL 423 | Religion and Politics in America | 3 |
| REL 424 | Religion and Politics in Global Perspective | 3 |
| REL 471 | Darwinism and Christianity | 3 |
| REL 472 | Women and Religion | 3 |
| REL 473 | Religion, Gender, and Reproductive Technologies | 3 |
| REL 482 | Religion and Conflict | 3 |
| REL 489 | Interpretations of Religion | 3 |
| REL 496 | Seminar in Religious Studies | 3 |
| REL 498 | Special Topics in Religious Studies | 1-6 |
| REL 502 | Early Christianity to the Time of Eusebius | 3 |
| REL 507 | Islamic History to 1798 | 3 |
| REL 508 | Islam in the Modern World | 3 |
| REL 512 | Advanced Readings in the Christian Gospels | 3 |
| REL 513 | The Life and Letters of the Apostle Paul | 3 |
| REL 523 | Religion and Politics in America | 3 |
| REL 524 | Religion and Politics in Global Perspective | 3 |
| REL 571 | Darwinism and Christianity | 3 |
| REL 572 | Women and Religion | 3 |
| REL 573 | Religion, Gender, and Reproductive Technologies | 3 |
| REL 582 | Religion and Conflict | 3 |
| REL 589 | Interpretations of Religion | 3 |

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| REL 598 | Special Topics in Religious Studies | 1-6 |
| SOC 309 | Religion and Society | 3 |
| STS 257 | Technology in the Arts | 3 |
| STS 471 | Darwinism and Christianity | 3 |
| STS 571 | Darwinism and Christianity | 3 |
| THE 103 | Introduction to the Theatre | 3 |
| THE 203 | Theory and Practice of Acting | 3 |
| THE 303 | Stage Directing | 3 |
| THE 334 | Advanced Acting | 3 |
| THE 340 | African American Theatre | 3 |
| WGS 360 | Women In Music | 3 |
| WGS 472 | Women and Religion | 3 |
| WGS 473 | Religion, Gender, and Reproductive Technologies | 3 |
| WGS 572 | Women and Religion | 3 |
| WGS 573 | Religion, Gender, and Reproductive Technologies | 3 |

Social Science

Code Title Hours Counts towards

Twelve (12) credit hours required from three different disciplines, six (6) must be on GEP Social Sciences (<http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/>) list.

Anthropology

| | | |
|---------|--|-----|
| ANT 251 | Physical Anthropology | 3 |
| ANT 252 | Cultural Anthropology | 3 |
| ANT 253 | Unearthing the Past: Introduction to World Archaeology | 3 |
| ANT 254 | Language and Culture | 3 |
| ANT 261 | Technology in Society and Culture | 3 |
| ANT 295 | Special Topics in Anthropology | 1-3 |

| | | |
|---------|--|-----|
| ANT 310 | Native Peoples and Cultures of North America | 3 |
| ANT 315 | The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica | 3 |
| ANT 325 | Andean South America | 3 |
| ANT 330 | People and Cultures of Africa | 3 |
| ANT 345 | Anthropology of the Middle East | 3 |
| ANT 346 | Peoples and Cultures of Southeast Asia | 3 |
| ANT 351 | Contemporary Culture in Japan | 3 |
| ANT 354 | Peoples and Cultures of the Pacific | 3 |
| ANT 370 | Introduction to Forensic Anthropology | 3 |
| ANT 371 | Human Variation | 3 |
| ANT 374 | Disease and Society | 3 |
| ANT 389 | Fundamentals of Archaeological Research | 3 |
| ANT 395 | Special Topics in Anthropology | 1-3 |
| ANT 411 | Overview of Anthropological Theory | 3 |
| ANT 412 | Applied Anthropology | 3 |
| ANT 416 | Research Methods in Cultural Anthropology | 3 |
| ANT 419 | Ethnographic Field Methods | 3 |
| ANT 421 | Human Osteology | 3 |
| ANT 424 | Bioarchaeology | 3 |
| ANT 427 | Bioarchaeological Fieldwork | 3 |
| ANT 428 | Human Paleopathology | 3 |
| ANT 431 | Tourism, Culture and Anthropology | 3 |
| ANT 433 | Anthropology of Ecotourism and Heritage Conservation | 3 |

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|---------|--|-----|-------------------------------|---|-----|
| ANT 444 | Cross-Cultural Perspectives on Women | 3 | ANT 550 | Culture, Ecology, and Sustainable Living | 3 |
| ANT 450 | Culture, Ecology, and Sustainable Living | 3 | ANT 560 | Urban Anthropology | 3 |
| ANT 460 | Urban Anthropology | 3 | ANT 561 | Wealth, Poverty and International Aid | 3 |
| ANT 461 | Wealth, Poverty and International Aid | 3 | ANT 564 | Anthropology of Religion | 3 |
| ANT 464 | Anthropology of Religion | 3 | ANT 571 | Understanding Latino Migration | 3 |
| ANT 471 | Understanding Latino Migration | 3 | ANT 575 | Environmental Archaeology | 3 |
| ANT 475 | Environmental Archaeology | 3 | ANT 583 | Theories of Archaeological Research | 3 |
| ANT 483 | Theories of Archaeological Research | 3 | ANT 585 | Skeletal Biology in Anthropology | 3 |
| ANT 495 | Special Topics in Anthropology | 3 | ANT 587 | Cultural Resource Management | 3 |
| ANT 496 | Anthropology Internship | 6 | ANT 595 | Special Topics in Anthropology | 1-6 |
| ANT 498 | Independent Study in Anthropology | 1-6 | ANT 598 | Independent Study in ANT | 1-3 |
| ANT 501 | Proseminar: Introduction to Graduate Studies in Anthropology | 3 | FLJ 351 | Contemporary Culture in Japan | 3 |
| ANT 511 | Overview of Anthropological Theory | 3 | HI 587 | Cultural Resource Management | |
| ANT 512 | Applied Anthropology | 3 | IS 471 | Understanding Latino Migration | 3 |
| ANT 516 | Research Methods in Cultural Anthropology | 3 | IS 571 | Understanding Latino Migration | |
| ANT 521 | Human Osteology | 3 | SOC 261 | Technology in Society and Culture | |
| ANT 524 | Bioarchaeology | 3 | WGS 444 | Cross-Cultural Perspectives on Women | |
| ANT 528 | Human Paleopathology | 3 | WGS 544 | Cross-Cultural Perspectives on Women | |
| ANT 529 | Advanced Methods in Forensic Anthropology | 4 | Agricultural Economics | | |
| ANT 531 | Tourism, Culture and Anthropology | 3 | ARE 121 | Agricultural Finance | 3 |
| ANT 533 | Anthropology of Ecotourism and Heritage Conservation | 3 | ARE 201 | Introduction to Agricultural & Resource Economics | 3 |
| ANT 544 | Cross-Cultural Perspectives on Women | 3 | ARE 201A | Introduction to Agricultural & Resource Economics | 3 |
| | | | ARE 215 | Small Business Accounting | 3 |

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|---------|---|-----|------------------|---|------|
| ARE 260 | Marketing and Risk Management in the Pork Industry | 1 | ARE 412 | Advanced Agribusiness Marketing | 3 |
| ARE 270 | Principles of Agribusiness Entrepreneurship | 3 | ARE 413 | Applied Agribusiness Marketing | 3 |
| ARE 290 | Professional Development in Agricultural Business Management | 3 | ARE 415 | Introduction to Commodity Futures Markets | 3 |
| ARE 295 | Special Topics in Agricultural & Resource Economics (200 Level) | 1-6 | ARE 420 | Taxation in Agriculture, Production, and Agribusiness | 3 |
| ARE 301 | Intermediate Microeconomics | 3 | ARE 425 | Contracts and Organizations in Agriculture | 3 |
| ARE 303 | Farm Management | 3 | ARE 433 | U.S. Agricultural Policy | 3 |
| ARE 304 | Agribusiness Management | 3 | ARE 444 | Ethics in Agribusiness | 3 |
| ARE 306 | Agricultural Law | 3 | ARE 448 | International Agricultural Trade | 3 |
| ARE 309 | Environmental Law & Economic Policy | 3 | ARE 455 | Agribusiness Analytics | 3 |
| ARE 311 | Agricultural Markets | 3 | ARE 470 | Agribusiness Entrepreneurship Clinical Skills Development | 3 |
| ARE 312 | Agribusiness Marketing | 3 | ARE 475 | Food Policy | 3 |
| ARE 321 | Agricultural Financial Management | 3 | ARE 490 | Career Seminar in Agriculture & Resource Economics | 1 |
| ARE 323 | Agribusiness Finance | 3 | ARE 492 | External Learning Experience | 1-6 |
| ARE 332 | Human Resource Management for Agribusiness | 3 | ARE 493 | Special Problems/ Research Exploration | 1-6 |
| ARE 336 | Introduction to Resource and Environmental Economics | 3 | ARE 494 | Agribusiness Study Abroad | 1-6 |
| ARE 345 | Global Agribusiness Management | 3 | ARE 495 | Special Topics in Agricultural and Resource Economics | 1-6 |
| ARE 370 | Agribusiness New Venture Development | 3 | ARE 590 | Special Topics in ARE | 1-99 |
| ARE 395 | Special Topics in Agricultural and Resource Economics (300 level) | 1-6 | EC 301 | Intermediate Microeconomics | 3 |
| ARE 404 | Advanced Agribusiness Management | 3 | EC 336 | Introduction to Resource and Environmental Economics | |
| | | | Economics | | |
| | | | ARE 301 | Intermediate Microeconomics | 3 |

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|--------------------------|--|-----|--------|--|-----|
| ARE 336 | Introduction to Resource and Environmental Economics | 3 | PS 203 | Introduction to Nonprofits | 3 |
| EC 201 | Principles of Microeconomics | 3 | PS 204 | Problems of American Democracy | 3 |
| EC 202 | Principles of Macroeconomics | 3 | PS 231 | Introduction to International Relations | 3 |
| EC 205 | Fundamentals of Economics | 3 | PS 236 | Issues in Global Politics | 3 |
| EC 302 | Intermediate Macroeconomics | 3 | PS 241 | Introduction to Comparative Politics | 3 |
| EC 305 | A Closer Look at Capitalism | 3 | PS 298 | Special Topics in Political Science | 1-6 |
| EC 348 | Introduction to International Economics | 3 | PS 301 | The Presidency and Congress | 3 |
| EC 351 | Econometrics I | 3 | PS 302 | Campaigns and Elections in the US Political System | 3 |
| EC 404 | Money, Financial Markets, and the Economy | 3 | PS 303 | Race in U.S. Politics | 3 |
| EC 410 | Public Finance | 3 | PS 305 | The Justice System in the American Political Process | 3 |
| EC 413 | Industrial Organization | 3 | PS 306 | Gender and Politics in the United States | 3 |
| EC 431 | Labor Economics | 3 | PS 307 | Introduction to Criminal Law in the United States | 3 |
| EC 449 | International Finance | 3 | PS 308 | Supreme Court and Public Policy | 3 |
| EC 451 | Econometrics II | 3 | PS 309 | Equality and Justice in United States Law | 3 |
| EC 468 | Game Theory | 3 | PS 310 | Public Policy | 3 |
| EC 474 | Economics of Financial Institutions and Markets | 3 | PS 312 | Introduction to Public Administration | 3 |
| EC 490 | Research Seminar in Economics | 3 | PS 313 | Criminal Justice Policy | 3 |
| EC 495 | Special Topics in Economics | 1-6 | PS 314 | Science, Technology and Public Policy | 3 |
| EC 498 | Independent Study in Economics | 1-6 | PS 320 | U.S. Environmental Law and Politics | 3 |
| Political Science | | | PS 331 | U.S. Foreign Policy | 3 |
| AFS 409 | Black Political Participation in America | 3 | PS 335 | International Law | 3 |
| LPS 315 | Public Leadership | 3 | PS 336 | Global Environmental Politics | 3 |
| PS 101 | Internet Research | 1 | PS 339 | Politics of the World Economy | 3 |
| PS 102 | Data Analysis | 1 | | | |
| PS 103 | Designing Political Web Pages | 1 | | | |
| PS 201 | American Politics and Government | 3 | | | |
| PS 202 | State and Local Government | 3 | | | |

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|--------|---|-----|--------|---|-----|
| PS 341 | European Politics | 3 | PS 464 | The Classical Liberal Tradition | 3 |
| PS 342 | Politics of China and Japan | 3 | PS 471 | Public Opinion Research Methodology | 3 |
| PS 343 | Government and Politics in South Asia | 3 | PS 490 | Readings and Research in Political Science | 1-6 |
| PS 345 | Governments and Politics in the Middle East | 3 | PS 492 | Honors Readings and Thesis in Political Science | 1-6 |
| PS 353 | Issues in Latin American and Caribbean Politics | 3 | PS 498 | Special Topics in Political Science | 1-6 |
| PS 361 | Introduction to Political Theory | 3 | PS 502 | The Legislative Process | 3 |
| PS 362 | American Political Thought | 3 | PS 506 | United States Constitutional Law | 3 |
| PS 371 | Research Methodology of Political Science | 3 | PS 507 | Civil Liberties In the United States | 3 |
| PS 391 | Internship in Political Science | 1-6 | PS 530 | Seminar In International Relations | 3 |
| PS 398 | Special Topics in Political Science | 3 | PS 531 | International Law | 3 |
| PS 401 | American Political Parties | 3 | PS 532 | Seminar in Global Governance | 3 |
| PS 409 | Black Political Participation in America | 3 | PS 533 | Global Problems and Policy | 3 |
| PS 411 | Public Opinion and the Media in American Politics | 3 | PS 534 | The Politics of Human Rights Policies | 3 |
| PS 415 | Administration of Justice | 3 | PS 536 | Global Environmental Law and Policy | 3 |
| PS 418 | Gender Law and Policies | 3 | PS 539 | International Political Economy | 3 |
| PS 431 | The United Nations and Global Order | 3 | PS 540 | Seminar In Comparative Politics | 3 |
| PS 432 | Violence, Terrorism, and Public Policy | 3 | PS 541 | Political Islam | 3 |
| PS 433 | Global Problems and Policies | 3 | PS 542 | European Politics | 3 |
| PS 437 | U.S. National Security Policy | 3 | PS 543 | Seminar in Latin American & Caribbean Politics | 3 |
| PS 443 | Seminar in Latin American & Caribbean Politics | 3 | PS 544 | Contemporary African Politics | 3 |
| PS 445 | Comparative Systems of Law and Justice | 3 | PS 545 | Comparative Systems of Law and Justice | 3 |
| PS 462 | Seminar in Political Theory | 3 | PS 546 | The Politics of East Asia | 3 |
| PS 463 | Public Choice and Political Institutions | 3 | PS 547 | Russian Politics | 3 |
| | | | PS 560 | Nuclear Nonproliferation Policy & Process | 3 |

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|-------------------|--|-----|---------|--|---|
| PS 561 | Nuclear Strategy and Nonproliferation | 3 | PSY 242 | Introduction to Behavioral Research II | 3 |
| PS 571 | Research Methods and Analysis | 3 | PSY 243 | Introduction to Behavioral Research II Lab | 2 |
| PS 585 | Constitutional and Legal Principles for Police Supervisors | 3 | PSY 307 | Industrial and Organizational Psychology | 3 |
| PS 590 | Special Topics | 1-6 | PSY 311 | Social Psychology | 3 |
| PS 598 | Special Topics In Political Science | 1-6 | PSY 312 | Applied Psychology | 3 |
| SOC 413 | Criminal Justice Field Work | | PSY 313 | Positive Psychology | 3 |
| SOC 432 | Violence, Terrorism, and Public Policy | | PSY 340 | Human Factors Psychology | 3 |
| WGS 306 | Gender and Politics in the United States | 3 | PSY 345 | Psychology and the African American Experience | 3 |
| WGS 418 | Gender Law and Policies | 3 | PSY 360 | Community Psychology Principles and Practice | 3 |
| Psychology | | | PSY 370 | Personality | 3 |
| AFS 345 | Psychology and the African American Experience | | PSY 376 | Developmental Psychology | 3 |
| EDP 304 | Educational Psychology | 3 | PSY 400 | Perception | 3 |
| EDP 476 | Psychology of Adolescent Development | | PSY 406 | Psychology of Gender | 3 |
| EDP 582 | Adolescent Development | | PSY 410 | Learning and Motivation | 3 |
| ISE 540 | Human Factors In Systems Design | 3 | PSY 411 | The Psychology of Interdependence and Race | 3 |
| PHI 425 | Introduction to Cognitive Science | 3 | PSY 416 | Psychology of Emotion | 3 |
| PHI 525 | Introduction To Cognitive Science | 3 | PSY 420 | Cognitive Processes | 3 |
| PSY 200 | Introduction to Psychology | 3 | PSY 425 | Introduction to Cognitive Science | 3 |
| PSY 208 | Psychobiology of Success | 3 | PSY 430 | Biological Psychology | 3 |
| PSY 230 | Introduction to Psychological Research | 3 | PSY 431 | Health Psychology | 3 |
| PSY 240 | Introduction to Behavioral Research I | 3 | PSY 436 | Introduction to Psychological Measurement | 3 |
| PSY 241 | Introduction to Behavioral Research I Lab | 1 | PSY 465 | Advanced Methods in Psychology | 3 |
| | | | PSY 470 | Abnormal Psychology | 3 |
| | | | PSY 475 | Child Psychology | 3 |

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|------------------|---------------------------------------|-----|----------|--|-----|
| PSY 476 | Psychology of Adolescent Development | 3 | ANT 428 | Human Paleopathology | 3 |
| PSY 491 | Special Topics in Psychology | 3 | ANT 528 | Human Paleopathology | 3 |
| PSY 495 | Community-Based Applied Psychology | 4 | GEO 220 | Cultural Geography | 3 |
| PSY 498 | Psychology Honors Seminar | 3 | PS 432 | Violence, Terrorism, and Public Policy | 3 |
| PSY 499 | Individual Study in Psychology | 1-6 | REL 309 | Religion and Society | 3 |
| PSY 500 | Visual Perception | 3 | SOC 202 | Principles of Sociology | 3 |
| PSY 502 | Physiological Psychology | 3 | SOC 203 | Current Social Problems | 3 |
| PSY 504 | Evolutionary Psychology | 3 | SOC 203A | Current Social Problems | 3 |
| PSY 508 | Cognitive Processes | 3 | SOC 204 | Sociology of Family | 3 |
| PSY 510 | Advanced Problems In Psychology | 1-3 | SOC 205 | Jobs and Work | 3 |
| PSY 511 | Advanced Social Psychology | 3 | SOC 206 | Social Deviance | 3 |
| PSY 525 | Introduction To Cognitive Science | 3 | SOC 207 | Language and Society | 3 |
| PSY 535 | Forensic Psychology | 3 | SOC 211 | Community and Health | 3 |
| PSY 540 | Human Factors In Systems Design | 3 | SOC 212 | Race in America | 3 |
| PSY 541 | Overview of Human Factors Psychology | 3 | SOC 220 | Cultural Geography | 3 |
| PSY 558 | Psychology and the African Experience | 3 | SOC 241 | Sociology of Agriculture and Rural Society | 3 |
| PSY 582 | Adolescent Development | 3 | SOC 241A | Sociology of Agriculture and Rural Society | 3 |
| PSY 584 | Advanced Developmental Psychology | 3 | SOC 295 | Special Topics in Sociology | 1-3 |
| PSY 590 | Special Topics in Psychology | 3 | SOC 300 | Social Research Methods | 4 |
| PSY 591 | History and Systems Of Psychology | 1-3 | SOC 301 | Human Behavior | 3 |
| WGS 406 | Psychology of Gender | 3 | SOC 304 | Gender and Society | 3 |
| Sociology | | | SOC 305 | Racial and Ethnic Relations | 3 |
| AFS 305 | Racial and Ethnic Relations | 3 | SOC 306 | Criminology | 3 |
| ANT 261 | Technology in Society and Culture | | SOC 309 | Religion and Society | 3 |
| | | | SOC 311 | Community Relationships | 3 |
| | | | SOC 342 | International Development | 3 |
| | | | SOC 350 | Food and Society | 3 |
| | | | SOC 351 | Population and Planning | 3 |
| | | | SOC 381 | Sociology of Medicine | 3 |

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| SOC 395 | Special Topics in Sociology | 1-3 |
| SOC 400 | Theories of Social Structure | 3 |
| SOC 401 | Theories of Social Interaction | 3 |
| SOC 402 | Urban Sociology | 3 |
| SOC 404 | Families and Work | 3 |
| SOC 405 | Racism in the U.S. | 3 |
| SOC 407 | Sociology of Sexualities | 3 |
| SOC 410 | Sociology of Organizations | 3 |
| SOC 413 | Criminal Justice Field Work | 4 |
| SOC 414 | Social Class | 3 |
| SOC 418 | Sociology of Education | 3 |
| SOC 425 | Juvenile Delinquency | 3 |
| SOC 427 | Sociology of Law | 3 |
| SOC 428 | Formal Institutions of Social Control | 3 |
| SOC 429 | Quantitative Data Analysis in Sociology | 3 |
| SOC 430 | Community and Crime | 3 |
| SOC 440 | Social Change | 3 |
| SOC 445 | Inequality, Ideology, and Social Justice | 3 |
| SOC 450 | Environmental Sociology | 3 |
| SOC 457 | Corporate Power in America | 3 |
| SOC 465 | Social Aspects of Mental Health | 3 |
| SOC 492 | External Learning Experience | 1-6 |
| SOC 493 | Special Problems in Sociology | 1-6 |
| SOC 495 | Special Topics in Sociology | 1-3 |
| SOC 498 | Independent Study in Sociology | 1-6 |
| SOC 508 | Social Organization | 3 |
| SOC 509 | Population Problems | 3 |
| SOC 514 | Developing Societies | 3 |

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| SOC 533 | The Community | 3 |
| SOC 591 | Special Topics In Sociology | 1-6 |
| WGS 204 | Sociology of Family | 3 |
| WGS 304 | Gender and Society | 3 |
| WGS 407 | Sociology of Sexualities | |

Multidisciplinary

| | | |
|---------|--|---|
| ENG 210 | Introduction to Language and Linguistics | 3 |
| GEO 220 | Cultural Geography | 3 |
| SOC 220 | Cultural Geography | 3 |
| STS 402 | Peace and War in the Nuclear Age | |

Semester Sequence

This is a sample.

First Year

| Fall Semester | | Hours |
|---|-------------------------------|-----------|
| ENG 101 | Academic Writing and Research | 4 |
| Foreign Language 201 (p. 4) | | 3 |
| History I (p. 7) | | 3 |
| GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/) | | 3 |
| Social Science (p. 12) | | 3 |
| Hours | | 16 |

Spring Semester

| | | |
|---|--|-----------|
| American Literature (p. 5) | | 3 |
| History II (p. 8) | | 3 |
| Arts and Letters (p. 9) | | 3 |
| GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/) | | 3 |
| Social Science (p. 12) | | 3 |
| GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/) | | 1 |
| Hours | | 16 |

Second Year

| Fall Semester | | Hours |
|--|----------------------|-----------|
| Philosophy (p. 8) | | 3 |
| Social Science (p. 12) | | 3 |
| GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/) | | 4 |
| British Literature (p. 5) | | 3 |
| ENG 282 | Introduction to Film | 3 |
| Hours | | 16 |

Spring Semester

| | |
|---|-----------|
| World Literature (p. 6) | 3 |
| ENG 382 Film and Literature | 3 |
| GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/) | 3 |
| Social Science (p. 12) | 3 |
| Free Elective | 3 |
| GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/) | 1 |
| Hours | 16 |

Third Year**Fall Semester**

| | |
|--|-----------|
| English Elective (p. 2) | 3 |
| Linguistics (p. 7) | 3 |
| Select one of the following: | 3 |
| ENG 364 History of Film to 1940 | |
| ENG 374 History of Film From 1940 | |
| GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/) | 3 |
| Free Elective | 3 |
| Hours | 15 |

Spring Semester

| | |
|--|-----------|
| Rhetoric (p. 7) | 3 |
| Film (Core) (p. 7) | 3 |
| GEP US Diversity, Equity, and Inclusion (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/) | 3 |
| GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/) | 2 |
| Free Elective | 3 |
| Hours | 14 |

Fourth Year**Fall Semester**

| | |
|-------------------------|-----------|
| Film Elective (p. 2) | 3 |
| English Elective (p. 2) | 3 |
| Free Elective | 9 |
| Hours | 15 |

Spring Semester

| | |
|-------------------------|------------|
| English Elective (p. 2) | 3 |
| Free Elective | 9 |
| Hours | 12 |
| Total Hours | 120 |

writing, and creative writing. It sharpens the analytical and interpretive skills needed for professional and managerial careers, and it serves as an excellent preparation for students planning to study law or medicine and for those intending to do graduate work in literature, linguistics, film, or rhetoric.

Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall cumulative GPA is required for graduation.

Career Opportunities

A degree in English provides both liberal education and practical knowledge about the role of writing and language in the everyday world. It leads to careers in such fields as teaching, journalism, advertising, public relations, personnel management, technical writing, business