

English (BA): Rhetoric and Professional Writing Concentration

To see more about what you will learn in this program, visit the Learning Outcomes website (<https://apps.oirp.ncsu.edu/pgas/>)!

Core Curriculum

The undergraduate major in English is built around an 18-hour core that includes one course from each of the following six categories: American Literature, British Literature, World Literature, Film, Linguistics, and Rhetoric. In addition to the 18-hour core, students take 21 hours of course work in their concentration.

The concentration in Rhetoric and Professional Writing (LWR) emphasizes the study of written English in its theoretical, cultural, and practical applications. The 21-hour concentration includes two courses in Core Concepts, three courses in the Methods, Strategies and Contexts of rhetoric and professional writing, and two English electives. A co-requisite in Writing and Rhetorical Practice is also required -- most students will fulfill this requirement by completing an internship for academic credit (Methods, Strategies, and Contexts).

This curriculum can lead to a broad range of professions, with a special focus on careers that involve creating, designing, and producing documents: the news media, business and technical communication, the writing and publishing professions. Students may also focus their studies upon rhetoric, composition, and technical/professional writing and prepare for graduate study in these areas or for law school, teaching, and other professions.

Plan Requirements

Code	Title	Hours	Counts towards
English Core			
	American Literature (p. 5)	3	
	British Literature (p. 6)	3	
	World Literature (p. 6)	3	
	Film (p. 7)	3	
	Linguistics (p. 8)	3	
	Rhetoric (p. 7)	3	
Rhetoric and Professional Writing			
	RPW Core Concepts (p. 2)	6	
	RPW Methods, Strategies, and Context (p. 2)	9	
	English Electives (p. 2)	6	
	Writing and Rhetorical Practice Co-Requisite		
EI 495	Independent Study in Entrepreneurship		
	or ENG 350 Professional Internships		
	or ENG 498 Special Topics in English		
Humanities & Social Sciences			

ENG 101	Academic Writing and Research ¹	4
	History I (p. 8)	3
	History II (p. 8)	3
	Foreign Language 200 Level (p. 5)	3
	Philosophy (p. 8)	3
	Any PHI course on the approved GEP Humanities (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/) list.	
	Arts and Letters (p. 9)	3
	Social Science (3 Different) (p. 12)	9
	Additional Social Science (p. 12)	3
General Education Program (GEP) Courses		
	GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	6
	GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	7
	GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	2
	GEP US Diversity, Equity, and Inclusion (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/)	3
	GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	5
	GEP Global Knowledge (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/) (verify requirement)	
	Foreign Language Proficiency (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/foreign-language-proficiency/) (verify requirement)	
Free Electives		
	Free Electives (12 Hr S/U Lmt)	27

Select any course except the following: FLA 101, FLC 101, FLF 101, FLG 101, FLI 101, FLJ 101, FLN 101, FLP 101, FLR 101, FLS 101, GRK 101, LAT 101, MA 101, PER 101

Total Hours **120**

* Major Residency Requirements Minimum of fifteen (15) credit hours of English/Film courses must be completed at NC State. Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall GPA is required for graduation.

RPW Core Concepts

Code	Title	Hours	Counts towards
ENG 210	Introduction to Language and Linguistics	3	
ENG 214	Introduction to Editing	3	
ENG 314	Technical Document Design and Editing	3	
ENG 317	Designing Networked Communications	3	
ENG/COM 321	Survey of Rhetorical Theory	3	
ENG 323	Writing in Rhetorical Traditions	3	
ENG 324	Modern English Syntax	3	
ENG 425	Analysis of Scientific and Technical Writing	3	

RPW Methods, Strategies, and Context

Code	Title	Hours	Counts towards
ENG 281	Introduction to Creative Nonfiction	3	
ENG 292	Writing About Film	3	
ENG 316	Introduction to News and Article Writing	3	
ENG 327	Language and Gender	3	
ENG 328	Language and Writing	3	
ENG 330	Screenwriting	3	
ENG 350	Professional Internships	3	

ENG 381	Creative Nonfiction Writing Workshop	3
ENG/COM 395	Studies in Rhetoric and Digital Media	3
ENG/COM 411	Rhetorical Criticism	3
ENG 416	Advanced News and Article Writing	3
ENG 417	Editorial and Opinion Writing	3
ENG 421	Computer Documentation Design	3
ENG 422	Writing Theory and the Writing Process	3
ENG 426	Analyzing Style	3
ENG 430	Advanced Screenwriting	3
ENG 455	Literacy in the U.S.	3
COM 267	Electronic Media Writing: Theory and Practice	3
COM 451	Visual Rhetoric	3

English Electives

Code	Title	Hours	Counts towards
AFS/ENG 248	Survey of African-American Literature	3	
AFS/ENG 349	African Literature in English	3	
AFS/ENG 375	African American Cinema	3	
AFS/ENG 448	African-American Literature	3	
ENG 249	Native American Literature	3	
CLA 320	Masterpieces of Classical Lit	3	
COM/ENG 321	Survey of Rhetorical Theory	3	
COM/ENG 364	History of Film to 1940	3	
COM/ENG 374	History of Film From 1940	3	
COM/ENG 395	Studies in Rhetoric and Digital Media	3	
COM/ENG 411	Rhetorical Criticism	3	
ENG 252	Major American Writers	3	

ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3	ENG 325	Spoken and Written Traditions of American English Dialects	3
ENG 260	Reading Literature and Exploring Textuality	3	ENG 326	History of the English Language	3
ENG 261	English Literature I	3	ENG/WGS 327	Language and Gender	3
ENG 262	English Literature II	3	ENG 328	Language and Writing	3
ENG 265	American Literature I	3	ENG 329	Language in Globalization	3
ENG 266	American Literature II	3	ENG 330	Screenwriting	3
ENG 267	LGBTQI Literature in the U.S.	3	ENG 335	Language Development	3
ENG/FL 275	Literature and War	3	ENG 338	Speech Science	3
ENG 281	Introduction to Creative Nonfiction	3	ENG 339	Literature and Technology	3
ENG 282	Introduction to Film	3	ENG 340	Literature, Art, and Society	3
ENG 287	Explorations in Creative Writing	3	ENG 341	Literature and Science	3
ENG 289	Poetry Writing		ENG 342	Literature of Space and Place	3
ENG 292	Writing About Film	3	ENG 350	Professional Internships	3
ENG 298	Special Projects in English	3	ENG 359	Topics in Film Studies	3
ENG/WGS 305	Women and Literature	3	ENG 361	Studies in British Poetry	3
ENG 308/ WGS 305	Contemporary Issues in Ecofeminism	3	ENG 362	Studies in the British Novel	3
ENG 314	Technical Document Design and Editing	3	ENG 364	History of Film to 1940	3
ENG 315	Phonetics	3	ENG 369	The American Novel of the 19th Century	3
ENG 316	Introduction to News and Article Writing	3	ENG 370	American Fiction, Twentieth Century and Beyond	3
ENG 317	Designing Networked Communications	3	ENG 372	American Poetry, Twentieth Century and Beyond	3
ENG 321	Survey of Rhetorical Theory	3	ENG 374	History of Film From 1940	3
ENG 323	Writing in the Rhetorical Tradition	3	ENG 376	Science Fiction	3
ENG 324	Modern English Syntax	3	ENG 377	Fantasy	3
			ENG 378	Women & Film	3
			ENG 380	Modern Drama	3
			ENG 381	Creative Nonfiction Writing Workshop	3
			ENG 382	Film and Literature	3

ENG 384	Introduction to Film Theory	3	ENG 439	Studies in English Renaissance Literature	3
ENG 385	Biblical Backgrounds of English Literature	3	ENG 451	Chaucer	3
ENG 388	Intermediate Fiction Writing Workshop	3	ENG 452	Medieval British Literature	3
ENG 389	Intermediate Poetry Writing Workshop	3	ENG 453	Studies in Nineteenth-Century British Literature	3
ENG 390	Classical Backgrounds of English Literature	3	ENG 455	Literacy in the U.S.	3
ENG 391	Special Topics in Modern Drama	3	ENG 460	Major British Author	3
ENG/FL 392	Major World Author	3	ENG 462	18th-Century English Literature	3
ENG/FL 393	Studies in Literary Genre	3	ENG 463	The Victorian Period	3
ENG/FL 394	Studies in World Literature	3	ENG 464	British Literature and the Founding of Empire	3
ENG 395	Studies in Rhetoric and Digital Media	3	ENG 465	British Literature and the Dissolution of Empire	3
ENG 399	Contemporary Literature	3	ENG 466	Transatlantic Literatures	3
ENG 400	Applied Criticism	3	ENG 467	American Colonial Literature	3
ENG/FL 406	Modernism	3	ENG 468	Studies in Nineteenth-Century American Literature	3
ENG/ECI/FL 405	Literature for Adolescents	3	ENG 470	American Literature, Twentieth Century and Beyond	3
ENG/FL 407	Postmodernism	3	ENG 476	Southern Literature	3
ENG/WGS 410	Studies in Gender and Genre	3	ENG 480	Modern Drama	3
ENG 411	Rhetorical Criticism	3	ENG 481	History of the Book	3
ENG 416	Advanced News and Article Writing	3	ENG 482	Reading in the Digital Age	3
ENG 417	Editorial and Opinion Writing	3	ENG 483	Literature and Media	3
ENG 420	Major American Author	3	ENG 485	Shakespeare: Revisions and Resources	3
ENG 421	Computer Documentation Design	3	ENG 486	Shakespeare, The Earlier Plays	3
ENG 422	Writing Theory and the Writing Process	3	ENG 487	Shakespeare, The Later Plays	3
ENG 425	Analysis of Scientific and Technical Writing	3			
ENG 426	Analyzing Style	3			
ENG 430	Advanced Screenwriting	3			

ENG 488	Advanced Fiction Writing Workshop	3
ENG 489	Advanced Poetry Writing Workshop	3
ENG 490	Studies in Medieval Literature	3
ENG 491	Honors in English	3
ENG 492	Special Topics in Film Styles and Genres	3
ENG 494	Special Topics in Linguistics	3
ENG 495	Studies in Literature	3
ENG 496	Seminar in Literary Criticism	3
ENG 498	Special Topics in English	3
ENG 499	Special Topics in Creative Writing	3

Foreign Language 200 Level

Code	Title	Hours	Counts towards
FLA 201	Intermediate Arabic I	3	
FLC 201	Intermediate Chinese I	3	
FLF 201	Intermediate French I	3	
FLG 201	Intermediate German I	3	
FLI 201	Intermediate Italian I	3	
FLJ 201	Intermediate Japanese I	3	
FLN 201	Intermediate Hindi-Urdu I	3	
FLP 201	Intermediate Portuguese I	3	
FLR 201	Intermediate Russian I	3	
FLS 201	Intermediate Spanish I	3	
FLS 212	Spanish: Language, Technology, Culture	3	
GRK 201	Intermediate Greek I	3	
LAT 201	Intermediate Latin I	3	
PER 201	Intermediate Persian I	3	

American Literature

Code	Title	Hours	Counts towards
AFS/ENG 248	Survey of African-American Literature	3	
AFS/ENG 448/ AFS 548/ENG 548	African-American Literature	3	
ENG 249	Native American Literature	3	
ENG 252	Major American Writers	3	
ENG 265	American Literature I	3	
ENG 266	American Literature II	3	
ENG 267	LGBTQI Literature in the U.S.	3	
ENG/WGS 305	Women and Literature	3	
ENG 369	The American Novel of the 19th Century	3	
ENG 370	American Fiction, Twentieth Century and Beyond	3	
ENG 372	American Poetry, Twentieth Century and Beyond	3	
ENG 376	Science Fiction	3	
ENG 399	Contemporary Literature	3	
ENG/ECI 405	Literature for Adolescents	3	
ENG 420	Major American Author	3	
ENG 466	Transatlantic Literatures	3	
ENG 467	American Colonial Literature	3	
ENG 468	Studies in Nineteenth-Century American Literature	3	
ENG 470	American Literature, Twentieth Century and Beyond	3	
ENG 476	Southern Literature	3	

British Literature

Code	Title	Hours	Counts towards
ENG 251	Major British Writers	3	
ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3	
ENG 261	English Literature I	3	
ENG 262	English Literature II	3	
ENG 361	Studies in British Poetry	3	
ENG 362	Studies in the British Novel	3	
ENG 385	Biblical Backgrounds of English Literature	3	
ENG 390	Classical Backgrounds of English Literature	3	
ENG 439	Studies in English Renaissance Literature	3	
ENG 451	Chaucer	3	
ENG 452	Medieval British Literature	3	
ENG 453	Studies in Nineteenth-Century British Literature	3	
ENG 460	Major British Author	3	
ENG 462	18th-Century English Literature	3	
ENG 463	The Victorian Period	3	
ENG 464	British Literature and the Founding of Empire	3	
ENG 465	British Literature and the Dissolution of Empire	3	
ENG 485	Shakespeare: Revisions and Resources	3	
ENG 486	Shakespeare, The Earlier Plays	3	
ENG 487	Shakespeare, The Later Plays	3	
ENG 490	Studies in Medieval Literature	3	

World Literature

Code	Title	Hours	Counts towards
AFS/ENG 349	African Literature in English	3	
CLA 210	Classical Mythology	3	
CLA 320	Masterpieces of Classical Literature	3	
ENG/FL 219	Studies in Great Works of Non-Western Literature	3	
ENG/FL 220	Studies in Great Works of Western Literature	3	
ENG/FL 221	Literature of the Western World I	3	
ENG/FL 222	Literature of the Western World II	3	
ENG/FL 223	Contemporary World Literature I	3	
ENG/FL 224	Contemporary World Literature II	3	
ENG/FL 246	Literature of the Holocaust	3	
ENG/FL 275	Literature and War	3	
ENG 349	African Literature in English	3	
ENG/FL 392	Major World Author	3	
ENG/FL 393	Studies in Literary Genre	3	
ENG/FL 394	Studies in World Literature	3	
ENG/FL 406	Modernism	3	
ENG/FL 407	Postmodernism	3	
ENG 466	Transatlantic Literatures	3	
FLF 301	Survey of French Literature from the Middle Ages through the Enlightenment	3	
FLF 302	Survey of French Literature from Romanticism to the Contemporary Period	3	

FLF 425	Literature, Cinema and Culture of the Francophone World	3
FLF 525	Literature, Cinema and Culture of the Francophone World	3
FLG 320	Introduction to German Literature	3
FLG 323	Twentieth Century German Literature	3
FLG 325	German Lyric Poetry	3
FLJ 342	Classical Japanese Literature in Translation	3
FLJ 344	Early Modern Japanese Literature in Translation	3
FLJ 345	Modern Japanese Literature in Translation	3
FLN 301	Twentieth Century Hindi & Urdu Fiction	3
FLN 302	Modern Hindi & Urdu Poetry	3
FLN 401	Hindi Literature and South Asian Cultural Contexts	3
FLR 303	Russian Literature in Translation: The Nineteenth Century	3
FLR 304	Russian Literature in Translation: The Twentieth Century	3
FLS 341	Literature and Culture of Spain I	3
FLS 342	Literature and Culture of Spain II	3
FLS 343	Literature and Culture of Spain III	3
FLS 351	Literature and Culture of Latin America I	3

FLS 352	Literature and Culture of Latin America II	3
FLS 353	Literature and Culture of Latin America III	3

Film

Code	Title	Hours	Counts towards
AFS/ENG 375	African American Cinema	3	
COM/ENG 364	History of Film to 1940	3	
COM/ENG 374	History of Film From 1940	3	
ENG 282	Introduction to Film	3	
ENG 292	Writing About Film	3	
ENG 330	Screenwriting	3	
ENG 359	Topics in Film Studies	3	
ENG 378	Women & Film	3	
ENG 382	Film and Literature	3	
ENG 384	Introduction to Film Theory	3	
ENG 430	Advanced Screenwriting	3	
ENG 492	Special Topics in Film Styles and Genres	3	
IDS 496	Topics in Film and Interdisciplinary Studies	3	

Rhetoric

Code	Title	Hours	Counts towards
COM/ENG 321	Survey of Rhetorical Theory	3	
COM/ENG 395	Studies in Rhetoric and Digital Media	3	
COM/ENG 411	Rhetorical Criticism	3	
COM 451	Visual Rhetoric	3	
ENG 323	Writing in the Rhetorical Tradition	3	
ENG 422	Writing Theory and the Writing Process	3	
ENG 425	Analysis of Scientific and Technical Writing	3	

ENG 426	Analyzing Style	3
ENG 455	Literacy in the U.S.	3

Linguistics

Code	Title	Hours	Counts towards
ENG 210	Introduction to Language and Linguistics	3	
ENG 315	Phonetics	3	
ENG 320	Anatomy and Physiology of Speech	3	
ENG 324	Modern English Syntax	3	
ENG 325	Spoken and Written Traditions of American English Dialects	3	
ENG 326	History of the English Language	3	
ENG/WGS 327	Language and Gender	3	
ENG 328	Language and Writing	3	
ENG 329	Language and Globalization	3	
ENG 335	Language Development	3	
ENG 338	Speech Science	3	
ENG 494	Special Topics in Linguistics	3	

History I

Code	Title	Hours	Counts towards
A 200-level survey course covering a culture significantly different from our own, i.e., ancient or non-Western.			
AFS/HI 275	Introduction to History of South and East Africa	3	
AFS/HI 276	Introduction to History of West Africa	3	
HI 207	Ancient Mediterranean World	3	
HI 214	History and Archaeology of Ancient Latin America	3	
HI 215	Colonial Latin America	3	
HI 216	Modern Latin America	3	

HI 217	Caribbean History	3
HI 232	The World from 1200 to 1750	3
HI 233	The World Since 1750	3
HI 263	Asian Civilizations to 1800	3
HI 264	Modern Asia: 1800 to Present	3
HI 270	Modern Middle East	3

History II

Code	Title	Hours	Counts towards
A 200-level survey course covering our own or a similar culture, i.e., United States or other Western Culture.			
HI 205	Western Civilization Since 1400	3	
HI 208	The Middle Ages	3	
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	
HI 210	Modern Europe 1815-Present	3	
HI 221	British History to 1688	3	
HI 222	History of British Cultures and Societies From 1688	3	
HI 251	American History I	3	
HI 252	American History II	3	
HI 253	Early American History	3	
HI 254	Modern American History	3	

Philosophy

Code	Title	Hours	Counts towards
PHI 205	Introduction to Philosophy	3	
PHI 210	Representation, Reason and Reality	3	
PHI 214	Issues in Business Ethics	3	
PHI 221	Contemporary Moral Issues	3	

PHI 227	Data Ethics	3
PHI 300	Ancient Philosophy	3
PHI 301	Early Modern Philosophy	3
PHI 302	19th Century Philosophy	3
PHI 303	Continental Philosophy After 1900	3
PHI 305	Philosophy of Religion	3
PHI 309	Political Philosophy	3
PHI 310	Existentialism	3
PHI 312	Philosophy of Law	3
PHI 313	Ethical Problems in the Law	3
PHI 319	Black Political Philosophy	3
PHI 320	Philosophy of Race	3
PHI 325	Bio-Medical Ethics	3
PHI 330	Metaphysics	3
PHI 331	Philosophy of Language	3
PHI 332	Philosophy of Psychology	3
PHI 333	Knowledge and Skepticism	3
PHI 340	Philosophy of Science	3
PHI 347	Neuroscience and Philosophy	3
PHI 375	Ethics	3
PHI 376	History of Ethics	3
PHI 401	Kant's Critique of Pure Reason	3
PHI 403	Continental Philosophy After 1900	3
PHI 420	Global Justice	3
PHI 425	Introduction to Cognitive Science	3
PHI 440	The Scientific Method	3
PHI 447	Philosophy, Evolution and Human Nature	3

Arts and Letters

Code	Title	Hours	Counts towards
ADN 111	Introduction to Two-Dimensional Design	3	
ADN 112	Introduction to Three-Dimensional Design	3	
ADN 212	Photography I	3	
ADN 281	Drawing I	3	
ADN 414	Color and Light	3	
AFS 230	Introduction to African-American Music	3	
AFS 260	History of Jazz	3	
AFS 343	African American Religions	3	
AFS 346	Black Popular Culture	3	
AFS 375	African American Cinema	3	
ARC 140	Experiencing Architecture	3	
ARC 141	Introduction to Architectural History	3	
ARC 241	History of World Architecture	3	
ARS 251	The Arts of a World Capital: London	3	
ARS 252	The Arts of Vienna 1900	3	
ARS 257	Technology in the Arts	3	
ARS 258	Mathematics and Models in Music	3	
ARS 259	The Arts and Politics	3	
ARS 306	Music Composition with Computers	3	
ARS 346	Black Popular Culture	3	
ARS 351	Arts, Ideas and Values	3	
ARS 353	Arts and Cross-Cultural Contacts	3	
ARS 354	The Arts and the Sacred	3	
CLA 210	Classical Mythology	3	
COM 321	Survey of Rhetorical Theory	3	

COM 364	History of Film to 1940	3	FLG 318	New German Cinema and Beyond	3
COM 374	History of Film From 1940	3	FLI 318	Italian Society Through Cinema	3
COM 395	Studies in Rhetoric and Digital Media	3	FLR 318	Russian Cinema and Society	3
COM 411	Rhetorical Criticism	3	FLS 360	Hispanic Cinema	3
D 231	Design History for Engineers and Scientists	3	GD 203	History of Graphic Design	3
DAN 272	Dance Composition - Solo Forms	1	GD 303	Graphic Design Theory and Practice	3
DAN 295	Modern Dance Performance and Practice	2	HA 201	History of Art from Caves to the Renaissance	3
ENG 282	Introduction to Film	3	HA 202	History of Art From the Renaissance Through the 20th Century	3
ENG 289	Poetry Writing	3	HA 203	History of American Art	3
ENG 321	Survey of Rhetorical Theory	3	HA 240	Introduction to Visual Culture	3
ENG 323	Writing in Rhetorical Traditions	3	HA 298	Special Topics in Art History	3
ENG 359	Topics in Film Studies	3	HA 395	History of Art: Study Abroad	3
ENG 364	History of Film to 1940	3	HA 401	19th Century European Art from Revolution to Post-Impressionism	3
ENG 374	History of Film From 1940	3	HA 404	Italian Renaissance Art and Material Culture	3
ENG 375	African American Cinema	3	HA 410	History of the Art of Photography	3
ENG 378	Women & Film	3	HA 498	Independent Study in History of Art	1-6
ENG 382	Film and Literature	3	HESM 322	Dance and Society	3
ENG 384	Introduction to Film Theory	3	HESM 324	U.S. Concert Dance History	3
ENG 385	Biblical Backgrounds of English Literature	3	HESM 326	Current Trends in Dance	3
ENG 411	Rhetorical Criticism	3	HI 240	Introduction to Visual Culture	3
ENG 426	Analyzing Style	3	HI 320	Religion in American History	3
ENG 492	Special Topics in Film Styles and Genres	3	HI 402	Early Christianity to the Time of Eusebius	3
FL 216	Art and Society in France	3	HI 407	Islamic History to 1798	3
FLA 351	Modern Arab Popular Culture	3			
FLC 351	Modern Chinese Popular Culture	3			
FLF 318	The Heritage of French Cinema	3			

HI 408	Islam in the Modern World	3	REL 298	Special Topics in Religious Studies	3
HI 502	Early Christianity to the Time of Eusebius	3	REL 309	Religion and Society	3
HI 507	Islamic History to 1798	3	REL 311	Introduction to the Old Testament	3
HI 508	Islam in the Modern World	3	REL 312	Introduction to the New Testament	3
HON 390	Music and the Celtic World	3	REL 314	Introduction to Intertestamental Literature	3
IDS 496	Topics in Film and Interdisciplinary Studies	3	REL 317	Christianity	3
LAR 444	History of Landscape Architecture	3	REL 320	Religion in American History	3
MUS 105	Introduction to Music in Western Society	3	REL 323	Religious Cults, Sects, and Minority Faiths in America	3
MUS 180	Introduction to Musical Experiences	3	REL 327	Issues in Contemporary Religion	3
MUS 181	Exploring Music Theory	3	REL 331	The Hindu Tradition	3
MUS 200	Understanding Music: Global Perspectives	3	REL 332	The Buddhist Traditions	3
MUS 201	Introduction to Music Literature I	3	REL 333	Chinese Religions	3
MUS 202	Introduction to Music Literature II	3	REL 334	Japanese Religions	3
MUS 260	History of Jazz	3	REL 340	Islam	3
MUS 306	Music Composition with Computers	3	REL 343	African American Religions	3
MUS 310	Music of the 17th and 18th Centuries	3	REL 350	Introduction to Judaism	3
MUS 315	Music of the 19th Century	3	REL 380	Emotion and Religion	3
MUS 320	Music of the 20th-21st Centuries	3	REL 383	Religion, Globalism, and Justice	3
MUS 330	Survey of Musical Theater	3	REL 402	Early Christianity to the Time of Eusebius	3
MUS 350	Music of Asia	3	REL 407	Islamic History to 1798	3
MUS 360	Women In Music	3	REL 408	Islam in the Modern World	3
REL 200	Introduction to the Study of Religion	3	REL 412	Advanced Readings in the Christian Gospels	3
REL 210	Religious Traditions of the World	3	REL 413	The Life and Letters of the Apostle Paul	3
			REL 423	Religion and Politics in America	3

REL 424	Religion and Politics in Global Perspective	3
REL 471	Darwinism and Christianity	3
REL 472	Women and Religion	3
REL 473	Religion, Gender, and Reproductive Technologies	3
REL 482	Religion and Conflict	3
REL 489	Interpretations of Religion	3
REL 496	Seminar in Religious Studies	3
REL 498	Special Topics in Religious Studies	1-6
REL 502	Early Christianity to the Time of Eusebius	3
REL 507	Islamic History to 1798	3
REL 508	Islam in the Modern World	3
REL 512	Advanced Readings in the Christian Gospels	3
REL 513	The Life and Letters of the Apostle Paul	3
REL 523	Religion and Politics in America	3
REL 524	Religion and Politics in Global Perspective	3
REL 571	Darwinism and Christianity	3
REL 572	Women and Religion	3
REL 573	Religion, Gender, and Reproductive Technologies	3
REL 582	Religion and Conflict	3
REL 589	Interpretations of Religion	3
REL 598	Special Topics in Religious Studies	1-6
SOC 309	Religion and Society	3
STS 257	Technology in the Arts	3
STS 471	Darwinism and Christianity	3

STS 571	Darwinism and Christianity	3
THE 103	Introduction to the Theatre	3
THE 203	Theory and Practice of Acting	3
THE 303	Stage Directing	3
THE 334	Advanced Acting	3
THE 340	African American Theatre	3
WGS 360	Women In Music	3
WGS 472	Women and Religion	3
WGS 473	Religion, Gender, and Reproductive Technologies	3
WGS 572	Women and Religion	3
WGS 573	Religion, Gender, and Reproductive Technologies	3

Social Science

Code Title Hours Counts towards

Twelve (12) credit hours required from three different disciplines, six (6) must be on GEP Social Sciences (<http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/>) list.

Anthropology

ANT 251	Physical Anthropology	3
ANT 252	Cultural Anthropology	3
ANT 253	Unearthing the Past: Introduction to World Archaeology	3
ANT 254	Language and Culture	3
ANT 261	Technology in Society and Culture	3
ANT 295	Special Topics in Anthropology	1-3
ANT 310	Native Peoples and Cultures of North America	3
ANT 315	The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica	3
ANT 325	Andean South America	3

ANT 330	People and Cultures of Africa	3	ANT 461	Wealth, Poverty and International Aid	3
ANT 345	Anthropology of the Middle East	3	ANT 464	Anthropology of Religion	3
ANT 346	Peoples and Cultures of Southeast Asia	3	ANT 471	Understanding Latino Migration	3
ANT 351	Contemporary Culture in Japan	3	ANT 475	Environmental Archaeology	3
ANT 354	Peoples and Cultures of the Pacific	3	ANT 483	Theories of Archaeological Research	3
ANT 370	Introduction to Forensic Anthropology	3	ANT 495	Special Topics in Anthropology	3
ANT 371	Human Variation	3	ANT 496	Anthropology Internship	6
ANT 374	Disease and Society	3	ANT 498	Independent Study in Anthropology	1-6
ANT 389	Fundamentals of Archaeological Research	3	ANT 501	Proseminar: Introduction to Graduate Studies in Anthropology	3
ANT 395	Special Topics in Anthropology	1-3	ANT 511	Overview of Anthropological Theory	3
ANT 411	Overview of Anthropological Theory	3	ANT 512	Applied Anthropology	3
ANT 412	Applied Anthropology	3	ANT 516	Research Methods in Cultural Anthropology	3
ANT 416	Research Methods in Cultural Anthropology	3	ANT 521	Human Osteology	3
ANT 419	Ethnographic Field Methods	3	ANT 524	Bioarchaeology	3
ANT 421	Human Osteology	3	ANT 528	Human Paleopathology	3
ANT 424	Bioarchaeology	3	ANT 529	Advanced Methods in Forensic Anthropology	4
ANT 427	Bioarchaeological Fieldwork	3	ANT 531	Tourism, Culture and Anthropology	3
ANT 428	Human Paleopathology	3	ANT 533	Anthropology of Ecotourism and Heritage Conservation	3
ANT 431	Tourism, Culture and Anthropology	3	ANT 544	Cross-Cultural Perspectives on Women	3
ANT 433	Anthropology of Ecotourism and Heritage Conservation	3	ANT 550	Culture, Ecology, and Sustainable Living	3
ANT 444	Cross-Cultural Perspectives on Women	3	ANT 560	Urban Anthropology	3
ANT 450	Culture, Ecology, and Sustainable Living	3	ANT 561	Wealth, Poverty and International Aid	3
ANT 460	Urban Anthropology	3			

ANT 564	Anthropology of Religion	3	ARE 290	Professional Development in Agricultural Business Management	3
ANT 571	Understanding Latino Migration	3	ARE 295	Special Topics in Agricultural & Resource Economics (200 Level)	1-6
ANT 575	Environmental Archaeology	3	ARE 301	Intermediate Microeconomics	3
ANT 583	Theories of Archaeological Research	3	ARE 303	Farm Management	3
ANT 585	Skeletal Biology in Anthropology	3	ARE 304	Agribusiness Management	3
ANT 587	Cultural Resource Management	3	ARE 306	Agricultural Law	3
ANT 595	Special Topics in Anthropology	1-6	ARE 309	Environmental Law & Economic Policy	3
ANT 598	Independent Study in ANT	1-3	ARE 311	Agricultural Markets	3
FLJ 351	Contemporary Culture in Japan	3	ARE 312	Agribusiness Marketing	3
HI 587	Cultural Resource Management		ARE 321	Agricultural Financial Management	3
IS 471	Understanding Latino Migration	3	ARE 323	Agribusiness Finance	3
IS 571	Understanding Latino Migration		ARE 332	Human Resource Management for Agribusiness	3
SOC 261	Technology in Society and Culture		ARE 336	Introduction to Resource and Environmental Economics	3
WGS 444	Cross-Cultural Perspectives on Women		ARE 345	Global Agribusiness Management	3
WGS 544	Cross-Cultural Perspectives on Women		ARE 370	Agribusiness New Venture Development	3
Agricultural Economics			ARE 395	Special Topics in Agricultural and Resource Economics (300 level)	1-6
ARE 121	Agricultural Finance	3	ARE 404	Advanced Agribusiness Management	3
ARE 201	Introduction to Agricultural & Resource Economics	3	ARE 412	Advanced Agribusiness Marketing	3
ARE 201A	Introduction to Agricultural & Resource Economics	3	ARE 413	Applied Agribusiness Marketing	3
ARE 215	Small Business Accounting	3			
ARE 260	Marketing and Risk Management in the Pork Industry	1			
ARE 270	Principles of Agribusiness Entrepreneurship	3			

ARE 415	Introduction to Commodity Futures Markets	3
ARE 420	Taxation in Agriculture, Production, and Agribusiness	3
ARE 425	Contracts and Organizations in Agriculture	3
ARE 433	U.S. Agricultural Policy	3
ARE 444	Ethics in Agribusiness	3
ARE 448	International Agricultural Trade	3
ARE 455	Agribusiness Analytics	3
ARE 470	Agribusiness Entrepreneurship Clinical Skills Development	3
ARE 475	Food Policy	3
ARE 490	Career Seminar in Agriculture & Resource Economics	1
ARE 492	External Learning Experience	1-6
ARE 493	Special Problems/ Research Exploration	1-6
ARE 494	Agribusiness Study Abroad	1-6
ARE 495	Special Topics in Agricultural and Resource Economics	1-6
ARE 590	Special Topics in ARE	1-99
EC 301	Intermediate Microeconomics	3
EC 336	Introduction to Resource and Environmental Economics	
Economics		
ARE 301	Intermediate Microeconomics	3
ARE 336	Introduction to Resource and Environmental Economics	3
EC 201	Principles of Microeconomics	3
EC 202	Principles of Macroeconomics	3

EC 205	Fundamentals of Economics	3
EC 302	Intermediate Macroeconomics	3
EC 305	A Closer Look at Capitalism	3
EC 348	Introduction to International Economics	3
EC 351	Econometrics I	3
EC 404	Money, Financial Markets, and the Economy	3
EC 410	Public Finance	3
EC 413	Industrial Organization	3
EC 431	Labor Economics	3
EC 449	International Finance	3
EC 451	Econometrics II	3
EC 468	Game Theory	3
EC 474	Economics of Financial Institutions and Markets	3
EC 490	Research Seminar in Economics	3
EC 495	Special Topics in Economics	1-6
EC 498	Independent Study in Economics	1-6
Political Science		
AFS 409	Black Political Participation in America	3
LPS 315	Public Leadership	3
PS 101	Internet Research	1
PS 102	Data Analysis	1
PS 103	Designing Political Web Pages	1
PS 201	American Politics and Government	3
PS 202	State and Local Government	3
PS 203	Introduction to Nonprofits	3
PS 204	Problems of American Democracy	3
PS 231	Introduction to International Relations	3

PS 236	Issues in Global Politics	3	PS 345	Governments and Politics in the Middle East	3
PS 241	Introduction to Comparative Politics	3	PS 353	Issues in Latin American and Caribbean Politics	3
PS 298	Special Topics in Political Science	1-6	PS 361	Introduction to Political Theory	3
PS 301	The Presidency and Congress	3	PS 362	American Political Thought	3
PS 302	Campaigns and Elections in the US Political System	3	PS 371	Research Methodology of Political Science	3
PS 303	Race in U.S. Politics	3	PS 391	Internship in Political Science	1-6
PS 305	The Justice System in the American Political Process	3	PS 398	Special Topics in Political Science	3
PS 306	Gender and Politics in the United States	3	PS 401	American Political Parties	3
PS 307	Introduction to Criminal Law in the United States	3	PS 409	Black Political Participation in America	3
PS 308	Supreme Court and Public Policy	3	PS 411	Public Opinion and the Media in American Politics	3
PS 309	Equality and Justice in United States Law	3	PS 415	Administration of Justice	3
PS 310	Public Policy	3	PS 418	Gender Law and Policies	3
PS 312	Introduction to Public Administration	3	PS 431	The United Nations and Global Order	3
PS 313	Criminal Justice Policy	3	PS 432	Violence, Terrorism, and Public Policy	3
PS 314	Science, Technology and Public Policy	3	PS 433	Global Problems and Policies	3
PS 320	U.S. Environmental Law and Politics	3	PS 437	U.S. National Security Policy	3
PS 331	U.S. Foreign Policy	3	PS 443	Seminar in Latin American & Caribbean Politics	3
PS 335	International Law	3	PS 445	Comparative Systems of Law and Justice	3
PS 336	Global Environmental Politics	3	PS 462	Seminar in Political Theory	3
PS 339	Politics of the World Economy	3	PS 463	Public Choice and Political Institutions	3
PS 341	European Politics	3	PS 464	The Classical Liberal Tradition	3
PS 342	Politics of China and Japan	3	PS 471	Public Opinion Research Methodology	3
PS 343	Government and Politics in South Asia	3			

PS 490	Readings and Research in Political Science	1-6
PS 492	Honors Readings and Thesis in Political Science	1-6
PS 498	Special Topics in Political Science	1-6
PS 502	The Legislative Process	3
PS 506	United States Constitutional Law	3
PS 507	Civil Liberties In the United States	3
PS 530	Seminar In International Relations	3
PS 531	International Law	3
PS 532	Seminar in Global Governance	3
PS 533	Global Problems and Policy	3
PS 534	The Politics of Human Rights Policies	3
PS 536	Global Environmental Law and Policy	3
PS 539	International Political Economy	3
PS 540	Seminar In Comparative Politics	3
PS 541	Political Islam	3
PS 542	European Politics	3
PS 543	Seminar in Latin American & Caribbean Politics	3
PS 544	Contemporary African Politics	3
PS 545	Comparative Systems of Law and Justice	3
PS 546	The Politics of East Asia	3
PS 547	Russian Politics	3
PS 560	Nuclear Nonproliferation Policy & Process	3
PS 561	Nuclear Strategy and Nonproliferation	3

PS 571	Research Methods and Analysis	3
PS 585	Constitutional and Legal Principles for Police Supervisors	3
PS 590	Special Topics	1-6
PS 598	Special Topics In Political Science	1-6
SOC 413	Criminal Justice Field Work	
SOC 432	Violence, Terrorism, and Public Policy	
WGS 306	Gender and Politics in the United States	3
WGS 418	Gender Law and Policies	3
Psychology		
AFS 345	Psychology and the African American Experience	
EDP 304	Educational Psychology	3
EDP 476	Psychology of Adolescent Development	
EDP 582	Adolescent Development	
ISE 540	Human Factors In Systems Design	3
PHI 425	Introduction to Cognitive Science	3
PHI 525	Introduction To Cognitive Science	3
PSY 200	Introduction to Psychology	3
PSY 208	Psychobiology of Success	3
PSY 230	Introduction to Psychological Research	3
PSY 240	Introduction to Behavioral Research I	3
PSY 241	Introduction to Behavioral Research I Lab	1
PSY 242	Introduction to Behavioral Research II	3

PSY 243	Introduction to Behavioral Research II Lab	2	PSY 491	Special Topics in Psychology	3
PSY 307	Industrial and Organizational Psychology	3	PSY 495	Community-Based Applied Psychology	4
PSY 311	Social Psychology	3	PSY 498	Psychology Honors Seminar	3
PSY 312	Applied Psychology	3	PSY 499	Individual Study in Psychology	1-6
PSY 313	Positive Psychology	3	PSY 500	Visual Perception	3
PSY 340	Human Factors Psychology	3	PSY 502	Physiological Psychology	3
PSY 345	Psychology and the African American Experience	3	PSY 504	Evolutionary Psychology	3
PSY 360	Community Psychology Principles and Practice	3	PSY 508	Cognitive Processes	3
PSY 370	Personality	3	PSY 510	Advanced Problems In Psychology	1-3
PSY 376	Developmental Psychology	3	PSY 511	Advanced Social Psychology	3
PSY 400	Perception	3	PSY 525	Introduction To Cognitive Science	3
PSY 406	Psychology of Gender	3	PSY 535	Forensic Psychology	3
PSY 410	Learning and Motivation	3	PSY 540	Human Factors In Systems Design	3
PSY 411	The Psychology of Interdependence and Race	3	PSY 541	Overview of Human Factors Psychology	3
PSY 416	Psychology of Emotion	3	PSY 558	Psychology and the African Experience	3
PSY 420	Cognitive Processes	3	PSY 582	Adolescent Development	3
PSY 425	Introduction to Cognitive Science	3	PSY 584	Advanced Developmental Psychology	3
PSY 430	Biological Psychology	3	PSY 590	Special Topics in Psychology	3
PSY 431	Health Psychology	3	PSY 591	History and Systems Of Psychology	1-3
PSY 436	Introduction to Psychological Measurement	3	WGS 406	Psychology of Gender	3
PSY 465	Advanced Methods in Psychology	3	Sociology		
PSY 470	Abnormal Psychology	3	AFS 305	Racial and Ethnic Relations	3
PSY 475	Child Psychology	3	ANT 261	Technology in Society and Culture	
PSY 476	Psychology of Adolescent Development	3	ANT 428	Human Paleopathology	3
			ANT 528	Human Paleopathology	3

GEO 220	Cultural Geography	3	SOC 401	Theories of Social Interaction	3
PS 432	Violence, Terrorism, and Public Policy	3	SOC 402	Urban Sociology	3
REL 309	Religion and Society	3	SOC 404	Families and Work	3
SOC 202	Principles of Sociology	3	SOC 405	Racism in the U.S.	3
SOC 203	Current Social Problems	3	SOC 407	Sociology of Sexualities	3
SOC 203A	Current Social Problems	3	SOC 410	Sociology of Organizations	3
SOC 204	Sociology of Family	3	SOC 413	Criminal Justice Field Work	4
SOC 205	Jobs and Work	3	SOC 414	Social Class	3
SOC 206	Social Deviance	3	SOC 418	Sociology of Education	3
SOC 207	Language and Society	3	SOC 425	Juvenile Delinquency	3
SOC 211	Community and Health	3	SOC 427	Sociology of Law	3
SOC 212	Race in America	3	SOC 428	Formal Institutions of Social Control	3
SOC 220	Cultural Geography	3	SOC 429	Quantitative Data Analysis in Sociology	3
SOC 241	Sociology of Agriculture and Rural Society	3	SOC 430	Community and Crime	3
SOC 241A	Sociology of Agriculture and Rural Society	3	SOC 440	Social Change	3
SOC 295	Special Topics in Sociology	1-3	SOC 445	Inequality, Ideology, and Social Justice	3
SOC 300	Social Research Methods	4	SOC 450	Environmental Sociology	3
SOC 301	Human Behavior	3	SOC 457	Corporate Power in America	3
SOC 304	Gender and Society	3	SOC 465	Social Aspects of Mental Health	3
SOC 305	Racial and Ethnic Relations	3	SOC 492	External Learning Experience	1-6
SOC 306	Criminology	3	SOC 493	Special Problems in Sociology	1-6
SOC 309	Religion and Society	3	SOC 495	Special Topics in Sociology	1-3
SOC 311	Community Relationships	3	SOC 498	Independent Study in Sociology	1-6
SOC 342	International Development	3	SOC 508	Social Organization	3
SOC 350	Food and Society	3	SOC 509	Population Problems	3
SOC 351	Population and Planning	3	SOC 514	Developing Societies	3
SOC 381	Sociology of Medicine	3	SOC 533	The Community	3
SOC 395	Special Topics in Sociology	1-3	SOC 591	Special Topics In Sociology	1-6
SOC 400	Theories of Social Structure	3			

WGS 204	Sociology of Family	3
WGS 304	Gender and Society	3
WGS 407	Sociology of Sexualities	
Multidisciplinary		
ENG 210	Introduction to Language and Linguistics	3
GEO 220	Cultural Geography	3
SOC 220	Cultural Geography	3
STS 402	Peace and War in the Nuclear Age	

Semester Sequence

This is a sample.

First Year

Fall Semester	Hours
ENG 101 Academic Writing and Research	4
Foreign Language 201 (p. 5)	3
History I (p. 8)	3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	3
Social Science (p. 12)	3
Hours	16

Spring Semester

American Literature (p. 5)	3
History II (p. 8)	3
Arts and Letters (p. 9)	3
GEP Mathematical Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/)	3
Social Science (p. 12)	3
Hours	15

Second Year

Fall Semester	Hours
Philosophy (p. 8)	3
Social Science (p. 12)	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	4
British Literature (p. 6)	3
RPW Core Concept (p. 2)	3
Hours	16

Spring Semester

World Literature (p. 6)	3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/)	3
RPW Core Concept (p. 2)	3
Social Science (p. 12)	3

Free Elective	3
Hours	15

Third Year

Fall Semester

English Elective (p. 2)	3
Linguistics (p. 8)	3
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	3
RPW Methods, Strategies, & Context (p. 2)	3
Free Elective	3
Hours	15

Spring Semester

Rhetoric (p. 7)	3
Film Core (p. 7)	3
GEP US Diversity, Equity, and Inclusion (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/)	3
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/)	2
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	1
RPW Methods, Strategies, & Context (p. 2)	3
Hours	15

Fourth Year

Fall Semester

English Elective (p. 2)	3
RPW Methods, Strategies, & Context (p. 2)	3
Free Elective	9
Hours	15

Spring Semester

Free Elective	12
GEP Health and Exercise Studies (http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/)	1
Hours	13
Total Hours	120

Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall GPA is required for graduation.

Career Opportunities

A degree in English provides both liberal education and practical knowledge about the role of writing and language in the everyday world. It leads to careers in such fields as teaching, journalism, advertising, public relations, personnel management, technical writing, business writing, and creative writing. It sharpens the analytical and interpretive skills needed for professional and managerial careers, and it serves as an excellent preparation for students planning to study law or medicine and for those intending to do graduate work in literature, linguistics, film, or rhetoric.