

# English (Minor)

The English Department offers a minor in English to majors in any field except English. The minor program will allow students to pursue general interests in writing, literature, and language.

## Admissions and Certification of Minor

Students can apply for admission to any university minor program in MyPack Portal. Admission will be based on the student's academic record, and in most cases no longer requires departmental review. The minor must be completed no later than the semester in which the student expects to graduate from their degree program. Students can monitor their progress toward completing the minor by viewing their Minor Degree Audit online, anytime, in MyPack Portal.

Questions regarding unmet course requirements on your Minor Degree Audit (indicated by a red 'X') should be directed to the Minor Coordinator.

## Contact Person

For more information, including program contact information, visit the Department of English website (<https://english.chass.ncsu.edu/>).

**SIS code: 16ENGLM**

## Plan Requirements

- Complete 15 hours of course work at or above the 200 level.
- No more than 2 courses (6 credit hours) of transfer credit will be accepted.
- Must have an overall GPA of 2.0 in the minor and may count no course grade lower than a 'C-'.
- A maximum of TWO (2) courses may double-count between major departmental requirements and courses counting toward the minor.
- A maximum of TWO (2) courses may double-count between courses counting toward this minor and additional minors.

| Code                                                | Title | Hours     | Counts towards |
|-----------------------------------------------------|-------|-----------|----------------|
| <b>Elective Lists</b>                               |       |           |                |
| Select two courses at the 200 level or above (p. 8) |       | 6         |                |
| Select two courses at the 300 level or above (p. 1) |       | 6         |                |
| Select one course at the 400 level or above (p. )   |       | 3         |                |
| <b>Total Hours</b>                                  |       | <b>15</b> |                |

## 400 Level Courses (or above)

| Code    | Title                       | Hours | Counts towards |
|---------|-----------------------------|-------|----------------|
| AFS 448 | African-American Literature | 3     |                |
| AFS 548 | African-American Literature | 3     |                |
| COM 411 | Rhetorical Criticism        | 3     |                |
| COM 506 | Verbal Data Analysis        | 3     |                |

|         |                                                 |   |
|---------|-------------------------------------------------|---|
| COM 514 | History Of Rhetoric                             | 3 |
| COM 516 | Rhetorical Criticism: Theory and Practice       | 3 |
| COM 554 | Contemporary Rhetorical Theory                  | 3 |
| COM 581 | Visual Rhetoric: Theory and Criticism           | 3 |
| ECI 405 | Teaching Literature for Adolescents             | 3 |
| ENG 400 | Applied Criticism                               | 3 |
| ENG 402 | Literature for Adolescents                      | 3 |
| ENG 405 | Teaching Literature for Adolescents             | 3 |
| ENG 406 | Modernism                                       | 3 |
| ENG 407 | Postmodernism                                   | 3 |
| ENG 410 | Studies in Gender and Genre                     | 3 |
| ENG 411 | Rhetorical Criticism                            | 3 |
| ENG 416 | Advanced News and Article Writing               | 3 |
| ENG 417 | Editorial and Opinion Writing                   | 3 |
| ENG 420 | Major American Authors                          | 3 |
| ENG 421 | Computer Documentation Design                   | 3 |
| ENG 422 | Writing Theory and the Writing Process          | 3 |
| ENG 425 | Analysis of Scientific and Technical Writing    | 3 |
| ENG 426 | Analyzing Style                                 | 3 |
| ENG 430 | Advanced Screenwriting                          | 3 |
| ENG 438 | Responsible Artificial Intelligence and Society | 3 |
| ENG 439 | Studies in English Renaissance Literature       | 3 |
| ENG 448 | African-American Literature                     | 3 |
| ENG 451 | Chaucer                                         | 3 |

|         |                                                   |   |         |                                                                |     |
|---------|---------------------------------------------------|---|---------|----------------------------------------------------------------|-----|
| ENG 452 | Medieval British Literature                       | 3 | ENG 490 | Studies in Medieval Literature                                 | 3   |
| ENG 453 | Studies in Nineteenth-Century British Literature  | 3 | ENG 491 | Honors in English                                              | 3   |
| ENG 455 | Literacy in the U.S.                              | 3 | ENG 492 | Special Topics in Film and Media Studies                       | 3   |
| ENG 460 | Major British Author                              | 3 | ENG 494 | Special Topics in Linguistics                                  | 3   |
| ENG 462 | 18th-Century English Literature                   | 3 | ENG 495 | Studies in Literature                                          | 3   |
| ENG 463 | The Victorian Period                              | 3 | ENG 496 | Seminar in Literary Criticism                                  | 3   |
| ENG 464 | British Literature and the Founding of Empire     | 3 | ENG 498 | Special Topics in English                                      | 1-6 |
| ENG 465 | British Literature and the Dissolution of Empire  | 3 | ENG 499 | Special Topics in Creative Writing                             | 3   |
| ENG 466 | Transatlantic Literatures                         | 3 | ENG 505 | Writing Program Administration: Theory, Practice, and Research | 3   |
| ENG 467 | American Colonial Literature                      | 3 | ENG 506 | Verbal Data Analysis                                           | 3   |
| ENG 468 | Studies in Nineteenth-Century American Literature | 3 | ENG 507 | Writing for Health and Environmental Sciences                  | 3   |
| ENG 470 | American Literature, Twentieth Century and Beyond | 3 | ENG 508 | Usability Studies for Technical Communication                  | 3   |
| ENG 476 | Southern Literature                               | 3 | ENG 509 | Old English Literature                                         | 3   |
| ENG 480 | Modern Drama                                      | 3 | ENG 510 | Middle English Literature                                      | 3   |
| ENG 481 | History of the Book                               | 3 | ENG 511 | Theory and Research In Composition                             | 3   |
| ENG 482 | Reading in the Digital Age                        | 3 | ENG 512 | Theory and Research In Professional Writing                    | 3   |
| ENG 483 | Literature and Media                              | 3 | ENG 513 | Empirical Research In Composition                              | 3   |
| ENG 485 | Shakespeare: Revisions and Resources              | 3 | ENG 514 | History Of Rhetoric                                            | 3   |
| ENG 486 | Shakespeare, The Earlier Plays                    | 3 | ENG 515 | Rhetoric Of Science and Technology                             | 3   |
| ENG 487 | Shakespeare, The Later Plays                      | 3 | ENG 516 | Rhetorical Criticism: Theory and Practice                      | 3   |
| ENG 488 | Advanced Fiction Writing Workshop                 | 3 | ENG 517 | Advanced Technical Writing, Editing and Document Design        | 3   |
| ENG 489 | Advanced Poetry Writing Workshop                  | 3 |         |                                                                |     |

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|---------|----------------------------------------------------|---|
| ENG 518 | Publication Management for Technical Communicators | 3 |
| ENG 519 | Online Information Design and Evaluation           | 3 |
| ENG 520 | Science Writing for the Media                      | 3 |
| ENG 522 | Writing in Nonacademic Settings                    | 3 |
| ENG 523 | Language Variation Research Seminar                | 3 |
| ENG 524 | Introduction to Linguistics                        | 3 |
| ENG 525 | Variety In Language                                | 3 |
| ENG 527 | Discourse Analysis                                 | 3 |
| ENG 528 | Sociophonetics                                     | 3 |
| ENG 529 | 16th-Century Non-Dramatic English Literature       | 3 |
| ENG 530 | 17th-Century English Literature                    | 3 |
| ENG 531 | American Colonial Literature                       | 3 |
| ENG 532 | Narrative Analysis                                 | 3 |
| ENG 533 | Bilingualism and Language Contact                  | 3 |
| ENG 534 | Quantitative Analysis in Sociolinguistics          | 3 |
| ENG 536 | Research Methods in Phonology                      | 3 |
| ENG 539 | Seminar In World Literature                        | 3 |
| ENG 540 | History Of Literary Criticism                      | 3 |
| ENG 541 | Literary and Cultural Theory                       | 3 |
| ENG 543 | Introduction to Digital Humanities                 | 3 |
| ENG 548 | African-American Literature                        | 3 |
| ENG 549 | Modern African Literature                          | 3 |
| ENG 550 | British Romantic Period                            | 3 |

|         |                                       |   |
|---------|---------------------------------------|---|
| ENG 551 | Chaucer                               | 3 |
| ENG 554 | Contemporary Rhetorical Theory        | 3 |
| ENG 555 | American Romantic Period              | 3 |
| ENG 558 | Studies In Shakespeare                | 3 |
| ENG 560 | British Victorian Period              | 3 |
| ENG 561 | Milton                                | 3 |
| ENG 562 | 18TH-Century English Literature       | 3 |
| ENG 563 | 18TH-Century English Novel            | 3 |
| ENG 564 | Victorian Novel                       | 3 |
| ENG 565 | American Realism and Naturalism       | 3 |
| ENG 570 | 20TH-Century British Prose            | 3 |
| ENG 571 | 20TH-Century British Poetry           | 3 |
| ENG 572 | Modern British Drama                  | 3 |
| ENG 573 | Modern American Drama                 | 3 |
| ENG 575 | Southern Writers                      | 3 |
| ENG 576 | 20TH-Century American Poetry          | 3 |
| ENG 577 | 20th-Century American Prose           | 3 |
| ENG 578 | English Drama To 1642                 | 3 |
| ENG 579 | Restoration and 18th-Century Drama    | 3 |
| ENG 580 | Literary Postmodernism                | 3 |
| ENG 581 | Visual Rhetoric: Theory and Criticism | 3 |
| ENG 582 | Studies in Literature                 | 3 |
| ENG 583 | Studies In Rhetoric and Writing       | 3 |
| ENG 584 | Studies In Linguistics                | 3 |
| ENG 585 | Studies In Film                       | 3 |
| ENG 586 | Studies In Theory                     | 3 |
| ENG 587 | Interdisciplinary Studies in English  | 3 |
| ENG 588 | Fiction Writing Workshop              | 3 |

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|---------|-------------------------------------------------|-----|
| ENG 589 | Poetry Writing Workshop                         | 3   |
| ENG 590 | Studies In Creative Writing                     | 3   |
| ENG 591 | Studies in National Cinemas                     | 3   |
| ENG 592 | Special Topics in Film Styles and Genres        | 1-6 |
| FL 406  | Modernism                                       | 3   |
| FL 407  | Postmodernism                                   | 3   |
| FL 539  | Seminar In World Literature                     | 3   |
| STS 438 | Responsible Artificial Intelligence and Society | 3   |
| WGS 410 | Studies in Gender and Genre                     | 3   |

### 300 Level Courses (or above)

| Code    | Title                                     | Hours | Counts towards |
|---------|-------------------------------------------|-------|----------------|
| AFS 349 | African Literature in English             | 3     |                |
| AFS 375 | African American Cinema                   | 3     |                |
| AFS 448 | African-American Literature               | 3     |                |
| AFS 548 | African-American Literature               | 3     |                |
| COM 321 | Survey of Rhetorical Theory               | 3     |                |
| COM 364 | History of Film to 1940                   | 3     |                |
| COM 374 | History of Film From 1940                 | 3     |                |
| COM 395 | Studies in Rhetoric and Digital Media     | 3     |                |
| COM 411 | Rhetorical Criticism                      | 3     |                |
| COM 506 | Verbal Data Analysis                      | 3     |                |
| COM 514 | History Of Rhetoric                       | 3     |                |
| COM 516 | Rhetorical Criticism: Theory and Practice | 3     |                |
| COM 554 | Contemporary Rhetorical Theory            | 3     |                |
| COM 581 | Visual Rhetoric: Theory and Criticism     | 3     |                |
| ECI 405 | Teaching Literature for Adolescents       | 3     |                |

|         |                                                            |   |
|---------|------------------------------------------------------------|---|
| ENG 300 | Critical Approaches to Literature                          | 3 |
| ENG 305 | Women and Literature                                       | 3 |
| ENG 306 | Contemporary Issues in Ecofeminism                         | 3 |
| ENG 308 | Contemporary Issues in Ecofeminism                         | 3 |
| ENG 314 | Technical Document Design and Editing                      | 3 |
| ENG 315 | Phonetics                                                  | 3 |
| ENG 316 | Introduction to News and Article Writing                   | 3 |
| ENG 317 | Designing Networked Communications                         | 3 |
| ENG 320 | Anatomy and Physiology of Speech and Hearing               | 3 |
| ENG 321 | Survey of Rhetorical Theory                                | 3 |
| ENG 323 | Writing in Rhetorical Traditions                           | 3 |
| ENG 324 | Modern English Syntax                                      | 3 |
| ENG 325 | Spoken and Written Traditions of American English Dialects | 3 |
| ENG 326 | History of the English Language                            | 3 |
| ENG 327 | Language and Gender                                        | 3 |
| ENG 328 | Language and Writing                                       | 3 |
| ENG 329 | Language in Globalization                                  | 3 |
| ENG 330 | Screenwriting                                              | 3 |
| ENG 331 | Communication for Engineering and Technology               | 3 |
| ENG 332 | Communication for Business and Management                  | 3 |
| ENG 333 | Communication for Science and Research                     | 3 |
| ENG 335 | Language Development                                       | 3 |

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|---------|------------------------------------------------|---|---------|-------------------------------------------------|---|
| ENG 338 | Speech Science                                 | 3 | ENG 390 | Classical Backgrounds of English Literature     | 3 |
| ENG 339 | Literature and Technology                      | 3 | ENG 391 | Special Topics in Modern Drama                  | 3 |
| ENG 340 | Literature, Art, and Society                   | 3 | ENG 392 | Major World Author                              | 3 |
| ENG 341 | Literature and Science                         | 3 | ENG 393 | Studies in Literary Genre                       | 3 |
| ENG 342 | Literature of Space and Place                  | 3 | ENG 394 | Studies in World Literature                     | 3 |
| ENG 349 | African Literature in English                  | 3 | ENG 395 | Studies in Rhetoric and Digital Media           | 3 |
| ENG 350 | Professional Internships                       | 3 | ENG 399 | Contemporary Literature                         | 3 |
| ENG 359 | Topics in Film Studies                         | 3 | ENG 400 | Applied Criticism                               | 3 |
| ENG 361 | Studies in British Poetry                      | 3 | ENG 402 | Literature for Adolescents                      | 3 |
| ENG 362 | Studies in the British Novel                   | 3 | ENG 405 | Teaching Literature for Adolescents             | 3 |
| ENG 364 | History of Film to 1940                        | 3 | ENG 406 | Modernism                                       | 3 |
| ENG 369 | The American Novel of the 19th Century         | 3 | ENG 407 | Postmodernism                                   | 3 |
| ENG 370 | American Fiction, Twentieth Century and Beyond | 3 | ENG 410 | Studies in Gender and Genre                     | 3 |
| ENG 372 | American Poetry, Twentieth Century and Beyond  | 3 | ENG 411 | Rhetorical Criticism                            | 3 |
| ENG 374 | History of Film From 1940                      | 3 | ENG 416 | Advanced News and Article Writing               | 3 |
| ENG 375 | African American Cinema                        | 3 | ENG 417 | Editorial and Opinion Writing                   | 3 |
| ENG 376 | Science Fiction                                | 3 | ENG 420 | Major American Authors                          | 3 |
| ENG 377 | Fantasy                                        | 3 | ENG 421 | Computer Documentation Design                   | 3 |
| ENG 378 | Women & Film                                   | 3 | ENG 422 | Writing Theory and the Writing Process          | 3 |
| ENG 380 | Modern Drama                                   | 3 | ENG 425 | Analysis of Scientific and Technical Writing    | 3 |
| ENG 381 | Creative Nonfiction Writing Workshop           | 3 | ENG 426 | Analyzing Style                                 | 3 |
| ENG 382 | Film and Literature                            | 3 | ENG 430 | Advanced Screenwriting                          | 3 |
| ENG 384 | Introduction to Film Theory                    | 3 | ENG 438 | Responsible Artificial Intelligence and Society | 3 |
| ENG 385 | Biblical Backgrounds of English Literature     | 3 | ENG 439 | Studies in English Renaissance Literature       | 3 |
| ENG 388 | Intermediate Fiction Writing Workshop          | 3 |         |                                                 |   |
| ENG 389 | Intermediate Poetry Writing Workshop           | 3 |         |                                                 |   |

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|---------|---------------------------------------------------|---|
| ENG 448 | African-American Literature                       | 3 |
| ENG 451 | Chaucer                                           | 3 |
| ENG 452 | Medieval British Literature                       | 3 |
| ENG 453 | Studies in Nineteenth-Century British Literature  | 3 |
| ENG 455 | Literacy in the U.S.                              | 3 |
| ENG 460 | Major British Author                              | 3 |
| ENG 462 | 18th-Century English Literature                   | 3 |
| ENG 463 | The Victorian Period                              | 3 |
| ENG 464 | British Literature and the Founding of Empire     | 3 |
| ENG 465 | British Literature and the Dissolution of Empire  | 3 |
| ENG 466 | Transatlantic Literatures                         | 3 |
| ENG 467 | American Colonial Literature                      | 3 |
| ENG 468 | Studies in Nineteenth-Century American Literature | 3 |
| ENG 470 | American Literature, Twentieth Century and Beyond | 3 |
| ENG 476 | Southern Literature                               | 3 |
| ENG 480 | Modern Drama                                      | 3 |
| ENG 481 | History of the Book                               | 3 |
| ENG 482 | Reading in the Digital Age                        | 3 |
| ENG 483 | Literature and Media                              | 3 |
| ENG 485 | Shakespeare: Revisions and Resources              | 3 |
| ENG 486 | Shakespeare, The Earlier Plays                    | 3 |
| ENG 487 | Shakespeare, The Later Plays                      | 3 |
| ENG 488 | Advanced Fiction Writing Workshop                 | 3 |

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|---------|----------------------------------------------------------------|-----|
| ENG 489 | Advanced Poetry Writing Workshop                               | 3   |
| ENG 490 | Studies in Medieval Literature                                 | 3   |
| ENG 491 | Honors in English                                              | 3   |
| ENG 492 | Special Topics in Film and Media Studies                       | 3   |
| ENG 494 | Special Topics in Linguistics                                  | 3   |
| ENG 495 | Studies in Literature                                          | 3   |
| ENG 496 | Seminar in Literary Criticism                                  | 3   |
| ENG 498 | Special Topics in English                                      | 1-6 |
| ENG 499 | Special Topics in Creative Writing                             | 3   |
| ENG 505 | Writing Program Administration: Theory, Practice, and Research | 3   |
| ENG 506 | Verbal Data Analysis                                           | 3   |
| ENG 507 | Writing for Health and Environmental Sciences                  | 3   |
| ENG 508 | Usability Studies for Technical Communication                  | 3   |
| ENG 509 | Old English Literature                                         | 3   |
| ENG 510 | Middle English Literature                                      | 3   |
| ENG 511 | Theory and Research In Composition                             | 3   |
| ENG 512 | Theory and Research In Professional Writing                    | 3   |
| ENG 513 | Empirical Research In Composition                              | 3   |
| ENG 514 | History Of Rhetoric                                            | 3   |
| ENG 515 | Rhetoric Of Science and Technology                             | 3   |
| ENG 516 | Rhetorical Criticism: Theory and Practice                      | 3   |

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|---------|---------------------------------------------------------|---|---------|---------------------------------------|---|
| ENG 517 | Advanced Technical Writing, Editing and Document Design | 3 | ENG 548 | African-American Literature           | 3 |
| ENG 518 | Publication Management for Technical Communicators      | 3 | ENG 549 | Modern African Literature             | 3 |
| ENG 519 | Online Information Design and Evaluation                | 3 | ENG 550 | British Romantic Period               | 3 |
| ENG 520 | Science Writing for the Media                           | 3 | ENG 551 | Chaucer                               | 3 |
| ENG 522 | Writing in Nonacademic Settings                         | 3 | ENG 554 | Contemporary Rhetorical Theory        | 3 |
| ENG 523 | Language Variation Research Seminar                     | 3 | ENG 555 | American Romantic Period              | 3 |
| ENG 524 | Introduction to Linguistics                             | 3 | ENG 558 | Studies In Shakespeare                | 3 |
| ENG 525 | Variety In Language                                     | 3 | ENG 560 | British Victorian Period              | 3 |
| ENG 527 | Discourse Analysis                                      | 3 | ENG 561 | Milton                                | 3 |
| ENG 528 | Sociophonetics                                          | 3 | ENG 562 | 18TH-Century English Literature       | 3 |
| ENG 529 | 16th-Century Non-Dramatic English Literature            | 3 | ENG 563 | 18TH-Century English Novel            | 3 |
| ENG 530 | 17th-Century English Literature                         | 3 | ENG 564 | Victorian Novel                       | 3 |
| ENG 531 | American Colonial Literature                            | 3 | ENG 565 | American Realism and Naturalism       | 3 |
| ENG 532 | Narrative Analysis                                      | 3 | ENG 570 | 20TH-Century British Prose            | 3 |
| ENG 533 | Bilingualism and Language Contact                       | 3 | ENG 571 | 20TH-Century British Poetry           | 3 |
| ENG 534 | Quantitative Analysis in Sociolinguistics               | 3 | ENG 572 | Modern British Drama                  | 3 |
| ENG 536 | Research Methods in Phonology                           | 3 | ENG 573 | Modern American Drama                 | 3 |
| ENG 539 | Seminar In World Literature                             | 3 | ENG 575 | Southern Writers                      | 3 |
| ENG 540 | History Of Literary Criticism                           | 3 | ENG 576 | 20TH-Century American Poetry          | 3 |
| ENG 541 | Literary and Cultural Theory                            | 3 | ENG 577 | 20th-Century American Prose           | 3 |
| ENG 543 | Introduction to Digital Humanities                      | 3 | ENG 578 | English Drama To 1642                 | 3 |
|         |                                                         |   | ENG 579 | Restoration and 18th-Century Drama    | 3 |
|         |                                                         |   | ENG 580 | Literary Postmodernism                | 3 |
|         |                                                         |   | ENG 581 | Visual Rhetoric: Theory and Criticism | 3 |
|         |                                                         |   | ENG 582 | Studies in Literature                 | 3 |
|         |                                                         |   | ENG 583 | Studies In Rhetoric and Writing       | 3 |
|         |                                                         |   | ENG 584 | Studies In Linguistics                | 3 |
|         |                                                         |   | ENG 585 | Studies In Film                       | 3 |
|         |                                                         |   | ENG 586 | Studies In Theory                     | 3 |

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|---------|-------------------------------------------------|-----|---------|--------------------------------------------------|---|
| ENG 587 | Interdisciplinary Studies in English            | 3   | COM 374 | History of Film From 1940                        | 3 |
| ENG 588 | Fiction Writing Workshop                        | 3   | COM 395 | Studies in Rhetoric and Digital Media            | 3 |
| ENG 589 | Poetry Writing Workshop                         | 3   | COM 411 | Rhetorical Criticism                             | 3 |
| ENG 590 | Studies In Creative Writing                     | 3   | COM 506 | Verbal Data Analysis                             | 3 |
| ENG 591 | Studies in National Cinemas                     | 3   | COM 514 | History Of Rhetoric                              | 3 |
| ENG 592 | Special Topics in Film Styles and Genres        | 1-6 | COM 516 | Rhetorical Criticism: Theory and Practice        | 3 |
| FL 392  | Major World Author                              | 3   | COM 554 | Contemporary Rhetorical Theory                   | 3 |
| FL 393  | Studies in Literary Genre                       | 3   | COM 581 | Visual Rhetoric: Theory and Criticism            | 3 |
| FL 394  | Studies in World Literature                     | 3   | ECI 405 | Teaching Literature for Adolescents              | 3 |
| FL 406  | Modernism                                       | 3   | ENG 202 | Disciplinary Perspectives in Writing             | 3 |
| FL 407  | Postmodernism                                   | 3   | ENG 206 | Studies In Drama                                 | 3 |
| FL 539  | Seminar In World Literature                     | 3   | ENG 207 | Studies in Poetry                                | 3 |
| STS 438 | Responsible Artificial Intelligence and Society | 3   | ENG 208 | Studies In Fiction                               | 3 |
| WGS 305 | Women and Literature                            | 3   | ENG 209 | Introduction to Shakespeare                      | 3 |
| WGS 308 | Contemporary Issues in Ecofeminism              | 3   | ENG 210 | Introduction to Language and Linguistics         | 3 |
| WGS 327 | Language and Gender                             | 3   | ENG 214 | Introduction to Editing                          | 3 |
| WGS 410 | Studies in Gender and Genre                     | 3   | ENG 216 | Technologies for Texts                           | 3 |
|         |                                                 |     | ENG 219 | Studies in Great Works of Non-Western Literature | 3 |

## 200 Level Courses (or above)

| Code    | Title                                        | Hours | Counts towards |
|---------|----------------------------------------------|-------|----------------|
| AFS 248 | Survey of African-American Literature        | 3     |                |
| AFS 349 | African Literature in English                | 3     |                |
| AFS 375 | African American Cinema                      | 3     |                |
| AFS 448 | African-American Literature                  | 3     |                |
| AFS 548 | African-American Literature                  | 3     |                |
| COM 321 | Survey of Rhetorical Theory                  | 3     |                |
| COM 364 | History of Film to 1940                      | 3     |                |
| ENG 220 | Studies in Great Works of Western Literature | 3     |                |
| ENG 221 | Literature of the Western World I            | 3     |                |
| ENG 222 | Literature of the Western World II           | 3     |                |
| ENG 223 | Contemporary World Literature I              | 3     |                |
| ENG 224 | Contemporary World Literature II             | 3     |                |
| ENG 232 | Literature and Medicine                      | 3     |                |



|         |                                                                |     |         |                                                            |   |
|---------|----------------------------------------------------------------|-----|---------|------------------------------------------------------------|---|
| ENG 246 | Literature of the Holocaust                                    | 3   | ENG 314 | Technical Document Design and Editing                      | 3 |
| ENG 248 | Survey of African-American Literature                          | 3   | ENG 315 | Phonetics                                                  | 3 |
| ENG 249 | Native American Literature                                     | 3   | ENG 316 | Introduction to News and Article Writing                   | 3 |
| ENG 251 | Major British Writers                                          | 3   | ENG 317 | Designing Networked Communications                         | 3 |
| ENG 252 | Major American Writers                                         | 3   | ENG 320 | Anatomy and Physiology of Speech and Hearing               | 3 |
| ENG 255 | Beyond Britain: Literature from Colonies of the British Empire | 3   | ENG 321 | Survey of Rhetorical Theory                                | 3 |
| ENG 260 | Reading Literature and Exploring Textuality                    | 3   | ENG 323 | Writing in Rhetorical Traditions                           | 3 |
| ENG 261 | English Literature I                                           | 3   | ENG 324 | Modern English Syntax                                      | 3 |
| ENG 262 | English Literature II                                          | 3   | ENG 325 | Spoken and Written Traditions of American English Dialects | 3 |
| ENG 265 | American Literature I                                          | 3   | ENG 326 | History of the English Language                            | 3 |
| ENG 266 | American Literature II                                         | 3   | ENG 327 | Language and Gender                                        | 3 |
| ENG 267 | LGBTQI Literature in the U.S.                                  | 3   | ENG 328 | Language and Writing                                       | 3 |
| ENG 275 | Literature and War                                             | 3   | ENG 329 | Language in Globalization                                  | 3 |
| ENG 281 | Introduction to Creative Nonfiction                            | 3   | ENG 330 | Screenwriting                                              | 3 |
| ENG 282 | Introduction to Film                                           | 3   | ENG 331 | Communication for Engineering and Technology               | 3 |
| ENG 287 | Explorations in Creative Writing                               | 3   | ENG 332 | Communication for Business and Management                  | 3 |
| ENG 288 | Fiction Writing                                                | 3   | ENG 333 | Communication for Science and Research                     | 3 |
| ENG 289 | Poetry Writing                                                 | 3   | ENG 335 | Language Development                                       | 3 |
| ENG 292 | Writing About Film                                             | 3   | ENG 338 | Speech Science                                             | 3 |
| ENG 298 | Special Projects in English                                    | 1-3 | ENG 339 | Literature and Technology                                  | 3 |
| ENG 300 | Critical Approaches to Literature                              | 3   | ENG 340 | Literature, Art, and Society                               | 3 |
| ENG 305 | Women and Literature                                           | 3   | ENG 341 | Literature and Science                                     | 3 |
| ENG 306 | Contemporary Issues in Ecofeminism                             | 3   | ENG 342 | Literature of Space and Place                              | 3 |
| ENG 308 | Contemporary Issues in Ecofeminism                             | 3   |         |                                                            |   |

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|---------|------------------------------------------------|---|---------|--------------------------------------------------|---|
| ENG 349 | African Literature in English                  | 3 | ENG 394 | Studies in World Literature                      | 3 |
| ENG 350 | Professional Internships                       | 3 | ENG 395 | Studies in Rhetoric and Digital Media            | 3 |
| ENG 359 | Topics in Film Studies                         | 3 | ENG 399 | Contemporary Literature                          | 3 |
| ENG 361 | Studies in British Poetry                      | 3 | ENG 400 | Applied Criticism                                | 3 |
| ENG 362 | Studies in the British Novel                   | 3 | ENG 402 | Literature for Adolescents                       | 3 |
| ENG 364 | History of Film to 1940                        | 3 | ENG 405 | Teaching Literature for Adolescents              | 3 |
| ENG 369 | The American Novel of the 19th Century         | 3 | ENG 406 | Modernism                                        | 3 |
| ENG 370 | American Fiction, Twentieth Century and Beyond | 3 | ENG 407 | Postmodernism                                    | 3 |
| ENG 372 | American Poetry, Twentieth Century and Beyond  | 3 | ENG 410 | Studies in Gender and Genre                      | 3 |
| ENG 374 | History of Film From 1940                      | 3 | ENG 411 | Rhetorical Criticism                             | 3 |
| ENG 375 | African American Cinema                        | 3 | ENG 416 | Advanced News and Article Writing                | 3 |
| ENG 376 | Science Fiction                                | 3 | ENG 417 | Editorial and Opinion Writing                    | 3 |
| ENG 377 | Fantasy                                        | 3 | ENG 420 | Major American Authors                           | 3 |
| ENG 378 | Women & Film                                   | 3 | ENG 421 | Computer Documentation Design                    | 3 |
| ENG 380 | Modern Drama                                   | 3 | ENG 422 | Writing Theory and the Writing Process           | 3 |
| ENG 381 | Creative Nonfiction Writing Workshop           | 3 | ENG 425 | Analysis of Scientific and Technical Writing     | 3 |
| ENG 382 | Film and Literature                            | 3 | ENG 426 | Analyzing Style                                  | 3 |
| ENG 384 | Introduction to Film Theory                    | 3 | ENG 430 | Advanced Screenwriting                           | 3 |
| ENG 385 | Biblical Backgrounds of English Literature     | 3 | ENG 438 | Responsible Artificial Intelligence and Society  | 3 |
| ENG 388 | Intermediate Fiction Writing Workshop          | 3 | ENG 439 | Studies in English Renaissance Literature        | 3 |
| ENG 389 | Intermediate Poetry Writing Workshop           | 3 | ENG 448 | African-American Literature                      | 3 |
| ENG 390 | Classical Backgrounds of English Literature    | 3 | ENG 451 | Chaucer                                          | 3 |
| ENG 391 | Special Topics in Modern Drama                 | 3 | ENG 452 | Medieval British Literature                      | 3 |
| ENG 392 | Major World Author                             | 3 | ENG 453 | Studies in Nineteenth-Century British Literature | 3 |
| ENG 393 | Studies in Literary Genre                      | 3 |         |                                                  |   |

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|---------|---------------------------------------------------|---|---------|----------------------------------------------------------------|-----|
| ENG 455 | Literacy in the U.S.                              | 3 | ENG 494 | Special Topics in Linguistics                                  | 3   |
| ENG 460 | Major British Author                              | 3 | ENG 495 | Studies in Literature                                          | 3   |
| ENG 462 | 18th-Century English Literature                   | 3 | ENG 496 | Seminar in Literary Criticism                                  | 3   |
| ENG 463 | The Victorian Period                              | 3 | ENG 498 | Special Topics in English                                      | 1-6 |
| ENG 464 | British Literature and the Founding of Empire     | 3 | ENG 499 | Special Topics in Creative Writing                             | 3   |
| ENG 465 | British Literature and the Dissolution of Empire  | 3 | ENG 505 | Writing Program Administration: Theory, Practice, and Research | 3   |
| ENG 466 | Transatlantic Literatures                         | 3 | ENG 506 | Verbal Data Analysis                                           | 3   |
| ENG 467 | American Colonial Literature                      | 3 | ENG 507 | Writing for Health and Environmental Sciences                  | 3   |
| ENG 468 | Studies in Nineteenth-Century American Literature | 3 | ENG 508 | Usability Studies for Technical Communication                  | 3   |
| ENG 470 | American Literature, Twentieth Century and Beyond | 3 | ENG 509 | Old English Literature                                         | 3   |
| ENG 476 | Southern Literature                               | 3 | ENG 510 | Middle English Literature                                      | 3   |
| ENG 480 | Modern Drama                                      | 3 | ENG 511 | Theory and Research In Composition                             | 3   |
| ENG 481 | History of the Book                               | 3 | ENG 512 | Theory and Research In Professional Writing                    | 3   |
| ENG 482 | Reading in the Digital Age                        | 3 | ENG 513 | Empirical Research In Composition                              | 3   |
| ENG 483 | Literature and Media                              | 3 | ENG 514 | History Of Rhetoric                                            | 3   |
| ENG 485 | Shakespeare: Revisions and Resources              | 3 | ENG 515 | Rhetoric Of Science and Technology                             | 3   |
| ENG 486 | Shakespeare, The Earlier Plays                    | 3 | ENG 516 | Rhetorical Criticism: Theory and Practice                      | 3   |
| ENG 487 | Shakespeare, The Later Plays                      | 3 | ENG 517 | Advanced Technical Writing, Editing and Document Design        | 3   |
| ENG 488 | Advanced Fiction Writing Workshop                 | 3 | ENG 518 | Publication Management for Technical Communicators             | 3   |
| ENG 489 | Advanced Poetry Writing Workshop                  | 3 | ENG 519 | Online Information Design and Evaluation                       | 3   |
| ENG 490 | Studies in Medieval Literature                    | 3 |         |                                                                |     |
| ENG 491 | Honors in English                                 | 3 |         |                                                                |     |
| ENG 492 | Special Topics in Film and Media Studies          | 3 |         |                                                                |     |

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|---------|----------------------------------------------|---|---------|------------------------------------------|-----|
| ENG 520 | Science Writing for the Media                | 3 | ENG 560 | British Victorian Period                 | 3   |
| ENG 522 | Writing in Nonacademic Settings              | 3 | ENG 561 | Milton                                   | 3   |
| ENG 523 | Language Variation Research Seminar          | 3 | ENG 562 | 18TH-Century English Literature          | 3   |
| ENG 524 | Introduction to Linguistics                  | 3 | ENG 563 | 18TH-Century English Novel               | 3   |
| ENG 525 | Variety In Language                          | 3 | ENG 564 | Victorian Novel                          | 3   |
| ENG 527 | Discourse Analysis                           | 3 | ENG 565 | American Realism and Naturalism          | 3   |
| ENG 528 | Sociophonetics                               | 3 | ENG 570 | 20TH-Century British Prose               | 3   |
| ENG 529 | 16th-Century Non-Dramatic English Literature | 3 | ENG 571 | 20TH-Century British Poetry              | 3   |
| ENG 530 | 17th-Century English Literature              | 3 | ENG 572 | Modern British Drama                     | 3   |
| ENG 531 | American Colonial Literature                 | 3 | ENG 573 | Modern American Drama                    | 3   |
| ENG 532 | Narrative Analysis                           | 3 | ENG 575 | Southern Writers                         | 3   |
| ENG 533 | Bilingualism and Language Contact            | 3 | ENG 576 | 20TH-Century American Poetry             | 3   |
| ENG 534 | Quantitative Analysis in Sociolinguistics    | 3 | ENG 577 | 20th-Century American Prose              | 3   |
| ENG 536 | Research Methods in Phonology                | 3 | ENG 578 | English Drama To 1642                    | 3   |
| ENG 539 | Seminar In World Literature                  | 3 | ENG 579 | Restoration and 18th-Century Drama       | 3   |
| ENG 540 | History Of Literary Criticism                | 3 | ENG 580 | Literary Postmodernism                   | 3   |
| ENG 541 | Literary and Cultural Theory                 | 3 | ENG 581 | Visual Rhetoric: Theory and Criticism    | 3   |
| ENG 543 | Introduction to Digital Humanities           | 3 | ENG 582 | Studies in Literature                    | 3   |
| ENG 548 | African-American Literature                  | 3 | ENG 583 | Studies In Rhetoric and Writing          | 3   |
| ENG 549 | Modern African Literature                    | 3 | ENG 584 | Studies In Linguistics                   | 3   |
| ENG 550 | British Romantic Period                      | 3 | ENG 585 | Studies In Film                          | 3   |
| ENG 551 | Chaucer                                      | 3 | ENG 586 | Studies In Theory                        | 3   |
| ENG 554 | Contemporary Rhetorical Theory               | 3 | ENG 587 | Interdisciplinary Studies in English     | 3   |
| ENG 555 | American Romantic Period                     | 3 | ENG 588 | Fiction Writing Workshop                 | 3   |
| ENG 558 | Studies In Shakespeare                       | 3 | ENG 589 | Poetry Writing Workshop                  | 3   |
|         |                                              |   | ENG 590 | Studies In Creative Writing              | 3   |
|         |                                              |   | ENG 591 | Studies in National Cinemas              | 3   |
|         |                                              |   | ENG 592 | Special Topics in Film Styles and Genres | 1-6 |

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|---------|--------------------------------------------------|---|
| FL 219  | Studies in Great Works of Non-Western Literature | 3 |
| FL 220  | Studies in Great Works of Western Literature     | 3 |
| FL 221  | Literature of the Western World I                | 3 |
| FL 222  | Literature of the Western World II               | 3 |
| FL 223  | Contemporary World Literature I                  | 3 |
| FL 224  | Contemporary World Literature II                 | 3 |
| FL 246  | Literature of the Holocaust                      | 3 |
| FL 275  | Literature and War                               | 3 |
| FL 392  | Major World Author                               | 3 |
| FL 393  | Studies in Literary Genre                        | 3 |
| FL 394  | Studies in World Literature                      | 3 |
| FL 406  | Modernism                                        | 3 |
| FL 407  | Postmodernism                                    | 3 |
| FL 539  | Seminar In World Literature                      | 3 |
| STS 438 | Responsible Artificial Intelligence and Society  | 3 |
| WGS 305 | Women and Literature                             | 3 |
| WGS 308 | Contemporary Issues in Ecofeminism               | 3 |
| WGS 327 | Language and Gender                              | 3 |
| WGS 410 | Studies in Gender and Genre                      | 3 |