

Film Studies (Minor)

The Departments of English, Communication, World Languages and Cultures, and the Programs in Interdisciplinary Studies contribute to a minor in Film Studies that is open to students across the university, except for student in the Film concentration of the Arts Studies or English degrees. The minor provides a comprehensive introduction to the art and industry of the cinema through courses in film analysis, history, theory, criticism, screen writing, and production. No courses for the minor may be taken for S/U credit.

Admissions and Certification of Minor

Students can apply for admission to any university minor program in MyPack Portal. Admission will be based on the student's academic record, and in most cases no longer requires departmental review. The minor must be completed no later than the semester in which the student expects to graduate from their degree program. Students can monitor their progress toward completing the minor by viewing their Minor Degree Audit online, anytime, in MyPack Portal.

Questions regarding unmet course requirements on your Minor Degree Audit (indicated by a red 'X') should be directed to the Minor Coordinator.

Contact Person

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For more information, including program contact information, visit the Department of English website (<https://english.chass.ncsu.edu/>).

SIS code: 16FSM

Plan Requirements

- Complete 15 credit hours at the 200 level or above.
- No more than 6 transfer hours may be credited toward the minor.
- Must maintain a 'C' average (2.0) in the minor and earn a grade of 'C-' or better in all courses used toward the minor.
- This minor is not open to students in the Film Concentration of the B.A. in English (16ENGLBA 16ENGLFLM) nor the students in the Film Studies Concentration of the B.A. in Arts Studies (16ARTSTBA 16ARTSTFLM).
- A maximum of TWO (2) courses may double-count between major departmental requirements and courses counting toward the minor.
- A maximum of TWO (2) courses may double-count between courses counting toward this minor and additional minors.

Code	Title	Hours	Counts towards
Required Courses			
ENG 282	Introduction to Film	3	
Select one of the following:		3	
ENG/COM 364	History of Film to 1940		
ENG/COM 374	History of Film From 1940		

Elective Courses

Select three of the following:		9
ENG 292	Writing About Film	
ENG 330	Screenwriting	
ENG/COM 364	History of Film to 1940 ¹	
ENG/COM 374	History of Film From 1940 ¹	
ENG/AFS 375	African American Cinema	
ENG 378	Women & Film	
ENG 382	Film and Literature	
ENG 384	Introduction to Film Theory	
ENG 430	Advanced Screenwriting	
ENG 492	Special Topics in Film and Media Studies	
COM 334	Video Production	
COM 444	Film Production	
FLF 318	The Heritage of French Cinema ²	
or FLG 318	New German Cinema and Beyond	
IDS 496	Topics in Film and Interdisciplinary Studies (formerly MDS 496)	
Total Hours		15

¹ whichever is not taken to fulfill requirement I

² Note: Only one FL course may count towards the Film Studies minor