

# Arts Studies (Minor)

## Description

The College of Humanities and Social Sciences offers an academic minor in Arts Studies to all NC State undergraduate majors. This interdisciplinary minor is designed to enrich the student's university experience, to serve as a foundation for learning and understanding in the arts beyond the university years and to provide a line of thinking and skill development that may contribute to the development provided by the student's courses in the major or that may be only loosely related to the major. This minor provides the student with a fundamental understanding of the historical, theoretical and practical disciplines of the arts. No courses for the minor may be taken for S/U credit. Go to Add a Minor (<https://studentservices.ncsu.edu/your-degree/coda-home/add-a-minor/>) to apply.

## Contact Person

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**SIS Code: 16ARTM**

## Plan Requirements

- 18 credit hours must be taken to complete this minor.
- The courses for the minor will include six hours of course work in each of 3 areas: interdisciplinary arts study, history/analysis/criticism, and application (studio or performance courses). See listing below.
- A maximum of TWO (2) courses may double-count between major departmental requirements and courses counting toward the minor.
- A maximum of TWO (2) courses may double-count between courses counting toward this minor and additional minors.

| Code   | Title                             | Hours    | Counts towards |
|--|-----------------------------------|----------|----------------|
| <b>Interdisciplinary Arts Electives</b>          |                                   | <b>6</b> |                |
| ARS 257  | Technology in the Arts            |          |                |
| ARS 258  | Mathematics and Models in Music   |          |                |
| ARS 259  | The Arts and Politics             |          |                |
| ARS 351  | Arts, Ideas and Values            |          |                |
| ARS 353  | Arts and Cross-Cultural Contacts  |          |                |
| ARS 354  | The Arts and the Sacred           |          |                |
| ARS 410  | Art and History of World Puppetry |          |                |
| STS 257  | Technology in the Arts            |          |                |
| <b>Arts History/Analysis/Criticism Electives</b> |                                   | <b>6</b> |                |
| DAN 322  | Dance and Society                 |          |                |

|   |   |          |  |
|---|---|----------|--|
| DAN 332   | Dance and Technology  |          |  |
| DAN 324   | U.S. Concert Dance History                                      |          |  |
| ENG 282   | Introduction to Film  |          |  |
| ENG 364   | History of Film to 1940   |          |  |
| ENG 374   | History of Film From 1940                                       |          |  |
| ENG 375   | African American Cinema   |          |  |
| HA 203  | History of American Art   |          |  |
| HA 298  | Special Topics in Art History                                   |          |  |
| HA 401  | 19th Century European Art from Revolution to Post-Impressionism |          |  |
| HA 410  | History of the Art of Photography                               |          |  |
| MUS 105   | Introduction to Music in Western Society                        |          |  |
| MUS 200   | Understanding Music: Global Perspectives                        |          |  |
| MUS 201   | Introduction to Music Literature I                              |          |  |
| MUS 202   | Introduction to Music Literature II                             |          |  |
| THE 103   | Introduction to the Theatre                                     |          |  |
| THE 340   | African American Theatre  |          |  |
| <b>Arts Studio/Production/Performance Electives</b> |   | <b>6</b> |  |
| ADN 111   | Introduction to Two-Dimensional Design                          |          |  |
| ADN 112   | Introduction to Three-Dimensional Design                        |          |  |
| ADN 281   | Drawing I   |          |  |
| ARS 306   | Music Composition with Computers                                |          |  |
| ARS 414   | Interdisciplinary Arts Seminar                                  |          |  |
| DAN 120   | Movement Improvisation  |          |  |
| MUS 106   | Beginning Piano   |          |  |

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|--------------------|--|
| MUS 305            | Music<br>Composition                   |
| MUS 306            | Music<br>Composition with<br>Computers |
| <hr/>              |  |
| <b>Total Hours</b> | <b>18</b>                              |