Arts Studies (Minor)

Description

The College of Humanities and Social Sciences offers an academic minor in Arts Studies to all NC State undergraduate majors. This interdisciplinary minor is designed to enrich the student's university experience, to serve as a foundation for learning and understanding in the arts beyond the university years and to provide a line of thinking and skill development that may contribute to the development provided by the student's courses in the major or that may be only loosely related to the major. This minor provides the student with a fundamental understanding of the historical, theoretical and practical disciplines of the arts. No courses for the minor may be taken for S/U credit. Go to Add a Minor (https://studentservices.ncsu.edu/your-degree/coda-home/add-a-minor/) to apply.

Contact Person

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SIS Code: 16ARTM

Plan Requirements

- 18 credit hours must be taken to complete this minor.
- No more than 9 hours may be met with transfer credit.
- The courses for the minor will include six hours of course work in each of 3 areas: interdisciplinary arts study, history/analysis/criticism, and application (studio or performance courses). See listing below.
- A maximum of 2 courses may be used (double-counted) towards departmental majors requirements and/or requirements for additional minor(s).

Code	Title	Hours
Interdisciplinary Arts Electives		**6**
ARS 257	Technology in the Arts	
ARS 258	Mathematics and Models in Music	
ARS 259	The Arts and Politics	
ARS 351	Arts, Ideas and Values	
ARS 353	Arts and Cross-Cultural Contacts	
ARS 354	The Arts and the Sacred	
ARS 410	Art and History of World Puppetry	
STS 257	Technology in the Arts	
Arts History/Analysis/Criticism Electives		**6**
DAN 322		
DAN 332	Dance and Technology	
DAN 324	U.S. Concert Dance History	
ENG 282	Introduction to Film	
ENG 364	History of Film to 1940	
ENG 374	History of Film From 1940	
ENG 375	African American Cinema	
HA 203	History of American Art	
HA 298	Special Topics in Art History	
HA 401	19th Century European Art from Revolution to Post-Impressionism	
HA 410	History of the Art of Photography	
MUS 105	Introduction to Music in Western Society	
MUS 200	Understanding Music: Global Perspectives	
MUS 201	Introduction to Music Literature I	
MUS 202	Introduction to Music Literature II	
THE 103	Introduction to the Theatre	
THE 340	African American Theatre	
Arts Studio/Production/Performance Electives		**6**
ADN 111	Introduction to Two-Dimensional Design	
ADN 112	Introduction to Three-Dimensional Design	
ADN 281	Drawing I	
ARS 306	Music Composition with Computers	
ARS 414	Interdisciplinary Arts Seminar	
DAN 120	Movement Improvisation	
MUS 106	Beginning Piano	
MUS 305	Music Composition	
MUS 306	Music Composition with Computers	
Total Hours		**18**