## World Languages and Cultures (BA): French Education Concentration

All the general requirements for Bachelor of Arts degree must be met. Degree designations are B.A. in World Languages and Cultures. Major concentrations in Arabic Studies, Asian Language, French Language and Literatures, German Studies, Spanish Language and Literatures, and World Language Education with a Chinese, French, German, or Spanish option.

Outstanding students may become members of the Pi Delta Phi, French Honor Society, Sigma Delta Pi, National Hispanic Honor Society, or of Delta Phi Alpha, German Honor Society.

## Concentration in World Language Education with Chinese, French, German, or Spanish Teaching Option

In collaboration with the College of Education and the Department of Curriculum and Instruction, the Department of World Languages and Cultures offers a program leading to a Chinese, French, German, or Spanish teaching license in North Carolina, grades K-12.

## Plan Requirements

| Code Title | Hours Counts towards |
| :---: | :---: |
| Departmental Language Core |  |
| FLF 201 - Intermediate French I ${ }^{1}$ | 3 |
| FLF 202 - Intermediate French II ${ }^{1}$ | 3 |
| Language \& Culture Core (p. 2) 1 | 12 |
| FLF $301 \quad$Survey of French <br> Literature from <br> the Middle Ages <br> through the <br> Enlightenment ${ }^{1}$ | 3 |
| FLF 302Survey of French  <br> Literature from  <br>  Romanticism <br> to the  <br>  Contemporary $^{1}$ <br>  Period ${ }^{1}$ | 3 |
| FLF 492 Seminar in <br>  French Studies ${ }^{1}$ | 3 |
| French Education Concentration |  |
| Advised Elective (p. 2) ${ }^{1}$ | 3 |
| 400 level Advised Elective (p. 2) ${ }^{1}$ | 3 |
| Additional Advised Elective (p. 3) ${ }^{1}$ | 3 |
| Professional Education |  |
| EDP 304 Educational ${ }^{1}$ <br>  Psychology ${ }^{1}$ | 3 |


| ELP 344 | School and Society ${ }^{1}$ | 3 |
| :---: | :---: | :---: |
| ED 204 | Introduction to Teaching in Today's Schools 1 | 2 |
| ECI 204 | Intro to Teaching 1 | 1 |
| ED 311 | Classroom <br> Assessment <br> Principles and Practices ${ }^{1}$ | 2 |
| ED 312 | Classroom <br> Assessment <br> Principles <br> and Practices <br> Professional <br> Learning Lab ${ }^{1}$ | 1 |
| FL 299 | Field Experience for 21st Century Teaching | 1 |
| ECI 423 | Methods for Teaching Modern Foreign Languages K-12 1 | 5 |
| ECI 424 | Student <br> Teaching in Modern Foreign Languages ${ }^{1}$ | 12 |
| Humanities \& Social Sciences |  |  |
| ENG 101 | Academic Writing and Research ${ }^{1}$ | 4 |
| History I (p. 4) |  | 3 |
| History II (p. 4) |  | 3 |
| Philosophy (p. 5) |  | 3 |
| Any PHI cours GEP Humanit catalog.ncsu.e gep-categoryhumanities/) | e on the approved es (http:// du/undergraduate/ requirements/geps. |  |
| Arts and Letters ( | p. 5) | 3 |
| Social Science (3 (p. 8) | Different) | 9 |
| General Education Program (GEP) Courses |  |  |
| GEP Mathematic catalog.ncsu.edu gep-category-req mathematical-sci | al Sciences (http:// /undergraduate/ uirements/gepences/) | 6 |
| GEP Natural Scie catalog.ncsu.edu gep-category-req natural-sciences/) | nces (http:// /undergraduate/ uirements/gep- | 7 |


| GEP Health and Exercise | 2 |
| :--- | :---: |
| Studies (http://catalog.ncsu.edu/ |  |
| undergraduate/gep-category- |  |
| requirements/gep-health-exercise- |  |
| studies/) |  | ( | GEP US Diversity, Equity, and |
| :--- |
| Inclusion (http://catalog.ncsu.edu/ |
| undergraduate/gep-category- |
| requirements/gep-usdei/) |
| GEP Interdisciplinary Perspectives <br> (http://catalog.ncsu.edu/ <br> undergraduate/gep-category- <br> requirements/gep-interdisciplinary- <br> perspectives/) <br> GEP Global Knowledge (http:// <br> catalog.ncsu.edu/undergraduate/ <br> gep-category-requirements/ <br> gep-global-knowledge/) (verify <br> requirement) |
| Free Electives |
| Free Electives (12 Hr S/U Lmt) |
| Total Hours |

${ }^{1}$ A grade of C or higher is required.
${ }^{2}$ Students should consult their academic advisors to determine which courses fill this requirement.

* All Education students must pass the Praxis II Subject Area Tests.
** Study Abroad/Internship Abroad It is recommended that students participate in a study abroad experience in a French-speaking country. Please note that no more than 15 hours of transfer credit (from a nonNCSU program) may be applied towards the major. NCSU sponsored programs count as regular coursework.
**'Major Residency Requirements See departmental advisor. Grade Point Average (GPA) Requirements: See departmental advisor for Information. Although the university requirement for graduation is 2.0 , a cumulative 2.75 GPA is required for each gateway: admission to candidacy, admission o professional semester, and to apply for a teaching license.


## Language \& Culture Core

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| FL 295 | Special Topics in World Languages and Cultures | 1-6 |  |
| FL 395 | Study Abroad Programs | 1-3 |  |
| FLF 308 | Advanced <br> Conversation: <br> Contemporary <br> French Cultures | 3 |  |
| FLF 309 | French Phonetics and Pronunciation | 3 |  |
| FLF 310 | Advanced Written Communication | 3 |  |


| FLF 315 | French | 3 |
| :--- | :--- | :--- |
|  | Civilization and |  |
| Culture |  |  |

## Advised Elective

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| FL 495 | Special Topics in World Languages <br> \& Cultures | 1-6 |  |
| FL 498 | Independent Study in World Languages \& Cultures | 1-6 |  |
| FL 595 | Special Topics in World Languages <br> \& Cultures | 1-6 |  |
| FLF 306 | French Business Communication | 3 |  |
| FLF 307 | Business French | 3 |  |
| FLF 318 | The Heritage of French Cinema | 3 |  |
| FLF 321 | French Cultures and Contexts | 3 |  |
| FLF 401 | French Graduate Reading | 3 |  |
| FLF 411 | Approaches to French Translation | 3 |  |
| FLF 425 | Literature, Cinema and Culture of the Francophone World | 3 |  |
| FLF 492 | Seminar in French Studies | 3 |  |
| FLF 525 | Literature, Cinema and Culture of the Francophone World | 3 |  |

## 400 level Advised Elective

| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| FL 495 | Special Topics in <br> World Languages <br> \& Cultures |  |
| FL 498 | Independent <br> Study in World <br>  <br> Cultures |  |
| FL 595 | Special Topics in <br> World Languages <br> \& Cultures | $1-6$ |
| FLF 306 FLF 307 | French Business <br> Communication | $1-6$ |
| Business French | 3 |  |


| FLF 318 | The Heritage of French Cinema | 3 | ECI 536 | Introduction to Multilingual | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FLF 321 | French Cultures | 3 |  | Education |  |
|  | and Contexts |  | ED 299 | Field Experience for 21st Century Teaching | 1 |
| FLF 401 | French Graduate Reading | 3 |  |  |  |
| FLF 411 | Approaches to French | 3 | FL 216 | Art and Society in France | 3 |
|  | Translation |  | FL 295 | Special Topics in World Languages and Cultures | 1-6 |
| FLF 425 | Literature, Cinema and | 3 |  |  |  |
|  | Culture of the |  | FL 298 | Independent Study in World Languages \& Cultures | 1-6 |
|  | Francophone |  |  |  |  |
|  | World |  |  |  |  |
| FLF 492 | Seminar in | 3 |  |  |  |
|  | French Studies |  | FL 299 | Field Experience for 21st Century Teaching | 1 |
| FLF 525 | Literature, Cinema and | 3 |  |  |  |
|  | Culture of the |  | FL 395 | Study Abroad | 1-3 |
|  | Francophone |  |  | Programs |  |
|  | World |  | FL 424 | Linguistics for | 3 |
| Additional Advised Elective |  |  |  | Teachers of Multilingual |  |
| Code | Title | Hours | Counts towards |  |  |
| COM 112 | Interpersonal Communication | 3 | FL 427 | Methods and <br> Materials <br> in TESOL <br> (Teaching <br> English to <br> Speakers <br> of Others <br> Languages) | 3 |
| ECI 201 | Intro to Instructional Technology for Educators | 3 |  |  |  |
| ECI 305 | Equity and | 3 |  |  |  |
| ECI 427 | Education <br> Methods and <br> Materials <br> in TESOL <br> (Teaching <br> English to | 3 | FL 436 | Culture, Community, and Language: Advocating for Multilingual Learners | 3 |
|  | Speakers <br> of Others <br> Languages) |  | FL 440 | Practicum in TESOL <br> (Teaching English to Speakers of Other Languages) | 3 |
| ECI 436 | Culture, Community, and Language: Advocating for | 3 |  |  |  |
|  | Multilingual <br> Learners |  | FL 492 | Senior Seminar in World Languages \& Cultures | 3 |
| ECI 505 | Issues and Trends in Foreign | 3 |  |  |  |
|  | Language <br> Education: <br>  <br> Practice |  | FL 495 | Special Topics in World Languages \& Cultures | 1-6 |
| ECI 527 | Multilingual Teaching and Learning Methods | 3 | FL 498 | Independent Study in World Languages \& Cultures | 1-6 |



Philosophy

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| PHI 205 | Introduction to Philosophy | 3 |  |
| PHI 210 | Representation, Reason and Reality | 3 |  |
| PHI 214 | Issues in Business Ethics | 3 |  |
| PHI 221 | Contemporary Moral Issues | 3 |  |
| PHI 227 | Data Ethics | 3 |  |
| PHI 300 | Ancient Philosophy | 3 |  |
| PHI 301 | Early Modern Philosophy | 3 |  |
| PHI 302 | 19th Century <br> Philosophy | 3 |  |
| PHI 303 | Continental <br> Philosophy After 1900 | 3 |  |
| PHI 305 | Philosophy of Religion | 3 |  |
| PHI 309 | Political Philosophy | 3 |  |
| PHI 310 | Existentialism | 3 |  |
| PHI 312 | Philosophy of Law | 3 |  |
| PHI 313 | Ethical Problems in the Law | 3 |  |
| PHI 319 | Black Political Philosophy | 3 |  |
| PHI 320 | Philosophy of Race | 3 |  |
| PHI 325 | Bio-Medical Ethics | 3 |  |
| PHI 330 | Metaphysics | 3 |  |
| PHI 331 | Philosophy of Language | 3 |  |
| PHI 332 | Philosophy of Psychology | 3 |  |
| PHI 333 | Knowledge and Skepticism | 3 |  |
| PHI 340 | Philosophy of Science | 3 |  |
| PHI 347 | Neuroscience and Philosophy | 3 |  |
| PHI 375 | Ethics | 3 |  |
| PHI 376 | History of Ethics | 3 |  |
| PHI 401 | Kant's Critique of Pure Reason | 3 |  |
| PHI 403 | Continental <br> Philosophy After 1900 | 3 |  |
| PHI 420 | Global Justice | 3 |  |


| PHI 425 | Introduction <br> to Cognitive <br> Science | 3 |
| :--- | :--- | :---: |
| PHI 440 | The Scientific <br> Method | 3 |
| PHI 447 | Philosophy, <br> Evolution and <br> Human Nature | 3 |
| Hum |  |  |

## Arts and Letters

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| ADN 111 | Introduction to Two-Dimensional Design | 3 |  |
| ADN 112 | Introduction to ThreeDimensional Design | 3 |  |
| ADN 212 | Photography I | 3 |  |
| ADN 281 | Drawing I | 3 |  |
| ADN 414 | Color and Light | 3 |  |
| AFS 230 | Introduction to African-American Music | 3 |  |
| AFS 260 | History of Jazz | 3 |  |
| AFS 343 | African American Religions | 3 |  |
| AFS 346 | Black Popular Culture | 3 |  |
| AFS 375 | African American Cinema | 3 |  |
| ARC 140 | Experiencing <br> Architecture | 3 |  |
| ARC 141 | Introduction to Architectural History | 3 |  |
| ARC 241 | History of World Architecture | 3 |  |
| ARS 251 | The Arts of a World Capital: London | 3 |  |
| ARS 252 | The Arts of Vienna 1900 | 3 |  |
| ARS 257 | Technology in the Arts | 3 |  |
| ARS 258 | Mathematics and Models in Music | 3 |  |
| ARS 259 | The Arts and Politics | 3 |  |
| ARS 306 | Music <br> Composition with Computers | 3 |  |
| ARS 346 | Black Popular Culture | 3 |  |
| ARS 351 | Arts, Ideas and Values | 3 |  |


| ARS 353 | Arts and CrossCultural Contacts | 3 | FLA 318 | Egyptian Culture through Film | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARS 354 | The Arts and the Sacred | 3 | FLA 351 | Modern Arab Popular Culture | 3 |
| CLA 210 | Classical Mythology | 3 | FLC 351 | Modern Chinese Popular Culture | 3 |
| COM 321 | Survey of Rhetorical Theory | 3 | FLF 318 | The Heritage of French Cinema | 3 |
| COM 364 | History of Film to 1940 | 3 | FLG 318 | New German Cinema and | 3 |
| COM 374 | History of Film | 3 |  | Beyond |  |
|  | From 1940 |  | FLI 318 | Italian Society | 3 |
| COM 395 | Studies in Rhetoric and Digital Media | 3 | FLJ 351 | Through Cinema Contemporary Culture in Japan | 3 |
| COM 411 | Rhetorical Criticism | 3 | FLN 351 | Hindi-Urdu Popular Culture | 3 |
| D 231 | Design History for Engineers and | 3 | FLR 318 | Russian Cinema and Society | 3 |
|  | Scientists |  | FLS 360 | Hispanic Cinema | 3 |
| DAN 272 | Dance Composition Solo Forms | 1 | GD 203 | History of Graphic Design | 3 |
| DAN 295 | State Dance Company | 2 | GD 303 | Theory and Practice | 3 |
| ENG 282 | Introduction to Film | 3 | HA 201 | History of Art from Caves to the | 3 |
| ENG 289 | Poetry Writing | 3 |  | Renaissance |  |
| ENG 321 | Survey of Rhetorical Theory | 3 | HA 202 | History of Art From the | 3 |
| ENG 323 | Writing in Rhetorical Traditions | 3 |  | Renaissance Through the 20th Century |  |
| ENG 359 | Topics in Film Studies | 3 | HA 203 | History of American Art | 3 |
| ENG 364 | History of Film to $1940$ | 3 | HA 240 | Introduction to Visual Culture | 3 |
| ENG 374 | History of Film From 1940 | 3 | HA 298 | Special Topics in Art History | 3 |
| ENG 375 | African American Cinema | 3 | HA 395 | History of Art: Study Abroad | 3 |
| ENG 378 | Women \& Film | 3 | HA 401 | 19th Century | 3 |
| ENG 382 | Film and Literature | 3 |  | European Art from Revolution to Post- |  |
| ENG 384 | Introduction to Film Theory | 3 |  | Impressionism |  |
| ENG 385 | Biblical <br> Backgrounds of English Literature | 3 | HA 404 | Italian <br> Renaissance <br> Art and Material Culture | 3 |
| ENG 411 | Rhetorical Criticism | 3 | HA 410 | History of the Art of Photography | 3 |
| ENG 426 | Analyzing Style | 3 | HA 498 |  | 1-6 |
| ENG 492 | Special Topics in Film Styles and Genres | 3 |  | Study in History of Art |  |
| FL 216 | Art and Society in France | 3 | HESM 322 | Dance and Society | 3 |


| HESM 324 | U.S. Concert Dance History | 3 | MUS 320 | Music of the 20th-21st | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HESM 326 | Current Trends in | 3 |  | Centuries |  |
|  | Dance |  | MUS 330 | Survey of Musical | 3 |
| HI 240 | Introduction to | 3 |  | Theater |  |
|  | Visual Culture |  | MUS 350 | Music of Asia | 3 |
| HI 320 | Religion in | 3 | MUS 360 | Women In Music | 3 |
|  | American History |  | REL 200 | Introduction to | 3 |
| HI 402 | Early Christianity to the Time of | 3 |  | the Study of Religion |  |
|  | Eusebius |  | REL 210 | Religious | 3 |
| HI 407 | Islamic History to 1798 | 3 |  | Traditions of the World |  |
| HI 408 | Islam in the Modern World | 3 | REL 298 | Special Topics in Religious Studies | 3 |
| HI 502 | Early Christianity to the Time of | 3 | REL 309 | Religion and Society | 3 |
|  | Eusebius |  | REL 311 | Introduction | 3 |
| HI 507 | Islamic History to 1798 | 3 |  | to the Old <br> Testament |  |
| HI 508 | Islam in the Modern World | 3 | REL 312 | Introduction to the New | 3 |
| HON 390 | Music and the | 3 |  | Testament |  |
|  | Celtic World |  | REL 314 | Introduction to | 3 |
| IDS 496 | Topics in Film and | 3 |  | Intertestamental Literature |  |
|  | Interdisciplinary |  | REL 317 | Christianity | 3 |
|  | Studies |  | REL 320 | Religion in | 3 |
| LAR 444 | History of | 3 |  | American History |  |
|  | Landscape <br> Architecture |  | REL 323 | Religious Cults, Sects, and | 3 |
| MUS 105 | Introduction to Music in Western | 3 |  | Minority Faiths in America |  |
|  | Society |  | REL 327 | Issues in | 3 |
| MUS 180 | Introduction to Musical | 3 |  | Contemporary Religion |  |
|  | Experiences |  | REL 331 | The Hindu | 3 |
| MUS 181 | Exploring Music | 3 |  | Tradition |  |
|  | Theory |  | REL 332 | The Buddhist | 3 |
| MUS 200 | Understanding | 3 |  | Traditions |  |
|  | Music: Global Perspectives |  | REL 333 | Chinese <br> Religions | 3 |
| MUS 201 | Introduction to Music Literature I | 3 | REL 334 | Japanese Religions | 3 |
| MUS 202 | Introduction to Music Literature II | 3 | REL 340 | Islam | 3 |
|  |  |  | REL 343 | African American Religions | 3 |
| MUS 260 | History of Jazz | 3 | REL 350 | Judaism | 3 |
| MUS 306 | Music <br> Composition with Computers | 3 | REL 380 | Emotion and Religion | 3 |
| MUS 310 | Music of the 17th and 18th Centuries | 3 | REL 383 | Religion, Globalism, and Justice | 3 |
| MUS 315 | Music of the 19th Century | 3 | REL 402 | Early Christianity to the Time of Eusebius | 3 |


| REL 407 | Islamic History to $1798$ | 3 |
| :---: | :---: | :---: |
| REL 408 | Islam in the Modern World | 3 |
| REL 412 | Advanced Readings in the Christian Gospels | 3 |
| REL 413 | The Life and Letters of the Apostle Paul | 3 |
| REL 423 | Religion and Politics in America | 3 |
| REL 424 | Religion and Politics in Global Perspective | 3 |
| REL 471 | Darwinism and Christianity | 3 |
| REL 472 | Women and Religion | 3 |
| REL 473 | Religion, Gender, and Reproductive Technologies | 3 |
| REL 482 | Religion and Conflict | 3 |
| REL 489 | Interpretations of Religion | 3 |
| REL 496 | Seminar in Religious Studies | 3 |
| REL 498 | Special Topics in Religious Studies | 1-6 |
| REL 502 | Early Christianity to the Time of Eusebius | 3 |
| REL 507 | Islamic History to 1798 | 3 |
| REL 508 | Islam in the Modern World | 3 |
| REL 512 | Advanced Readings in the Christian Gospels | 3 |
| REL 513 | The Life and Letters of the Apostle Paul | 3 |
| REL 523 | Religion and Politics in America | 3 |
| REL 524 | Religion and Politics in Global Perspective | 3 |
| REL 571 | Darwinism and Christianity | 3 |
| REL 572 | Women and Religion | 3 |
| REL 573 | Religion, Gender, and Reproductive Technologies | 3 |


| REL 582 | Religion and Conflict | 3 |
| :---: | :---: | :---: |
| REL 589 | Interpretations of Religion | 3 |
| REL 598 | Special Topics in Religious Studies | 1-6 |
| SOC 309 | Religion and Society | 3 |
| STS 257 | Technology in the Arts | 3 |
| STS 471 | Darwinism and Christianity | 3 |
| STS 571 | Darwinism and Christianity | 3 |
| THE 103 | Introduction to the Theatre | 3 |
| THE 203 | Theory and Practice of Acting | 3 |
| THE 303 | Stage Directing | 3 |
| THE 334 | Advanced Acting | 3 |
| THE 340 | African American Theatre | 3 |
| WGS 360 | Women In Music | 3 |
| WGS 472 | Women and Religion | 3 |
| WGS 473 | Religion, Gender, and Reproductive Technologies | 3 |
| WGS 572 | Women and Religion | 3 |
| WGS 573 | Religion, Gender, and Reproductive Technologies | 3 |

## Social Sciences

## Code Title

Hours Counts towards
Twelve (12) credit hours required from three different disciplines, six (6) must be on GEP Social Sciences (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-social-sciences/) list.
Anthropology

| ANT 251 | Physical <br> Anthropology | 3 |
| :---: | :---: | :---: |
| ANT 252 | Cultural Anthropology | 3 |
| ANT 253 | Unearthing the <br> Past: Introduction to World Archaeology | 3 |
| ANT 254 | Language and Culture | 3 |
| ANT 261 | Technology in Society and | 3 |



| ANT 533 | Anthropology of Ecotourism and Heritage Conservation | 3 | ARE 201A | Introduction to Agricultural \& Resource Economics | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ANT 544 | Cross-Cultural Perspectives on | 3 | ARE 215 | Small Business Accounting | 3 |
| ANT 550 | Women <br> Culture, Ecology, and Sustainable Living | 3 | ARE 260 | Marketing and Risk Management in the Pork Industry | 1 |
| ANT 560 | Urban Anthropology | 3 | ARE 270 | Principles of Agribusiness | 3 |
| ANT 561 | Wealth, Poverty and International Aid | 3 | ARE 290 | Entrepreneurship <br> Professional <br> Development | 3 |
| ANT 564 | Anthropology of Religion | 3 |  | in Agricultural Business |  |
| ANT 571 | Understanding Latino Migration | 3 | ARE 295 | Management | 1-6 |
| ANT 575 | Environmental Archaeology | 3 |  | in Agricultural \& Resource Economics (200 |  |
| ANT 583 | Theories of Archaeological | 3 |  | Level) |  |
|  | Research |  | ARE 301 | Intermediate Microeconomics | 3 |
| ANT 585 | Skeletal Biology <br> in Anthropology | ${ }^{3}$ | ARE 303 | Farm <br> Management | 3 |
| ANT 595 | Special Topics in Anthropology | $1-6$ $1-3$ | ARE 304 | Agribusiness <br> Management | 3 |
| ANT 598 | Independent <br> Study in ANT | 1-3 | ARE 306 | Agricultural Law | 3 |
| FLJ 351 HI 587 | Contemporary Culture in Japan | 3 3 | ARE 309 | Environmental <br> Law \& Economic Policy | 3 |
| H1587 | Resource <br> Management | 3 | ARE 311 | Agricultural Markets | 3 |
| IS 471 | Understanding Latino Migration | 3 | ARE 312 | Agribusiness Marketing | 3 |
| IS 571 | Understanding Latino Migration | 3 | ARE 321 | Agricultural <br> Financial Management | 3 |
| SOC 261 | Technology in Society and Culture | 3 | ARE 323 | Agribusiness Finance | 3 |
| WGS 444 | Cross-Cultural <br> Perspectives on Women | 3 | ARE 332 | Human Resource Management for Agribusiness | 3 |
| WGS 544 | Cross-Cultural Perspectives on Women | 3 | ARE 336 | Introduction to Resource and Environmental Economics | 3 |
| Agricultural Economics |  |  | ARE 345 |  | 3 |
| ARE 121 | Agricultural Finance | 3 |  | Agribusiness Management |  |
| ARE 201 | Introduction <br> to Agricultural <br> \& Resource <br> Economics | 3 | ARE 370 | Agribusiness New Venture Development | 3 |



| PS 103 | Designing <br> Political Web <br> Pages | 1 | PS 331 | U.S. Foreign <br> Policy | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |


| PS 443 | Seminar in Latin American | 3 | PS 544 | Contemporary African Politics | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \& Caribbean Politics |  | PS 545 | Comparative Systems of Law | 3 |
| PS 445 | Comparative | 3 |  | and Justice |  |
|  | Systems of Law and Justice |  | PS 546 | The Politics of East Asia | 3 |
| PS 462 | Seminar in | 3 | PS 547 | Russian Politics | 3 |
|  | Political Theory |  | PS 560 | Nuclear | 3 |
| PS 463 | Public Choice and Political | 3 |  | Nonproliferation <br> Policy \& Process |  |
|  | Institutions |  | PS 561 | Nuclear | 3 |
| PS 464 | The Classical Liberal Tradition | 3 |  | Strategy and Nonproliferation |  |
| PS 471 | Public Opinion Research Methodology | 3 | PS 571 | Research Methods and Analysis | 3 |
| PS 490 | Readings and Research in Political Science | 1-6 | PS 585 | Constitutional and Legal Principles | 3 |
| PS 492 | Honors Readings and Thesis in | 1-6 |  | for Police Supervisors |  |
|  | Political Science |  | PS 590 | Special Topics | 1-6 |
| PS 498 | Special Topics in Political Science | 1-6 | PS 598 | Special Topics In Political Science | 1-6 |
| PS 502 | The Legislative Process | 3 | SOC 413 | Criminal Justice Field Work | 4 |
| PS 506 | United States Constitutional Law | 3 | SOC 432 | Violence, Terrorism, and Public Policy | 3 |
| PS 507 | Civil Liberties In the United States | 3 | WGS 306 | Gender and Politics in the | 3 |
| PS 530 | Seminar In | 3 |  | United States |  |
|  | International Relations |  | WGS 418 | Gender Law and Policies | 3 |
| PS 531 | International Law | 3 | Psycholog |  |  |
| PS 532 | Seminar in Global Governance | 3 | AFS 345 | Psychology and the African American | 3 |
| PS 533 | Global Problems and Policy | 3 | EDP 304 | Experience | 3 |
| PS 534 | The Politics of | 3 |  | Psychology |  |
|  | Human Rights Policies |  | EDP 476 | Psychology of Adolescent | 3 |
| PS 536 | Global | 3 |  | Development |  |
|  | Environmental <br> Law and Policy |  | EDP 582 | Adolescent Development | 3 |
| PS 539 | International Political Economy | 3 | ISE 540 | Human Factors In Systems | 3 |
| PS 540 | Seminar In | 3 |  | Design |  |
|  | Comparative Politics |  | PHI 425 | Introduction to Cognitive | 3 |
| PS 541 | Political Islam | 3 |  | Science |  |
| PS 542 | European Politics | 3 | PHI 525 | Introduction | 3 |
| PS 543 | Seminar in Latin American | 3 |  | To Cognitive Science |  |
|  | \& Caribbean Politics |  | PSY 200 | Introduction to Psychology | 3 |


| PSY 208 | Psychobiology of Success | 3 | PSY 431 | Health <br> Psychology | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PSY 230 | Introduction to Psychological Research | 3 | PSY 436 | Introduction to Psychological Measurement | 3 |
| PSY 240 | Introduction to Behavioral Research I | 3 | PSY 465 | Advanced Methods in Psychology | 3 |
| PSY 241 | Introduction | 1 | PSY 470 | Psychopathology | 3 |
|  | to Behavioral |  | PSY 475 | Child Psychology | 3 |
|  | Research I Lab |  | PSY 476 | Psychology | 3 |
| PSY 242 | Introduction to Behavioral | 3 |  | of Adolescent Development |  |
|  | Research II |  | PSY 491 | Special Topics in | 3 |
| PSY 243 | Introduction | 2 |  | Psychology |  |
|  | to Behavioral Research II Lab |  | PSY 495 | CommunityBased Applied | 4 |
| PSY 307 | Industrial and | 3 |  | Psychology |  |
|  | Organizational Psychology |  | PSY 498 | Psychology Honors Seminar | 3 |
| PSY 311 | Social <br> Psychology | 3 | PSY 499 | Individual Study in Psychology | 1-6 |
| PSY 312 | Applied <br> Psychology | 3 | PSY 500 PSY 502 | Visual Perception | 3 3 |
| PSY 313 | Positive Psychology | 3 | PSY 502 | Physiological Psychology | 3 |
| PSY 340 | Human Factors Psychology | 3 | PSY 508 | Psychology | 3 |
| PSY 345 | Psychology and the African | 3 | PSY 508 | Cognitive | 3 |
|  | American Experience |  | PSY 510 | Advanced <br> Problems In Psychology | 1-3 |
| PSY 360 | Community <br> Psychology <br> Principles and | 3 | PSY 511 | Advanced Social Psychology | 3 |
|  | Practice |  | PSY 525 | Introduction | 3 |
| PSY 370 | Personality | 3 |  | To Cognitive Science |  |
| PSY 376 | Developmental Psychology | 3 | PSY 535 | Forensic Psychology | 3 |
| PSY 400 | Perception | 3 | PSY 540 | Human Factors | 3 |
| PSY 406 | Psychology of Gender | 3 |  | In Systems Design |  |
| PSY 410 | Learning and Motivation | 3 | PSY 541 | Overview of Human Factors | 3 |
| PSY 411 | The | 3 |  | Psychology |  |
|  | Psychology of Interdependence and Race |  | PSY 558 | Psychology and the African Experience | 3 |
| PSY 416 | Psychology of Emotion | 3 | PSY 582 | Adolescent Development | 3 |
| PSY 420 | Cognitive Processes | 3 | PSY 584 | Advanced Developmental | 3 |
| PSY 425 | Introduction <br> to Cognitive <br> Science | 3 | PSY 590 | Psychology <br> Special Topics in Psychology | 3 |
| PSY 430 | Biological Psychology | 3 |  |  |  |


| PSY 591 | History and Systems Of | 1-3 | SOC 309 | Religion and Society | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Psychology |  | SOC 311 | Community | 3 |
| WGS 406 | Psychology of | 3 |  | Relationships |  |
|  | Gender |  | SOC 342 | International | 3 |
| Sociology |  |  |  | Development |  |
| AFS 305 | Racial and Ethnic | 3 | SOC 350 | Food and Society | 3 |
|  | Relations |  | SOC 351 | Population and | 3 |
| ANT 261 | Technology in | 3 |  | Planning |  |
|  | Society and Culture |  | SOC 381 | Sociology of Medicine | 3 |
| ANT 428 | Human Paleopathology | 3 | SOC 395 | Special Topics in Sociology | 1-3 |
| ANT 528 | Human Paleopathology | 3 | SOC 400 | Theories of Social Structure | 3 |
| GEO 220 | Cultural Geography | 3 | SOC 401 | Theories of Social Interaction | 3 |
| PS 432 |  | 3 | SOC 402 | Urban Sociology | 3 |
|  | Terrorism, and Public Policy |  | SOC 404 | Families and Work | 3 |
| REL 309 | Religion and Society | 3 | SOC 405 | Racism in the U.S. | 3 |
| SOC 202 | Principles of Sociology | 3 | SOC 407 | Sociology of Sexualities | 3 |
| SOC 203 | Current Social <br> Problems | 3 | SOC 410 | Sociology of Organizations | 3 |
| SOC 203A | Current Social Problems | 3 | SOC 413 | Criminal Justice Field Work | 4 |
| SOC 204 | Sociology of Family | 3 | SOC 414 | Social Class | 3 |
| SOC 205 | Jobs and Work | 3 | SOC 418 | Sociology of Education | 3 |
| SOC 206 | Social Deviance | 3 | SOC 425 | Juvenile | 3 |
| SOC 207 | Language and | 3 |  | Delinquency |  |
|  | Society |  | SOC 427 | Sociology of Law | 3 |
| SOC 211 | Community and Health | 3 | SOC 428 | Formal Institutions of | 3 |
| SOC 212 | Race in America | 3 |  | Social Control |  |
| SOC 220 | Cultural Geography | 3 | SOC 429 | Quantitative Data Analysis in | 3 |
| SOC 241 | Sociology of | 3 |  | Sociology |  |
|  | Agriculture and Rural Society |  | SOC 430 | Community and Crime | 3 |
| SOC 241A | Sociology of | 3 | SOC 440 | Social Change | 3 |
|  | Agriculture and Rural Society |  | SOC 445 | Inequality, Ideology, and | 3 |
| SOC 295 | Special Topics in Sociology | 1-3 |  | Social Justice |  |
| SOC 300 | Social Research Methods | 4 | SOC 450 SOC 457 | Environmental Sociology | 3 |
| SOC 301 | Human Behavior | 3 |  | in America |  |
| SOC 304 | Gender and Society | 3 | SOC 465 | Social Aspects of Mental Health | 3 |
| SOC 305 | Racial and Ethnic Relations | 3 | SOC 492 | External Learning Experience | 1-6 |
| SOC 306 | Criminology | 3 | SOC 493 | Special Problems in Sociology | 1-6 |


| SOC 495 | Special Topics in Sociology | 1-3 |
| :---: | :---: | :---: |
| SOC 498 | Independent Study in Sociology | 1-6 |
| SOC 508 | Social Organization | 3 |
| SOC 509 | Population Problems | 3 |
| SOC 514 | Developing <br> Societies | 3 |
| SOC 533 | The Community | 3 |
| SOC 591 | Special Topics In Sociology | 1-6 |
| WGS 204 | Sociology of Family | 3 |
| WGS 304 | Gender and Society | 3 |
| WGS 407 | Sociology of Sexualities | 3 |
| Multidisciplinary |  |  |
| ENG 210 | Introduction to Language and Linguistics | 3 |
| GEO 220 | Cultural Geography | 3 |
| SOC 220 | Cultural Geography | 3 |
| STS 402 | Peace and War in the Nuclear Age | 3 |

## Semester Sequence

This is a sample.

| First Year |  |
| :---: | :---: |
| Fall Semester | Hours |
| ENG 101 Academic Writing and Research | 4 |
| FLF 201 Intermediate French I | 3 |
| History I (p. 4) | 3 |
| GEP Mathematical Sciences (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-mathematicalsciences/) | 3 |
| GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-interdisciplinaryperspectives/) | 2 |
| GEP Health and Exercise Studies (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-health-exercisestudies/) | 1 |
| Hours | 16 |
| Spring Semester |  |
| FLF 202 Intermediate French II | 3 |
| History II (p. 4) | 3 |
| GEP Mathematical Sciences (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-mathematicalsciences/) | 3 |



| ED 312 | Classroom Assessment Principles and <br> Practices Professional Learning Lab | 1 |
| :--- | :--- | ---: |
| All FLL Education candidates must be admitted to candidacy by <br> the beginning of the fall semester of Methods Course. All required <br> coursework should be completed prior to student teaching. |  |  |
|  | Hours | $\mathbf{1 4}$ |
| Spring Semester | Student Teaching in Modern Foreign  <br> ECI 424 Hours | $\mathbf{1 2}$ |
|  | Total Hours | $\mathbf{1 2 0}$ |

${ }^{1} \mathrm{~A}$ grade of C or higher is required.

## Career Opportunities

The expansion of international relations makes the knowledge of world languages a critical need for today's professional. The student of world languages is not limited to teaching, translating or interpreting. There are careers in politics, diplomacy, commerce, business, agriculture, science, and research in which a thorough knowledge of foreign languages and cultures is crucial for success. The demand for multilingual personnel extends to all fields of human enterprise and will continue to grow in the coming years.

## Career Titles

- Anti-Terrorism Intelligence Agent
- Area and Cultural Studies Professor
- Clergy Member (Religious Leader)
- Customs Inspector
- Daycare Center Worker
- Elementary School Teacher
- Family Caseworker
- Flight Attendant
- Foreign Language Interpreter
- Foreign Language Professor
- Foreign Language Translator (Written Material)
- Foreign Service Officer
- Foreign Student Adviser
- High School Guidance Counselor
- High School Teacher
- Historian
- Intelligence Specialist (Government)
- Mediator
- Middle School Guidance Counselor
- Middle School Teacher
- Missionary Worker (Foreign Country)
- Parole Officer
- Police Detective
- Police Officer
- Scientific Linguist
- Social and Community Service Managers
- Social and Human Service Assistants
- Social Welfare Administrator
- Social Worker


## Learn More About Careers

NCcareers.org (https://nccareers.org/)
Explore North Carolina's central online resource for students, parents, educators, job seekers and career counselors looking for high quality job and career information.

Occupational Outlook Handbook (https://www.bls.gov/ooh/) Browse the Occupational Outlook Handbook published by the Bureau of Labor Statistics to view state and area employment and wage statistics. You can also identify and compare similar occupations based on your interests.

Career One Stop Videos (https://www.careeronestop.org/) View videos that provide career details and information on wages, employment trends, skills needed, and more for any occupation. Sponsored by the U.S. Department of Labor.

Focus 2 Career Assessment (https://careers.dasa.ncsu.edu/explore-careers/career-assessments/) (NC State student email address required) This career, major and education planning system is available to current NC State students to learn about how your values, interests, competencies, and personality fit into the NC State majors and your future career. An NC State email address is required to create an account. Make an appointment with your career counselor (https:// careers.dasa.ncsu.edu/about/hours-appointments/) to discuss the results.

