

# World Cultural Literacy (Minor)

In keeping with the University's mission to provide an international curriculum, the World Cultural Literacy minor offers N.C. State students (excluding English majors in Literature concentration) an opportunity to study literature and cultures outside the Anglo-American tradition. Students will develop critical and analytical skills and enhance the global perspective essential in today's job market. The minor offers choices from a range of courses that include film, animation, illustrations, texts, lyrics, and popular cultural references, with courses from History, History of Art, Music, Philosophy, Religious Studies and Literature. Readings are in English translation, but original texts supplied on request. Many World Cultural Literacy courses are cross-listed in the Department of World Languages and Literatures and the English Department.

## Admissions

To be admitted to the program, a student must have a GPA of at least 2.0. Application for admission to any University minor program is now available via MyPack Portal. Admission will be based upon the student's academic record, and in most cases no longer requires departmental review. This minor is open to all NC State students, except English majors in the Literature concentration (16ENGLBA 16ENGLLLT). To declare a World Cultural Literacy Minor, go to the Add a Minor (<https://studentservices.ncsu.edu/your-degree/coda-home/add-a-minor/>) page.

## Certification

Students should declare the minor as soon as they have completed the first course for the minor, and complete their course work according to their minor degree audit, and the minor requirements. Students can monitor their progress toward completing the minor by viewing their Minor Degree Audit online, anytime, in MyPack Portal. The minor must be completed no later than the semester in which the student expects to graduate from his or her degree program. Questions regarding unmet course requirements on the Minor Degree Audit (indicated by a red 'X') should be directed to the Minor Coordinator, below. Students contact the Coordinator of Advising (<https://wlc.chass.ncsu.edu/about/contact-us/>), once they have completed all of their courses for the minor, or during the registration period for the student's final semester at NC State, in order to complete the final certification of the minor. Students will receive official recognition on their transcripts for the completed minor.

## Contact

Dr. Meredith Fosque  
418 Withers  
919.513.7034  
[mgfosque@ncsu.edu](mailto:mgfosque@ncsu.edu)

SIS Code: 16WLM

## Plan Requirements

- This minor is open to NC State students, except 16ENGLBA, 16ENGLLT (Literature Concentration) majors.
- Completion of 15 credit hours.
- Students may transfer in no more than six (6) hours of courses toward the minor.

- Must have an overall 2.0 GPA in the minor and may count no course grade lower than a 'C-'.
- A maximum of TWO (2) courses may be used (double-counted) towards departmental major requirements and/or requirements for additional minor(s).
- No courses for the minor may be taken for S/U credit.

## Courses (15 credit hours)

- At least two (2) courses at or above the 300 level from the World Cultural Literacy list (6 credit hours)
- Two (2) additional courses chosen from the World Cultural Literacy list (6 credit hours)
- One (1) course from the Related Cultural Courses list, from the disciplines of Art History, History, Music, Philosophy, or Religious Studies. Choices must follow non Anglo-American parameters

## NOTES:

- No language courses are required. However, one FL\_ 200 level or above may count towards minor electives with approval.
- Courses to be chosen from the approved **World Cultural Literacy Courses** list and the **Related Cultural Courses** list; however, the minor advisor may approve exceptions, dependent on course content.

## World Cultural Literacy Courses

Code	Title	Hours	Counts towards
FL 210	Global Literature and Culture	3	
FL 211	Introduction to the French-speaking World	3	
FL 216	Art and Society in France	3	
FL/ENG 219	Studies in Great Works of Non-Western Literature	3	
FL/ENG 220	Studies in Great Works of Western Literature	3	
FL/ENG 221	Literature of the Western World I	3	
FL/ENG 222	Literature of the Western World II	3	
FL/ENG 223	Contemporary World Literature I	3	
FL/ENG 224	Contemporary World Literature II	3	
FL/ENG 246	Literature of the Holocaust	3	
ENG 255	Beyond Britain: Literature from Colonies of the British Empire	3	

FL/ENG 275	Literature and War	3
CLA 210	Classical Mythology	3
CLA 215	The Ancient World in Modern Media	3
CLA 320	Masterpieces of Classical Literature	3
CLA 325	Gender, Ethnicity & Identity in the Ancient World	3
FLA 318	Egyptian Culture through Film	3
FLA 351	Modern Arab Popular Culture	3
FLC 351	Modern Chinese Popular Culture	3
FLJ 342	Classical Japanese Literature in Translation	3
FLJ 344	Early Modern Japanese Literature in Translation	3
FLJ 345	Modern Japanese Literature in Translation	3
FLJ 351	Contemporary Culture in Japan	3
FLN 351	Hindi-Urdu Popular Culture	3
FLR 303	Russian Literature in Translation: The Nineteenth Century	3
FLR 304	Russian Literature in Translation: The Twentieth Century	3
FLR 318	Russian Cinema and Society	3
ENG 329	Language in Globalization	3
ENG/AFS 349	African Literature in English	3
FL/ENG 392	Major World Author	3
FL/ENG 393	Studies in Literary Genre	3
FL/ENG 394	Studies in World Literature	3
FL/ENG 406	Modernism	3

FL/ENG 407	Postmodernism	3
ENG 466	Transatlantic Literatures	3
ENG 492	Special Topics in Film Styles and Genres	3
FL 495	Special Topics in Foreign Languages and Literatures	1-6
FL/ENG 539	Seminar In World Literature (requires permission)	3

## Related Cultural Courses

Code	Title	Hours	Counts towards
HA 201	History of Art from Caves to the Renaissance	3	
HA 202	History of Art From the Renaissance Through the 20th Century	3	
HA 298	Special Topics in Art History	3	
HI 207	Ancient Mediterranean World	3	
HI 208	The Middle Ages	3	
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	
HI 210	Modern Europe 1815-Present	3	
HI 214	History and Archaeology of Ancient Latin America	3	
HI 215	Colonial Latin America	3	
HI 216	Modern Latin America	3	
HI 217	Caribbean History	3	
HI 263	Asian Civilizations to 1800	3	
HI 264	Modern Asia: 1800 to Present	3	
HI 270	Modern Middle East	3	

HI 275	Introduction to History of South and East Africa	3
HI 276	Introduction to History of West Africa	3
HI 370	Modern Egypt	3
HI 371	Modern Japan, 1850 to Present	3
HI 374	Visual Culture of Modern South Asia	3
HI 400	Civilization of the Ancient Near East	3
MUS 200	Understanding Music: Global Perspectives	3
MUS 201	Introduction to Music Literature I	3
MUS 202	Introduction to Music Literature II	3
PHI 300	Ancient Philosophy	3
PHI 301	Early Modern Philosophy	3
PHI 302	19th Century Philosophy	3
PHI 310	Existentialism	3
PHI 401	Kant's Critique of Pure Reason	3
REL 210	Religious Traditions of the World	3
REL 230	Asian Religions	3
REL 311	Introduction to the Old Testament	3
REL 312	Introduction to the New Testament	3
REL 317	Christianity	3
REL 331	The Hindu Tradition	3
REL 332	The Buddhist Traditions	3
REL 333	Chinese Religions	3
REL 334	Japanese Religions	3
REL 340	Islam	3
REL 350	Judaism	3
REL 383	Religion, Globalism, and Justice	3

REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
REL 412	Advanced Readings in the Christian Gospels	3
REL 413	The Life and Letters of the Apostle Paul	3