

Dance Performance and Choreography (Minor)

The Dance Performance and Choreography Minor is a 17-credit hour curriculum that serves as a training ground for creating, performing, and analyzing dance as an art form. Students gain skills in performance and choreography, participate in artistic experimentation and performance, explore theoretical and aesthetic content, and engage in intellectual discourse. Capstone projects in areas of interest can lay the foundation for future endeavors. Some projects have included:

- Teaching at dance studios
- Choreographing work for various performances
- Creating dance for camera and dance documentary film works
- Interning with nonprofit dance organizations
- Serving as dance captains and rehearsal assistants

For more information about this program, visit our website (<https://performingartstech.dasa.ncsu.edu/academics/dance-minor/>).

Certification

The Department Head or their designee will certify the minor prior to graduation. The minor must be completed no later than the semester in which the student expects to graduate from his or her degree program. Paperwork for certification should be completed no later than the registration period prior to the student's final semester at NC State.

Contact

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Plan Requirements

- The dance minor requires the completion of 17 credit hours.
- Students must attain a minimum overall GPA of 2.0 in the minor.
- Students may not take minor coursework on a credit-only (pass/fail) or S/U basis.
- A minimum of 12 of the 17 required credit hours must be completed at NC State.
- Students must obtain a grade of "C-" or better in each of the required and elective courses.

Plan Requirements

Code	Title	Hours	Counts towards
DAN 120	Movement Improvisation (Pre-requisite for all Composition classes)	2	
DAN 322	Dance and Society	3	
6 Hours From:		6	
DAN 210	Panoramic Dance Project		
DAN 228	African Dance II		
DAN 241	Social Dance II		
DAN 261	Hip-hop Dance II		
DAN 265	Ballet II		
DAN 275	Modern Dance II		
DAN 276	Jazz Dance II		
DAN 285	Advanced Dance Techniques		
DAN 295	State Dance Company		
DAN 305	Dance Repertory and Performance		
DAN 315	Site-Specific Dance Performance		
DAN 330	Introduction to Laban Movement Analysis and Bartenieff Fundamentals		
2 Hours From:		2	
DAN 272	Dance Composition - Solo Forms		
DAN 328	Dance Composition - Group Forms		
3 Hours From:		3	
DAN 230	The Horton Dance Technique and Legacy		
DAN 232	Dance on Screen		
DAN 324	U.S. Concert Dance History		
DAN 326	Current Trends in Dance		
DAN 332	Dance and Technology		
1 Hour From:		1	
DAN 428	Dance Concert Composition		
DAN 438	Dance Practicum		
Total Hours		17	