

Dance Studies (Minor)

The Dance Studies Minor is a 15-credit hour curriculum designed for undergraduate students who wish to acquire a broad understanding of dance or tailor their studies to suit a more specific interest. A wide range of dance styles and content are offered with attention to the history and sociocultural factors that shape dance.

Certification

The Department Head or their designee will certify the minor prior to graduation. The minor must be completed no later than the semester in which the student expects to graduate from his or her degree program. Paperwork for certification should be completed no later than the registration period prior to the student's final semester at NC State.

Contact

Amy Beasley, M.F.A

Dance Minors Coordinator

Department of Performing Arts & Technology

North Carolina State University

Box 7311

Raleigh, NC 27695-7311

albeasle@ncsu.edu

General Requirements:

- The dance minor requires the completion of 15 credit hours.
- Students must attain a minimum overall GPA of 2.0 in the minor.
- Students may not take minor coursework on a credit-only (pass/fail) or S/U basis.
- A minimum of 9 of the 15 required credit hours must be completed at NC State.
- Students must obtain a grade of "C-" or better in each of the required and elective courses.

Required courses:

Code	Title	Hours	Counts towards
DAN 322	Dance and Society	3	
DAN 120	Movement Improvisation	2	
Any other courses for 10 more hours from the following (limited to 4 hours of technique/practice):		10	
DAN 230	The Horton Dance Technique and Legacy		
DAN 232	Dance on Screen		
DAN 324	U.S. Concert Dance History		
DAN 326	Current Trends in Dance		

DAN 272	Dance Composition - Solo Forms
DAN 328	Dance Composition - Group Forms
DAN 330	Introduction to Laban Movement Analysis and Bartenieff Fundamentals
DAN 332	Dance and Technology
Technique/Practice (Limit 4 Credit Hours)	
DAN 202	Introduction to Hula Hooping
DAN 210	Panoramic Dance Project
DAN 227	African Dance I
DAN 228	African Dance II
DAN 234	Country Dance
DAN 240	Social Dance
DAN 241	Social Dance II
DAN 260	Hip-hop Dance
DAN 261	Hip-hop Dance II
DAN 263	Tap Dance
DAN 264	Ballet I
DAN 265	Ballet II
DAN 273	Jazz Dance I
DAN 274	Modern Dance I
DAN 275	Modern Dance II
DAN 276	Jazz Dance II
DAN 285	Advanced Dance Techniques
DAN 295	State Dance Company
DAN 305	Dance Repertory and Performance
DAN 315	Site-Specific Dance Performance

Total Hours **15**