Department of Performing Arts & Technology

The Department of Performing Arts & Technology is committed to providing broad-based educational opportunities for NC State students through a variety of music and dance experiences and introductory and upper-level courses. Department faculty seek to assist students in developing insights, skills, and the capacity to perceive and respond to music and dance in its historical and cultural contexts.

Opportunities for direct student application as performers include many choral, dance, and instrumental ensemble courses. Registration in any ensemble is open to students with an interest in music or dance. Auditions are scheduled during summer orientation, at the beginning of each semester, and by appointment with the director of the group.

The department offers a variety of courses, most of which may be taken to fulfill specific general education programs. Any course may be taken as a free elective. The department offers minors in Arts Entrepreneurship (http://catalog.ncsu.edu/undergraduate/university-college/music/arts-entrepreneurship-minor/), Dance Performance & Choreography (http://catalog.ncsu.edu/undergraduate/university-college/music/dance-minor/), Dance Studies (http://catalog.ncsu.edu/undergraduate/university-college/music/dance-studies-minor/), Music Studies (http://catalog.ncsu.edu/undergraduate/university-college/music/music-minor/), and Music Performance (http://catalog.ncsu.edu/undergraduate/university-college/music/music-minor-performance/) for qualified undergraduate students who wish to engage in more extensive study in these areas.

The department also serves as a cultural resource for the university community and the public at large through concerts presented by companies, ensembles, student-musicians, faculty, and visiting artists. Concerts are open to students and the public.

For more information about this department, including contact information, visit the department (https://performingartstech.dasa.ncsu.edu/) website.

Beth Wright Fath, M.F.A., Associate Department Head, Teaching Professor - Dance

Faculty

Dr. Peter Askim, Teaching Professor - Orchestral Studies
Autumn Belk, M.F.A., Teaching Professor - Dance
Amy Beasley, M.F.A., Assistant Teaching Professor - Dance, Dance Minors Coordinator
Jennifer Beattie, M.M., Applied Lessons Coordinator, Lecturer - Voice
Dr. Gary Beckman, Teaching Professor - Arts Entrepreneurship, Arts Entrepreneurship Minor Coordinator
Dr. William Boone, Lecturer - Music
Christopher Branam, Senior Lecturer - Music, Summer Programs Coordinator
Dr. Kathryn Brown, Lecturer - Arts Entrepreneurship
Dr. Paul Garcia, Teaching Professor - Athletic Bands, Bands
Dr. Olga Kleiankina, Teaching Professor - Piano Studies
Dr. Nathan Leaf, Teaching Professor - Choral Activities
Zach McKinney, Lecturer - Somatics
Tara Mullins, M.F.A., Associate Teaching Professor - Dance, Performance & Lecture Series Coordinator
Dr. Kirsten Paige, Assistant Teaching Professor - Music, Music Minors Coordinator
Dr. Wes Parker, Teaching Professor - Jazz Studies
Dr. Mark Whitfield, Lecturer - Music

Adjunct Lecturers

Dr. Alison Arnold
Jason Foureman
Aaron Keane
Dr. Jonathan Kramer
Dr. Anatoly Larkin
Dr. Robert Petters
Dr. Kristen Turner
Phyllis Vogel

Adjunct Applied Lecturers

Mary Boone, Adjunct Instructor of Flute
Elizabeth Beilman, **Applied Instructor of Cello**

Leonid Finkelsteyn, **Adjunct Instructor of Bass**

Kent Foss, **Applied Instructor of Trumpet**

Winifred Garrett, **Adjunct Instructor of Harp**

Justin Martin, **Applied Instructor of Guitar**

Keenan McKenzie, **Adjunct Instructor of Saxophone**

Dr. DeMar Austin Neal, **Applied Instructor of Voice**

John Pederson, **Adjunct Instructor of Bassoon**

Lin-Ti Wang, **Adjunct Instructor of Violin**

**Plans**

- Dance Studies (Minor) ([https://next-catalog.ncsu.edu/undergraduate/university-college/music/dance-studies-minor/](https://next-catalog.ncsu.edu/undergraduate/university-college/music/dance-studies-minor/))