Theatre (Minor)

To see more about what you will learn in this program, visit the Learning Outcomes website (https://apps.oirp.ncsu.edu/pgas/).

University Theatre offers an academic minor in theatre to all NC State undergraduate degree-seeking students. The minor includes a combination of courses that emphasize performance and production practices while exploring theatre in a historical, theoretical, and practical context. There are opportunities for advanced study in performance, production, and design. No courses for the minor may be taken for S/U credit.

Admissions and Certification of Minor

For admission and certification of the Theatre Minor, students should contact Mia Self, 201 Thompson Hall, 515-3147. The minor must be completed no later than the semester in which the student expects to graduate from their degree program. Paperwork for certification should be completed during the registration period for the student’s final semester at NC State.

To be admitted to the program, a student must have a GPA of at least 2.0. Application for admission to any University minor program is now available via MyPack Portal. Admission will be based upon the student’s academic record, and in most cases, no longer requires departmental review.

To apply to Add a Minor, go to: https://go.ncsu.edu/minor_coda (https://go.ncsu.edu/minor_coda/).

Coordinator of the Minor

Mia Self
201 Thompson Hall
Phone: 919.515.3147
Fax: 919.515.3679
mlself3@ncsu.edu

SIS Code: 24THM

Plan Requirements

• Minimum of 15 credit hours is required to complete the minor, with 9 hours taken in required courses and 6 in elective courses.
• Only grades of ‘C-’ and above will count toward the minor.
• A maximum of ONE (1) course may be used (double-counted) towards both departmental major requirements and minor requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Counts towards</th>
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</thead>
<tbody>
<tr>
<td>THE 103</td>
<td>Introduction to the Theater</td>
<td></td>
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<tr>
<td>THE 203</td>
<td>Theory and Practice of Acting</td>
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<td>THE 223</td>
<td>Stagecraft</td>
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<td>THE 303</td>
<td>Stage Directing</td>
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<tr>
<td>THE 334</td>
<td>Advanced Acting</td>
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Total Hours 15