

Foreign Language - Spanish (FLS)

FLS 101 Elementary Spanish I (3 credit hours)

For students with little or no background or previous study of Spanish or those who place into course via Spanish placement exam. Development of communicative abilities within an integrated skill approach (speaking, listening, reading, writing). Introduction to the cultures of the Spanish-speaking world. Includes written and oral assignments of language structures and vocabulary. Conducted entirely in Spanish. Closed to native speakers of Spanish.

Typically offered in Fall, Spring, and Summer

FLS 102 Elementary Spanish II (3 credit hours)

Continuation of FLS 101. Development of communicative abilities within an integrated skills approach (speaking, listening, reading, writing). Introduction to the cultures of the Spanish-speaking world. Includes written and oral assignments of language structures and vocabulary. Conducted entirely in Spanish. Closed to native speakers of Spanish.

Prerequisite: FLS 101

Typically offered in Fall, Spring, and Summer

FLS 105 Intensive Elementary Spanish (6 credit hours)

An intensive course equivalent to FLS 101 plus FLS 102. Development of communicative abilities within an integrated skills approach (speaking, listening, reading, writing). Introduction to the cultures of the Spanish-speaking world. Includes written and oral assignments of language structures and vocabulary. Conducted entirely in Spanish. Closed to native speakers of Spanish.

Typically offered in Fall and Spring

FLS 110 Accelerated Elementary Spanish (3 credit hours)

Contents of FLS 101 and FLS 102 at an accelerated pace, for students placed into the course based on results of the Spanish placement test. Development of communicative abilities within an integrated skills approach (speaking, listening, reading, writing). Introduction to the cultures of the Spanish-speaking world. Includes extensive written and oral assignments of language structures and vocabulary. Conducted entirely in Spanish. Closed to native speakers of Spanish.

Prerequisite: A score of 167 or better on the Spanish placement exam is required for matriculation in this course

Typically offered in Fall and Spring

FLS 201 Intermediate Spanish I (3 credit hours)

Continued development of communicative abilities for students with previous study of elementary level Spanish. Integrated skills approach (speaking, listening, reading, writing). Students will learn to function in everyday situations, expressing opinions and doubts, and narrating and describing in present, past, and future time, and will explore cultural issues through literary and other types of readings. Includes written and oral assignments of language structures and vocabulary. Conducted entirely in Spanish. Closed to native speakers of Spanish.

Prerequisite: FLS 102, 105 or 110

Typically offered in Fall, Spring, and Summer

FLS 202 Intermediate Spanish II (3 credit hours)

Development of communicative abilities at the intermediate level of the American Council on the Teaching of Foreign Language proficiency scale, with an integrated skills approach (reading, writing, speaking, listening) and additional emphasis on knowledge and competence in the cultures of the Spanish-speaking world. Includes written and oral assignments of language structures and vocabulary. Conducted entirely in Spanish. Closed to native speakers of Spanish.

Prerequisite: FLS 201 or FLS 212

GEP Global Knowledge

Typically offered in Fall, Spring, and Summer

FLS 212 Spanish: Language, Technology, Culture (3 credit hours)

A study of the language structures and vocabulary necessary for an intermediate level of communication in Spanish together with cultural and technical issues of our global society in the context of the Spanish-speaking world. Fulfills the FLS 201 requirement.

Prerequisite: FLS 102 or FLS 110 or FLS 105

GEP Global Knowledge, GEP Interdisciplinary Perspectives

Typically offered in Fall, Spring, and Summer

FLS 295 Intermediate Special Topics in Spanish (3 credit hours)

Special Topics in language and cultures of the Spanish speaking world for students at the intermediate (200) level. Includes courses taught in Spanish study abroad programs. Course may be taken up to three times.

Prerequisite: FLS 201

Typically offered in Fall, Spring, and Summer

FLS 331 Spanish Oral and Written Expression I (3 credit hours)

Development of speaking and writing skills at the Intermediate Mid to Intermediate High levels of the American Council on the Teaching of Foreign Languages proficiency scale, as well as listening/viewing and reading skills. Focus on sentence and paragraph-length discourse, narration and description in present, past, and future time frames within a variety of topics and contexts, and communication skills such as circumlocution. Course readings, video and discussion content center upon cultural aspects of the Spanish speaking world.

Prerequisite: FLS 202

Typically offered in Fall, Spring, and Summer

FLS 332 Spanish Oral and Written Expression II (3 credit hours)

Development of speaking and writing skills at the Intermediate High levels of the American Council on the Teaching of Foreign Languages proficiency scale, as well as listening/viewing and reading skills. Focus on paragraph-length discourse, narration and detailed description in present, past, and future time frames within a variety of topics and contexts, and communication skills such as circumlocution. Course readings, video and discussion content center upon cultural aspects of the Spanish speaking world.

Prerequisite: FLS 202

Typically offered in Fall and Spring

FLS 333 The Sounds of Spanish (3 credit hours)

A study of the pronunciation and phonological system of Spanish, with the goals of improving student pronunciation and analyzing native Spanish pronunciation. Extensive practice in phonetic transcription and pronunciation, as well as phonetic/phonological dialect variation.

Prerequisite: FLS 202

Typically offered in Fall and Spring

FLS 335 Spanish for Native and Heritage Speakers (3 credit hours)

This course is designed to meet the needs of native and heritage speakers of Spanish whose linguistic level is above that of our 200-level courses. Development of oral and writing skills at the Advanced-Mid through Superior levels of the American Council on the Teaching of Foreign Languages proficiency scale.

R: Native or heritage speaker of Spanish
GEP Global Knowledge, GEP Humanities
Typically offered in Fall only

FLS 336 Spanish for Business (3 credit hours)

Business Spanish vocabulary and terminology. Emphasis on everyday spoken and written Spanish. Readings and discussions of business topics. Cross-cultural considerations relative to international business operations.

P: FLS 331 or FLS 335
Typically offered in Fall only

FLS 337 Spanish for Tourism in the Hispanic World (3 credit hours)

Exploration of the tourism industry in the Spanish speaking world from cultural-historical, geographic, and linguistic perspectives. Course can lead to Tourism Certificate in Spanish from the Chamber of Commerce and Industry of Spain.

Prerequisite: FLS 202

FLS 340 Introduction to Hispanic Literatures and Cultures (3 credit hours)

Exploration of what literature is; what it means to read literature; and why one might be interested in analyzing literature. Introduction to literary terminology, as well as literary genres and movements in the Spanish language. Examination of social-cultural-historical contexts of Spain and Latin America, particularly matters of race, class, gender, and political ideas as they relate to literatures of the Spanish speaking world. Interpretation and analysis of literary texts, cultural institutions, and objects of national, mass, and popular cultures.

Prerequisite: FLS 331 or FLS 332 or FLS 335
GEP Global Knowledge, GEP Humanities
Typically offered in Fall and Spring

FLS 341 Literature and Culture of Spain I (3 credit hours)

Survey of literary and cultural contexts of medieval and early modern Spain (12th to 17th centuries). Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Spanish society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

Prerequisite: FLS 331 or FLS 332 or FLS 335
GEP Global Knowledge, GEP Humanities
Typically offered in Fall only

FLS 342 Literature and Culture of Spain II (3 credit hours)

Survey of literary and cultural contexts of 18th and 19th century Spain. Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Spanish society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

Prerequisite: FLS 331 or FLS 332 or FLS 335
GEP Global Knowledge, GEP Humanities
Typically offered in Fall only

FLS 343 Literature and Culture of Spain III (3 credit hours)

Survey of literary and cultural contexts of 20th and 21st century Spain. Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Spanish society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

Prerequisite: FLS 331 or FLS 332 or FLS 335
GEP Global Knowledge, GEP Humanities
Typically offered in Fall only

FLS 351 Literature and Culture of Latin America I (3 credit hours)

Survey of literary and cultural contexts of Latin America from the pre-conquest, colonial and early-independence periods (15th to mid 19th centuries). Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Latin American society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

Prerequisite: FLS 331 or FLS 332 or FLS 335
GEP Global Knowledge, GEP Humanities
Typically offered in Fall only

FLS 352 Literature and Culture of Latin America II (3 credit hours)

Survey of literary and cultural contexts of Latin America from the Mid 19th to the Mid 20th centuries. Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Latin American society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

Prerequisite: FLS 331 or FLS 332 or FLS 335
GEP Global Knowledge, GEP Humanities
Typically offered in Spring only

FLS 353 Literature and Culture of Latin America III (3 credit hours)

Survey of literary and cultural contexts of Latin America since 1960. Examination of literary genres in connection with concurrent cultural and historical events. Exploration of literature as a reflection of the experiences and events meaningful to Latin American society during this time period. Emphasis on the ways in which literature and other cultural artifacts give voice to value systems, traditions, and beliefs.

Prerequisite: FLS 331 or FLS 332 or FLS 335
GEP Global Knowledge, GEP Humanities
Typically offered in Fall and Spring

FLS 360 Hispanic Cinema (3 credit hours)

Survey of the major contributions of Hispanic cinema from its origins to the present. Analysis of film as an artistic medium and as the cinematic representation of Hispanic histories and cultures. Reading, discussions, and viewing of films by representative directors.

Prerequisite: FLS 331 or FLS 332 or FLS 335

GEP Visual and Performing Arts, GEP Global Knowledge

Typically offered in Spring only

FLS 395 Study Abroad Programs in Spanish (3 credit hours)

Specific category of courses in Spanish involving language and/or culture taught in Spanish-speaking countries through the Department Study Abroad Program.

Prerequisite: FLS 202

Typically offered in Fall, Spring, and Summer

FLS 399 Intensive Spanish Oral Proficiency Workshop (1 credit hours)

Extensive conversation centered upon the communicative functions of the intermediate high to advanced levels of the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Scale. Assignments will include listening/viewing and speaking tasks to support in class activities. Designed to help Spanish majors to achieve the intermediate high oral proficiency level required for graduation. This is a 5-week course. Departmental permission is required.

Prerequisite: 3 Hours of 300-level Spanish

Typically offered in Fall, Spring, and Summer

FLS 400 Methods and Techniques in Spanish Translation and Interpretation (3 credit hours)

Study and practical application of theory, methods and techniques of translation based on materials relevant to various fields and professions.

Prerequisite: 12 credits of 300 level Spanish or higher

Typically offered in Spring only

FLS 401 Spanish Graduate Reading (3 credit hours)

Basic Spanish grammar, with special attention to characteristics of formal expository style, and illustrative readings. Study of extracts from scholarly publications in students' areas of research. Prepares students to take the graduate foreign language certification exam.

Typically offered in Fall only

FLS 402 Introduction to Spanish Linguistics (3 credit hours)

Introduction to fundamental terminology and concepts in the study of linguistics. Overview of the Spanish phonetics and phonology, morphology, syntax, semantics, pragmatics, sociolinguistics and historical linguistics.

Prerequisite: 12 credits of 300 level Spanish or higher

Typically offered in Fall only

FLS 405 Spanish-English Comparative Grammar (3 credit hours)

Analysis of the linguistic and grammatical structure (phonology, morphology, syntax, and discourse) of English and Spanish in order to develop a deeper understanding of how both linguistic systems function in similar and different ways.

Prerequisite: 12 credits of 300 level Spanish or higher

Typically offered in Spring only

FLS 411 Topics in the Culture of Spain (3 credit hours)

Exploration of particular themes related to the culture of Spain, with culture broadly defined as history, social and political aspects of society, as well as human and artistic expression including use of language, literary production, performance, print, and electronic media. Themes in this course expand upon those introduced in the 300 level of the Spanish curriculum. Class discussion and assignments require greater depth and sophistication than introduction to literature and culture courses of the 300 level.

Prerequisite: 12 credits of 300-level Spanish

Typically offered in Fall and Spring

FLS 412 Topics in the Culture of Latin America and the Caribbean (3 credit hours)

Exploration of particular themes related to the culture of Latin America and the Caribbean, with culture broadly defined as history, social and political aspects of society, as well as human and artistic expression including use of language, literary production, performance, print, and electronic media. Themes in this course expand upon those introduced in the 300 level of the Spanish curriculum. Class discussion and assignments require greater depth and sophistication than introduction to literature and culture courses of the 300 level.

Prerequisite: 12 credits of 300-level Spanish

FLS 413 Spain and the Americas in Transatlantic Perspective (3 credit hours)

Exploration of key moments of communication, exchange and conflict between the different parts of the Spanish speaking world, from the point of contact between imperial Spain and the indigenous civilizations of the "New World". Examination of the commonalities and distinctions of the quest for independence, modernity and democracy. Analysis of immigration across national frontiers in the present day Hispanic World and greater American continent.

Prerequisite: 12 credits of 300-level Spanish

FLS 445/FLS 545 Spanish Environmental Cultural Studies (3 credit hours)

This seminar will serve as an exploration of environmental cultural studies in contemporary Spain. It will examine questions such as climate change, industrial agriculture, animal rights, sustainability, environmental justice, eco-feminism and others in the context of contemporary Spanish culture. The course will also serve as an introduction to environmental activism and environmental politics in Spain and at the planetary level. It will make use of theoretical and critical readings, films, literary works, and other cultural products. Students cannot receive credit for both FLS 445 and FLS 545.

P: 12 hours of 300-level Spanish

Typically offered in Fall and Spring

FLS 492/FLS 592 Seminar in Hispanic Studies (3 credit hours)

Advanced seminar on a specific area of Hispanic studies (topics vary), leading to a major term paper and/or a series of essays by the student.

Prerequisite: 12 credits of 300 level Spanish or higher

Typically offered in Spring only

FLS 495 Advanced Study Abroad Programs in Spanish (3 credit hours)

Specific category of courses in Spanish at the 400-level involving language and/or culture taught in Spanish-speaking countries through the Department Study Abroad Program.

Prerequisite: 12 credits of 300-level Spanish
Typically offered in Fall, Spring, and Summer

FLS 502 Linguistic Structure of Spanish (3 credit hours)

Introduction to fundamental terminology and concepts in the study of linguistics. Overview of the Spanish sound system (phonology), principles of word formation such as derivation and inflection (morphology), structure and grammatical relations of phrases and sentences (syntax), as well as the relationship between linguistic levels. Graduate standing required.

Typically offered in Fall only

FLS 503 Spanish Applied Linguistics (3 credit hours)

Overview of prominent theoretical perspectives in the acquisition of Spanish as a second language. Application of theory to the learning and teaching of the Spanish language. Analysis of issues in the acquisition of Spanish phonology, morphosyntax, semantics, and pragmatics. Graduate standing required.

Prerequisite: FLS 502 (Linguistic Structure of Spanish)
Typically offered in Spring only

FLS 504 Spanish Language Change and Variation (3 credit hours)

Overview of phonological and morphosyntactic change from Latin to modern Spanish. Linguistic exploration of social and geographical dimensions Spanish language variation. Examination of issues of Spanish/English contact in the United States, including bilingualism and bilingual education. Graduate standing required.

Prerequisite: FLS 502 (Linguistic Structure of Spanish)
Typically offered in Fall only

FLS 509 Spanish Phonetics and Phonology (3 credit hours)

A theoretical introduction to the phonetics and phonological system of Spanish. Topics covered include articulatory phonetics, narrow and broad transcription, and the analysis of linguistic data with the goal of understanding the underlying system of Spanish sounds. Current topics in Spanish phonology are included. Graduate standing required.

Prerequisite: FLS 502 (Linguistic Structure of Spanish)
Typically offered in Fall, Spring, and Summer

FLS 512 Spanish in the United States (3 credit hours)

A study of the varieties of Spanish spoken in the United States from the linguistic perspective. The course examines the historical and socio-political motives for distinct waves of immigration as a means to understand the development of unique dialects and sociolects that are emerging across the country. Readings and lectures explore topics such as phonetic, morphosyntactic, geographic, and social variation; bilingualism and language contact; language acquisition and education; and language in the media and public space.

Prerequisite: FLS 502 or Permission of Instructor
Typically offered in Spring only

FLS 515 History of Spanish Language (3 credit hours)

Overview of historical evolution of modern Spanish from spoken Latin. Focus on theories of language change as applied to the historical development of Spanish. Graduate status or instructor permission required.

Prerequisite: FLS 502 or equivalent; or permission of instructor
Typically offered in Spring only

FLS 520 Survey of Hispanic Literature and Culture (3 credit hours)

This course covers literature from the 8th century on in the Peninsular context and/or from the times of the pre-Conquest in Latin America to the present. It focuses on short stories, poetry, essays and films as well as different critical and theoretical analyses of culture. Its purpose is to familiarize graduate students with Latin American and/or Peninsular literature and culture and to provide a foundation for the other course offerings in literature/culture in the graduate program. It can be taught as a survey of Peninsular or Latin American literature or both.

Prerequisite: Graduate standing
Typically offered in Fall only

FLS 528 Don Quixote (3 credit hours)

This course studies the historical and political contexts of Cervante's writing, his place in Renaissance culture, and the role of Don Quixote in the formation of the modern novel. Taught in Spanish. Graduate status or permission of the instructor.

Typically offered in Fall only

FLS 530 The Cultural Production of Spanish Democracy (3 credit hours)

Challenges, contradictions, accomplishments, and shortcomings in the political, social, economic, cultural, and literary dimensions of Spain in the last quarter of the 20th century. Treatment of literary texts, historical and journalistic documents, critical and theoretical essays, as well as fiction and non-fiction films, music, and other products of popular and mass culture since 1975. Particular attention to significant cultural events such as the 1992 Barcelona Olympics, and the celebration of the 500th anniversary of the "Discovery" of America. Must hold graduate standing.

Typically offered in Fall only

FLS 545/FLS 445 Spanish Environmental Cultural Studies (3 credit hours)

This seminar will serve as an exploration of environmental cultural studies in contemporary Spain. It will examine questions such as climate change, industrial agriculture, animal rights, sustainability, environmental justice, eco-feminism and others in the context of contemporary Spanish culture. The course will also serve as an introduction to environmental activism and environmental politics in Spain and at the planetary level. It will make use of theoretical and critical readings, films, literary works, and other cultural products. Students cannot receive credit for both FLS 445 and FLS 545.

P: 12 hours of 300-level Spanish
Typically offered in Fall and Spring

FLS 550 Latin America, Inc: Legacies of Extraction Economies and Resource Exploitation in Art and Literature (3 credit hours)

From the diaries of Christopher Columbus to the implementation and maturation of NAFTA-era trade policies, the area of Latin America has consistently been perceived as a type of raw material available for the extraction, production and enrichment of individuals, nations and multinational corporations that are based outside of the region's boundaries and hold positions of economic hegemony. Beginning with the colonial-era European production and consumption of tobacco, chocolate and precious metals and moving through 19th-century industrialization, world's fairs, 20th-century food, drink and film industries and the impact of late 20th-century neoliberal trade policies and tourism, we will explore the impact of external economic exploitation in Latin American contexts through a variety of texts, films, historic and contemporary publicity campaigns and cultural representations.

P: FLS 520

Typically offered in Spring only

FLS 553 The Latin American Avant-Garde (3 credit hours)

An in-depth analysis of the cultural avant-garde in Latin America at the beginning of the twentieth century (1905-1939). Students will study European and Latin American theories of the avant-garde, literature, art, music, and manifestation from the period in several Latin American countries. Graduate standing required. Taught in Spanish.

Typically offered in Spring only

FLS 554 The Sixties in Latin America (3 credit hours)

An in-depth analysis of the cultural production during the 60s in Latin America. Students will study novels, short stories, poetry, music, and film from several Latin American countries. Graduate standing required.

Typically offered in Fall only

FLS 563 The Latin American Novel (3 credit hours)

The course offers a comprehensive view of Latin America novel (from the 19th Century until the present). It centers its attention foremost on canonical works (Isaacs, Gallegos, Vargas Llosa, Puig, etc.). Besides familiarizing students with the political, social and cultural contexts that gave rise to these texts, it also provides, through the reading of various theoretical articles, a basic introduction to narrative theory (Genette, Booth, Bal, Brooks, etc.). Graduate standing required.

Typically offered in Spring only

FLS 592/FLS 492 Seminar in Hispanic Studies (3 credit hours)

Advanced seminar on a specific area of Hispanic studies (topics vary), leading to a major term paper and/or a series of essays by the student.

Prerequisite: 12 credits of 300 level Spanish or higher

Typically offered in Spring only

FLS 595 Special Topics in Spanish (1-3 credit hours)

In depth exploration of specialized topics in Spanish literature, culture or language. Also used to test and develop new courses. Course taught in Spanish.

Prerequisite: Graduate Standing or Permission of the Instructor

Typically offered in Fall and Spring

FLS 630 Independent Study in Spanish (1-3 credit hours)

Individualized study in Spanish language or literature at the graduate level. Topic and mode of study to be determined in consultation with the faculty member supervising work.

Typically offered in Fall only

FLS 675 Special Project in Spanish (1-3 credit hours)

Individual project in Spanish language or literature at the graduate level. Topic and mode of study to be determined in consultation with student's project advisory committee within the parameters of specific options.

Prerequisite: Student must be in final semester of his or her program

Typically offered in Fall and Spring

FLS 688 Non-Thesis Masters Continuous Registration - Half Time Registration (1 credit hours)

For students in non-thesis master's programs who have completed all credit hour requirements for their degree but need to maintain half-time continuous registration to complete incomplete grades, projects, final master's exam, etc.

Prerequisite: Master's student

Typically offered in Spring only