

# Design Studies (BA): Business Administration Concentration

To see more about what you will learn in this program, visit the Learning Outcomes website (<https://apps.oirp.ncsu.edu/pgas/>)!

The Bachelor of Arts in Design Studies is a non-studio based program that provides an interdisciplinary orientation to the history and theory of the design disciplines, material culture and design thinking. Design Studies focuses on the social, historical, technological and physical contexts in which design is produced. It presents the formative role of design in shaping human values and experiences.

Undergraduate students will be introduced to the breadth of the design disciplines expanding their awareness of design and the design process. Students can explore the range of career options in the fields of design through Design Studies concentrations in Non-Profits Studies, Business Administration. Individuals preparing for a graduate education in design theory and criticism, museum practice, business management, entrepreneurship or marketing in design may choose from courses suited to their unique objectives. Students who want more general education will develop an understanding of design and its intrinsic relationship to the broader culture.

Design Studies is:

- Open to students whose interests and talents in design are more general and/or cross-disciplinary than those in the specific student-based programs
- Broadly engaged in issues of material culture.
- Preparatory for later advanced study in the design professions
- A blend of aesthetic, cultural, historical, social, physical, technological, business and entrepreneurial knowledge
- Collaborative in providing the learning and background necessary for further study in archival and cultural preservation, museum practice, conversation, collections administration, costume and theatre design, criticism, research, and arts and nonprofits management

Design Studies is not a transitional program from which to transfer into one of the studio-based degree programs in the College of Design. Design Studies students who wish to change majors will need to apply for competing seats in the freshmen class of a studio-based program and are subject to the select admissions process that requires a portfolio review.

For more information about our department, including contact information, visit our website (<https://academics.design.ncsu.edu/departments/academics/design-studies/#overview>).

## Plan Requirements

Code	Title	Hours	Counts towards
<b>Writing and Speaking</b>			
ENG 101	Academic Writing and Research <sup>1</sup>	4	
COM 110	Public Speaking	3	
Advanced Writing Requirement:		3	

ENG 214	Introduction to Editing	
ENG 316	Introduction to News and Article Writing	
ENG 422	Writing Theory and the Writing Process	

### Mathematical Sciences

MA 111	Precalculus Algebra and Trigonometry	3
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### Humanities and Foreign Language

Humanities Elective (p. 2)		3
Intermediate Foreign Language Elective (p. 5) <sup>1</sup>		6

### Departmental Requirements

D 100	Design Inquiry I: Methods and Processes <sup>1</sup>	3
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ADN 281	Drawing I <sup>1</sup>	3
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ADN 219	Digital Imaging I	3
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ADN 292	Special Topics in Art + Design	3
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DS 200	A Survey of Design Studies	3
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Design Foundations Electives <sup>1</sup>		3
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ADN 111	Introduction to Two-Dimensional Design	
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ADN 112	Introduction to Three-Dimensional Design	
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ADN 414	Color and Light	
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Art History Survey Electives (p. 8) <sup>1</sup>		6
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Design History Electives (p. 8) <sup>1</sup>		6
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ADN 418	Contemporary Issues in Art and Design	3
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DS 481	Design Studies Senior Research Seminar	3
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DS 483	Design Studies Capstone Research Paper	3
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ADN 490	Art and Design International Studio	6
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### Design Studies Advised Electives

Application Unit Elective (p. 9)		3
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Theory Unit Elective (p. 9)		3
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History Unit Elective (p. 9)		3
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**Business Administration Concentration**

ACC 210	Concepts of Financial Reporting	3
MIE 201	Introduction to Business Processes	3
EC 205	Fundamentals of Economics	3
Business Administration Advised Electives (p. 12)		9
<b>General Education Program (GEP) Courses</b>		
GEP Humanities ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a> )		3
GEP Social Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/</a> )		3
GEP Mathematical Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/</a> )		3
GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )		7
GEP Interdisciplinary Perspectives ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/</a> )		3
GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )		2
GEP US Diversity, Equity, and Inclusion ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/</a> )		3
GEP Global Knowledge ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-global-knowledge/</a> ) (verify requirement)		
Foreign Language Proficiency ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/foreign-language-proficiency/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/foreign-language-proficiency/</a> ) (verify requirement)		
<b>Free Electives</b>		
Free Electives (12 Hr S/U Lmt) <sup>2</sup>		2
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> A grade of C- or higher is required.

<sup>2</sup> Students should consult their academic advisors to determine which courses fill this requirement.

**Humanities Electives**

Code	Title	Hours	Counts towards
<b>Humanities HI 1</b>			
AFS 275	Introduction to History of South and East Africa	3	
AFS 276	Introduction to History of West Africa	3	
AFS 372	African-American History Through the Civil War, 1619-1865	3	
AFS 373	African-American History Since 1865	3	
HA 240	Introduction to Visual Culture	3	
HI 207	Ancient Mediterranean World	3	
HI 208	The Middle Ages	3	
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	
HI 210	Modern Europe 1815-Present	3	
HI 214	History and Archaeology of Ancient Latin America	3	
HI 215	Colonial Latin America	3	
HI 216	Modern Latin America	3	
HI 217	Caribbean History	3	
HI 221	British History to 1688	3	
HI 222	History of British Cultures and Societies From 1688	3	
HI 232	The World from 1200 to 1750	3	
HI 233	The World Since 1750	3	
HI 240	Introduction to Visual Culture	3	

HI 251	American History I	3	HI 351	U.S. Naval History	3
HI 252	American History II	3	HI 354	The Rise of the American Empire	3
HI 253	Early American History	3	HI 360	U.S. Agricultural History	3
HI 254	Modern American History	3	HI 364	History of North Carolina	3
HI 263	Asian Civilizations to 1800	3	HI 365	The American West	3
HI 264	Modern Asia: 1800 to Present	3	HI 366	Native American History	3
HI 270	Modern Middle East	3	HI 370	Modern Egypt	3
HI 275	Introduction to History of South and East Africa	3	HI 371	Modern Japan, 1850 to Present	3
HI 276	Introduction to History of West Africa	3	HI 372	African-American History Through the Civil War, 1619-1865	3
HI 305	Frauds and Mysteries of the Past	3	HI 373	African-American History Since 1865	3
HI 307	Jewish History	3	HI 374	Visual Culture of Modern South Asia	3
HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3	HI 380	History of Nonprofits, Philanthropy, and Social Change	3
HI 320	Religion in American History	3	HI 381	NGO Nonprofits in a Global Context	3
HI 321	Scientific Revolution and European Society, 1500-1800	3	HI 385	Introduction to Public History	3
HI 324	History of Common Law and Constitution	3	HI 403	Ancient Greek Civilization	3
HI 332	Germany and the World Wars	3	HI 407	Islamic History to 1798	3
HI 335	The World at War	3	HI 408	Islam in the Modern World	3
HI 337	Spy vs. Spy: Cold War Intelligence History	3	HI 409	The High Middle Ages	3
HI 338	Empire, War, and Revolution in Russia	3	HI 410	Italian Renaissance	3
HI 340	History of Agriculture	3	HI 441	Colonial and Revolutionary U.S	3
HI 345	American Popular Culture	3	HI 445	Early American Borderlands	3
HI 346	The Civil War Era in Popular Culture	3	HI 446	Topics in Civil War and Reconstruction	3
HI 350	American Military History	3	HI 447	Women in America: From Contact to the Civil War	3

HI 448	American Women in the Twentieth Century	3
HI 452	Recent America	3
HI 453	United States-Latin American Relations Since 1823	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3
HI 503	Ancient Greek Civilization	3
HI 509	The High Middle Ages	3
HI 541	Colonial and Revolutionary U.S.	3
HI 545	Early American Borderlands	3
HI 546	Topics in Civil War and Reconstruction	3
HI 547	Women in America: From Contact to the Civil War	3
HI 548	American Women in the Twentieth Century	3
HI 552	Recent America	3
HI 553	United States-Latin American Relations Since 1823	3
REL 320	Religion in American History	3
REL 407	Islamic History to 1798	3
REL 408	Islam in the Modern World	3
WGS 447	Women in America: From Contact to the Civil War	3
WGS 448	American Women in the Twentieth Century	3
WGS 547	Women in America: From Contact to the Civil War	3

WGS 548	American Women in the Twentieth Century	3
<b>Humanities HI 2</b>		
AFS 455	History of the Civil Rights Movement	3
AFS 475	History of the Republic of South Africa	3
AFS 476	Leadership in Modern Africa	3
AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
AFS 555	History of the Civil Rights Movement	3
AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3
HI 461	Civilization of the Old South	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3

HI 559	The Early American Republic	3
HI 561	Civilization of the Old South	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

### Intermediate Foreign Language Electives

Code	Title	Hours	Counts towards
ANT 351	Contemporary Culture in Japan	3	
FLA 201	Intermediate Arabic I	3	
FLA 202	Intermediate Arabic II	3	
FLA 203	Intermediate Arabic Conversation I	1	
FLA 204	Intermediate Arabic Conversation II	1	
FLA 301	Advanced Intermediate Arabic I	3	
FLA 318	Egyptian Culture through Film	3	
FLA 330	Media Arabic	3	
FLA 440	Modern Arabic Short Story	3	
FLC 201	Intermediate Chinese I	3	
FLC 202	Intermediate Chinese II	3	
FLC 203	Intermediate Chinese I Conversation	1	
FLC 204	Intermediate Chinese II Conversation	1	
FLC 301	Intermediate Chinese III	3	
FLC 302	Intermediate Chinese IV	3	

FLC 351	Modern Chinese Popular Culture	3
FLC 401	Advanced Chinese: Readings in Literature and Social Sciences	3
FLC 402	Advanced Chinese: Readings in Literature and Science	3
FLF 201	Intermediate French I	3
FLF 202	Intermediate French II	3
FLF 212	French: Language, Culture, and Technology	3
FLF 301	Survey of French Literature from the Middle Ages through the Enlightenment	3
FLF 302	Survey of French Literature from Romanticism to the Contemporary Period	3
FLF 306	French Business Communication	3
FLF 307	Business French	3
FLF 308	Advanced Conversation: Contemporary French Cultures	3
FLF 309	French Phonetics and Pronunciation	3
FLF 310	Advanced Written Communication	3
FLF 315	French Civilization and Culture	3
FLF 318	The Heritage of French Cinema	3
FLF 321	French Cultures and Contexts	3
FLF 401	French Graduate Reading	3
FLF 411	Approaches to French Translation	3

FLF 425	Literature, Cinema and Culture of the Francophone World	3	FLG 390	German Studies Topics	3
FLF 492	Seminar in French Studies	3	FLG 398	Independent Study in German	1-6
FLF 502	Variety in Language: French	3	FLG 401	German Graduate Reading	3
FLF 511	Approaches to French Translation	3	FLG 420	Current Issues in German-Language Media	3
FLF 516	Art and Society in France	3	FLG 430	Cultural Artifacts in the German-Speaking Countries	3
FLF 521	French Cultures and Contexts	3	FLG 440	Green Germany: Nature and Environment in German Speaking Cultures	3
FLF 525	Literature, Cinema and Culture of the Francophone World	3	FLG 492	Senior Seminar in German Studies	3
FLF 592	Seminar in French Studies	3	FLG 499	Internship in Germany, Austria, or German-Speaking Switzerland	1-6
FLF 595	Special Topics in French	3-6	FLI 201	Intermediate Italian I	3
FLG 201	Intermediate German I	3	FLI 202	Intermediate Italian II	3
FLG 202	Intermediate German II	3	FLI 208	Intermediate Italian Conversation	3
FLG 212	German Language, Culture, Science, and Technology	3	FLI 308	Italian Reading and Conversation	3
FLG 301	Advanced German	3	FLI 315	Italian Civilization and Culture	3
FLG 302	German Oral and Written Expression	3	FLI 318	Italian Society Through Cinema	3
FLG 307	Business German	3	FLJ 201	Intermediate Japanese I	3
FLG 311	Introduction to German Translation	3	FLJ 202	Intermediate Japanese II	3
FLG 315	Germanic Civilization and Culture	3	FLJ 203	Intermediate Japanese Conversation	1
FLG 318	New German Cinema and Beyond	3	FLJ 204	Intermediate Japanese II Conversation	1
FLG 320	Introduction to German Literature	3	FLJ 301	Intermediate Japanese III	3
FLG 323	Twentieth Century German Literature	3	FLJ 302	Intermediate Japanese IV	3
FLG 325	German Lyric Poetry	3			

FLJ 342	Classical Japanese Literature in Translation	3	FLS 201	Intermediate Spanish I	3
FLJ 344	Early Modern Japanese Literature in Translation	3	FLS 202	Intermediate Spanish II	3
FLJ 345	Modern Japanese Literature in Translation	3	FLS 212	Spanish: Language, Technology, Culture	3
FLJ 351	Contemporary Culture in Japan	3	FLS 295	Intermediate Special Topics in Spanish	3
FLJ 401	Advanced Japanese I	3	FLS 331	Spanish Oral and Written Expression I	3
FLJ 402	Advanced Japanese II	3	FLS 332	Spanish Oral and Written Expression II	3
FLN 201	Intermediate Hindi-Urdu I	3	FLS 333	The Sounds of Spanish	3
FLN 202	Intermediate Hindi-Urdu II	3	FLS 335	Spanish for Native and Heritage Speakers	3
FLN 203	Intermediate Hindi-Urdu I Conversation	1	FLS 336	Spanish for Business	3
FLN 204	Intermediate Hindi-Urdu II Conversation	1	FLS 337	Spanish for Tourism in the Hispanic World	3
FLN 301	Twentieth Century Hindi & Urdu Fiction	3	FLS 340	Introduction to Hispanic Literatures and Cultures	3
FLN 302	Modern Hindi & Urdu Poetry	3	FLS 341	Literature and Culture of Spain I	3
FLN 401	Hindi Literature and South Asian Cultural Contexts	3	FLS 342	Literature and Culture of Spain II	3
FLP 201	Intermediate Portuguese I	3	FLS 343	Literature and Culture of Spain III	3
FLP 401	Brazilian Portuguese for Spanish Speakers	3	FLS 351	Literature and Culture of Latin America I	3
FLR 201	Intermediate Russian I	3	FLS 352	Literature and Culture of Latin America II	3
FLR 202	Intermediate Russian II	3	FLS 353	Literature and Culture of Latin America III	3
FLR 303	Russian Literature in Translation: The Nineteenth Century	3	FLS 360	Hispanic Cinema	3
FLR 304	Russian Literature in Translation: The Twentieth Century	3	FLS 395	Study Abroad Programs in Spanish	3
FLR 318	Russian Cinema and Society	3	FLS 399	Intensive Spanish Oral Proficiency Workshop	1

FLS 400	Methods and Techniques in Spanish Translation and Interpretation	3
FLS 401	Spanish Graduate Reading	3
FLS 402	Introduction to Spanish Linguistics	3
FLS 405	Spanish-English Comparative Grammar	3
FLS 411	Topics in the Culture of Spain	3
FLS 412	Topics in the Culture of Latin America and the Caribbean	3
FLS 413	Spain and the Americas in Transatlantic Perspective	3
FLS 492	Seminar in Hispanic Studies	3
FLS 495	Advanced Study Abroad Programs in Spanish	3
FLS 502	Linguistic Structure of Spanish	3
FLS 503	Spanish Applied Linguistics	3
FLS 504	Spanish Language Change and Variation	3
FLS 509	Spanish Phonetics and Phonology	3
FLS 512	Spanish in the United States	3
FLS 515	History of Spanish Language	3
FLS 520	Survey of Hispanic Literature and Culture	3
FLS 528	Don Quixote	3
FLS 530	The Cultural Production of Spanish Democracy	3
FLS 553	The Latin American Avant-Garde	3

FLS 554	The Sixties in Latin America	3
FLS 563	The Latin American Novel	3
FLS 592	Seminar in Hispanic Studies	3
FLS 595	Special Topics in Spanish	1-3
GRK 201	Intermediate Greek I	3
GRK 202	Intermediate Greek II	3
LAT 201	Intermediate Latin I	3
LAT 202	Intermediate Latin II	3
PER 201	Intermediate Persian I	3
PER 202	Intermediate Persian II	3

## Art History Survey Electives

Code	Title	Hours	Counts towards
COM 364	History of Film to 1940	3	
COM 374	History of Film From 1940	3	
ENG 364	History of Film to 1940	3	
ENG 374	History of Film From 1940	3	
HA 202	History of Art From the Renaissance Through the 20th Century	3	
HA 203	History of American Art	3	
HA 298	Special Topics in Art History	3	
HA 395	History of Art: Study Abroad	3	
HA 410	History of the Art of Photography	3	

## Design History Electives

Code	Title	Hours	Counts towards
ADN 475	Pre-Industrial World Textiles	3	
ADN 492	Special Topics in Art + Design	1-3	
ADN 575	Pre-Industrial World Textiles	3	
ARC 242	History of Western Architecture	3	



GD 203	History of Graphic Design	3
ID 244	History of Industrial Design	3
LAR 444	History of Landscape Architecture	3

## Application Unit Electives

Code	Title	Hours	Counts towards
ADN 111	Introduction to Two-Dimensional Design	3	
ADN 112	Introduction to Three-Dimensional Design	3	
ADN 212	Photography I	3	
ADN 219	Digital Imaging I	3	
ADN 272	Introduction to Printing and Surface Design	3	
ADN 273	Fibers Materials and Processes	3	
ADN 292	Special Topics in Art + Design	1-3	
ADN 311	Art + Design Laboratory I	3	
ADN 312	Photography II	3	
ADN 386	Sculpture I	3	
ADN 411	Art + Design Laboratory II	3	
ADN 414	Color and Light	3	
ADN 419	Creative Technology Studio I	3	
ADN 481	Drawing II	3	
ADN 486	Sculpture II	3	
ARC 232	Structures and Materials	3	
DS 494	Design Studies Internship	1-6	
ID 492	Special Topics in Industrial Design	1-3	

## Theory Unit Electives

Code	Title	Hours	Counts towards
ADN 492	Special Topics in Art + Design	1-3	
ADN 571	Graduate Studio IV: Final Project Development	3	
D 292	Special Topics in Design	1-3	
D 492	Special Topics in Design	1-6	

D 592	Special Topics in Design	1-6
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GD 303	Graphic Design Theory and Practice	3
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ID 240	Human-Centered Design	3
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ID 262	Professional Practice in Industrial Design	3
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LAR 221	Introduction to Environment and Behavior for Designers	3
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LAR 542	Human Use of the Urban Landscape	3
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## History Unit Electives

Code	Title	Hours	Counts towards
<b>History Unit</b>			
ADN 475	Pre-Industrial World Textiles	3	
ADN 575	Pre-Industrial World Textiles	3	
ARC 241	History of World Architecture	3	
ARC 242	History of Western Architecture	3	
ARC 441	History of Contemporary Architecture	3	
D 292	Special Topics in Design	1-3	
D 492	Special Topics in Design	1-6	
D 592	Special Topics in Design	1-6	
GD 203	History of Graphic Design	3	
HI 591	Museum Studies	3	
ID 244	History of Industrial Design	3	
ID 492	Special Topics in Industrial Design	1-3	
LAR 444	History of Landscape Architecture	3	
<b>Humanities History List 1</b>			
AFS 275	Introduction to History of South and East Africa	3	
AFS 276	Introduction to History of West Africa	3	

AFS 372	African-American History Through the Civil War, 1619-1865	3	HI 275	Introduction to History of South and East Africa	3
AFS 373	African-American History Since 1865	3	HI 276	Introduction to History of West Africa	3
HA 240	Introduction to Visual Culture	3	HI 305	Frauds and Mysteries of the Past	3
HI 207	Ancient Mediterranean World	3	HI 307	Jewish History	3
HI 208	The Middle Ages	3	HI 317	Cuba Today: Historical and Sociopolitical Perspectives	3
HI 209	From Renaissance to Revolution: The Origins of Modern Europe	3	HI 320	Religion in American History	3
HI 210	Modern Europe 1815-Present	3	HI 321	Scientific Revolution and European Society, 1500-1800	3
HI 214	History and Archaeology of Ancient Latin America	3	HI 324	History of Common Law and Constitution	3
HI 215	Colonial Latin America	3	HI 332	Germany and the World Wars	3
HI 216	Modern Latin America	3	HI 335	The World at War	3
HI 217	Caribbean History	3	HI 337	Spy vs. Spy: Cold War Intelligence History	3
HI 221	British History to 1688	3	HI 338	Empire, War, and Revolution in Russia	3
HI 222	History of British Cultures and Societies From 1688	3	HI 340	History of Agriculture	3
HI 232	The World from 1200 to 1750	3	HI 345	American Popular Culture	3
HI 233	The World Since 1750	3	HI 346	The Civil War Era in Popular Culture	3
HI 240	Introduction to Visual Culture	3	HI 350	American Military History	3
HI 251	American History I	3	HI 351	U.S. Naval History	3
HI 252	American History II	3	HI 354	The Rise of the American Empire	3
HI 253	Early American History	3	HI 360	U.S. Agricultural History	3
HI 254	Modern American History	3	HI 364	History of North Carolina	3
HI 263	Asian Civilizations to 1800	3	HI 365	The American West	3
HI 264	Modern Asia: 1800 to Present	3	HI 366	Native American History	3
HI 270	Modern Middle East	3	HI 370	Modern Egypt	3
			HI 371	Modern Japan, 1850 to Present	3

HI 372	African-American History Through the Civil War, 1619-1865	3	HI 541	Colonial and Revolutionary U.S	3
HI 373	African-American History Since 1865	3	HI 546	Topics in Civil War and Reconstruction	3
HI 374	Visual Culture of Modern South Asia	3	HI 547	Women in America: From Contact to the Civil War	3
HI 380	History of Nonprofits, Philanthropy, and Social Change	3	HI 548	American Women in the Twentieth Century	3
HI 381	NGO Nonprofits in a Global Context	3	HI 552	Recent America	3
HI 385	Introduction to Public History	3	HI 553	United States-Latin American Relations Since 1823	3
HI 403	Ancient Greek Civilization	3	REL 320	Religion in American History	3
HI 407	Islamic History to 1798	3	REL 407	Islamic History to 1798	3
HI 408	Islam in the Modern World	3	REL 408	Islam in the Modern World	3
HI 409	The High Middle Ages	3	WGS 447	Women in America: From Contact to the Civil War	3
HI 410	Italian Renaissance	3	WGS 448	American Women in the Twentieth Century	3
HI 441	Colonial and Revolutionary U.S	3	WGS 547	Women in America: From Contact to the Civil War	3
HI 445	Early American Borderlands	3	WGS 548	American Women in the Twentieth Century	3
HI 446	Topics in Civil War and Reconstruction	3	<b>Humanities History List 2</b>		
HI 447	Women in America: From Contact to the Civil War	3	AFS 455	History of the Civil Rights Movement	3
HI 448	American Women in the Twentieth Century	3	AFS 475	History of the Republic of South Africa	3
HI 452	Recent America	3	AFS 476	Leadership in Modern Africa	3
HI 453	United States-Latin American Relations Since 1823	3	AFS 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 454	History of U.S. Foreign Relations, 1900-Present	3	AFS 555	History of the Civil Rights Movement	3
HI 503	Ancient Greek Civilization	3			
HI 509	The High Middle Ages	3			

AFS 575	History of the Republic of South Africa	3
AFS 576	Leadership in Modern Africa	3
AFS 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 455	History of the Civil Rights Movement	3
HI 459	The Early American Republic	3
HI 461	Civilization of the Old South	3
HI 462	Southern History since the Civil War	3
HI 475	History of the Republic of South Africa	3
HI 476	Leadership in Modern Africa	3
HI 478	Islam and Christianity in Sub-Saharan Africa	3
HI 479	Africa (sub-Saharan) in the Twentieth Century	3
HI 486	Science and Empire	3
HI 555	History of the Civil Rights Movement	3
HI 559	The Early American Republic	3
HI 561	Civilization of the Old South	3
HI 562	Southern History since the Civil War	3
HI 575	History of the Republic of South Africa	3
HI 576	Leadership in Modern Africa	3
HI 579	Africa (sub-Saharan) in the Twentieth Century	3
HI 586	Science and Empire	3

## Business Administration Advised Electives

Code	Title	Hours	Counts towards
<b>General Management Focus</b>			
BUS 320	Financial Management	3	
BUS 340	Information Systems Management	3	
BUS 360	Marketing Methods	3	
BUS 370	Operations and Supply Chain Management	3	
MIE 305	Legal and Regulatory Environment	3	
MIE 310	Introduction to Entrepreneurship	3	
MIE 330	Human Resource Management	3	
<b>Entrepreneurship Focus</b>			
MIE 310	Introduction to Entrepreneurship	3	
MIE 410	Business Opportunity Analysis	3	
MIE 411	Managing the Growth Venture	3	
MIE 412	Finance and Accounting for Entrepreneurs	3	
MIE 413	New Venture Planning	3	
MIE 416	The Legal Dynamics of Entrepreneurship	3	
MIE 418	Social Entrepreneurship Practicum	3	
MIE 419	Entrepreneurship Practicum	3	
<b>Entrepreneurship Focus</b>			
MIE 310	Introduction to Entrepreneurship	3	
MIE 410	Business Opportunity Analysis	3	
MIE 411	Managing the Growth Venture	3	
MIE 412	Finance and Accounting for Entrepreneurs	3	
MIE 413	New Venture Planning	3	
MIE 416	The Legal Dynamics of Entrepreneurship	3	

MIE 418	Social Entrepreneurship Practicum	3
MIE 419	Entrepreneurship Practicum	3

## Semester Sequence

This is a sample.

### First Year

Fall Semester		Hours
ENG 101	Academic Writing and Research	4
MA 111	Precalculus Algebra and Trigonometry	3
D 100	Design Inquiry I: Methods and Processes	3
Art History Survey Elective (p. 8)		3
ADN 281	Drawing I	3
<b>Hours</b>		<b>16</b>

### Spring Semester

GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )		1
GEP Mathematical Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-mathematical-sciences/</a> )		3
DS 100	Design in Culture and Context (required in the first year)	3
Art History Survey Elective (p. 8)		3
COM 110	Public Speaking	3
ADN 219	Digital Imaging I	3
<b>Hours</b>		<b>16</b>

### Second Year

Fall Semester		Hours
GEP Health and Exercise Studies ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-health-exercise-studies/</a> )		1
GEP Social Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-social-sciences/</a> )		3
DS 200	A Survey of Design Studies (required in the second year)	3
Advanced Writing Electives (p. 1)		3
MIE 201	Introduction to Business Processes	3
Intermediate Foreign Language Elective (p. 5)		3
<b>Hours</b>		<b>16</b>

### Spring Semester

Intermediate Foreign Language Elective (p. 5)		3
GEP Interdisciplinary Perspectives ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-interdisciplinary-perspectives/</a> )		3
ACC 210	Concepts of Financial Reporting	3
GEP Humanities ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a> )		3
Advised Design Studies Elective (p. 1)		3
<b>Hours</b>		<b>15</b>

### Third Year

#### Fall Semester

GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )		3
EC 205	Fundamentals of Economics	3
ADN 418	Contemporary Issues in Art and Design	3
GEP Humanities ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-humanities/</a> )		3
<b>Hours</b>		<b>12</b>

#### Spring Semester

GEP Natural Sciences ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-natural-sciences/</a> )		4
Advised Design Studies Elective (p. 1)		3
Business Administration Advised Elective (p. 12)		3
Design History Elective (p. 8)		3
<b>Hours</b>		<b>13</b>

#### Summer

Select one of the following:		6
ADN 490	Art and Design International Studio	
Advised Electives (p. 1)		
<b>Hours</b>		<b>6</b>

### Fourth Year

#### Fall Semester

DS 481	Design Studies Senior Research Seminar	3
Business Administration Advised Elective (p. 12)		3
Design History Elective (p. 8)		3
Advised Design Studies Elective (p. 1)		3
Free Elective		2
<b>Hours</b>		<b>14</b>

#### Spring Semester

DS 483	Design Studies Capstone Research Paper	3
Business Administration Advised Elective (p. 12)		3
Advised Design Studies Elective (p. 1)		3
GEP US Diversity, Equity, and Inclusion ( <a href="http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/">http://catalog.ncsu.edu/undergraduate/gep-category-requirements/gep-usdei/</a> )		3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>120</b>

## Career Opportunities

Career opportunities for graduates of the Department of Media Arts, Design and Technology range from independent artist-designers to corporate level art-design directors. Graduates of this department are currently working in fields such as software design, multimedia, illustration, textile design, fashion and apparel design, art and design education, photography, filmmaking, special effects-digital, set design, exhibition design, museum education, public art and entrepreneurs.