## Elementary Education (BS): Science, Technology, Engineering, and Mathematics Concentration

Unique among undergraduate teacher education programs, this degree creates teacher-leaders with deep content knowledge in all elementary disciplines with a special emphasis on science, technology, engineering, and mathematics for a strong STEM-focused instruction.

To learn more about this concentration, please visit our website at Elementary Education (BS) (https://ced.ncsu.edu/programs/elementary-education-bachelor/)

Plan Requirements

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| Writing |  |  |  |
| ENG 101 | Academic Writing and Research ${ }^{1}$ | 4 |  |
| Mathematics |  |  |  |
| MA 151 | Calculus for <br> Elementary <br> Education I | 3 |  |
| MA 152 | Calculus for Elementary Education II | 3 |  |
| ST 101 or ST 311 | Statistics by <br> Example <br> Introduction to Statistics | 3 |  |
| STEM Concentration: Additional Math Elective (p. 2) |  | 3 |  |
| Sciences |  |  |  |
| PY 131 | Conceptual Physics | 4 |  |
| Select one of the following: |  | 4 |  |
| CH 100 | Chemistry and Society |  |  |
| $\begin{aligned} & \text { CH } 101 \\ & \& \text { CH } 102 \end{aligned}$ | Chemistry - <br> A Molecular Science and General Chemistry Laboratory |  |  |
| $\begin{aligned} & \text { BIO } 105 \\ & \text { \& BIO } 106 \end{aligned}$ | Biology in the Modern World and Biology in the Modern World Laboratory |  |  |


| BIO 181 Introductory |  |
| :---: | :--- |
|  | Biology: Ecology, |
|  | Evolution, and |
|  | Biodiversity |

STEM Concentration: Additional
3
Science Elective (p. 3)
Engineering, Tech, Design
Engineering, Tech, Design Elective
3
(p. 3)

## Humanities \& Social Science

ENG Elective (p. 3) 3
HI Elective (p. 5) 3
EDP 304 Educational 3
Psychology ${ }^{2}$
EDP $370 \quad 3$
or PSY 376 Developmental Psychology
SOC 202 Principles of 3
Sociology
or SOC 203 Current Social Problems
or SOC 204 Sociology of Family
or ANT 254 Language and Culture
GEP Social Sciences (http:// 3
catalog.ncsu.edu/undergraduate/
gep-category-requirements/gep-
social-sciences/)
Professional Education

| ED 100 | Intro to Education <br> 2 | 2 |
| :--- | :--- | :--- |
| ED 311 | Classroom <br> Assessment <br> Principles and <br> Practices ${ }^{2}$ | 2 |
| ED 312 | Classroom <br> Assessment <br> Principles <br> and Practices <br> Professional <br> Learning Lab |  |
| ELM 250 | Introduction <br> to Elementary <br> Education in a <br> Global Society ${ }^{3}$ | 1 |
| ELM 310 | Children's <br> Thinking <br> and Additive <br> Reasoning ${ }^{2}$ | 3 |
| ELM 320 | Teaching <br> Science in the <br> Primary Grades ${ }^{2}$ | 3 |
| Teaching <br> Reading in <br> Elementary <br> School: K-2 ${ }^{2}$ | 3 |  |
| ELM | 3 |  |



| MSGE 295 | Mathematical <br> Sciences Special <br> Topics | 3 |
| :--- | :--- | :--- |
| ST 101 | Statistics by <br> Example | 3 |
| ST 311 | Introduction to <br> Statistics | 3 |
| ST 312 | Introduction to <br> Statistics II | 3 |
| GC 320 | 3D Spatial <br> Relations | 3 |
| HON 291 | Honors Special <br> Topics- <br> Mathematics | 3 |
| LOG 201 | Logic | 3 |
| LOG 335 | Symbolic Logic <br> MA 335Symbolic Logic | 3 |
| PHI 250 | Thinking <br> Logically | 3 |

## STEM Concentration: Additional Science

 Elective| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| ENT 201 | Insects and <br> People | 3 |
| ENT 425 | General <br> Entomology | 3 |
| FW 221 | Conservation <br> of Natural <br> Resources | 3 |
| MEA 200 | Introduction to <br> Oceanography | 3 |
| MEA 220 | Marine Biology <br> PY 124Solar System <br> Astronomy | 3 |
| ZO 410 | Introduction to <br> Animal Behavior | 3 |

## Engineering, Tech, Design Electives

| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| AEE 208 | Agricultural <br> Biotechnology: <br> Issues and <br> Implications | 3 |
| ANS 208 | Agricultural <br> Biotechnology: <br> Issues and <br> Implications | 3 |
| ANT 261 | Technology in <br> Society and <br> Culture | 3 |
| ARS 257 | Technology in the <br> Arts <br> D 100 | Design Inquiry <br> I: Methods and <br> Processes |


| D 101 | Design Inquiry <br> II: Methods and Processes | 3 |
| :---: | :---: | :---: |
| ECI 201 | Intro to Instructional Technology for Educators | 3 |
| GC 120 | Foundations of Graphics | 3 |
| MSE 201 | Structure and <br> Properties of <br> Engineering <br> Materials | 3 |
| PB 208 | Agricultural Biotechnology: Issues and Implications | 3 |
| SOC 261 | Technology in Society and Culture | 3 |
| STS 210 | Women and Gender in Science and Technology | 3 |
| STS 214 | Introduction <br> to Science, <br> Technology, and Society | 3 |
| STS 257 | Technology in the Arts | 3 |
| STS 302 | Contemporary Science, Technology and Human Values | 3 |
| STS 304 | Ethical <br> Dimensions of Progress | 3 |
| STS 322 | Technological Catastrophes | 3 |
| STS 405 | Technology and American Culture | 3 |
| WGS 210 | Women and Gender in Science and Technology | 3 |

## ENG Electives

| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| AFS 248 | Survey of <br> African-American <br> Literature | 3 |
| AFS 349 | African Literature <br> in English | 3 |
| AFS 448 | African-American <br> Literature | 3 |
| AFS 548 | African-American <br> Literature | 3 |


| CLA 320 | Masterpieces of Classical Literature | 3 | ENG 267 | LGBTQI Literature in the U.S. | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CLA 325 | Gender, Ethnicity \& Identity in the | 3 | ENG 275 | Literature and War | 3 |
|  | Ancient World |  | ENG 305 | Women and | 3 |
| COM 395 | Studies in | 3 |  | Literature |  |
|  | Rhetoric and Digital Media |  | ENG 308 | Contemporary Issues in | 3 |
| ENG 206 | Studies In Drama | 3 |  | Ecofeminism |  |
| ENG 207 | Studies in Poetry | 3 | ENG 326 | History of | 3 |
| ENG 208 | Studies In Fiction | 3 |  | the English |  |
| ENG 209 | Introduction to | 3 |  | Language |  |
|  | Shakespeare |  | ENG 329 | Language in | 3 |
| ENG 219 | Studies in | 3 |  |  |  |
|  | Great Works of Non-Western |  | ENG 342 | Literature of Space and Place | 3 |
|  | Literature |  | ENG 349 | African Literature | 3 |
| ENG 220 | Studies in | 3 |  | in English |  |
|  | Great Works of Western |  | ENG 361 | Studies in British Poetry | 3 |
|  | Literature |  | ENG 362 | Studies in the | 3 |
| ENG 221 | Literature of the | 3 |  | British Novel |  |
|  | Western World I |  | ENG 369 | The American | 3 |
| ENG 222 | Literature of the Western World II | 3 |  | Novel of the 19th Century |  |
| ENG 223 | Contemporary World Literature I | 3 | ENG 370 | American Fiction, Twentieth | 3 |
| ENG 224 | Contemporary World Literature | 3 |  | Century and Beyond |  |
|  | II |  | ENG 372 | American Poetry, | 3 |
| ENG 232 | Literature and Medicine | 3 |  | Twentieth Century and |  |
| ENG 246 | Literature of the | 3 |  | Beyond |  |
|  | Holocaust |  | ENG 377 | Fantasy | 3 |
| ENG 248 | Survey of | 3 | ENG 380 | Modern Drama | 3 |
|  | African-American Literature |  | ENG 385 | Biblical Backgrounds of | 3 |
| ENG 249 | Native American | 3 |  | English Literature |  |
|  | Literature |  | ENG 390 | Classical | 3 |
| ENG 251 | Major British Writers | 3 |  | Backgrounds of English Literature |  |
| ENG 252 | Major American Writers | 3 | ENG 392 | Major World Author | 3 |
| ENG 255 | Beyond Britain: Literature from | 3 | ENG 393 | Studies in Literary Genre | 3 |
|  | Colonies of the British Empire |  | ENG 394 | Studies in World Literature | 3 |
| ENG 261 | English Literature । | 3 | ENG 395 | Studies in Rhetoric and | 3 |
| ENG 262 | English Literature | 3 |  | Digital Media |  |
|  | 11 |  | ENG 399 | Contemporary | 3 |
| ENG 265 | American | 3 |  | Literature |  |
|  | Literature I |  | ENG 406 | Modernism | 3 |
| ENG 266 | American Literature II | 3 | ENG 407 | Postmodernism | 3 |


| ENG 410 | Studies in Gender and Genre | 3 | FL 224 | Contemporary World Literature II | 3 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 420 | Major American Author | 3 | FL 246 | Literature of the Holocaust | 3 | 3 |
| ENG 439 | Studies in English | 3 | FL 275 | Literature and War | 3 | 3 |
|  | Renaissance Literature |  | FL 392 | Major World Author | 3 | 3 |
| ENG 448 | African-American Literature | 3 | FL 393 | Studies in Literary Genre | 3 | 3 |
| ENG 451 | Chaucer | 3 | FL 394 | Studies in World | 3 | 3 |
| ENG 460 | Major British | 3 |  | Literature |  |  |
|  | Author |  | FL 406 | Modernism | 3 | 3 |
| ENG 464 | British Literature | 3 | FL 407 | Postmodernism | 3 |  |
|  | and the Founding of Empire |  | HUMU 295 | Humanities and U.S. Diversity | 3 | 3 |
| ENG 465 | British Literature | 3 |  | Special Topics |  |  |
|  | and the <br> Dissolution of Empire |  | WGS 305 | Women and Literature | 3 | 3 |
| ENG 466 | Transatlantic Literatures | 3 | WGS 308 | Contemporary Issues in Ecofeminism | 3 | 3 |
| ENG 467 | American Colonial Literature | 3 | WGS 410 | Studies in Gender and Genre | 3 | 3 |
| ENG 468 | Studies in <br> Nineteenth- <br> Century <br> American <br> Literature | 3 | HI Elect <br> Code <br> Humanities | Title | Hours | Counts towards |
| ENG 470 | American Literature, Twentieth | 3 | AFS 275 | Introduction to History of South and East Africa | 3 | 3 |
|  | Century and Beyond |  | AFS 276 | Introduction to History of West | 3 | 3 |
| ENG 476 | Southern | 3 |  | Africa |  |  |
|  | Literature |  | AFS 372 | African-American | 3 | 3 |
| ENG 486 | Shakespeare, The Earlier Plays | 3 |  | History Through the Civil War, |  |  |
| ENG 487 | Shakespeare, <br> The Later Plays | 3 | AFS 373 | 1619-1865 | 3 | 3 |
| ENG 548 | African-American Literature | 3 |  | History Since 1865 |  |  |
| FL 219 | Studies in <br> Great Works of | 3 | HA 240 | Introduction to Visual Culture | 3 | 3 |
|  | Non-Western Literature |  | HI 207 | Ancient Mediterranean | 3 | 3 |
| FL 220 | Studies in | 3 |  | World |  |  |
|  | Great Works |  | HI 208 | The Middle Ages | 3 | 3 |
|  | of Western Literature |  | HI 209 | From <br> Renaissance | 3 | 3 |
| FL 221 | Literature of the Western World I | 3 |  | to Revolution: <br> The Origins of |  |  |
| FL 222 | Literature of the | 3 |  | Modern Europe |  |  |
| FL 223 | Western World II | 3 | HI 210 | Modern Europe 1815-Present | 3 | 3 |


| HI 214 | History and Archaeology of Ancient Latin | 3 | HI 324 | History of Common Law and Constitution | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | America |  | HI 332 | Germany and the | 3 |
| HI 215 | Colonial Latin | 3 |  | World Wars |  |
|  | America |  | HI 335 | The World at War | 3 |
| HI 216 | Modern Latin America | 3 | HI 337 | Spy vs. Spy: Cold War Intelligence | 3 |
| HI 217 | Caribbean | 3 |  | History |  |
|  | History |  | HI 338 | Empire, War, | 3 |
| HI 221 | British History to 1688 | 3 |  | and Revolution in Russia |  |
| HI 222 | History of British Cultures and | 3 | HI 340 | History of Agriculture | 3 |
|  | Societies From $1688$ |  | HI 345 | American <br> Popular Culture | 3 |
| HI 232 | The World from 1200 to 1750 | 3 | HI 346 | The Civil War Era in Popular | 3 |
| HI 233 | The World Since | 3 |  | Culture |  |
|  | 1750 |  | HI 350 | American Military | 3 |
| HI 240 | Introduction to | 3 |  | History |  |
|  | Visual Culture |  | HI 351 | U.S. Naval | 3 |
| HI 251 | American History | 3 |  | History |  |
|  | 1 |  | HI 354 | The Rise of the | 3 |
| HI 252 | American History | 3 |  | American Empire |  |
|  | II |  | HI 360 | U.S. Agricultural | 3 |
| HI 253 | Early American | 3 |  | History |  |
|  | History |  | HI 364 | History of North | 3 |
| HI 254 | Modern American | 3 |  | Carolina |  |
|  | History |  | HI 365 | The American | 3 |
| HI 263 | Asian | 3 |  | West |  |
|  | Civilizations to 1800 |  | HI 366 | Native American History | 3 |
| HI 264 | Modern Asia: 1800 to Present | 3 | HI 370 | Modern Egypt | 3 |
|  |  |  | HI 371 | Modern Japan, | 3 |
| HI 270 | Modern Middle East | 3 |  | 1850 to Present |  |
|  |  |  | HI 372 | African-American | 3 |
| HI 275 | Introduction to History of South and East Africa | 3 |  | History Through the Civil War, 1619-1865 |  |
| HI 276 | Introduction to History of West Africa | 3 | HI 373 | African-American <br> History Since $1865$ | 3 |
| HI 305 | Frauds and Mysteries of the Past | 3 | HI 374 | Visual Culture of Modern South Asia | 3 |
| HI 307 | Jewish History | 3 | HI 380 | History of | 3 |
| HI 317 | Cuba Today: Historical and Sociopolitical | 3 |  | Nonprofits, <br> Philanthropy, and Social Change |  |
|  | Perspectives |  | HI 381 | NGO Nonprofits | 3 |
| HI 320 | Religion in American History | 3 |  | in a Global Context |  |
| HI 321 | Scientific <br> Revolution | 3 | HI 385 | Introduction to Public History | 3 |
|  | and European Society, 1500-1800 |  | HI 403 | Ancient Greek Civilization | 3 |


| HI 407 | Islamic History to 1798 | 3 | REL 320 | Religion in American History | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HI 408 | Islam in the Modern World | 3 | REL 407 | Islamic History to 1798 | 3 |
| HI 409 | The High Middle Ages | 3 | REL 408 | Islam in the Modern World | 3 |
| HI 410 | Italian <br> Renaissance | 3 | WGS 447 | Women in America: From | 3 |
| HI 441 | Colonial and Revolutionary | 3 |  | Contact to the Civil War |  |
|  | U.S |  | WGS 448 | American | 3 |
| HI 445 | Early American Borderlands | 3 |  | Women in the Twentieth |  |
| HI 446 | Topics in | 3 |  | Century |  |
|  | Civil War and Reconstruction |  | WGS 547 | Women in America: From | 3 |
| HI 447 | Women in America: From | 3 |  | Contact to the Civil War |  |
|  | Contact to the Civil War |  | WGS 548 | American <br> Women in | 3 |
| HI 448 | American <br> Women in | 3 |  | the Twentieth Century |  |
|  | the Twentieth |  | Humanitie |  |  |
|  | Century |  | AFS 455 | History of the | 3 |
| HI 452 | Recent America | 3 |  | Civil Rights |  |
| HI 453 | United States- | 3 |  | Movement |  |
|  | Latin American Relations Since 1823 |  | AFS 475 | History of the Republic of South Africa | 3 |
| HI 454 | History of U.S. Foreign | 3 | AFS 476 | Leadership in Modern Africa | 3 |
|  | Relations, 1900Present |  | AFS 479 | Africa (sub- <br> Saharan) in | 3 |
| HI 503 | Ancient Greek Civilization | 3 |  | the Twentieth Century |  |
| HI 509 | The High Middle Ages | 3 | AFS 555 | History of the Civil Rights | 3 |
| HI 541 | Colonial and | 3 |  | Movement |  |
|  | Revolutionary U.S |  | AFS 575 | History of the Republic of South | 3 |
| HI 545 | Early American | 3 |  | Africa |  |
|  | Borderlands |  | AFS 576 | Leadership in | 3 |
| HI 546 | Topics in | 3 |  | Modern Africa |  |
|  | Civil War and Reconstruction |  | AFS 579 | Africa (sub- <br> Saharan) in | 3 |
| HI 547 | Women in America: From | 3 |  | the Twentieth Century |  |
|  | Contact to the Civil War |  | HI 455 | History of the Civil Rights | 3 |
| HI 548 | American <br> Women in the Twentieth Century | 3 | HI 459 | Movement <br> The Early <br> American <br> Republic | 3 |
| HI 552 | Recent America | 3 | HI 461 | Civilization of the | 3 |
| HI 553 | United StatesLatin American Relations Since 1823 | 3 | HI 462 | Old South <br> Southern History since the Civil War | 3 |



| Spring Semester |  |  |
| :---: | :---: | :---: |
| ELM 410 | Children's Thinking and Multiplicative Reasoning ${ }^{1}$ | 3 |
| ELM 420 | Teaching Science in the Intermediate Grades | 3 |
| ELM 335 | Teaching Reading in the Elementary School: 3-5 ${ }^{1}$ | 3 |
| ELM 460 | Social Studies for the Young Learner ${ }^{1}$ | 3 |
| ED 311 | Classroom Assessment Principles and Practices ${ }^{1}$ | 2 |
| ED 312 | Classroom Assessment Principles and Practices Professional Learning Lab ${ }^{1}$ | 1 |
|  | Hours | 15 |
| Fourth Year |  |  |
| Fall Semester |  |  |
| ELM 400 | Connections Seminar III- Instructional Design and Assessment ${ }^{1}$ | 3 |
| ELM 370 | Connections Seminar II- The Elementary Classroom and School Community ${ }^{1}$ | 3 |
| ELM 440 | Teaching Children with Special Needs in the Elementary Classroom ${ }^{1}$ | 3 |
| ELM 430 | Teaching Language Arts in the Elementary School ${ }^{1}$ | 3 |
| ELM 450 | The Arts for Elementary Education ${ }^{1}$ | 3 |
|  | Hours | 15 |
| Spring Semester |  |  |
| ELM 484 | Student Teaching in Elementary Education 1 | 9 |
| ELM 480 | Connections Seminar IV- Linking Theory and Practice ${ }^{1}$ | 3 |
|  | Hours | 12 |
|  | Total Hours | 120 |

${ }^{1}$ A grade of $C$ or higher is required.
${ }^{2}$ Student must pass with grade of $B$ or higher to be considered for candidacy into the Elementary Education Program.

